

TRADITIONAL



SANTIAGO BRUGALLA

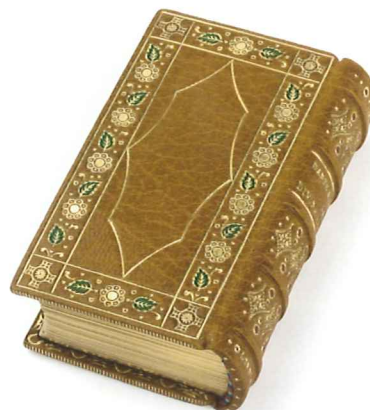
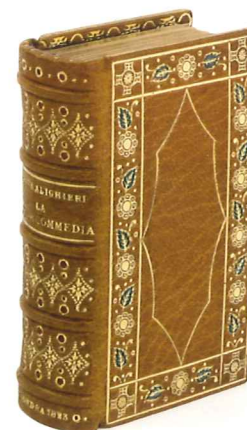
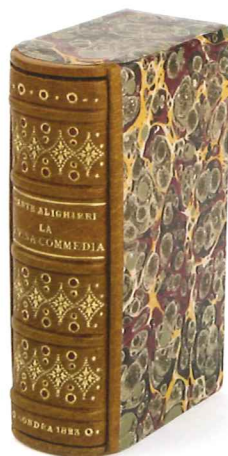
La Divina Commedia

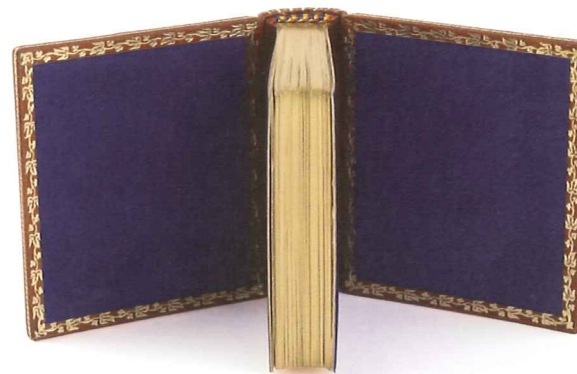
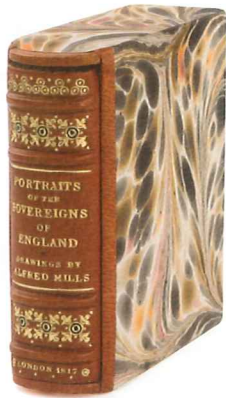
Dante Alighieri

C. Corral Press, 1923

3½" x 2¼"

Bound in brown morocco, with small marks in gold and green, blue and red mosaic. Covers reinforced with garnet silk; borders trimmed in gold. Slipcase of marbled paper with leather edges.





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Portraits of the Sovereigns of England
Drawings by Alfred Mills Darton,
Harvey & Darton and J. Harris, 1817
2 $\frac{9}{16}$ " x 2 $\frac{9}{16}$ "

Bound in orange morocco, Cosway-style.
Miniature portraits painted by John J.
Hodgson. Covers reinforced with blue
silk; borders trimmed in gold. Slipcase of
marbled paper with leather edges.

"As you can appreciate, this book (even
smaller than *The Divine Comedy*) resulted
in very laborious work, which demanded
a high grade of concentration, united with
a love for my work elevated to the category
of art."