

ELIZABETH PRESS

1 CARROLL ARNETT, *SOUTH LINE*, 1979.

Dante type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 250 copies.

2 MARTIN BOOTH, *THE CNOT DIALOGUES*, 1981.

Baskerville type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 250 copies.

3 WILLIAM BRONK, *THE EMPTY HANDS*, 1969.

Printed by Villiers Publications Ltd., London.

4 WILLIAM BRONK, *MY FATHER PHOTOGRAPHED WITH FRIENDS AND OTHER PICTURES*, 1976.

Garamond type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. A first edition (printed years later) of Bronk's first book of poems. 400 copies.

5 WILLIAM BRONK, *THE FORCE OF DESIRE*, 1979.

Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. Seven etchings by Eugene G. Canadé.

6 WILLIAM BRONK, *LIFE SUPPORTS: NEW AND COLLECTED POEMS*, 1981.

Monotype Imprint type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. Woodcuts by Eugene G. Canadé. Number 17 of 50 copies from a total edition of 80 copies. Winner of a National Book Award for Poetry.

- 7 SPENCER BROWN, *CHILD'S GAME, ON A JOURNEY AND OTHER POEMS*, 1979.
Centaur type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 400 copies.
- 8 CID CORMAN, *NONCE*, 1965.
Printed by Genichido, Japan. 500 copies.
- 9 CID CORMAN, *PLIGHT*, 1968.
Printed by Villiers Publications Ltd., London.
- 10 CID CORMAN, *OUT & OUT*, 1972.
Dante type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 400 copies.
- 11 CID CORMAN, *ONCE & FOR ALL, POEMS FOR WILLIAM BRONK*, 1975.
Centaur type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 400 copies.
- 12 R. R. CUSCADEN, *POEM FOR A TEN POUND SAILFISH AND OTHER SONNETS*, 1963.
Bodoni Book type. 250 copies.
- 13 LARRY EIGNER, *ANYTHING ON ITS SIDE*, 1974.
Imprint type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 400 copies.

- 14 LARRY EIGNER, *NOW THERE'S A MORNING HULK OF THE SKY*, 1981.
Bembo type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 250 copies.
- 15 THEODORE ENSLIN, *THE PLACE WHERE I AM STANDING*, 1964.
- 16 THEODORE ENSLIN, *TO COME TO HAVE BECOME, POEMS: 1961-66, 1966*.
Printed by Genichido, Japan. 500 copies.
- 17 THEODORE ENSLIN, *AGREEMENT AND BACK: SEQUENCES*, 1969.
Printed by Villiers Publications Ltd., London.
- 18 GENA FORD, *HOMESICKNESS FOR BIG MEN*, 1972.
Bembo type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 400 copies.
- 19 DAVID JAFFIN, *THE HALF OF A CIRCLE*, 1977.
Centaur type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 400 copies.
- 20 CHRISTINE LA BELLE, *OUR OWN GREEN CONFUSION*, 1974.
Bembo type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 300 copies.

- 21 JOHN LEVY, *AMONG THE CONSONANTS*, 1980.
Garamond type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. Signed. 250 copies.
- 22 BARRISS MILLS, *THE SOLDIER AND THE LADY*, translations of poems of Archilochos and Sappho, 1975.
Bembo type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 400 copies.
- 23 BARRISS MILLS, *ROUGHENED ROUNDNESSES*, 1976.
Dante type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 250 copies.
- 24 LORINE NIEDECKER, *BLUE CHICORY*, 1976.
Dante type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 400 copies.
- 25 SIMON PERCHIK, *HANDS YOU ARE SECRETLY WEARING*, 1972.
Times type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. Signed. 400 copies.
- 26 SIMON PERCHIK, *BOTH HANDS SCREAMING*, 1975.
Imprint type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 250 copies.
- 27 JOHN PERLMAN, *DINNER 650 WARBURTON AVENUE YONKERS*, 1974.
Designed by Cid Corman. Printed by Genichido, Japan. 300 copies.

28 JOHN PERLMAN, *SELF PORTRAIT*, 1976.

Baskerville type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. Signed. 250 copies.

29 FELIX POLLAK, *GINKGO*, 1973.

Baskerville type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 500 copies.

30 ALEKSIS RANNIT, *DONUM ESTONICUM*,
Poems in Translation, 1976.

Baskerville type. (The publishers thanked H. W. Tjalsma and Cid Corman for their collaboration with the author in rendering the poems.) Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. 900 copies.

31 ALEKSIS RANNIT AND EDUARD WIIRALT,
CANTUS FIRMUS,

Poems Translated from the Estonian by Henry Lyman,
Prints by Eduard Wiiralt, 1978.

Monotype Bembo. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. (Includes copy of handwritten tribute to Wiiralt from Rannit). Signed by Mardersteig, Lyman, and Rannit. Number 80 of 100 hand-numbered copies from a total edition of 750 copies.

32 ALEKSIS RANNIT, *SIGNUM ET VERBUM*,
Translations from the Estonian by Henry Lyman,
Woodcuts by Jacques Hnizdovsky, 1981.

Centaur type. Designed by Martino Mardersteig. Printed by the Stamperia Valdonega, Italy. Signed by Mardersteig, Hnizdovsky, Lyman, Rannit, and Weil. One of 32 copies.