

## *Preface from the Library Company of Philadelphia*

Through the 1960s, scholars and researchers, moved by African American civil rights activism, began to re-explore the significance of slavery in the American story and rediscovered the importance of the writings of African Americans long neglected by academic scholars. Those researchers, looking for sources to promote the new scholarship, taught us that our holdings of works on Africa, the rise of slavery and movements against it, and the writings of African Americans, were important to the burgeoning field of African American studies, and we responded. In 1969, the Library Company and its neighboring institution, the Historical Society of Pennsylvania, mounted a major exhibition of our combined holdings, “Negro History: 1553–1906.” On the heels of that exhibition, we secured a three-year grant to identify and catalog Afro-Americana in our collections, and in 1973 published our findings in the still-standard bibliography, *Afro-Americana, 1553–1906*, itemizing more than 11,000 printed works and nearly 5,000 manuscript entries.

*Afro-Americana, 1553–1906* helped identify our two institutions as major resources for African American studies and drew increasing numbers to our collections, helping to solidify African American history in academic and popular culture. The first edition, however, has long been out of print and is now out of date as well. In the thirty-five years since it appeared, the Library Company has—through the work of Phillip Lapsansky, our Curator of Afro-Americana—acquired more than 2,500 additional printed works that are included as a supplement to this expanded, second edition.

Because the Library Company’s focus is on printed works, many interesting and important items are not included in this revised catalog. These include three personal albums owned by local black women abolitionists filled with sketches, watercolors, and elegant calligraphy by a host of black and white antislavery activists; the papers of an African American family settled in Philadelphia before the Civil War by their white South Carolina father; recent discoveries relating to Caribbean slavery from the eighteenth-century collection of Pierre Eugene Du Simitière; and a great variety of materials on African Americans, slavery, and emancipation from the recently-processed John A. McAllister Collection of Civil War-era Ephemera. Also not noted herein are the many graphics added to the collection since 1973, including prints, cartoons, and photographs. Researchers should consult our web site, [www.librarycompany.org](http://www.librarycompany.org), to find more information about these collections and to access our online catalog, WolfPac. Information about graphic items can be found in the online graphics catalog, ImPac.

We are grateful to Oak Knoll Press for joining with us to reissue this indispensable catalog, preserving and extending the legacy of this landmark work.

John C. Van Horne, Director  
The Library Company of Philadelphia  
June 2008

## *Preface from the Historical Society of Pennsylvania*

The 1973 publication of *Afro-Americana, 1553–1906* represented a milestone for the Historical Society of Pennsylvania (HSP). The guide represented a major effort to make lesser-known collections accessible to a broader public. In contrast to much of traditional historical scholarship up to that point, the guide recognized Africans and African Americans as both important subjects of historical research and creators of important historical documents. The *Afro-Americana* guide also embodied the growing collaboration between HSP and the Library Company of Philadelphia, a collaboration that has continued to grow and evolve in the intervening years.

Today, *Afro-Americana, 1553–1906* holds a two-fold meaning for HSP. It remains a valuable tool for identifying and locating many collection materials. At the same time, the guide is a historical relic in its own right, which not only lacks information about more recent acquisitions but also embodies descriptive practices that have not been used at HSP for over thirty years. To understand the guide's current role and make best use of it, it is helpful to consider some of the most salient changes that have taken place since the guide was first published:

- In the United States and elsewhere, there has been an enormous growth in the historical scholarship by and about black people. This growth has been spurred largely by the civil rights and black liberation movements within the U.S., and by anticolonial struggles in Africa, the Caribbean, and beyond.
- Many repositories, including HSP, have shifted their collecting and description focus away from white male elites to encompass, and in some cases emphasize, women, communities of color, working-class people, and others whose voices have traditionally been largely excluded from the prevailing historical record.
- The information revolution—encompassing the rise of computer technology, the Internet, automation, and uniform standards more generally—has dramatically transformed libraries and archives. Online access to library catalogs, archival finding aids, and digital facsimiles of collection materials did not exist in 1973, but all are commonplace now. The special collections librarian and the archivist, once regarded as essentially offshoots of the history profession and other subject disciplines, are now widely seen as information professionals whose work centers on sound principles for creating, managing, and disseminating information.

Within the context of these broad trends, the Historical Society of Pennsylvania has taken many steps since 1973 to strengthen our African American-related holdings and improve researchers' access to them. We have continued to acquire significant manuscript collections and printed materials documenting black history in Pennsylvania and beyond. This work received a major boost in 2002, when the Balch Institute for Ethnic Studies merged with HSP, increasing our holdings by some 4 million manuscripts, 60,000 books and pamphlets, 12,000 graphics, and 1,000 newspaper titles. Much of this material relates to African Americans and other historically underrepresented ethnic groups.

Our historical scope has also expanded. The *Afro-Americana* guide only covers holdings up to 1906, reflecting a general focus on pre-20th-century collections. Since then we have placed greater emphasis on post-1900 materials, with collections documenting a contemporary black women's professional

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association, an African American catering firm, and 1960s political and cultural ephemera, among many other topics.

We have also changed the way we describe our collections for researchers. *Afro-Americana, 1553–1906* includes listings for individual manuscripts, reflecting the item-level cataloging approach that prevailed at HSP up until the early 1970s. These manuscripts can only be located with the help of a separate Afro-Americana card catalog in HSP's reference room, which identifies the collections to which the individual manuscripts belong. Since the mid-1970s, however, HSP staff has focused on collection-level description of manuscripts, primarily through a guide or "finding aid" that includes a narrative description of the collection and an inventory of folder headings within it. This reflects the archival principle that a collection's overall make-up, arrangement, and provenance are important for understanding individual documents.

Among the most dramatic changes at HSP has been the shift to online description of collection materials. In 1984, HSP began contributing catalog records to national library databases (first through the Online Computer Library Center [OCLC], then for a time the Research Libraries Information Network [RLIN]). We launched a website in the late 1990s and an online catalog in 2001 (with funding from the Pew and Barra foundations). Our website now includes hundreds of collection finding aids, over twenty-five research guides organized by topic, and about thirty K-12 lesson plans that feature HSP collection materials and address topics such as slavery and the abolitionist movement, Pennsylvania's ethnic diversity, and new immigrants from Asia, Africa, and Latin America. Although many of HSP's research tools, such as *Afro-Americana, 1553–1906*, are still available only in paper or card format, we are continually expanding the amount of descriptive information that is available to researchers worldwide through our Web site.

Most recently, HSP has begun to make digital copies of collection materials themselves available online. In 2007, for example, we unveiled an online collection of documents from the Underground Railroad, including records of the Vigilant Committee of Philadelphia and William Still's "Journal C of Station No. 2 of the Underground Railroad." (This project was aided by grants from the Pennsylvania Abolition Society and the National Park Service's National Underground Railroad Network to Freedom program.) In 2009, with funding from the National Endowment for the Humanities, HSP will launch PhilaPlace, an interactive website chronicling the history, culture, and architecture of two of Philadelphia's oldest immigrant and African American neighborhoods, South Philadelphia and Northern Liberties/Kensington. PhilaPlace will feature photographs and documents from our collections and other local repositories, as well as memories and materials contributed by community members. Collection digitization is a priority for HSP in the coming years, and African American history will be an important area of focus in this work.

*Afro-Americana, 1553–1906* offers information in unparalleled detail for the materials it covers, and we have left HSP's section of this guide unchanged from the original edition. For a less detailed but more comprehensive overview of HSP's holdings in this area, including our acquisitions since 1973, please see our new online *Guide to African American Collections at HSP*, which is available through our website at [www.hsp.org](http://www.hsp.org).

Kim Sajet, President and CEO  
Matthew Lyons, Director of Archives and Collections Management  
The Historical Society of Pennsylvania  
June 2008

## *Introduction to the First Edition*

In April, 1969, the Library Company of Philadelphia and the Historical Society of Pennsylvania arranged an exhibition and prepared a catalog devoted to "Negro History, 1553-1903." Selected books, prints and manuscripts from the two collections were arranged and described in an interpretive fashion. As we worked with the available material in a field for which bibliographical guides were few and imperfect, it became obvious that the two institutions possessed resources for research in Afro-American studies both quantitatively and qualitatively of the utmost importance. These resources, although known at the end of the 19th century to W.E.B. Dubois, and more recently to Dorothy B. Porter and Maxwell Whiteman, had been generally overlooked by students of black history.

Limitations of time and space forced us to choose only a few of the most obviously significant items for the exhibition, but the process of selection brought to our attention the unplumbed and sometimes uncataloged depth of the holdings of the two institutions. With growing interest in black history and increased use of the two collections, stimulated by the exhibition, it was desirable that a full record of our research material in the field should be prepared. Happily, the Ford Foundation agreed. It made funds available to the Library Company and the Historical Society to catalog—or recatalog—the Afro-American books, pamphlets, broadsides and manuscripts for publication. The Library Company also received a grant from the Pennsylvania Abolition Society. Without the support given by the Ford Foundation and the Abolition Society this catalog could not have been produced. We hope its users will share our appreciation of their understanding and generosity.

It is significant that the Library Company's and the Historical Society's holdings are the result of miscellaneous accumulations over a period of many years. The Library Company was founded in 1731 and the Historical Society in 1824. No one collector was responsible for more than a segment of the whole, and no concerted effort was made in the past to build up a corpus of black history material. Rather, the printed books and manuscripts were acquired, sometimes in bulk, frequently as single items, for their intrinsic worth or historical interest, or because a donor wanted them preserved by a responsible organization in a safe place. More recently, the Library Company has been buying books specifically to build up its black history collection.

Such an effort is in the Library Company's tradition. "Gentlemen," ran a letter of November 6, 1788, addressed to its directors:

The Society for the abolition of slavery being possessed of some valuable pamphlets in prose and verse, calculated to excite the feelings and engage the understanding to oppose that practice, have thought no place of deposit so proper as your library.

The letter was signed by Tench Coxe, one of the two secretaries of the society. It was accompanied by four volumes containing a total of twenty poems, sermons and treatises condemning slavery. They are still in the collection.

By gifts from societies, as in 1788, from authors and from involved persons, as well as by purchase from its earliest days, books and pamphlets of Afro-American interest have come into the library. In colonial times English editions of standard works of exploration and travel in Africa were secured, such accounts as those of Adanson, Bosman and Kolben, the encyclopedic collections of Hakluyt, Purchas and the Churchills, and the profusely illustrated geography of Ogilby. The most prolific of early American anti-slavery pamphleteers, Anthony Benezet, saw to it that his propaganda pieces were available in

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Philadelphia's major library, and his English colleague, Granville Sharp, sent over his own tracts and those of his friends.

Among the directors of the Library Company during the first century of its existence were many men who were also officers and directors of the Pennsylvania Society for the Abolition of Slavery. Benjamin Franklin, who founded the library, was at the end of his life president of the Society. Benjamin Rush, who himself wrote against slavery and whose own collection of books and whose papers were bequeathed to the Library Company by his son, also served as president of the Society. William Rawle and Joseph Parker Norris, for many years directors of the library and at one time officers, were respectively president and secretary of the anti-slavery organization. Almost without exception, the Philadelphians charged with the management of the Library Company, including its long-time librarian, Zachariah Poulson, Jr., were at least members of the Pennsylvania Abolition Society.

It was logical that books dealing with Negroes, slavery and the African homeland should have been accumulated. This was not done methodically, for bibliographical reference works did not exist. In the normal course of events, also, works on the West Indies were added, an area with which Philadelphia had close and extensive trade, and through the Quakers' religious connections. It will be remembered, too, that it was to Philadelphia that many of the refugees from the black revolutions of Santo Domingo fled. Retrospective collecting as practised by modern rare-book libraries was not then done. As a result, there is a small number of 16th- and 17th-century books. Also, as the library was from its origin essentially a collection of books in English, there are comparatively few works in foreign languages.

Until the last decades of the 19th century, "the Philadelphia Library," as it was known, bought widely and intelligently in the fields of history, travel and biography. Consequently, the major works of African exploration from Bruce and Park to Livingstone and Stanley were acquired when they were first published. All the important and some esoteric books on American history were customarily secured. Pamphleteers and propagandists, politicians and preachers, sent their tracts to the library or its members so that they could be read by influential Philadelphians such as Richard Vaux, Horace Binney and Henry D. Gilpin, portions of whose collections came to the Library Company. Reports of abolition and colonization societies, philanthropies, schools, asylums and relief agencies were sent in by the organizations or their patrons.

The early concern in the anti-slavery movement continued. Some of the slave narratives and prejudiced descriptions of the South seem to have been acquired as they appeared; others may have been gathered in a conscious, if sporadic, effort to document the movement, as were sixty-nine pamphlets of Negro interest of various dates accessioned together in 1867. To pick out for notice some individual items would be to scant others. The black history collection of the Library Company, rich by past inheritance, has been added to significantly in the last several years; it is still basically an expression of interest by two centuries of involved Philadelphians.

The Historical Society's books and manuscripts were acquired in a somewhat different fashion. Its two most extensive and important archives, including both printed material and written documents, are the papers of the Pennsylvania Abolition Society and the collection of the American Negro Historical Society, the latter largely formed by Leon Gardiner. Furthermore, individual letters and documents of the utmost historical importance, some of which are included here, are in the three great omne-gatherum autograph collections of Simon Gratz, Ferdinand J. Dreer and Frank M. Etting which came to the Society as discrete units. The manuscripts are treated separately in the preface to that section of this catalog.

A terminal date of 1906 for the printed books and pamphlets was decided upon because neither of the institutions contain many works of the later period except in the field of American history *qua* history. United States government documents were almost all excluded because of their sheer bulk, although the

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Library Company owns a virtually complete run of them from 1817 to 1870. Articles in periodicals were also excluded, as were prints and maps.

Many of the rare books of the Historical Society have been transferred physically to the shelves of the Library Company (HSP in LCP). These together, of course, with the Library Company's own books, pamphlets and broadsides (LCP) were cataloged by the Library's staff. These represent all the Afro-American items which could be so identified. Books and pamphlets still in the Society (HSP) were cataloged by its staff, chiefly Meredith S. Babrauskas. Their entries were assimilated into the listing by the Library Company which was totally responsible for the editing and proofreading of the first part of this volume, and the compilation of its index. The full riches of the Society's collection *in situ* are not here recorded because of its simultaneous overall recataloging program.

All the manuscripts of the Library Company are in the custody of the Historical Society (LCP in HSP). The Society's staff was responsible for the cataloging, editing and proof-correcting of the whole manuscript section, as well as the supplement of the Society's broadsides.

A special staff was assembled by the Library Company to work on the project. Edward P. Rindler, as editor, assumed the overall direction and general supervision of the cataloging. For a while the catalogers were Karen E. Matson, Ann Danowitz, P. Jane Berry and Abigail H. Nichols. The major part of the work, however, was done by Phillip S. Lapsansky, ably aided by Cynthia Lyon. To Phillip Lapsansky in large measure the success of the project is due. The Library Company is grateful for the persistence, patience and intelligence with which the shelves were searched for items of Afro-American interest, the pieces cataloged and the photo-ready typescript proofread. The editorial work of Edward Rindler and his handling of the production details, the quiet diligence of Phillip Lapsansky and the faithful attention to details of Cynthia Lyon produced this work.

Edwin Wolf, 2<sup>nd</sup>  
1973

# Books and Pamphlets

## A

- AARON, EUGENE MURRAY, b. 1852, see BACON, EDGAR MAYHEW.
1. AARON, SAMUEL, 1800-1865.  
Rev. Samuel Aaron. His Life, Sermons, Correspondence. Norristown: 1890.  
[viii], 252 p.; front. LCP.
  2. ABBOT, ABIEL, 1770-1828.  
Letters Written In The Interior Of Cuba, Between The Mountains Of Arcana, To The East, And Of Cusco, To The West, In The Months Of February, March, April, And May, 1828. Boston: Bowles And Dearborn, 1829.  
xv, 256 p. LCP.
  3. ABBOT, A[LLEN] O.  
Prison Life In The South: At Richmond, Macon, Savannah, Charleston, Columbia, Charlotte, Raleigh, Goldsborough, And Andersonville, During The Years 1864 And 1865. New York: Harper & Brothers, 1865.  
374, 2, 2, [2], 3, [1] p.; front.; 8 pls. LCP.
  4. ABBOTT, A. R.  
A Review Of The Reasons Assigned For The Rebellion . . . Reprinted From The "Universalist Quarterly" For April, 1862. Boston: Abel Tomkins, 1862.  
[ii], 36 p. LCP.
  5. [ABBOTT, JACOB, 1803-1879.]  
New England, And Her Institutions. By One Of Her Sons. Boston: John Allen & Co., 1835.  
271 p. LCP.
  6. [\_\_\_\_\_].  
New England, And Her Institutions: By One Of Her Sons. London: R. B. Seeley and W. Burnside, and sold by L. B. Seeley and Sons, 1835.  
[8], 393 p. LCP.
  7. ABBOTT, JOHN S[TEVENS] C[ABOT], 1805-1877.  
The History Of The Civil War In America; Comprising A Full And Impartial Account Of The Origin And Progress Of The Rebellion . . . Illustrated With Maps, Diagrams, And Numerous Steel Engravings Of Battle Scenes, From Original Designs By Darley, And Other Eminent Artists. New York: Henry Bill, 1864.  
507 p.; front.; 18 pls. LCP.
  8. \_\_\_\_\_.  
The History Of The Civil War In America. Springfield, (Mass.): Gurdon Bill & Company; Cincinnati: H. C. Johnson; Chicago: Charles Bill, 1867.  
2 vols. in one. LCP.
  9. \_\_\_\_\_.  
Peter Stuyvesant, The Last Dutch Governor Of New Amsterdam. New York: Dodd & Mead, 1873.  
362 p.; front.; 4 pls. LCP.
  10. \_\_\_\_\_.  
South And North; Or, Impressions Received During A Trip To Cuba And The South. New York: Abbey & Abbot, 1860.  
352 p. HSP.
  11. ABBOTT, JO[SEPH], 1840-1908.  
Federal Election Law. Speech . . . In The House Of Representatives, Tuesday, July 1, 1890. Washington: 1890.  
8 p. LCP.
  12. ABBOTT, LYMAN, 1835-1922.  
Henry Ward Beecher. Boston And New York: Houghton, Mifflin And Company, The Riverside Press, Cambridge, 1903.  
xxxviii, [ii], 457, [1] p.; front.; 3 pls.; 1 fold. ms. pl. LCP.
  - \_\_\_\_\_, ed., see AMERICAN FREEDMAN'S Union Commission. The Results Of Emancipation In The United States Of America.
  13. ['ABD AL-SALAM-SHABINI.]  
An Account Of Timbuctoo And Housa, Territories In The Interior Of Africa . . . With Notes, Critical And Explanatory. To Which Is Added, Letters Descriptive Of Travels Through West And South Barbary . . . Also, Fragments, Notes And Anecdotes . . . By James Grey Jackson. London: Longman, Hurst, Rees, Orme, And Brown, 1820.  
xxx, 547 p.; 2 fold. maps. LCP.
  14. ABDY, E[DWARD] S[TRUTT], 1791-1846.  
American Whites And Blacks, In Reply To A German Orthodermist. London: Charles Gilpin, 1842.  
50 p.; wrappers. LCP.
  15. \_\_\_\_\_.  
Journal Of A Residence And Tour In The United States Of North America, From April, 1833, To October, 1834. London: John Murray, 1835.  
3 vols. LCP.
  - Abolition. A Sedition. By A Northern Man, see COLTON, CALVIN.
  16. Abolition And Secession; Or, Cause And Effect. Together With The Remedy For Our Sectional Troubles. (wrapper title) New York: Van Evrie, Horton & Co., 1864.  
30 p.; Anti-Abolition Tracts No. 1. HSP, LCP.
  17. Abolition!! Infatuation Of Federal Whig Leaders Of The South . . . The South Betrayed! (cap. title) [Washington: 1840.]  
7 p. LCP.
  18. The Abolition Of Slavery. The Right Of The Government Under The War Power. Boston: R. F. Wallcut, 1862.  
24 p. HSP.
  19. Abolition Philanthropy! The Fugitive Slave Law Too Bad For Southern Negroes, But Good Enough For Free Citizens Of Foreign Birth! Handcuffs For White Men! Shoulder Straps For Negroes! Voters Read! Philadelphia: The Age Office, [1861]. (colop.)  
4 p. HSP, LCP.
  20. Abolitionism. (cap. title) [Princeton?: 1845?]  
24 p. HSP.
  21. Abolitionism Exposed Corrected. By A Physician . . . With A Plan For Abolishing The American Anti-Slavery Society And Its Auxiliaries. By A Tennessean. Philadelphia: J. Sharp, 1838.  
40 p. HSP, LCP.
  22. Abolitionism Unveiled! Hypocrisy Unmasked! And Knavery Scourged! Luminously Portraying The Formal Hocuses, Whining Philanthropists, Moral Coquets, Practical Atheists, And The Hollow-Hearted Swindlers Of Labor, 'yclept The "Northern Abolitionists." New York: T. V. Paterson, 1850.  
32 p. LCP.
  23. THE ABOLITIONIST: OR RECORD OF THE NEW-ENGLAND ANTI-SLAVERY SOCIETY. Boston: Garrison and Knapp, [1833].  
HSP and LCP have: v. I, no. 1-12 (Jan.-Dec. 1833).
  24. ABORIGINES' PROTECTION SOCIETY.  
Report Of A Public Meeting Of The Aborigines' Protection Society, Instituted In 1836, For Protecting The Natives In And Around The European Colonies. Held In Exter Hall, On Tuesday, June 23, 1840. London: For The Reporter, D. B. Price; Sold By John Smallfield, 1840.  
23 p.; tp. headed: Aborigines. LCP.

25. \_\_\_\_\_ . ANNUAL REPORTS.  
The Second Annual Report . . . 1839. London: For The Society, By P. White & Son; Sold By W. Ball; And At The Society's Office, 1839.  
32 p. LCP.
26. ABBOTT, ABBOTT A.  
The Life Of Abraham Lincoln. New York: T. R. Dawley, 1864.  
[9]-104 p. LCP.
27. About The War. Plain Words To Plain People. By A Plain Man. Philadelphia: Henry B. Ashmead, 1863.  
16 p.; wrappers; front wrapper reads: Furnished Gratuitously by the Union League. LCP.  
  
About The War, see HUNT, EZRA MUNDY, 1830-1894.  
  
Abraham Africanus I, see DEL MAR, ALEXANDER.
28. Abraham Lincoln. [n.p.: 1864?]  
12 p.; tp. headed: No. 17. LCP.
29. Abraham Lincoln His Book A Facsimile Reproduction Of The Original With An Explanatory Note By J. McCan Davis. New York: McClure, Phillips & Co., 1901.  
[xli], [ii], 11, [4] p. LCP.
30. Abraham Lincoln, Late President Of The United States, Demonstrated To Be The Gog Of The Bible, As Foretold By The Prophet Ezekiel In The XXXVIII And XXXIX Chapters Of His Book Of Prophecy. The Thirteen Confederate States Shown To Be The Mountains Of Israel, And All The Predictions Contained In The Prophecy Concerning Them Literally Fulfilled In The Late War Between The North And South. [n.p.:] 1868.  
56 p.; wrapper. LCP.
31. Abraham Lincoln's Record On The Slavery Question. His Doctrines Condemned By Henry Clay. The Mass Of Lincoln's Supporters Hostile To The Constitution. (cap. title) Baltimore: Murphy & Co., [1860].  
16 p. HSP, LCP.
32. Abramo Lincoln Com'ei Visse, Qual'opera Compie, Qual Fu La Sua Morte. Firenze: Tipografia Claudiana, 1866.  
88 p.; wrappers. LCP.  
  
ABRANTES, LAURE SAINT-MARTIN (PERMON) JUNOT, (duchesse d'), 1784-1838, see JUNOT, LAURE SAINT-MARTIN (PERMON) duchesse d' Abrantes.  
  
ABRIC-ENCONTRE, MME., translator, see GRELLET, ETIENNE DE, Un Quaker Francais Vie D'Etienne De Grellet.
33. An Abridgment Of The Evidence Delivered Before A Select Committee Of The House Of Commons, In The Years 1790 And 1791, On The Part Of The Petitioners For The Abolition Of The Slave-Trade. London: James Phillips, 1792.  
24 p.; 1 fold. chart. LCP.  
  
The Abrogation Of The Seventh Commandment, see BOURNE, GEORGE, 1780-1845.
34. An Abstract Of The Evidence Delivered Before A Select Committee Of The House Of Commons In The Years 1790, and 1791; On The Part Of The Petitioners For The Abolition Of The Slave-Trade. London: James Phillips, 1791.  
xxvi, 155 p.; 1 fold. pl.; 1 fold. map. HSP, LCP.
35. An Abstract Of The Evidence Delivered Before A Select Committee Of The House Of Commons In The Years 1790, And 1791; On The Part Of The Petitioners For The Abolition Of The Slave-Trade. Second Edition. London: James Phillips, 1792.  
[ii], xx (i.e. xviii), 141, [1] p.; 1 fold. pl. HSP in LCP.
36. ABU TALIB IBN MUHAMMAD KHAN, ISFABANI, 1752-1806.  
  
The Travels Of Mirza Abu Taleb Khan, In Asia, Africa, And Europe, During The Years 1799, 1800, 1801, 1802, And 1803 . . . Translated By Charles Stewart. London: Printed By R. Watts, Broxbourn, Herts; And Sold By Longman, Hurst, Rees, And Orme, 1810.  
2 vols. LCP.
37. Account Of A Shooting Excursion On The Mountains Near Dromilly Estate, In The Parish Of Trelawny, And Island Of Jamaica, In The Month Of October, 1824!!! London: Harvey And Darton, 1825.  
15 p. LCP.
38. An Account Of Jamaica, And Its Inhabitants. By A Gentleman, Long Resident In The West Indies. London: G. Woodfall For Longman, Hurst, Rees And Orme, 1808.  
xii, 305 p. LCP.
39. An Account Of Jamaica And Its Inhabitants. By A Gentleman, Long Resident In The West Indies. Second Edition. Kingston, Jamaica: 1809.  
212 p.; front. LCP.  
  
An Account Of The Colony Of Sierra Leone, see SIERRA LEONE COMPANY.  
  
Account Of The Conquest Of Mauritius, see EVANS, LIEUT.  
  
An Account Of The European Settlements In America, see BURKE, EDMUND, 1729-1797.
40. An Account Of The Late Intended Insurrection Among A Portion Of The Blacks Of This City. Published By The Authority Of The Corporation Of Charleston. Charleston: A.E. Miller, 1822.  
48 p. HSP in LCP.
41. An Account Of The Spanish Settlements In America. In Four Parts. Edinburgh: A. Donaldson And J. Reid, 1762.  
xvi, 512 p.; front. map. LCP.  
  
An Account Of Timbuctoo And Housa, Territories In The Interior Of Africa, see 'ABD AL-SALAM-SHABINI.  
  
An Account Shewing The Progress Of The Colony Of Georgia In America, see MARTYN, BENJAMIN, 1699-1763.
42. An Account Stated On The Manumission Of Slaves, Shewing, That In Lieu Of The Usual Security Required, Certain Sums Paid At Several Periods Of Manumission, Will Amply Secure The Publick, As Well As Their Owners From Any Future Burden. (cap. title) [Burlington: Isaac Collins, 1773.]  
8 p. HSP in LCP, LCP.
43. ADALBERT, [HEINRICH WILHELM], Prince Of Prussia, 1811-1873.  
Travels Of His Royal Highness Prince Adalbert Of Prussia, In The South Of Europe And In Brazil, With A Voyage Up The Amazon And The Xingu. Translated By Sir Robert H. Schomburgk And John Edward Taylor. London: David Bogue, 1849.  
2 vols. LCP.
44. [ADAMS, CHARLES FRANCIS, 1807-1886.]  
An Address To Abolitionists Of The Methodist Episcopal Church. Boston: Reid And Rand, 1843.  
23 p. HSP.
45. \_\_\_\_\_ .  
An Oration, Delivered Before The Municipal Authorities Of The City Of Fall River, July 4, 1860. Fall River, (Mass.): Almy & Milne, 1860.  
20 p. LCP.
46. \_\_\_\_\_ .  
The Republican Party A Necessity. Speech . . . Delivered In The House Of Representatives, May 31, 1860. (cap. title) [Washington: 1860.]  
7, [1] p. LCP.

47. \_\_\_\_\_.  
Speech Of Charles Francis Adams, Of Mass. Delivered In The House Of Representatives, January 31, 1861. (cap. title) [Washington?: 1861.]  
8 p. HSP, LCP.
48. \_\_\_\_\_.  
What makes Slavery A Question Of National Concern? A Lecture, Delivered . . . At New York, January 30, And At Syracuse, February 1, 1855. Boston: Little, Brown, 1855.  
46 p. HSP, LCP.
- \_\_\_\_\_, ed., see ADAMS, JOHN QUINCY, 1767-1848. *Memoirs Of John Quincy Adams*.
49. ADAMS, CHARLES FRANCIS, 1835-1915.  
Richard Henry Dana A Biography By Charles Francis Adams. Boston And New York: Houghton, Mifflin And Company; Cambridge: The Riverside Press, 1890.  
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