Emendations to

THOM GUNN: A BIBLIOGRAPHY [VOL. I], 1940-1978

A2 d. *Note*: [addition to note [2]] T.G.'s name has been misspelled "Tom Gunn" on both the wrapper and the title page.

A₂ f. Second American edition:

Fighting Terms: A **Selection.** Berkeley, Calif.: Bancroft Library Press [University of California], 1983. Sewn into wrappers. 25 copies published in June 1983. None was for sale.

Contents: Untitled prose introduction by T.G.—CARNAL KNOWL-EDGE—THE WOUND—WIND IN THE STREET—LAZARUS NOT RAISED—ROUND AND ROUND—HELEN'S RAPE—CONTEMPLATIVE AND ACTIVE—THE SECRET SHARER—TAMER AND HAWK—THE RIGHT POSESSOR.

Note: The texts of these poems are the same as those in the first English edition (A2 a) except for the corrections of two typographical errors.

Note: This book was printed by a class under the supervision of Wesley B. Tanner in the Bancroft Library Press Room.

A₃ b. *Note*: A copy of gathered and sewn signatures with the end papers attached has been examined. The trimmed size of the sheets is exactly the same size as those in the hard cover issue without the boards. These signatures are enclosed by a dust jacket exactly the same as on the one enclosing the hard cover issue except that it is 225 mm. in height as opposed to 222 mm. The extra paper is at the bottom. In all likelihood this represents a production state of the book; there is not evidence to suggest that it was used as an advance review copy.

d. Second English paperback edition:

The Sense of Movement. London: Faber and Faber Limited, 2001. Paperback was issued without dust jacket. On the copyright page it is stated "Reset 2001. Printed in Italy."

A7 b. Note: Copies of this printing, bound in grayish yellow (90) cloth and pale yellow (89) cloth have been identified. The lettering on the spine is black. On the verso of the title page [4] of copies with this binding is stated: The University of Chicago Press, Chicago 60637; Faber and Faber Limited, London, W.C. 1, England | Verses © by Thom Gunn 1966 | Photographs © by Ander Gunn 1966 | Printed in the United States of America

Note: The photographs on pages [25] and [27] are reversed. There is no price printed on the front flap of the dust jacket. The publisher could not assist with information about these American-printed books.

Aro a. A copy has been seen. The description is accurate. The page size is 258 x 189 mm. Copy is signed and dated "San Francisco 7 Jan.'67" on the colophon page.

A15 d. First English edition, paperback issue:

Moly. London: Faber and Faber, 1987. Paperback here issued without dust jacket. 2,500 copies published on May 4, 1987, at £4.95. On the copyright page it is stated "This paperback edition first published in 1987".

Contents: Same as A15a.

Note: In this edition, as in previous English editions (corrected in the American editions), the word "brown" is omitted from line eight of THE FAIR IN THE WOODS, page 26. The line should read "His brown horse glossy and obedient."

A22 b. *Note:* There was an unknown number of *hors commerce* copies issued. These copies state "hors commerce" in manuscript letters in red ink on the colophon page. There was also an unknown number of out-of-series copies issued. The copy seen has "out of series/iii" in manuscript in red ink under the limitation statement on the colophon page and is signed below by the author in blue ink.

A23 a. The first paragraph of the second *Note* should read: "There were about 20 copies of the complete sheets with the Janus Press imprint which were sewn into dark greenish yellow (103) laid paper wrappers and were divided between The Janus Press and The Gruffyground Press. The copies retained by The Janus Press have only the signature of the author on the colophon page whereas those given to the Gruffyground Press have signatures of both the author and the artist on the colophon page. These copies were not for sale."

A24 e. Second English edition:

Jack Straw's Castle. London: The Faber Library, Faber and Faber, 1994. Hardcover issued with a dust jacket. 2,000 copies published on December 1,1997, at £10.99 On the copyright page is stated "First published in 1976." *Contents*: Same as A24a.

Note: there is no A26

THOM GUNN: A BIBLIOGRAPHY, VOL. II, 1979-2012

A₂₇ BALLY POWER PLAY 1979

a. First edition:

Bally Power Play. Illustrated by Mary Harman. Toronto, Canada: The Massey Press, 1979. Unbound pamphlet. 90 copies published in February 1979. 20 copies (lettered A-T) were printed on four sheets of paper, 370 x 240 mm., the text of the poem was printed on two sheets of hand-made paper, the title page (with illustration) and colophon page (with illustration) were each printed on a Japanese paperstock (laid into a light blue, handmade paper wrapper produced at the Papersmith Mill, Cambridge, Ont.), signed by the author at \$45.00; 35 copies (numbered 1–35) were printed on four sheets of paper, 382 x 240 mm., the text of the poem was printed on two sheets of laid paper, the title and colophon pages were as in the lettered copies (laid into a gray, cover weight wrapper), signed by the author at \$25.00; 35 copies (numbered 36-70) were printed on two sheets of laid paperstock (identical to copies number 1-35) (laid into a gray cover weight wrapper with the title and illustration printed on the front cover and the colophon, with illustration, printed on the inside of the back cover) unsigned, at \$10.00.

Contents: BALLY POWER PLAY.

Note: This was published as a benefit for the Body Politic Defence Fund.

A₂₈ GAMES OF CHANCE 1979

a. First edition:

Games Of Chance. With an etching by John Thein. Omaha, Neb.: Abattoir Editions, 1979. Hardcover issued without dust jacket. 220 copies published in spring 1979, at \$10.00.

Contents: BALLY POWER PLAY—ELEGY—NEW YORK—ADULTERY—THE CONVERSATION—EXPRESSION—SELVES—AS EXPECTED—A WAKING DREAM—THE EXERCISE—HIDE AND SEEK.

A29 SELECTED POEMS: 1950–1975 1979

a. First edition, hardcover issue:

Selected Poems: 1950–1975. London: Faber and Faber, 1979. Hardcover issued with dust jacket. 2000 copies published on October 22, 1979, at £4.50. On the copyright page it is stated "First published in Great Britain in 1979." *Contents:* THE WOUND—WIND IN THE STREET—ROUND AND ROUND—LAZARUS NOT RAISED—LOOKING GLASS—

TAMER AND HAWK—THE BEACH HEAD—ON THE MOVE—THE UNSETTLED MOTORCYCLIST'S VISION OF HIS DEATH—FIRST MEETING WITH A POSSIBLE MOTH-ER-IN-LAW-HIGH FIDELITY-AUTUMN CHAPTER IN A NOVEL—THE SILVER AGE—AT THE BACK OF THE NORTH WIND—IN PRAISE OF CITIES—JESUS AND HIS MOTHER— TO YVOR WINTERS, 1955—THE CORRIDOR—VOX HUMA-NA-IN SANTA MARIA DEL POPOLO-FROM THE HIGH-EST CAMP—INNOCENCE—A MAP OF THE CITY—THE BYRNIES—CONSIDERING THE SNAIL—"BLACKIE, THE ELECTRIC REMBRANDT"—THE FEEL OF HANDS—RAS-TIGNAC AT 45—MY SAD CAPTAINS—MISANTHROPOS— THE GODDESS—NO SPEECH FROM THE SCAFFOLD— TAYLOR STREET—TOUCH—CONFESSIONS OF THE LIFE ARTIST—IN THE TANK—PIERCE STREET—RITES OF PAS-SAGE—MOLY—FOR SIGNS—THREE—WORDS—FROM THE WAVE—THE GARDEN OF THE GODS—FLOODED MEAD-OWS-THE MESSENGER-THE DISCOVERY OF THE PA-CIFIC—SUNLIGHT—THE BED—THE NIGHT PIECE—THE CORPORAL—SPARROW—THE OUTDOOR CONCERT— BRINGING TO LIGHT—AUTOBIOGRAPHY—THE IDEA OF TRUST—YOKO—THE CHERRY TREE.

b. First edition, paperback issue:

Selected Poems: 1950–1975. London: Faber and Faber, 1979. Paperback issued without dust jacket. 6000 copies published on October 22, 1979, at £1.95. On the copyright page it is stated "First published in Great Britain in 1979."

Contents: Same as A29 a.

c. First American edition, hardcover issue:

Selected Poems 1950–1975. New York: Farrar, Straus and Giroux, 1979. Hardcover issued with dust jacket, published on September 23, 1979, at \$10.95. Publisher prefers not to reveal the number of copies printed. On the copyright page it is stated "First American printing, 1979."

Contents: Same as A29 a.

Note: There was an unknown number of uncorrected advance proof copies issued in green wrappers.

d. First American edition, paperback issue:

Selected Poems 1950–1975. New York: Farrar, Straus and Giroux, 1979. Paperback, issued without a dust jacket. Published on April 20, 1981, at \$5.95. Publisher prefers not to reveal the number of copies printed. On the copyright page it is stated "First American printing, 1979."

Contents: Same as A29 a.

A30 A WAKING DREAM 1980

a. First edition:

A Waking Dream. Gravesend, Kent: Victoria Press, 1980. Broadside (post-card) 104 x 148 mm. 1000 copies (250 copies each printed on green, blue, orange, and yellow card stock) published on May 2, 1980, at 10p per card.

Contents: A WAKING DREAM.

A31 TALBOT ROAD 1981

a. First edition:

Talbot Road. New York: Helikon Press, 1981. 400 copies published on August 9, 1981. 214 copies were stapled into wrappers, at \$7.00; 186 copies were hand-sewn into wrappers with Chiri end-papers, and signed by the author. Of these 150 copies were priced at \$20.00 and 36 were retained for the friends of the poet, artist, and publisher.

Contents: TALBOT ROAD.

Note: An unknown number of review copies was issued. The copy seen states "This is number [in manuscript] A K Review Copy" on the colophon page.

A₃₂ THE MENACE 1982

a. First edition:

The Menace. Illustrated by J.J. Hazard. South San Francisco, Calif.: Manroot, 1982. Sewn into wrappers. 276 copies published on February 18, 1982. 250 copies were numbered and signed by the author and the illustrator, J.J. Hazard, at \$15.00; 26 lettered copies were additionally initaled by the printer, at \$30.00.

Contents: THE MENACE.

Note: Issued with accompanying separate announcement reproducing the colophon and ordering information printed on the same stock as the wrappers.

A₃₃ THE PASSAGES OF JOY 1982

a. First edition, hardcover issue:

The Passages of Joy. London: Faber and Faber, 1982. Hardcover issued with dust jacket. 1,750 copies published on June 28, 1982, at £4.00. On the copyright page it is stated "First published in 1982 by Faber and Faber Limited."

Contents: ELEGY—ADULTERY—BALLY POWER PLAY—NEW YORK—THE CONVERSATION—EXPRESSION—SELVES—A

WAKING DREAM—SWEET THINGS—THE CAT AND THE WIND—SMALL PLANE IN KANSAS—THE EXERCISE—HIDE AND SEEK—AS EXPECTED—THE MENACE—SONG OF A CAMERA—WAITRESS—KEATS AT HIGHGATE—HIS ROOM IN COLLEGE—JUNE—ANOTHER ALL NIGHT PARTY—SAN FRANCISCO STREETS—THE MIRACLE—THE VICTIM—PAINKILLERS—SLOW WAKER—THE GIRLS NEXT DOOR—DONAHUE'S SISTER—AT AN INTERSECTION—A DRIVE TO LOS ALAMOS—TRANSIENTS AND RESIDENTS—FALSTAFF—CRYSTAL—CROSSWORDS—INTERRUPTION—TALBOT ROAD—NIGHT TAXI—Acknowledgments.

b. First edition, paperback issue:

Passages of Joy. London: Faber and Faber, 1982. Paperback issued without dustjacket. 4,000 copies published on June 28, 1982, at £3.00. On the copyright page it is stated "First published in 1982 by Faber and Faber Limited." *Contents:* Same as A33 a.

c. First American edition, hardcover issue:

Passages of Joy. New York: Farrar, Straus and Giroux, 1982. Hardcover issued with dust jacket. Published on August 18, 1982, at \$10.95. (Publisher prefers not to reveal the number of copies printed.) On the copyright page it is stated: "First American printing, 1982."

Contents: Same as A33 a.

Note: There was an unknown number of uncorrected advance proof copies issued in green wrappers.

d. First American edition, paperback issue:

Passages of Joy. New York: Farrar, Straus and Giroux, 1982. Paperback issued without dust jacket. Published on September 30, 1983, at \$8.95. (Publisher prefers not to reveal the number of copies printed.) On the copyright page it is stated "First American printing, 1982."

Contents: Same as A₃₃ a.

Note: Errata slip inserted.

A₃₄ THE OCCASIONS OF POETRY

1982

a. First edition:

The Occasions of Poetry. London: Faber and Faber, 1982. Edited and with an Introduction by Clive Wilmer. Hardcover issued with dust jacket. 2,500 copies published on June 28, 1982, at £6.95. On the copyright page it is stated "This collection first published in 1982 by Faber and Faber Limited."

Contents: Acknowledgements [By Clive Wilmer]—Introduction [By Clive

Wilmer]—A new world: The poetry of William Carlos Williams—The early Snyder: I. Interpenetrating things; 2. Waking with wonder—Fulke Greville—Hardy and the ballads—Ben Jonson—Homosexuality in Robert Duncan's poetry—New lineaments [Rod Taylor]—Immersions [Dick Davis]—A heroic enterprise [James Merrill]—Writing a poem—My suburban muse—Cambridge in the fifties—My life up to now.

Note: An undisclosed number of copies of this book was distributed in the United States on August 18, 1982, at \$15.00. The only distinguishing feature is a label pasted on the front flap of the dust jacket: "FARRAR • STRAUS • GIROUX | ISBN 0-374-22418-8 \$15.00."

Note: There was an unknown number of uncorrected advance proof copies issued in green wrappers.

b. First American edition, expanded:

The Occasions of Poetry: Essays in Criticism and Autobiography, An Expanded Edition. San Francisco: North Point Press, 1985. Paperback, issued without dust jacket. 2,900 copies published on November 15, 1985, at \$11.50. No statement of first edition.

Contents: Same as A₃₄a. with two additional essays: What the slowworm said [Eliot, Pound, Basil Bunting]—On a drying hill [Yvor Winters].

c. Second American edition, paperback issue:

The Occasions of Poetry: Essays in Criticism and Autobiography. Ann Arbor, Mich.: The University of Michigan Press, 1999. Edited with an Introduction by Clive Wilmer. Paperback, issued without a dust jacket. 1,100 copies published on March 2, 1999, at \$15.95.

Contents: Same as A₃₄ a.

A₃₅ WELL DENNIS O'GRADY

1984

a. First edition:

Well Dennis O'Grady. Mill Valley, Calif.: Streetfare Journal, Winston Network. Broadside (produced as a display for public transportation vehicles), 224 x 686 mm. *Ca.* 3,700 copies published in October 1984. None was for sale. No statement of first edition.

Contents: WELL DENNIS O'GRADY.

A₃6 SIDEWALKS 1984

a. First edition:

Sidewalks. With a drawing by Bill Schuessler. New York: Albondocani Press, 1984. Sewn into wrappers. 226 copies published on December 12, 1985.

200 numbered copies were for sale at \$35.00; 26 copies were for the use of the author and publisher, and for sale at \$70.00. All copies were signed by the author and the illustrator.

Contents: OUTSIDE THE DINER—SKATEBOARD—WELL DENNIS O'GRADY—THE BEST SECRET—BOW DOWN—THE CITY—THESE MINUTE DESIGNS.

Note: Issued with prospectus laid in.

A₃₇ THE HURTLESS TREES

1986

a. First edition:

The Hurtless Trees. Illustrated by Andrew Hudson. [New York]: [Jordan Davies], 1986. Sewn into wrappers. 159 copies published on September 25, 1986. 100 copies were on Mohawk Superfine paper with red Tarel paper wrappers at \$60.00; 28 copies were on Opale de Rives paper with blue and beige wavy Suminagashi paper wrappers at \$85.00; and 31 copies were on Masa paper with red Tarel paper wrappers at \$85.00 All copies were signed by the author and illustrator.

Contents: THE HUG—TO A FRIEND IN TIME OF TROUBLE—BONE—AN INVITATION—THE DIFFERENCES—LINES FOR MY 55TH BIRTHDAY—PHILEMON AND BAUCIS—MEAT—FENNEL—VENETIAN BLIND.

Note: Illustrations made from etchings drawn by Andrew Hudson especially for this book.

Note: Printed by Elaine Juska and Jordan Davies.

A₃8 LAMENT 1987

a. First edition:

Lament. Illustrated by Bill Schuessler. [Champaign Ill.]: Doe Press, 1985. 153 copies published on January 13, 1987. 125 were sewn into wrappers and signed by the author and illustrator; 100 of these copies were for sale at \$17.50. 28 copies were bound in boards and signed by the author, illustrator and the printer; 26 copies lettered and two unlettered. 23 lettered copies were for sale at \$75.00.

Contents: LAMENT.

A₃₉ NIGHTSWEATS 1987

a. First edition:

Night Sweats. Florence, Ky: Robert L. Barth, 1987. Stapled into wrappers,