



OAK KNOLL BOOKS



❁ SPECIAL CATALOGUE 28 ❁
THE LIMITED EDITIONS CLUB



OAK KNOLL BOOKS



www.oakknoll.com

310 Delaware Street, New Castle, DE 19720



Oak Knoll Books was founded in 1976 by Bob Fleck, a chemical engineer by training, who let his hobby get the best of him. Somehow, making oil refineries more efficient using mathematics and computers paled in comparison to the joy of handling books. Oak Knoll Press, the second part of the business, was established in 1978 as a logical extension of Oak Knoll Books.

Today, Oak Knoll Books is a thriving company that maintains an inventory of about 25,000 titles. Our main specialties continue to be books about bibliography, book collecting, book design, book illustration, book selling, bookbinding, bookplates, children's books, Delaware books, fine press books, forgery, graphic arts, libraries, literary criticism, marbling, papermaking, printing history, publishing, typography & type specimens, and writing & calligraphy — plus books about the history of all of these fields.

Oak Knoll Books is a member of the International League of Antiquarian Booksellers (ILAB — about 2,000 dealers in 22 countries) and the Antiquarian Booksellers Association of America (ABAA — over 450 dealers in the US). Their logos appear on all of our antiquarian catalogues and web pages. These logos mean that we guarantee accurate descriptions and customer satisfaction. Our founder, Bob Fleck, has long been a proponent of the ethical principles embodied by ILAB & the ABAA. He has taken a leadership role in both organizations and is a past president of both the ABAA and ILAB.

We are located in the historic colonial town of New Castle (founded 1651), next to the Delaware River and have an open shop for visitors. The shop is situated in the Opera House, a building built by the Masons in 1879 with high ceilings and great views of the town and river. We are located close to Philadelphia and Washington, DC, and near many historic areas and attractive sights including Winterthur, the Delaware Art Museum, the Brandywine River Art Museum and Longwood Gardens. If you would like to plan a visit, please see our website for more information.

Book selling is much more than balance sheets and income statements. We sell books because we really enjoy it and hope that fact comes through clearly when you deal with us.

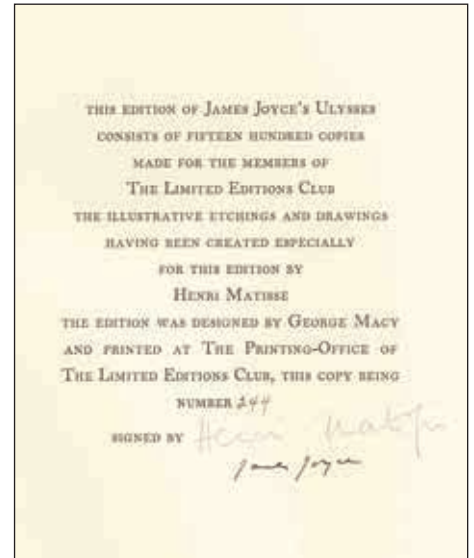


The front cover image is an adaptation of a design from item #84: *Comedies, Histories, and Tragedies of William Shakespeare*. The rear cover image is from item #138: *The Adventures of Sherlock Holmes [etc.]: A Definitive Text*.

We have been interested in the works published by the Limited Editions Club (LEC) for many years, as they represent such an interesting record of the diverse changes in fine printing, design, book production and illustration over the period 1929 to 2010. When we were approached by Carol Grossman to publish her well researched manuscript describing the history of the LEC, we responded with enthusiasm. That history will be published this year.

Many months ago one of our friends in the book trade told us of the availability of a large collection of the books published by the LEC. As we had purchased a number of collections of these fine books over the last year, we decided to look at the collection on one of our New England trips. Rob and I arrived at the Connecticut home and learned that the books constituted the “office copy” library held by the family of Gordon Carroll (1922-1978). The collection was currently owned by the widow of Robert McHenry Carroll, the son of Gordon Carroll.

The LEC was started by George and Helen Macy in 1929 and then run by Helen Macy after George’s death in 1956 until turning it over to their son Jonathan in 1968. It was sold to Boise Cascade in 1970, then to Ziff-Davis and finally in 1972 to Cardavon, a company with Gordon Carroll (1922-1978) as principal. Upon his death in 1978, it was sold to Sid Schiff (1924-2010).



From item #49: Ulysses (1935), signed by Henri Matisse and James Joyce.

Gordon Carroll was Editor of Time, Inc. from 1943 to 1954 and served as Senior Editor of *Readers' Digest* from 1938 to 1941. He was one of the co-founders with Bennett Cerf and Albert Dorne of The Famous Writers School in 1961.

As Rob and I went through the books, it quickly became apparent that these copies were the ones kept by the LEC over the years as part of their archives, as many of them had embossed presentation stamps on the limitation page stating that they were one of 25 (sometimes 15) special copies. These copies did not have a number written in on the limitation page but had initials in many cases: G.M. (George Macy), H.M. (Helen Macy), G.C. (Gordon Carroll), R.M.C. (Robert McHenry Carroll) and others associated with the press. Robert McHenry Carroll, Gordon’s son, was famous in his own right as a doctor of Ophthalmology and descendent of Charles Carroll of Carrollton, signer of the Declaration of Independence and the Constitution. He served as a medical missionary in Nigeria, had a commercial pilot’s license, and was a winner of the Distinguished Service Cross by the United Kingdom. And obviously he also cared about the books of the LEC.

We have tried to add as many LEC titles as we had in stock to this catalogue including ones that were not office copies. The books in this catalogue are listed in order of publication. Special Publications of the LEC—books that were issued outside of the subscriber series—are listed separately, beginning on page 72. An index of titles and subjects (including authors and illustrators) begins on on page 77.

Enjoy this first major printed look at the LEC since Fanny and Phil Duschnes issued their profusion of printed catalogues back in the 1970s.

Bob Fleck

1. **Swift, Jonathan. THE TRAVELS OF LEMUEL GULLIVER. With an Introduction by Shane Leslie and Illustrations by Alexander King. N.P.: The Limited Editions Club, 1929, tall 8vo., half leather over cloth, slipcase. x, 293, (3) pages.**



\$ 275.00

Limited to 1500 numbered copies signed by King (LEC 1). The first book issued by the Limited Editions Club. Printed by Norman T.A. Munder of Baltimore. With Monthly Letter / prospectus loosely inserted. Slipcase soiled with wear along edges. Leather spine of book shows some age darkening. Name in ink along top of front pastedown. Better preserved than most copies. [121225]

2. **Raspe, Rudolph. THE TRAVELS OF BARON MUNCHAUSEN. With an Introduction by Carl Van Doren and Engravings by John Held Jr. New York: The Limited Editions Club, 1929, small 4to., quarter green leather stamped in gilt, top edge gilt, slipcase. xxx, 203, (5) pages.**

\$ 225.00

Limited to 1500 numbered copies signed by Held (LEC 03). The third production of the Club. Printed by The Lakeside Press under the direction of William A. Kittredge. Minor rubbing at spine ends. Unusual to find this title in such good condition as the leather spine often has faults. [87469]



3. **Poe, Edgar Allan. THE NARRATIVE OF ARTHUR GORDON PYM. With Designs by Rene Clarke. New York: The Limited Editions Club, 1930, 4to., parchment-backed cloth, slipcase. xvii, 267, (3) pages.**

\$ 30.00



Limited to 1500 numbered copies signed by Clarke (LEC 05). Printed at The Southworth Press with design by Fred Anthoensen. The fifth production of the LEC. Spine of book is age darkened and has crack along front hinge at bottom. Lacks slipcase. [121156]

4. **Stevenson, Robert Louis. TWO MEDIAEVAL TALES. New York: The Limited Editions Club, 1930, square 8vo., full leather stamped in blind, slipcase. xviii, 67, (5) pages.**

\$ 75.00

Limited to 1500 numbered copies and signed by the illustrator, C.B. Falls (LEC 06). With an introduction by Clayton Hamilton. The sixth production of the LEC. Printed by the Marchbanks Press and filled with color illustrations and initials. Crack along front hinge. Slipcase worn along edges with piece missing along top. [23006]



5. **Boccaccio, Giovanni. THE DECAMERON, NEWLY TRANSLATED FROM THE ITALIAN BY FRANCES WINWAR WITH AN INTRODUCTION BY BURTON RASCOE. 2 volumes. New York: The Limited Editions Club, 1930, 4to., cloth, leather spine labels. xiv,200; 201-382,(4) pages.**

\$ 75.00

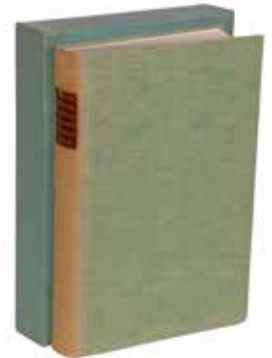


Limited to 1500 numbered copies signed by the illustrator, T.M. Cleland (LEC 07); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish. This is the seventh production of the Club. Minor wear to slipcase. [120997]

6. **Defoe, Daniel. THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER. Limited to 1500 numbered copies signed by Wilson (LEC 11). Printed at the Grabhorn Press. New York: The Limited Editions Club, 1930, small 4to., limp cloth, leather spine label, slipcase. xvi, 282, (6) pages.**

\$ 135.00

Limited to 1500 numbered copies signed by Wilson (LEC 11); this copy has the number crossed out and has "G.M." as initials written in (George Macy) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. This indicates it was an office copy. Printed at the Grabhorn Press. The 11th book published by the LEC. Spine of book is faded. Newspaper review loosely inserted in the back (age yellowed pages). [125879]



7. **Hugo, Victor. NOTRE-DAME DE PARIS. 2 volumes. Translated by Jessie Haynes. With a Critical Introduction by Andrew Lang and with Wood-cut illustrations by Franz Masereel. Paris: The Limited Editions Club, 1930, 4to., stiff paper wrappers, slipcase.**

\$ 300.00

Printed in an edition limited to 1500 numbered copies, signed by Masereel (LEC 13; Bibliography, Quarto-Millenary number 13). Profusely illustrated with wood cuts by Frans Masereel. Printed in Paris on Velin d'Arches paper. Bound in the French style in wrappers, with publishing information and a woodcut by Masereel on the front cover of each volume. Monthly Letter / prospectus loosely inserted. Chemise and slipcase hinges broken with slipcase in pieces. Books are very fine in original glassine wrappers. [26705]



8. De Quincey, Thomas. **CONFESSIONS OF AN ENGLISH OPIUM-EATER.** With an Introduction by William Bolitho and Twelve Lithographs drawn on the Stone by Zhenya Gay. New York: The Limited Editions Club, 1930, tall 4to., cloth-backed marbled paper-covered boards, top edge gilt, slipcase. (vi), ix, 77 pages.



\$ 150.00

Limited to 1520 numbered copies signed by Gay and the printer, B.H. Newdigate (LEC 14). Printed at The Shakespeare Head Press on handmade paper. Slipcase has some wear at spine ends. [26978]

9. Homer. **THE ODYSSEY OF HOMER, TRANSLATED BY ALEXANDER POPE.** With an Introduction by Carl van Doren. New York: The Limited Editions Club, 1931, 4to., cloth, top edge gilt, slipcase. xvi, 548, (6) pages.



\$ 125.00

Limited to 1500 numbered copies and signed by the designer, Jan Van Krimpen, and printed by John. Enschede en Zonen. A massive production. With Monthly Letter / prospectus loosely inserted. Slipcase rubbed with wear along edges. Spine of book is faded with a spot at the bottom. [23007]

10. Moliere. **TARTUFFE OR THE HYPOCRITE.** Verse Translation by Curtis Hidden Page. Introduction by Brander Matthews. Lithograph Illustrations by Hugo Steiner-Prag. New York: The Limited Editions Club, 1930, folio, cloth-backed boards, dust jacket, slipcase. 117, (3) pages.



\$ 85.00

Limited to 1500 numbered copies signed by the artist (LEC 16). Printed by Poeschel and Trepte at Leipzig. Monthly Letter / prospectus loosely inserted. Slipcase rubbed with wear to spine. Book is in fine condition protected by plain paper dust jacket. [121229]

11. Carlyle, Thomas. **SARTOR RESARTUS, THE LIFE AND OPINIONS OF HERR TEUFELSDROCKH.** With the preface of Ralph Waldo Emerson and an Introduction by Bliss Perry. New York: The Limited Editions Club, 1931, small 8vo., polished cloth, top edge gilt, slipcase. xxv, 377, (3) pages.



\$ 45.00

Limited to 1500 numbered copies signed by the printer, Oliver Simon; this copy is not numbered and has "G.M." (George Macy) written in place of a number and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Printed at the Curwen Press. Spine of book is faded. [125889]

12. Lang, Andrew. **AUCASSIN AND NICOLETE.** New York: The Limited Editions Club, 1931, 4to., cloth, slipcase. 77, (3) pages.



\$ 100.00

Limited to 1500 numbered copies and signed by the designer - illustrator, Vojtech Preissig (LEC 19). Printed in Czechoslovakia by the Statni Tiskarna. With Monthly Letter / prospectus loosely inserted. Spine of jacket has large piece missing. Back of jacket detached. [27799]

13. Loti, Pierre. **AN ICELAND FISHERMAN.** New York: The Limited Editions Club, 1931, tall 8vo., cloth, slipcase. 207+(1) pages.



\$ 30.00

First edition, limited to 1500 numbered copies signed by the illustrator, Yngve Berg (LEC 021); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Translated from the French by Pierre Loti with lithograph illustrations by Yngve Berg. Designed by Akke Kumlien and printed for the club by P.A. Norstedt & Soner, Stockholm, Sweden. Lacks slipcase. [126025]

14. Hawthorne, Nathaniel. **MARBLE FAUN, THE ROMANCE OF MONTE BENI.** 2 volumes. New York: The Limited Editions Club, 1931, small 8vo., limp cloth, cloth spine labels, top edges gilt, slipcase. xxvii,357; 389,(3) pages.



\$ 55.00

Limited to 1500 numbered copies signed by the illustrator, Carl Strauss (LEC 23); this copy is numbered but that number has been crossed out and the initials "G.M." have been added (George Macy) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With an Introduction by Herbert Gorman. Printed by Fretz Brothers of Zurich. One of the earliest of the LEC titles. Minor rubbing. [125883]

15. Fielding, Henry. **TOM JONES, THE HISTORY OF A FOUNDLING.** With illustrations by Alexander King and an Introduction by J.B. Priestley. New York: The Limited Editions Club, 1931, small 4to., limp full leather, slipcase. 870, (2) pages.



\$ 70.00

Limited to 1500 numbered copies signed by King (LEC 25). Designed by George Macy and printed by E.L. Hildreth and Company. Slipcase shows light rubbing with worn spot at bottom corner. Book is in fine condition. [27463]

16. Franklin, Benjamin. **AUTOBIOGRAPHY OF BENJAMIN FRANKLIN.** With an Introduction and Marginal Glosses by Edward F. O'Day. New York: The Limited Editions Club, 1931, small folio, quarter vellum with marbled paper-covered sides. vii, 243+(1) pages.

\$ 55.00

Limited to 1500 numbered copies signed by the printer, John Henry Nash of San Francisco (LEC 26). With decorations by William Wilke. Slipcase worn along edges and spine ends. Vellum spine age yellowed with some chipping. [47546]



20. Douglas, Norman. **SOUTH WIND.** New York: The Limited Editions Club, 1932, 4to., cloth, leather spine label, slipcase. (iv), 206 pages.

\$ 50.00

Limited to 1500 numbered copies and signed by the illustrator, Carlotta Petrina (LEC 34). Designed and printed by Elmer Adler at the Pynson Printers. Introduction by Carl Van Doren. Monthly Letter / prospectus loosely inserted. Slipcase shows wear at bottom of spine. Bookplate on front pastedown with owner's name written in ink along top edge of free endpaper. [121001]



17. Goethe, Johann Wolfgang von. **FAUST, A TRAGEDY.** New York: The Limited Editions Club, 1932, 4to., cloth, slipcase. xvi, 112, (2) pages.

\$ 55.00

Limited to 1500 numbered copies signed by the illustrator, Rene Clarke (LEC 30). Translated by Alice Raphael, With an Introduction by Carl F. Schreiber and a note by Mark Van Doren. With Monthly Letter / prospectus loosely inserted. Slipcase rubbed with scratches. [90600]



18. Reade, Charles. **THE CLOISTER AND THE HEARTH, A TALE OF THE MIDDLE AGES.** 2 volumes. New York: The Limited Editions Club, 1932, tall 8vo., patterned cloth, slipcase. xv,367; (iv),367-745,(3) pages.

\$ 45.00

Limited to 1500 numbered copies and signed by Ward (LEC 32); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed and designed at The Press of A. Colish. With an Introduction by Hendrik Willem Van Loon and Illustrations in Photogravure by Lynd Ward. Lacks dust jackets. [125959]



21. Maran, Rene. **BATOUALA, A NOVEL.** Translated by Alvah C. Bessie and Illustrated by Miguel Covarrubias. New York: The Limited Editions Club, 1932, 4to., full leather, slipcase. xvi, 117, (3) pages.

\$ 400.00

Printed in an edition limited to 1500 numbered copies, signed by the artist. (Bibliography, Quarto-Millenary no.35; LEC 35); this copy is numbered but the number is crossed out and the initials "g.m." (George Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Lavishly illustrated by Covarrubias in both color plates and line drawings--almost every page is decorated. Designed and printed by Peter Beilenson at the Walpole Printing Office. Slipcase shows some rubbing and soiling. The leather spine of the book is age darkened and slightly pulled at the head of the spine. Much better preserved than most copies seen. [125992]



22. Carroll, Lewis. **ALICE'S ADVENTURES IN WONDERLAND and THROUGH THE LOOKING-GLASS.** 2 volumes. New York, NY: The Limited Editions Club, 1932-1935, 8vo., leather, covers and spine gilt-stamped, all edges gilt. xiv,182,(4) pages.

\$ 5,500.00

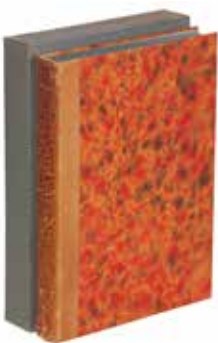
Limited to 1500 numbered copies, signed by typographer and binder Frederic Warde on colophon of *Alice's Adventures* and by Alice Hargreaves (neé Liddell) on colophon of *Through the Looking Glass*. Also signed by Hargreaves on fifth unnumbered page of *Alice's Adventures* within a blind-stamped rectangle (LEC 36 AND 65; Lovett and Lovett, 90a). Published on the centenary of Carroll's birth, both volumes with the signatures of Hargreaves (1852-1934) as noted. Alice Liddell Hargreaves was the "original Alice" for whom Carroll wrote the book. Introduction to *Alice's Adventures* by Henry Seidel Canby, to *Through the Looking Glass* by Carl Van Doren. Both volumes with frontispiece and in-text illustrations by John Tenniel (1820-1914). See Hodnett, *Five Centuries of English Book Illustration* (Aldershot: Scolar Press, 1988), 176-181. Gilt-stamped spine, front and rear covers with pictorial vignettes, title, author, and publisher on spine. [121193]



19. Cooper, James Fenimore. **THE LAST OF THE MOHICANS.** Illustrations by Edward Wilson. New York: The Limited Editions Club, 1932, tall 8vo., quarter leather with marbled paper-covered boards, slipcase. x, 377, (3) pages.

\$ 65.00

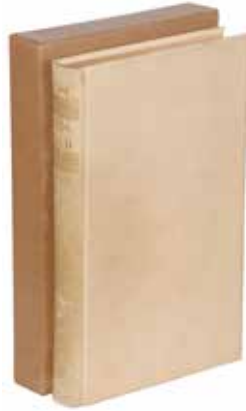
Limited to 1500 numbered copies signed by Wilson (LEC 33); the number in this copy is crossed out and has the initials "g.m." (George Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Printing House of Leo Hart under the typographic direction of Will Ransom. All illustrations are in color. Slipcase faded; leather spine very cracked and worn. [87464]



23. **Apuleius. THE GOLDEN ASS.**
Translated by Jack Lindsay.
Illustrated by Percival Goodman.
New York: The Limited Editions Club, 1932, 8vo., full pigskin stamped in gilt on the spine, top edge gilt, slipcase. xviii, 392, (2) pages.

\$ 75.00

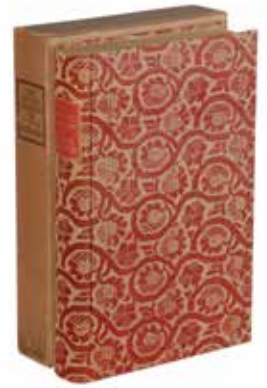
Limited to 1500 numbered copies signed by Goodman (LEC 37); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Printed by John Fass at The Harbor Press. Spine of book is rubbed. [126023]



26. **Dante. THE DIVINE COMEDY OF DANTE ALIGHIERI.** Translated into English verse by Melville Best Anderson with notes and elucidations by the translator and with an introduction by Arthur Livingston. New York: The Limited Editions Club, 1932, thick 4to., patterned cloth, paper spine label, dust jacket, slipcase. xxi, 491, (3) pages.

\$ 400.00

Limited to 1500 numbered copies signed by the printer, Hans Mardersteig (LEC 41). Printed by Mardersteig at the Officina Bodoni in Verona. Jacket chipped along edges. Slipcase rubbed. Unusual to find in the rather flimsy jacket and slipcase. [24240]



24. **Dumas, Alexandre. THE THREE MUSKETEERS.** The Translation by William Robson with an Introduction by Ben Ray Redman and Illustrations by Pierre Falke. 2 volumes. New York: The Limited Editions Club, 1932, small 4to., decorated cloth, slipcase. xxvii, 372; 366, (3) pages.

\$ 130.00

Limited to 1500 numbered copies signed by Falke (LEC 38). The number in this copy has been crossed off and "office copy" is written in and an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by A.A.M. Stols at The Halcoyon Press in Maastricht. Hand-colored illustrations. Slipcase is original but does not have any printing on the spine and has notes in pencil written on the inside. [126142]



27. **Confucius. THE ANALECTS OF CONFUCIUS.** Translated from the Chinese, with Introduction and Notes, by Lionel Giles. Shanghai: The Limited Editions Club by the Commercial Press, 1933, Japanese binding in woven cloth over paper, tied, loosely inserted in a specially made publisher's wooden box. (viii), 114, (2) pages.

\$ 250.00

Limited to 1500 numbered copies (LEC 42). This copy has the initials "g.m." (George Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printing was interrupted by the destruction of this press by the Japanese. Box is scratched but solid. [125983]



25. **Twain, Mark. THE ADVENTURES OF HUCKLEBERRY FINN.** With the Original Illustrations by E.W. Kemble and a New Introduction by Booth Tarkington. New York: The Limited Editions Club, 1933, thick 8vo., green cloth stamped in gilt, top edge gilt, slipcase. 494, (2) pages.

\$ 110.00

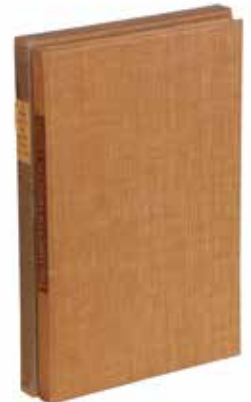
Limited to 1500 numbered copies signed by Carl Purington Rollins, the designer of this book and printed under his supervision at Yale University Press (LEC 40). With Monthly Letter / prospectus loosely inserted. Spine of book is faded. [121298]



28. **Villon, Francis. THE LYRICS OF FRANCOIS VILLON.** Done into English verse by Algernon Charles Swinburne, Dante Gabriel Rossetti, William Ernest Henley, John Payne and Leonie Adams. With an Introduction by Leonie Adams. The Wood- blocks cut by Howard Simon. New York: The Limited Editions Club, 1933, small 4to., cloth, leather spine label, top edge gilt, slipcase. (viii), 103+(1) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Simon (LEC 43). Printed by hand at the Spiral Press. Slipcase shows light rubbing and curling of paper spine label along edge. [28730]



29. Shakespeare, William. **THE TRAGEDY OF HAMLET, PRINCE OF DENMARK.** (New York, NY: The Limited Editions Club, 1933), 8vo., full English pigskin blind-stamped with a design by Eric Gill, slipcase, top edge cut, other edges uncut. (2), xiv, 149, (3) pages.

\$ 650.00

Limited to 1500 numbered copies signed by the engraver on colophon (LEC 44). Wood engravings and initials by Eric Gill (Gill, 2nd ed., 287). Introduction by Gilbert Murray. Note upon the text. Printed by Hague and Gill on Barcham Green paper. Slipcase lightly sunned, and rubbed at edges. Bumped at top front corner. Bookplates removed from front and back pastedowns. Well preserved copy. [124259]



32. France, Anatole. **AT THE SIGN OF THE QUEEN PEDAUQUE.** Translated by Mrs. Wilfrid Jackson. With an Introduction by Ernest Boyd and Illustrations by Syvain Sauvage. New York: The Limited Editions Club, 1933, 4to., cloth, top edge gilt. xii, 174, (2) pages.

\$ 35.00

Limited to 1500 numbered copies signed by Sauvage (LEC 49). Printed by the Lakeside Press under the direction of William Kittredge. Full color illustrations. With Monthly Letter / prospectus loosely inserted. Slipcase spine is faded. Spine of book is age darkened. [121218]

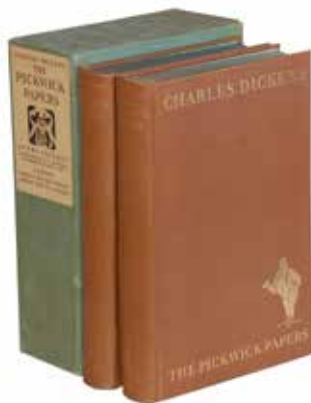


30. Dickens, Charles. **POSTHUMOUS PAPERS OF THE PICKWICK CLUB.** With an Introduction by G.K. Chesterton and Illustrations by John Austen. 2 volumes.

New York: The Limited Editions Club, 1933, thick small 4to., brown polished cloth stamped in gilt, slipcase. xxvi,374; x,375-759,(3) pages.

\$ 86.00

Limited to 1500 numbered copies signed by Austen (LEC 45). Printed by John Johnson at the Oxford University Press. Filled with black and white and color illustrations by Austen. With Monthly Letter / prospectus loosely inserted. Lacks dust jacket. Slipcase hinges broken. Books in fine condition. [24238]



33. Dostoevsky, Fyodor. **THE BROTHERS KARAMAZOV, A NOVEL IN FOUR PARTS AND AN EPILOGUE.** The Translation by Constance Garnett, revised, with an Introduction by Avrahm Yarmolinsky. With Eighteen Portrait Illustrations by Alexander King. 3 volumes. New York: The Limited Editions Club, 1933, 8vo., cloth-backed paste-paper-covered boards, paper spine labels, top edges gilt, slipcase. xxx,408; viii,352; viii,396,(2) pages.

\$ 210.00

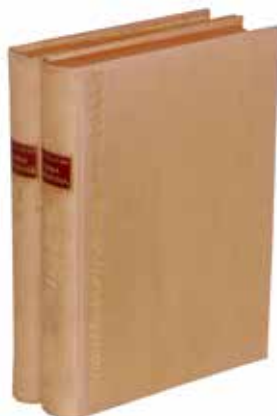
Limited to 1500 numbered copies signed by King (LEC 50). Printed by D.B. Updike at his Merrymount Press. Monthly Letter / prospectus loosely inserted. Slipcase is rubbed and spotted with wear along edges. Spines of books slightly age darkened. [121343]



31. Tolstoy, Leo. **ANNA KARENINA.** Translated by Constance Garnett. Edited by Bernard Guilbert Guerney and Gustavus Spett, with an Introduction by Anatole Lunacharsky, and with Wood-engravings by Nikolas Piskariov. 2 volumes. New York: The Limited Editions Club, 1933, small 4to., light brown cloth stamped in gilt, brown leather spine labels, tops stained orange. xlv,476; (iv),403,(5) pages.

\$ 185.00

Limited to 1500 numbered and signed copies (LEC 46); this copy is not numbered and the initials "g.m." (George Macy) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by the State Publishing House for Fiction and Poetry of the U.S.S.R. and designed and illustrated by Nikolai Piskariov. Spine show light fading and rubbing. Lacks slipcase. [125950]



34. Dickens, Charles. **THE CRICKET ON THE HEARTH.** New York: The Limited Editions Club, 1933, tall 4to., bound in full yellow cloth with the Golden Cockerel Press emblem printed in green on the front cover, title on spine in green, slipcase. (x), 71, (i) pages.

\$ 125.00

Printed in an edition limited to 1500 numbered copies. (LEC 51). Designed by Robert Gibbings and printed at the Golden Cockerel Press with seven posthumous water color illustrations by Hugh Thomson. Introduction by Walter de la Mare. Slipcase worn with pieces of spine label worn away. Some spotting of spine of book. [48099]



35. **Shelley, Mary Wollstonecraft. FRANKENSTEIN, OR THE MODERN PROMETHEUS.** New York: **The Limited Editions Club, 1934, 8vo., quarter leather with multicolor woven cloth-covered boards, slipcase. (xviii), 257, (i) pages.**

\$ 350.00

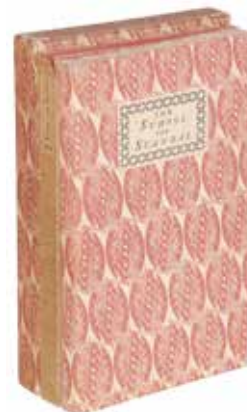
Printed in an edition limited to 1500 numbered copies signed by the artist. (LEC 53). Printed at the Walpole Printing Office using Goethe, a new type face designed by Frederic W. Goudy. Set by hand by Bertha M. Goudy. Printed in two colors, with color illustrations by Everett Henry. Slipcase rubbed with some abraded spots. Book is in fine condition. [48098]



38. **Sheridan, R.B. THE SCHOOL FOR SCANDAL, A COMEDY. With an Introduction by Carl Van Doren and Hand-Coloured Etchings by Rene Ben Sussan.** New York: **The Limited Editions Club, 1934, small 4to., decorated paper-covered boards, paper cover label, outer folder, slipcase. x, 143+(1) pages.**

\$ 65.00

Limited to 1500 numbered copies signed by Sussan (LEC 058); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at OUP under the typographic direction of Francis Meynell. Filled with the beautiful hand-colored work of Sussan. Spine of sleeve is faded with tear at top. Tears in dust jacket wrapping around book along bottom. Endpapers foxed from jacket flap as usual. [125993]



36. **Butler, Samuel. EREWHON. Now Printed from the Revised Edition of MCMI. With a Special Introduction by Aldous Huxley and the Illustrations and a Special Design for each Chapter made by Rockwell Kent.** New York: **The Limited Editions Club, (1934), 8vo., cloth, slipcase. xxiv, 228, (2) pages.**

\$ 90.00

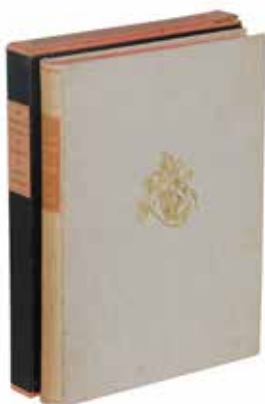
Limited to 1500 numbered copies signed by Kent (LEC 54). Printed by the Pynson Printers under the design direction of Elmer Adler. Light wear to slipcase. [123136]



37. **De Coster, Charles. THE GLORIOUS ADVENTURES OF TYL ULENSPIEGL. The First Complete Translation into English by Allan Ross MacDougall. With Illustrations by Richard Floethe.** N.P.: **The Limited Editions Club, printed by Joh. Enschede en Zonen, Haarlem, 1934, 4to., cloth, slipcase. xv, 277, (3) pages.**

\$ 70.00

Limited to 1500 numbered copies signed by Floethe (LEC 55). Designed by J. Van Krimpen and filled with hand-colored illustrations. With Monthly Letter / prospectus loosely inserted. Slipcase has wear along edges. Spine of book is slightly toned. [121293]



39. **Burton, Richard F. THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT, A PLAIN AND LITERAL TRANSLATION OF THE ARABIAN NIGHTS ENTERTAINMENTS ... 6 volumes.** New York: **The Limited Editions Club, 1934, 8vo., leather-backed decorated paper-covered boards.**

\$ 500.00

Limited to 1500 numbered copies signed by the illustrator, Valenti Angelo. (LEC 59; Angelo Biblio. p.53). This massive undertaking by Angelo contains 1001 of his line drawings. The overall book was voted one of the 50 Best Books of the Year by the AIGA. A landmark in American book illustration. No slipcases. Well preserved set. [47541]



40. **Emerson, Ralph Waldo. ESSAYS OF RALPH WALDO EMERSON, WITH CRITICAL INTRODUCTION BY EDWARD F. O'DAY. THE FIRST SERIES MDCCCXLI AND THE SECOND SERIES MDCCCXLIV IN ONE VOLUME.** New York: **The Limited Editions Club, 1934, folio, cloth-backed boards, paper spine label, slipcase. x, 262, (2) pages.**

\$ 45.00

Limited to 1500 numbered copies signed by the printer, John Henry Nash (LEC 60). Slipcase worn with bottom partially detached. Small chip out of corner of spine label. Bookplate. [25077]



41. Chaucer, Geoffrey. CANTERBURY TALES Rendered into Modern English Verse by Frank Ernest Hill. 2 volumes. London: The Limited Editions Club, 1934, 4to., white cloth over boards, slipcase. xxii,330; (iv),331-670, (2) pages.



\$ 150.00

Limited to 1500 numbered copies printed by George W. Jones at his The Sign of the Dolphin from Linotype Granjon designed by him and signed by him (LEC 62); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Each volume has a spread page illustration in color and colored initial letters at the beginning of each of the tales. White cloth spines show soiling. [126112]

44. Hawthorne, Nathaniel. HOUSE OF SEVEN GABLES, A ROMANCE. New York: The Limited Editions Club, 1935, 8vo., quarter leather over marbled paper-covered boards, slipcase. xviii, 413+(1) pages.



\$ 60.00

Limited to 1500 numbered copies signed by the illustrator, Valenti Angelo (LEC 66); this copy is numbered but that number has been crossed out and the initials "G.M." have been added (George Macy) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With illustrations in color. Introduction by Van Wyck Brooks who tells of Hawthorne's life and how it meshes with the tale. Worn at head of spine with small piece of leather missing. [125882]

42. Hudson, W.H. GREEN MANSIONS, A ROMANCE OF THE TROPICAL FOREST. With an Introduction by Wm. Beebe and Illustrations by Edward A. Wilson. New York: The Limited Editions Club, 1935, tall 8vo., cloth-backed paste paper-covered boards, slipcase. xvi, 206, (2) pages.



\$ 45.00

Limited to 1500 numbered copies signed by Wilson (LEC 63). Designed by Carl J.H. Anderson. All illustrations are printed in color by offset lithography. Lettering on slipcase faded. Bookplate. [102851]

45. Henry, O. VOICE OF THE CITY AND OTHER STORIES, A SELECTION. With Introduction by Clifton Fadiman. With Illustrations by George Grosz. New York: The Limited Editions Club, 1935, small 4to., cloth, slipcase. xiv, 220, (4) pages.



\$ 210.00

Limited to 1500 numbered copies signed by Grosz (LEC 67). Printed by Robert Josephy. With Monthly Letter / prospectus loosely inserted. Spine of book slightly faded. Clipped newspaper obituary of Grosz has foxed free endpaper. [121291]

43. More, Thomas. UTOPIA WRITTEN IN LATIN BY SIR THOMAS MORE AND DONE INTO ENGLISH BY RALPH ROBYNSON. New York: The Limited Editions Club, 1934, small 4to., quarter vellum over decorated paper covers, slipcase. (viii), 166 pages.



\$ 210.00

Limited to 1500 numbered copies and signed by the designer, Bruce Rogers (LEC 64; Haas no.165 for Rogers). With ornaments in red ink and decorated paper designed by Frances Meynell. With Monthly Letter / prospectus loosely inserted. Slipcase shows minor wear along edges. [121318]

46. Twain, Mark. SLOVENLY PETER (DER STRUWELPETER), TRANSLATED INTO ENGLISH JINGLES FROM THE ORIGINAL GERMAN OF DR. HEINRICH HOFFMANN WITH DR. HOFFMANN'S ILLUSTRATIONS ADAPTED FROM THE RARE FIRST EDITION BY FRITZ KREDEL. New York: The



Limited Editions Club, 1935, 4to., quarter leather over decorated cloth, suede covered folder, suede covered slipcase. (ii), 34, (2) pages printed French fold.

\$ 200.00

Limited to 1500 numbered copies (LEC 68). Printed by The Marchbanks Press with colored illustrations from stencil. Outer slipcase rubbed with some wear along edges. Cloth folder is split along hinges in places with some loss of covering at head. Book is in fine condition. [31977]

47. Melville, Herman. **TYPEE, A ROMANCE OF THE SOUTH SEAS.** With an Introduction by Raymond Weaver and Illustrations by Miguel Covarrubias. New York: The Limited Editions Club, 1935, thick 8vo., full native tappa, slipcase. xxx, 409, (3) pages.



\$ 175.00

Limited to 1500 numbered copies signed by Covarrubias (LEC 69); this copy has number crossed out and the initials "H.M." (Helen Macy) added. Printed by John Fass at the Harbor Press. Top of slipcase damaged. [125887]

48. Sterne, Laurence. **LIFE & OPINIONS OF TRISTRAM SHANDY, GENTLEMAN.** With an Introduction by Christopher Morley and Illustrations by T.M. Cleland. 2 volumes. New York: The Limited Editions Club, 1935, 8vo., cloth-backed boards, paper spine labels, slipcase. xvi,401; 409-790, (2) pages.

\$ 90.00

Limited to 1500 numbered copies signed by Cleland (LEC 70). With a four page introduction by Morley; this copy has number crossed out and the initials "G.M." (George Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Slipcase scuffed along edges and paper spine labels show toning. Bookplate in each volume on front pastedown. [125890]



THE MATISSE ULYSSES SIGNED BY JOYCE

49. Joyce, James. **ULYSSES.** New York: The Limited Editions Club, 1935, 4to., brown cloth with an abstract design including Matisse's Nausicaa stamped in gold on the front cover, spine stamped in gold with a miniature repeat of the cover design, slipcase. (xviii), 365 pages.

\$ 20,000.00

Printed in an edition limited to 1500 numbered copies; this is an early copy and is signed by Joyce as well as by Matisse (Quarto-Millenary no.71; LEC 71). Printed in two colors, with page numbers and title in margins in brown ink. Etchings by Matisse, with reproductions of preliminary sketches by Matisse bound in. Designed by George Macy and printed at the Limited Editions Club printing-office. With Monthly Letter / prospectus loosely inserted. Slipcase rubbed around edges with some fading. Book has some foxing along gutters. [48094]



50. Smollett, Tobias. **ADVENTURES OF PEREGRINE PICKLE, IN WHICH IS INCLUDED.** With an Introduction by G.K. Chesterton and Illustrations by John Austen. 2 volumes. New York: The Limited Editions Club, 1936, 4to., cloth, dust jackets, slipcase. xxiii,387; viii,388-787,(2) pages.



\$ 85.00

Limited to 1500 numbered copies and signed by the illustrator (LEC 72). Printed at the Oxford University Press. With Monthly Letter / prospectus loosely inserted. Slipcase shows light rubbing and dust jackets age darkened on spine with some spotting and a tear. [26531]

51. Butler, Samuel. **THE WAY OF ALL FLESH.** Pictures by Robert Ward Johnson. Introduction by Theodore Dreiser. 2 volumes. New York: The Limited Editions Club, 1936, 8vo., full leather, top edges gilt, spine gilt, slipcase. xxx,262; 263-592,(2) pages.

\$ 55.00

Limited to 1500 numbered copies signed by Johnson (LEC 75); this copy has the number crossed out and the initials "g.m." (George Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Yale University Press with design by Carl Purington Rollins. Wear at top of the spine of the first volume. Slipcase cracked and spotted. [126087]



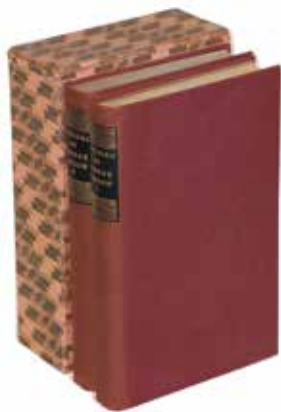
52. Landor, Walter Savage. **IMAGINARY CONVERSATIONS.** Selected & Introduced by R.H. Boothroyd. New York: The Limited Editions Club, 1936, tall 8vo., cloth, dust jacket, slipcase. xiv, 303, (3) pages.

\$ 70.00

Limited to 1500 numbered copies and signed by the printer, Hans Mardersteig (LEC 76). Printed at his Officina Bodoni in Verona. Jacket spine is age darkened with spot. [121359]



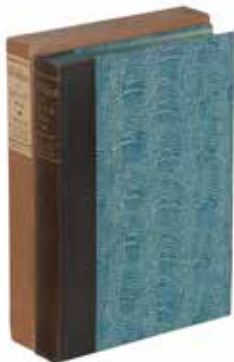
53. Borrow, George. **LAVENGRO, THE SCHOLAR, THE GIPSY, THE PRIEST.** With an Introduction by Hugh Walpole. Illustrated with sixteen lithographs in colour and pen drawings by Barnett Freedman. 2 volumes. New York: The Limited Editions Club, 1936, 8vo., cloth, leather spine labels, top edges gilt, slipcase. xxii,375+(1); xvi,384, (4) pages.



\$ 35.00

Limited to 1500 numbered copies signed by Freedman (LEC 77); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Curwen Press under the direction of Oliver Simon. Slipcase rubbed with paper spine label missing. [126102]

54. Thoreau, Henry David. **WALDEN, OR LIFE IN THE WOOD.** Illustrated with Photographs Taken at Various Seasons at Walden Pond by Edward Steichen. And with an Introduction by Henry Seidel Canby. Boston: The Limited Editions Club, 1936, small 4to., quarter black cloth with paste-paper-covered boards, slipcase, paper spine label. xiii, 290, (2) pages.



\$ 750.00

Limited to 1500 numbered copies signed by Steichen (LEC 78). Printed at the Merrymount Press. An important edition of Walden containing fine photography work by Steichen. Slipcase shows light rubbing and cracking. Minor bumps to head and tail of spine. Much better preserved than most copies. [95885]

55. Hale, Edward Everett. **THE MAN WITHOUT A COUNTRY.** With an Introduction by Carl Van Doren and Illustrations by Edward A. Wilson. New York: The Limited Editions Club, 1936, small 4to., full stamped leather, slipcase. xiv, 56 pages.



\$ 45.00

Limited to 1500 numbered copies and signed by Wilson (LEC 79). Printed at the Marchbanks Press. Slipcase toned with some fading of spine. Leather spine of book is rubbed at extremities. [12337]

56. Sterne, Laurence. **SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY.** New York: The Limited Editions Club, 1936, 4to., cloth, beveled edges, top edge gilt, slipcase. xii, 136, (2) pages.



\$ 75.00

Limited to 1500 numbered copies signed by Eric Gill and the illustrator, Denis Tegetmeier (LEC 81); this copy is not numbered but has "Office Copy" written in place of a number and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at Hague and Gill, High Wycombe, England. Introduction by Wilbur L. Cross. [123405]

57. Rabelais, François. **GARGANTUA AND PANTAGRUEL, THE FIVE BOOKS BY FRANCOIS RABELAIS NEWLY TRANSLATED INTO ENGLISH BY JACQUES LE CLERCQ WITH DECORATIONS BY W.A. DWIGGINS.** Five volumes. New York: The Limited Editions Club, 1936, 8vo., cloth, paper spine labels, slipcase with paper spine label.

\$ 65.00

Limited to 1500 copies (LEC 82; Agner 36.10). Selected by the AIGA as one of the 50 best designed books of the year. With typography, illustrations and binding designed by Dwiggins. The highly colorful spine labels form a scene when placed in the slipcase; the scene is repeated on the paper spine label on the back of the slipcase. The internal design work is also in color. Lacks slipcase. [27376]



58. Malory, Thomas. **LE MORTE D'ARTHUR, THE STORY OF KING ARTHUR & OF HIS NOBLE KNIGHTS OF THE ROUND TABLE... now Modernised, as to Spelling and Punctuation, by A.W. Pollard, Illustrated with Wood Engravings by Robert Gibbings.** 3 volumes. New York: The Limited Editions Club, 1936, 4to., cloth-backed patterned paper-covered boards, slipcase. xv,221+(1); 268,(2); 372,(4) pages.

\$ 450.00

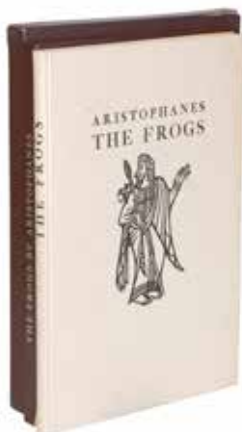


Limited to 1500 numbered copies signed by Gibbings (LEC 83). Printed for the Club by the Golden Cockerel Press. An incredible production filled with Gibbings' woodcuts. With Monthly Letter / prospectus loosely inserted. Edges of slipcase show wear. Well-preserved set of one of the more important books produced by the LEC. [121353]

59. Aristophanes. **THE FROGS.** Translated from the Greek by William James Hickie with an Introduction by Gilbert Seldes and Wood-Engravings by John Austen. New York: The Limited Editions Club, 1937, 4to., cloth, sleeve, slipcase. xviii, 62, (2) pages.

\$ 40.00

Limited to 1500 numbered copies signed by Austen (LEC 85); this copy is numbered but the number is crossed out and "office copy" is written in and it has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Joh. Enschede en Zonen. Slipcase shows wear along edges. Foxing along front cover [126065]



62. Collodi, C. **PINOCCHIO, THE ADVENTURES OF A MARIONETTE.** Translated from the Italian by Walter S. Cramp. With an Introduction by Carl Van Doren and Illustrations by Richard Floethe. New York: The Limited Editions Club, 1937, small 4to., cloth, slipcase. viii, 128, (2) pages.

\$ 120.00

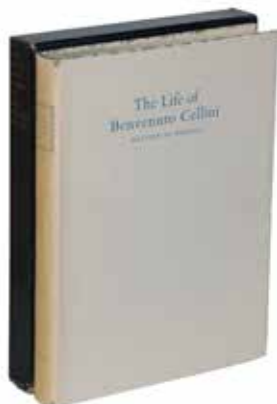
Limited to 1500 numbered copies signed by Floethe (LEC 88); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Filled with full color linoleum cuts by this artist. Designed by Frederic Warde and printed by Duenewald. Slipcase cracked and faded. Book spine is faded (as usual). [125948]



60. Cellini, Benvenuto. **THE LIFE OF BENVENUTO CELLINI WRITTEN BY HIMSELF.** Translated and Edited by John Addington Symonds. With an Introduction by Thomas Craven and Illustrations by Fritz Kredel. New York: The Limited Editions Club, 1937, 4to., cloth, leather spine label, dust jacket, slipcase. xii, 301, (3) pages.

\$ 115.00

Limited to 1500 numbered copies signed by the illustrator, Fritz Kredel (LEC 86). Printed by Hans Mardersteig at his Officina Bodoni. Jacket spine is chipped at ends and is slightly age darkened. [120624]



63. Lewis, Sinclair. **MAIN STREET.** With a Special Introduction by the Author and Illustrations by Grant Wood. New York: The Limited Editions Club, 1937, small 4to., cloth. xvii, 367, (3) pages.

\$ 325.00

Limited to 1500 numbered copies signed by Wood (LEC 89). Printed at the Lakeside Press of Chicago and designed by W.A. Kittredge. Lacks slipcase. Spine age darkened with slight spotting [102837]



61. Wilde, Oscar. **THE BALLAD OF READING GAOL.** With an Introduction by Burton Rascoe and Lithographs by Zhenyz Gay. New York: The Limited Editions Club, 1937, tall 8vo., full leather stamped in blind, top edge gilt, slipcase. xii, 42, (2) pages.

\$ 75.00

Limited to 1500 numbered copies signed by Gay (LEC 87). Printed by John S. Fass at the Harbor Press. Light rubbing along edges of slipcase with equally light wear at spine ends of book. Bookplate on front pastedown and remnant of removed bookplate on front free endpaper. Much better condition than usually found. [27447]

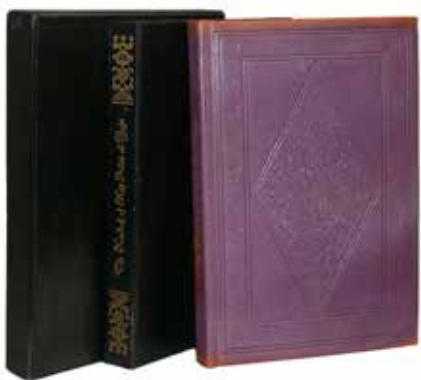


64. Dickens, Charles. **GREAT EXPECTATIONS.** With a New Preface by Bernard Shaw and Illustrations by Gordon Ross. New York: The Limited Editions Club, 1937, thick 8vo., cloth, leather spine label, slipcase. xxviii, 488, (4) pages.

\$ 75.00

Limited to 1500 numbered copies signed by Ross (LEC 91). Printed by R. & R. Clark of Edinburgh under the direction of William Maxwell. This printing contains the ending which he originally wrote and which had not previously appeared in book form. Loosely inserted is a pamphlet entitled "The Mystery of the Unhappy Ending, a Correspondence." Slipcase spine faded with worn spots along edges. Spine of book is also faded. [25094]





65. **THE KASIDAH OF HAJI ABDU EL-YEZDI.** New York: The Limited Editions Club, 1937, 12mo., embossed cloth, slipcase. (96) pages printed French fold.

\$ 65.00

First edition, limited to 1500 copies designed, decorated, illuminated and signed by Valenti Angelo (LEC 92). Translated by Sir Richard F. Burton and printed at the Yale University Press. Minor wear along edges of slipcase. [21271]

66. **Dumas, Alexandre. CAMILLE (LA DAME AUX CAMELIAS).** Translated from the French with an Introduction by Edmund Gosse and twelve drawings by Marie Laurencin. New York: The Limited Editions Club, 1937, 4to., cloth, top edge gilt, slipcase. xiv, 213, (3) pages.

\$ 400.00

Limited to 1500 numbered copies signed by Laurencin (LEC 93). Printed at the Curwen Press with design by Oliver Simon. Loosely inserted is a small notice of this book issued by the LEC. One of the more desirable books issued by the Club. Slight rubbing of slipcase. [28136]



67. **Allen, Hervey. ANTHONY ADVERSE.** With a New Introduction by the Author and Illustrations by Edward A. Wilson. 3 volumes. New York: The Limited Editions Club, 1937, 8vo., cloth, slipcase. xviii, 431; 493; 685, (3) pages.

\$ 85.00

Limited to 1500 numbered copies signed by Wilson (LEC 94). Printed by Peter Beilenson at the Walpole Printing Office. With Monthly Letter / prospectus loosely inserted. Minor rubbing of slipcase. [28724]



68. **Collier, John Payne. THE TRAGICAL COMEDY OR COMICAL TRAGEDY OF PUNCH AND JUDY, SET DOWN IN 1928 BY JOHN PAYNE COLLIER, NOW EDITED WITH AN INTRODUCTION BY PAUL McPHARLIN.** New York: The Limited Editions Club, 1937, 8vo., full brown leather stamped in blind, outer board wrapper, slipcase. xxxiii, 60, (4) pages.

\$ 135.00

Limited to 1500 numbered copies (LEC 95). Designed by Frederic Warde and with color work by Arthur Jaffé of Vienna. Contains collotype reproductions of the original etchings by George Cruikshank and 24 sketches in color by Cruikshank which had never before been printed. Slipcase toned along edges as is spine of sleeve. Book is fine. [121361]



69. **France, Anatole. THE CRIME OF SYLVESTRE BONNARD, THE TRANSLATION BY LAFCADIO HEARN.** New York: The Limited Editions Club, 1937, 4to., decorated cloth, slipcase. viii, 190, (2) pages.

\$ 50.00

Limited to 1500 numbered copies signed by the illustrator (LEC 96). This excellent story of a book-collector and his pursuit of a manuscript was the first "best seller" for Anatole France. With Monthly Letter / prospectus loosely inserted. Slipcase is rubbed with wear along edges. [10197]



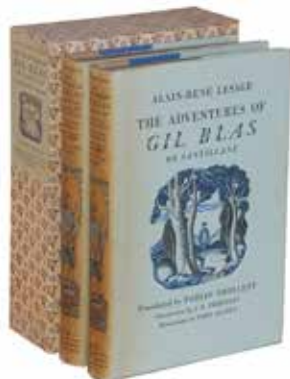
70. **Stowe, Harriet Beecher. UNCLE TOM'S CABIN; OR, LIFE AMONG THE LOWLY.** With an Introduction by Raymond Weaver. Illustrated with Sixteen Lithographs by Miguel Covarrubias. New York: The Limited Editions Club, 1938, tall 8vo., quarter leather over marbled paper-covered boards, all edges marbled, slipcase. (ii), 294, (4) pages.

\$ 350.00

Limited to 1500 numbered copies signed by Covarrubias (LEC 97). Printed for the Club by John Fass at the Harbor Press. Minor wear to slipcase. Well preserved copy. [26839]



71. Lesage, Alain-Rene. **ADVENTURES OF GIL BLAS DE SANTILLANE.** Translated by Tobias Smollett. Introduction by J.B. Priestley. Illustrations by John Austen. 2 volumes. New York: The Limited Editions Club, 1937, small 4to., two-toned cloth, dust jackets, slipcase. xxvi,330; xii,33 pages.



\$ 65.00

Limited to 1500 numbered copies signed by Austen (LEC 98). Printed at the OUP under the direction of John Johnson. With colored illustrations throughout. With Monthly Letter / prospectus loosely inserted. Slipcase shows wear along edges. Jacket spines are age darkened with some spotting. [121358]

72. Maugham, W. Somerset. **OF HUMAN BONDAGE.** With an Introduction by Theodore Dreiser & Sixteen Etchings by John Sloan. 2 volumes. New York: The Limited Editions Club, 1938, tall 8vo., cloth, leather spine labels. xiv,406; (ii),407- 805, (2) pages.



\$ 285.00

Limited to 1500 numbered copies signed by John Sloan. Printed at Yale University Press under the direction of Carl Purington Rollins. Contains 16 etchings by Sloan. With Monthly Letter / prospectus loosely inserted. Crack in hinge of slipcase along top. Spines of books show fading. [102844]

73. Peattie, Donald Culross. **AN ALMANAC FOR MODERNS.** Including a New Introduction by the Author and Wood Engravings by Asa Cheffetz. New York: The Limited Editions Club, 1938, square 8vo., cloth, top edge gilt, slipcase. 338, (2) pages.



\$ 65.00

Limited to 1500 numbered copies signed by Cheffetz (LEC 100). Designed by Lester Douglas and printed by Judd and Detweiler of Washington, D.C. [24899]

74. Flaubert, Gustave. **MADAME BOVARY.** New York: The Limited Editions Club, 1938, 8vo., cloth, leather spine label. 348, (2) pages.



\$ 50.00

First edition, limited to 1500 numbered copies signed by the illustrator, Gunter Bohmer (LEC 101); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Translated from the French by Eleanor Marx Aveling with an introduction by Andre Maurois. Color illustrations done in stencil. Printed by Fretz Brothers in Zurich, Switzerland. Spine of book faded. [125981]

75. Moncrieff, Charles Scott. **THE SONG OF ROLAND, DONE INTO ENGLISH IN THE ORIGINAL MEASURE BY CHARLES SCOTT MONCRIEFF.** With an Introduction by Hamish Miles, Illustrated & Hand-illuminated by Valenti Angelo. New York: The Limited Editions Club, 1938, tall 8vo., quarter parchment over blue boards, parchment stamped in gilt and boards with color decoration by Valenti Angelo, top edge gilt, others uncut, slipcase. xiii, 138, (2) pages.



\$ 85.00

Limited to 1500 numbered copies signed by the illustrator, Valenti Angelo. (LEC 102; Angelo Biblio. p.58); this copy is numbered but this number is crossed out and it has "Office Copy" written in indicating that it was part of the publisher's holdings and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Contains six illustrations and six initials hand-colored in red, blue and gold by Angelo. Printed by Edmund Thompson at his Hawthorn House. [125874]

76. Boswell, James. **THE LIFE OF SAMUEL JOHNSON.** With marginal comments and markings from two copies annotated by Hester Lynch Thrale Piozzi. Prepared for publication with an introduction by Edward G. Fletcher. 3 volumes. New York: The Limited Editions Club, 1938, 8vo., polished cloth, leather spine labels (two in red and one in brown as issued). lxii,466; (viii),473; (viii), 486 pages.



\$ 125.00

Limited to 1500 numbered copies (LEC 103); this copy is not numbered and has the initials "g.m." (George Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. One of the copies retained by the Club for their archives. Printed by the Curwen Press with typography by Oliver Simon. Slipcase shows wear along edges and is faded in places. Minor rubbing of slipcase. Spines of books also show toning. [121297]

77. Tolstoy, Leo. **WAR AND PEACE**. Translated from the Russian by Louise and Aylmer Maude with a special introduction for this edition by Aylmer Maude illustrated with lithographs and drawings by Barnett Freedman.



6 volumes. New York: The Limited Editions Club, 1938, 8vo., pictorial cloth, enclosed in two slipcases. xvi,260,(2); vii,260; viii,296; xii,302; viii,282; vii,276,(4) pages.

\$ 400.00

Limited to 1500 numbered copies signed (and fingerprinted) by Freedman; this copy is number "1500" (LEC 105). Printed at The University Press in Edinburgh by Robert MacLehose & Co. under the direction of John Easton. Filled with color illustrations. Spine labels of slipcases are foxed. Minor rubbing of spine ends of books. [25099]

78. Hugo, Victor. **LES MISÉRABLES**. In The Translation by Lascelles Wraxall authorized by the Author. Printed with a New Introduction by Andre Maurois and with Illustrations by Lynd Ward.

5 volumes. New York: The Limited Editions Club, 1938, small 4to., bound in full black cloth with terra cotta spine labels in a single slipcase. (xxii),291; (xii),272; (xii),257; (xii),358; (xii),289 pages.

\$ 325.00

Limited to 1500 numbered copies signed by Lynd Ward (LEC 108). Designed by Peter Beilenson. A massive production. With Monthly Letter / prospectus loosely inserted. Slipcase has wear along edges. [16578]



79. Wharton, Edith. **ETHAN FROME**. With Water-Colour Drawings by Henry Varnum Poor and an Introduction by Clifton Fadiman. New York: The Limited Editions Club, 1939, small 4to., cloth, slipcase. ix, 145, (3) pages.



\$ 50.00

Limited to 1500 numbered copies signed by Poor (LEC 109). Printed at The Southworth-Anthoensen Press. Slipcase rubbed especially along edges. Lettering on spine of book is rubbed. [23300]

80. Dreiser, Theodore. **SISTER CARRIE, A NOVEL**. With a new introduction by Burton Rascoe. Illustrated from crayon drawings by Reginald Marsh. New York: The Limited Editions Club, 1939, tall 8vo., cloth-backed boards, leather spine label, top edge gilt, slipcase. xvi, 387+(1) pages.



\$ 55.00

Limited to 1500 numbered copies signed by Marsh (LEC 110); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Spiral Press with design by Joseph Blumenthal. Slipcase rubbed along edges. [126019]

81. Shaw, Bernard. **BACK TO METHUSELAH (A METABIOLOGICAL PENTATEUCH)** With a Preface by Mr. Shaw and with Wood Engravings by John Farleigh. New York: The Limited Editions Club, 1939, Club, 1939, 4to., cloth, leather spine and cover labels. lviii, 260, (2) pages.

\$ 20.00

Limited to 1500 numbered copies signed by the Farleigh (LEC 112); this copy is not numbered but labeled "Office Copy" indicating that it was part of the publisher's holdings and is initialed "g.c." (Gordon Carroll and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Marchbanks Press. No slipcase. Spine faded. [31228]



82. Casanova, De Seingalt. **THE MEMOIRS OF JACQUES CASANOVA DE SEINGALT, 1725-1798**. Now fully annotated for the first time in English. The Memoirs and Notes translated by Arthur Machen & introduced by Havelock Ellis. 8 volumes enclosed in two slipcases as issued. New York: The Limited Editions Club, 1940, small 4to., cloth-backed decorated paper-covered boards, contained in two slipcases. Hundreds of pages.

\$ 110.00

Limited to 1500 numbered copies (LEC 116); this copy is not numbered and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. From the collection of office copies purchased by Oak Knoll from the Carroll family. Printed by R. & R. Clark of Edinburgh under the typographic direction of Francis Meynell. Slipcases have wear along edges with some cracking. [126012]



83. Baudelaire, Charles. **FLOWERS OF EVIL.** Translated into English verse by various hands. Edited, with an introduction and notes, by James Laver and illustrated with drawings by Jacob Epstein. New York: The Limited Editions Club, 1940, tall 8vo., cloth, top edge gilt, others uncut, slipcase. xxxvi, 304, (2) pages.

\$ 85.00

Limited to 1500 numbered copies (LEC 117). With Monthly Letter / prospectus loosely inserted. Slipcase shows wear along edges. [120635]



85. Cooper, James Fenimore. **THE PRAIRIE.** With an Introduction by Harry Hansen and Illustrations by John Steuart Curry. New York: The Limited Editions Club, 1940, small 4to., quarter leather, slipcase. xv, 411, (2) pages.

\$ 55.00

Limited to 1500 numbered copies signed by Curry (LEC 119); this copy is not numbered but labeled "Office Copy" indicating that it was part of the publisher's holdings and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Will Ransom and printed under his supervision by the Collegiate Press at Menasha, Wisconsin. Leather spine is cracked and rubbed. [125881]



IN SLIPCASES WITH POEMS

84. Shakespeare, William. **COMEDIES, HISTORIES & TRAGEDIES OF WILLIAM SHAKESPEARE (37 volumes).** With **SHAKESPEARE, A REVIEW AND A PREVIEW.** With **THE POEMS OF WILLIAM SHAKESPEARE (2 volumes).** With **A SHAKESPEARE COMMENTARY.** With **TEN YEARS AND WILLIAM SHAKESPEARE (leather version).** 40 volumes. New York: The Limited Editions Club, 1939-1941, 4to., cloth-backed decorated boards, top edges gilt, with 39 volumes in slipcases. variously paginated.

\$ 2,500.00

Limited to 1950 copies (LEC 118) except for *Poems* which is limited to 1500 numbered copies signed by Bruce Rogers (LEC 122). Overall design of this classic in book design and illustration was in the hands of Bruce Rogers. Each of the 37 volumes of plays is illustrated by a different artist. The impressive list includes Eric Gill, Arthur Rackham, Gordon Ross, Edy Legrand, John Austen, Robert Gibbings, Fritz Kredel, Barnett Freedman, Edward Bawden, Gordon Craig, Frank Brangwyn, Valenti Angelo, Edward Wilson and Agnes Miller Parker. The text for this edition was edited by Herbert Farjeon who went back to the original appearances of the First Folio and Quarto Editions for punctuation and capitalization yet did correct obvious errors. With Monthly Letter / prospectus in the 37 volumes. Each of the 37 volumes of the plays is covered with the original glassine wrappers and each contains a bookplate on the front free endpaper. Glassine wrappers worn and chipped. Slipcases rubbed, a few with cracks on edges. Leather binding on *Ten Years...* is worn and tape-repaired. Various LEC-related ephemera laid in to *Ten Years...*, including newspaper clippings, promotional materials, and a T.L.s. to subscribers from George Macy. [121186]

86. Scott, Walter. **IVANHOE.** 2 volumes. New York: The Limited Editions Club, 1940, 8vo., embossed cloth, xxxii, 300; 301-612, (2) pages.

\$ 40.00

Limited to 1500 numbered copies signed by Lewis (LEC 120); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Marchbanks Press in New York by Edward Alonzo Miller. Filled with tinted linoleum cuts by Lewis. Lacks slipcase. [126131]



87. Brooks, Van Wyck. **THE FLOWERING OF NEW ENGLAND.** With an Introduction by M.A. DeWolfe Howe and Illustrations by R.J. Holden. New York: The Limited Editions Club, 1941, small 4to., patterned cloth, slipcase. xxi, 468, (2) pages.

\$ 45.00

Limited to 1500 numbered copies signed by Holden (LEC 121); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by D.B. Updike at his Merrymount Press. Signed by Brooks on half-title. Slipcase is faded and lacks spine label. [126021]



88. Stevenson, Robert Louis. **TREASURE ISLAND.** Illustrated by Edward A. Wilson. New York: The Limited Editions Club, 1941, tall 8vo., limp blue cloth, red leather spine label, slipcase. xxiv, 272, (2) pages.

\$ 100.00

Limited to 1500 numbered copies (LEC 123); this copy is numbered but the number is crossed out and the initials "g.m." (George Macy) has been written in and it has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Contains a signed hand-printed lithograph of Long John Silver by Wilson in addition to his water color illustrations. Printed at The Stratford Press under the direction of George Hornby. Spine faded. The slipcase present is not covered with the same colored paper as the final slipcase that appeared with the book. [125998]



91. Plutarch. **THE LIVES OF THE NOBLE GRECIANS AND ROMANS COMPARED TOGETHER BY THAT GRAVE LEARNED PHILOSOPHER AND HISTORIOGRAPHER, PLUTARCH.** Translated out of Greek into French by James Amyot and out of French into English by Thomas North. The Text being Prepared for This Edition by Roland Baughman with an Introduction for this Edition by Emil Ludwig. 8 volumes. New York: The Limited Editions Club, 1941, 8vo., cloth, enclosed in two slipcase each with a paper spine label.

\$ 250.00

Limited to 1500 numbered copies printed on Worthy paper by the Southworth-Anthoenson Press (LEC 128). Designed by W.A. Dwiggins and signed by him in the colophon. With decorative double page title pages with designs in color by Dwiggins and headings printed in black and white. (Agner no.41-18). Two slipcases are rubbed with cracking of some hinges. Books are well preserved. [23010]

89. Merimee, Prosper. **CARMEN.** With an introduction by Konrad Bercovici. Illustrated with lithographs in color by Jean Charlot. The translation by Lady Mary Lloyd.

New York: The Limited Editions Club, 1941, 4to., cloth spine with cloth sides which have been marbled, top edge speckled, slipcase. 143+(1) pages.

\$ 175.00

Limited to 1500 numbered copies signed by Charlot. Printed at The Aldus Printers (LEC 124). Well preserved copy. [24236]



90. Bellamy, Edward. **LOOKING BACKWARD.** Drawings by Elise. Introduction by Irwin Edman. New York: The Limited Editions Club, (1941), tall 8vo., cloth. xviii, 388, (2) pages.

\$ 40.00

Limited to 1500 numbered copies signed by Elise (LEC 126); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With typography by Merle Armitage and printing by the Ward Ritchie Press. Lacks clear plastic slipcase. Covers soiled and inside hinge cracked. [126095]



92. Bunyan, John. **THE PILGRIM'S PROGRESS.** Illustrated with 29 watercolor paintings by William Blake now printed for the first time. Edited by G.B. Harrison. With a new introduction by Geoffrey Keynes. New York: The Limited Editions Club, 1941, tall 8vo., cloth, leather spine label, slipcase with paper spine label. xxxiv, 213+(1) pages.

\$ 150.00

Limited to 1500 numbered copies (LEC 129); this copy is not numbered and the initials "g.m." (George Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Spiral Press under the direction of Joseph Blumenthal. The 29 full color plates are mounted on separate pages. Slipcase lacks paper spine label. Spine of book is slightly age yellowed. [125995]



93. **Pepys, Samuel. DIARY OF SAMUEL PEPYS. 10 volumes.** New York: The Limited Editions Club, 1942, 8vo., quarter cloth over boards, cloth-covered boards case. Over 2500 pages in total.

\$ 150.00

Limited to 1500 numbered copies and signed by the illustrator, William Sharp (LEC 135); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Peter Beilenson. This version of the diaries are edited by Wheatley, with additions, from the transcription executed by the Rev. Mynors Bright from the shorthand manuscript in the Pepysian Library at Magdalene College, Cambridge. Corners of first volume are bumped. Lacks slipcase. [126028]



96. **Hemingway, Ernest. FOR WHOM THE BELL TOLLS.** With an Introduction by Sinclair Lewis. Illustrated by Lynd Ward. New York: The Limited Editions Club, 1942, thick 8vo., two-toned cloth, slipcase. xi, 498, (2) pages.

\$ 175.00

Limited to 1500 numbered copies signed by Ward (LEC 139). Designed by Elmer Adler and P.J. Conkwright with lithographs printed by George C. Miller. Spine toned. [27465]



97. **Castillo, Bernal Diaz Del. THE DISCOVERY AND CONQUEST OF MEXICO, 1517-1521.** Edited from the only exact copy of the original manuscript by Genaro Garcia; translated, with introduction and notes, by A.P. Maudsley; illustrated by Miguel Covarrubias; with a new introduction by Harry Block. New York: The Limited Editions Club, 1942, tall 4to., full marbled leather, leather spine label, slipcase. xxii, 263+(1) pages.

\$ 250.00

Limited to 1500 numbered copies signed by Block, Covarrubias and Chavez (LEC 140); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Rafael Chavez in Mexico. Slipcase worn and rubbed along edges with part of the bottom lacking. Leather spine is age darkened as usual. [125999]



94. **Lincoln, Abraham. THE LITERARY WORKS OF ABRAHAM LINCOLN SELECTED, WITH AN INTRODUCTION, BY CARL VAN DOREN AND WITH ILLUSTRATIONS BY JOHN STEUART CURRY.** New York: The Limited Editions Club, 1942, small 4to., cloth, slipcase. xv, 294, (2) pages.

\$ 75.00

Limited to 1500 numbered copies signed by Curry (LEC 137). Designed by Will Ransom. Slipcase spine slightly faded. Small ink stamp of 1942 date in corner of free endpaper. [16566]



95. **Andersen, Hans Christian. HANS CHRISTIAN ANDERSEN, THE MAKER OF FAIRY TALES.** Edited by Jean Hersholt and illustrated with drawings by Fritz Kredel. 2 volumes. New York: The Limited Editions Club, 1942, 8vo., cloth-backed decorated paper-covered boards, slipcase. xviii, 180, (2); (iv), 399, (3) pages.

\$ 85.00

Limited to 1500 numbered copies signed by Fritz Kredel and Jean Hersholt (LEC 138); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. The illustrations are hand-colored in the studio of Charlize Brakely. Slipcase rubbed and cracked along bottom hinge. Front cover of volume two is orange spots on it. [126101]



98. **Thackeray, William Makepeace. THE ROSE & THE RING.** With the Marginal Glosses by Michael Angelo Titmarsh and the Illustrations drawn by Fritz Kredel with the Considerable Assistance of Mr. M.A. Titmarsh. New York: The Limited Editions Club, 1942, 4to., cloth, outer folder, slipcase. xvi, 119+(1) pages.

\$ 45.00

Limited to 1500 numbered copies (LEC 142). Designed by George Macy and printed at the Press of A. Colish. Plates colored by hand at the studio of Charlize Brakely. Slipcase faded and partially split along hinges. [27459]



99. **Flaubert, Gustave. TEMPTATION OF SAINT ANTHONY.** Translated by Lafcadio Hearn and Illustrated by Warren Chappell. New York: The Limited Editions Club, 1943, 4to., cloth, slipcase. xvii, (i), 100, (2) pages.

\$ 95.00

Limited to 1500 numbered copies signed by Warren Chappell, the illustrator (LEC 143); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed under Chappell's supervision by the Aldus Printers. Illustrations in full color. Slipcase is rubbed along edges. [60425]



100. **Hoffmann, E.T.A. THE TALES OF HOFFMANN.** Stories by E.T.A. Hoffmann, Translated out of the German by Various Hands, Illustrated with Lithographs by Hugo Steiner-Prag together with a Prologue by the Illustrator. New York: The Limited Editions Club, 1943, small 4to., cloth, cloth spine label, slipcase. xxvi, 336, (2) pages.

\$ 125.00

Limited to 1500 numbered copies signed by Steiner-Prag (LEC 146); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by William E. Rudge's Sons and lithographs printed by George C. Miller. In variant slipcase. [126068]



101. **Pushkin, Alexander. EUGENE ONEGIN, A NOVEL IN VERSE.** A New Translation by Babette Deutsch; Edited, with a Special Introduction, by Avrahm Yarmolinsky; illustrated with Lithographs by Fritz Eichenberg. New York: The Limited Editions Club, 1943, 8vo., leather spine and leather along outer edge, outer board jacket, slipcase. xvi, 176, (4) pages.

\$ 235.00

Limited to 1500 numbered copies signed by Fritz Eichenberg (LEC 147); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by George C. Miller at the Press of A. Colish. Well preserved copy. [125955]



102. **Cable, George Washington. OLD CREOLE DAYS TOGETHER WITH THE SCENCES OF CABLE'S ROMANCES BY LAFCA** Prologue by Edward Larocque Tinker and Illustrations in Color by John O'Hara Cosgrave II. New York: The Limited Editions Club, 1941, 8vo., full red leather stamped in gilt, slipcase. xxxi, 224, (2) pages.

\$ 125.00

Limited to 1500 numbered copies signed by Cosgrave (LEC 150); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by A.G. Hoffman and printed by American Book-Stratford. Slipcase shows minor fading along edges. [27445]



103. **Hudson, W.H. FAR AWAY AND LONG AGO.** With an Introduction by R.B. Cunninghame Graham and illustrations by Raul Rosarivo. LIMITED EDITIONS CLUB, 1943, small 4to., half-rawhide (with hair left on) and parchment, suede endsheets with lacing along top, bottom and holding the parchment and fawhide together. xiv, (ii), 306, (4) pages.

\$ 125.00

Limited to 1500 numbered copies signed by the designer, Alberto Kraft, and by the illustrator, Raul Rosarivo (LEC 152); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed for the LEC by Guillermo Fraft Ltda of Buenos Aires. Designed by Alberto Kraft, set in monotype Deepdene and printed on Swedish hand-made paper. Light soiling of this unusual binding. Lacks dust jacket and box. [79361]



104. **Gautier, Theophile. MADEMOISELLE DE MAUPIN.** With the Preface by the Author, an Introduction for the Modern Reader by Jacques Barzun and hand-colored illustrations by Andre Dugo. New York: The Limited Editions Club, 1943, small 4to., quarter leather over boards, cloth spine label, slipcase. xlvi, 299, (3) pages.

\$ 35.00

Limited to 1000 numbered copies bound and signed by Duyo (LEC 154); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by George Salter. The illustrations were lithographed by The Duenewald Printing Corporation with the colors applied by hand in the studio of Charlize Brakely. Slipcase spine label is lacking. [126080]



105. Crane, Stephen. **THE RED BADGE OF COURAGE.** Illustrated by John Steuart Curry with an Introduction by Carl Van Doren. New York: The Limited Editions Club, 1944, small 4to., full leather, slipcase. xiii, 170, (2) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Curry (LEC 155); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Designed by Carl Purington Rollins. Slipcase rubbed and cracked along top. Spine ends of book show damage. [125996]



108. Harte, Bret. **TALES OF THE GOLD RUSH.** Illustrated by Fletcher Martin with an Introduction by Oscar Lewis. New York: The Limited Editions Club, 1944, 8vo., cloth stamped in gilt, top edge gilt, glassine dust jacket, clamshell box. xvi, 223, (4) pages.

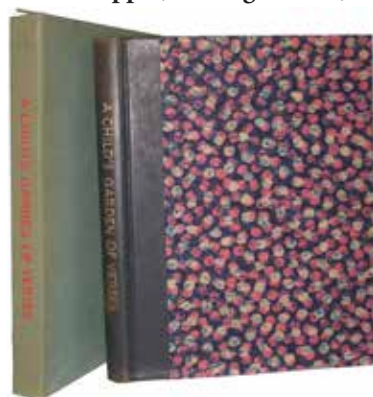
\$ 60.00

Limited to 1200 numbered copies (not the usual 1500) signed by Martin (LEC 160); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by George Macy and printed by The Aldus Printers. Box is covered with a shiny gold foil stamped in black and the book has a medallion in gold on the title page. Box rubbed along all edges. [125945]



106. Stevenson, Robert Louis. **A CHILD'S GARDEN OF VERSES.** Introduction by William Rose Benét. Illustrations by Roger Duvoisin. (New York): The Limited Editions Club, 1944, small 4to., quarter leather with patterned paper-covered boards, original glassine wrapper, folding box. xv, 112, (2) pages.

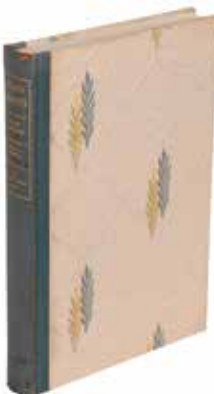
\$ 200.00



Limited to 1100 numbered copies signed by Duvoisin (LEC 156). Printed at the Marchbanks Press with the illustrations hand colored at the Studio of Charlice Brakely. One of the smaller limitation productions of the LEC caused by World War II. Spine of box faded. One of the harder to find LEC titles in excellent condition. [95904]

109. Virgil. **THE AENEID, TRANSLATED BY JOHN DRYDEN.** Illustrated by Carolotta Petrina. New York: The Limited Editions Club, 1944, 4to., quarter leather with cloth-covered boards. lxxviii, 397, (3) pages.

\$ 40.00

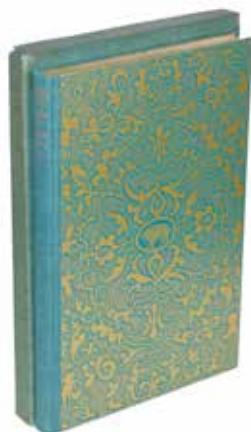


Limited to 1100 copies signed by the illustrator (LEC 163); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by E.L. Hildreth & Co with the illustrations printed by The Photogravure & Color Co. of New York. Leather spine chipped at spine ends. Lacks clamshell box. [126054]

107. Bacon, Francis. **THE ESSAYES OR COUNSELS CIVILL & MORALL.** New York: The Limited Editions Club, 1944, 4to., cloth-backed decorated paper-covered boards, top edge gilt, clamshell case. xii, 190, (2) pages.

\$ 100.00

Limited to 1100 numbered copies signed by the designer, Bruce Rogers (LEC 157). With an introduction by Christopher Morley and a postscript by A.S.W. Rosenbach. Printed by William E. Rudge's Sons. With Monthly Letter / prospectus loosely inserted. Some age darkening of case. [25076]

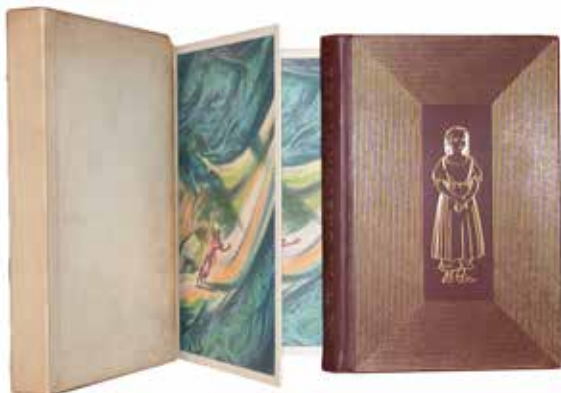


110. Gogol, Nikolai. **DEAD SOULS, CHICHIKOV'S JOURNEYS; OR, HOME LIFE IN OLD RUSSIA.** Translated from the Russian by Bernard Guilbert Guerney. Introduction by Avrahm Yarmolinsky and illustrations in color by Lucille Corcos. 2 volumes. New York: The Limited Editions Club, 1944, 8vo., cloth-backed decorated paper-covered boards, all edges red, slipcase. xvii, 308; (vi), 309-484, (2) pages.

\$ 45.00

Limited to 1200 numbered copies signed by Corcos (LEC 164); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Note the smaller than usual limitation of this war-time production. Variant slipcase. [126088]





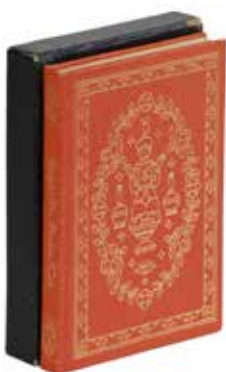
111. **Hughes, Richard. THE INNOCENT VOYAGE.** Illustrated with Lithographs in Color by Lynd Ward and with an Introduction by Louis Untermeyer. New York: The Limited Editions Club, 1944, tall 8vo., full leather, outer board cover, top edge gilt, slipcase. viii, 221, (3) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Ward (LEC 165); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Some soiling of slipcase. [16558]

112. **Beckford, William. VATHEK: AN ARABIAN TALE.** Translated by Herbert Grimsditch. Decorated and Illuminated by Valenti Angelo. New York: The Limited Editions Club, 1945, 12mo., full leather stamped in gilt with an Angelo design, sleeve, slipcase. xii, 135+(1) pages.

\$ 85.00



Limited to 1500 numbered copies signed by the illustrator, Valenti Angelo. (LEC 166; Angelo Biblio. p.64). Printed by the Aldus Printers under the direction of A.G. Hoffman. Title page and endpaper designs, ten borders, and nine illustrations in color and gold by Angelo. Minor wear along edges of slipcase. Crack along hinge of sleeve. [121126]

113. **THE WONDERFUL ADVENTURES OF PAUL BUNYAN.** Now Retold by Louis Untermeyer, Together with Illustrations by Everett Gee Jackson. New York: The Limited Editions Club, 1945, 8vo., quarter leather over boards, board wrap-around protective cover, slipcase. (x), 131, (5) pages.

\$ 40.00

Limited to 1500 numbered copies signed by Jackson (LEC 167); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Aldus Printers with typographic design by Richard Ellis. Minor rubbing of slipcase. [126136]



114. **Hamilton, Alexander, James Madison & John Jay. THE FEDERALIST OR THE NEW CONSTITUTION.** Together with an Appendix which contains The Articles of Confederation and The Federal Constitution. With an Introduction by Carl van Doren. 2 volumes. New York: The Limited Editions Club, 1945, tall 8vo., quarter leather over patterned paper-covered boards, top edges gilt, slipcase. xvi, 320; (iv), 633, (3) pages.

\$ 225.00

Limited to 1500 numbered copies signed by the designer, Bruce Rogers (LEC 169). Printed at the Stratford Press. Minor scuffing of spines. Small spots along edge of slipcase paper spine label. [30369]



115. **Whittier, John Greenleaf. THE POEMS OF JOHN GREENLEAF WHITTIER.** Selected and Edited with a Commentary by Louis Untermeyer and Illustrated with pencil drawings by R.J. Holden. New York: The Limited Editions Club, 1945, large 8vo., full dark orange leather, slipcase. xx, 333, (3) pages.

\$ 50.00



Limited to 1500 numbered copies signed by Holden (LEC 171); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Well preserved copy. [121102]

116. **Addison, Joseph, Richard Steele and Eustace Budgell. THE SIR ROGER DE COVERLEY PAPERS. FROM THE SPECTATOR, LONDON: 1711-1712.** With Some Prefatory Notes by W.M. Thackeray, and Illustrations Drawn for this Edition by Gordon Ross. New York: The Limited Editions Club, 1945, 8vo., padded fabric covers, slipcase. xxviii, 198, (2) pages.

\$ 30.00

Limited to 1500 numbered copies signed by Ross (LEC 172). Printed at the Aldus Printers with design by Richard Ellis. Some wear at head of spine of slipcase. [23316]



117. Gibbon, Edward. **THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE.** 7 volumes. (New York, NY): The Limited Editions Club, 1946, small 4to., quarter leather, marbled paper-covered boards, gilt spines, slipcase. lxxviii, 345+(1); (viii) 347-738; (viii), 739-1103+(1); (viii), 1105-1480; (viii), 1481-1848; (viii), 1849-2212; (viii), 2213-2537, (3) pages.

\$ 450.00

Limited to 1500 numbered copies (LEC 174). Illustrated with the etchings of Giovanni Battista Piranesi. Table of contents in each volume, with a table for the entire work at the beginning of Volume I. Text edited, with editor's introduction and index, by J.B. Bury. Introductory letter to the reader by Philip Geudalla. Marginal notes throughout text. Includes maps of the Empire, in various stages of its history, on endpapers of each volume. Two of the volumes are worn along hinges with some loss of leather. [122180]



120. Morier, J.J. **THE ADVENTURES OF HAJJI BABA OF ISPAHAN.** With a Preface by Sir Walter Scott and Illustrations by Honore Guilbeau. Two volumes. New York: The Limited Editions Club, 1947, 8vo., quarter leather over pictorial paper-covered boards, slipcase. lii,233; x,233-498,(2) pages.

\$ 75.00

Limited to 1500 numbered copies signed by Guilbeau (LEC 179); this copy is not numbered and has "office copy" written in and the initial "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed and decorated by W.A. Dwiggin and printed by the Aldus Printers. Printed in red, black and blue throughout and with colorful decorated title pages by Dwiggin. Well preserved copy. [23506]



118. Montaigne, Michel De. **ESSAYS OF MICHEL DE MONTAIGNE.** Translated by George B. Ives. With an Introduction by Andre Gide and an Accompanying Handbook to the Essays which includes the notes upon the text by the translator and a series of comments on the Essays by Grace Norton. 4 volumes. New York: The Limited Editions Club, 1946, small 8vo., quarter parchment over patterned paper covered boards, slipcase. xlv,438; (x),439-1066; (viii),1067-1530; (x),1531-2077,(3) pages.

\$ 75.00

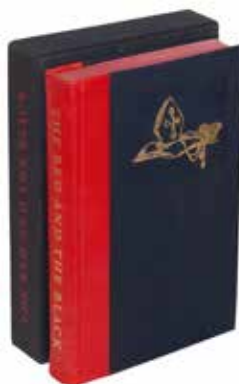


Limited to 1500 numbered copies signed by the illustrator, T.M. Cleland (LEC 176); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Printed by the Aldus Printers. Spines age yellowed and rubbed and spotted. An incredible production. [126089]

121. Stendhal (marie-Henri Beyle). **THE RED AND THE BLACK.** Translated by C.K. Scott-Moncrieff. Introduction by Hamilton Basso. Illustrated by Raffaello Busoni. New York: The Limited Editions Club, 1947, 8vo., quarter-leather, slipcase. xvi, 450, (2) pages.

\$ 60.00

Limited to 1500 numbered copies signed by Busoni (LEC 180); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Aldus Printers with design by Richard Ellis. Well preserved copy. [126040]



122. France, Anatole. **PENGUIN ISLAND.** Translated from the French by A.W. Evans; with an Introduction by Carl Van Doren, a Preface by the Author, and Drawings by Malcolm Cameron. New York: The Limited Editions Club, 1947, tall 8vo., parchment-backed decorated paper-covered boards, slipcase. xvi, 324, (2) pages.

\$ 45.00

Limited to 1500 numbered copies signed by Cameron (LEC 181); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Aldus Printers with design by Joseph Blumenthal. Well preserved copy. [125967]



119. Bryant, William Cullen. **THE POEMS OF WILLIAM CULLEN BRYANT.** Selected and Edited with a Commentary by Louis Untermeyer and Illustrated with Engravings on Wood by Thomas W. Nason. New York: The Limited Editions Club, 1947, tall 8vo., full leather, slipcase. xix, 298, (2) pages.

\$ 75.00

Limited to 1500 numbered copies and signed by Nason (LEC 177); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Well preserved copy. [126029]



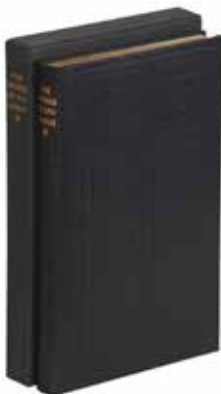
123. Kingsley, Charles. WESTWARD HO! 2 volumes. New York: The Limited Editions Club, 1947, small 4to., cloth-backed boards, slipcase. (xvi),292; (viii),293-576,(3) pages.



\$ 55.00

Limited to 1500 numbered copies signed by the illustrator, Edward Wilson (LEC 182); this copy is not numbered and has the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With an Introduction by John Winterich. With colors applied by hand. Well preserved copy. [17304]

124. Epicurus. EPICURUS, THE EXTANT REMAINS OF THE GREEK TEXT. Translated by Cyril Bailey with an Introduction by Irwin Edman. New York: The Limited Editions Club, 1947, 8vo., full leather, top edge gilt, slipcase. xvii, 195, (3) pages.



\$ 200.00

Limited to 1500 numbered copies signed by the designer of the book, Bruce Rogers (LEC 183). With headlines printed in red and medallion of Epicurus printed in gilt. Gilt designs on the first page. With Monthly Letter / prospectus loosely inserted. [23505]

125. Dana, Richard Henry. TWO YEARS BEFORE THE MAST, A PERSONAL NARRATIVE OF LIFE AT SEA. With an Introduction by William McFee. Illustrated with engravings in color by Hans Alexander Mueller. New York: The Limited Editions Club, 1947, tall thick 8vo., cloth, leather spine label, slipcase. xx, 351+(1) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Mueller (LEC 185); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Richard W. Ellis. Slipcase shows some foxing. [27418]



126. Walton, Izaak. THE COMPLEAT ANGLER; OR, THE CONTEMPLATIVE MAN'S RECREATION BEING A DISCOURSE OF FISH AND FISHING FOR THE PERUSAL OF ANGLERS. With Instructions, How to Angle for a Trout or Grayling in a Clear Stream, by Charles Cotton; and with an Introduction by James Russell Lowell. Illustrated by Douglas W. Gorsline. New York: The Limited Editions Club, 1948, 4to., quarter white calf decorated in gilt with blue decorated paper covered boards, slipcase. xlii, 317+(1) pages.



\$ 150.00

Limited to 1500 numbered copies signed by Gorsline (LEC 187); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Slight wear to slipcase. [120632]

127. Zola, Emile. NANA. Illustrated by Bernard Lamotte. The Authorized Translation into English by F.J. Vizetelly, with a Note by Henry James and Also with an Introduction Prepared for this Edition by Lewis Galantiere. New York: The Limited Editions Club, 1948, small 4to., cloth, slipcase. xxvii, 410 pages.



\$ 50.00

Limited to 1500 copies signed by Lamotte (LEC 188); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by George Salter at his Garamond Press. Well preserved copy. [126145]

128. Balzac, Honore De. OLD GORIOT. Translated from the French by Ellen Marriage with an Introduction by Francois Mauriac and illustrations by Rene Ben Sussan. New York: The Limited Editions Club, 1948, tall 8vo., quarter leather over marbled paper-covered boards, slipcase. xviii, 316, (2) pages.



\$ 45.00

Limited to 1500 numbered copies signed by Sussan (LEC 190); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Francis Meynell and printed at The Curwen Press. Illustrations printed by Georges Duval and colored in the Atelier Beaufume in Paris. Well preserved copy. [126013]

- 129. Buck, Pearl S. ALL MEN ARE BROTHERS (SHUI HU CHUAN).** Translated from the Chinese by Pearl S. Buck with an Introduction by Lin Yutang and Illustrations by Miguel Covarrubias. 2 volumes. Two volumes. New York: The Limited Editions Club, 1948, small 4to., limp

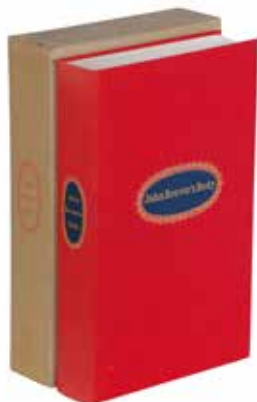


boards made from the bark of a tree, hammered out, and with hammered pieces of the wood remaining visible to the eye, decorated bright red labels drawn by hand by Jeanyee Wong, sewn in the Chinese manner by Frank Fortney of New York and inserted in a cloth chemise with paper spine label. xxix,350; (vi),351-688,(2) pages.

\$ 100.00

Limited to 1500 numbered copies signed by the Covarrubias (LEC 191). The illustrations in the text were hand colored in the studio of Paul Baruch. Front covers of each volume are detached because of the fragile covering material used. Chemise is present although spotted but lacks slipcase. [121076]

- 130. Benet, Stephen Vincent. JOHN BROWN'S BODY: A POEM.** With an Introduction by Douglas Southall Freeman and Fourteen Illustrations by John Steuart Curry. New York: The Limited Editions Club, 1948, small 4to., cloth, slipcase. xvii, 454, (2) pages.



\$ 45.00

Limited to 1500 numbered copies (LEC 192); this copy is not numbered but labeled "Office Copy" indicating that it was part of the publisher's holdings. Printed under the supervision of Francis Meynell. [121011]

- 131. EVERGREEN TALES; OR, TALES FOR THE AGELESS.** 5 publisher's slipcases containing three volumes each. New York: The Limited Editions Club, various, 4to.,



decorated cloth, all in paper-covered slipcases with paper spine label.

\$ 700.00

Various limitations between 2000 and 2500 numbered copies printed of each volume (LEC 193, 202, 203, 222, 228); this set is not numbered and each volume has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies.

Box 1: *Aladdin & The Wonderful Lamp* (Fritz Kredel), *Joseph & His Brothers* (Arthur Szyk), *The Three Bears* (William Moyers) all signed by series editor Hersholt. Box 2; *Hansel and Gretel* (Henry Pitz) signed by Pitz, *Bluebeard* (Hans Bendix), and *Jack and the Beanstalk* (Malcolm Cameron) both signed by editor. Box 3: *Dick Whittington and His Cat* (Robert Lawson) signed by Lawson, *Beauty and the Beast* (Edy Legrand) and *Saint George & the Dragon* (Edward Shenton) neither signed. Box 4: *King Midas and the Golden Touch* (Fritz Eichenberg), *Pandora's Box* (Rafaello Busoni), and *The Emperor's New Cloths* (Ervine Metzl) all three signed by the artist. Box 5: *The Ugly Duckling* (Everett Gee Jackson) unsigned, *The Sleeping Beauty in the Wood* (Sylvain Sauvage) and *Ali Baba & the Forty Thieves* (Edward Ardizzone) both signed by the artist. Published 1949-1952. Some rubbing of slipcases with lettering on the spine of one volume partially rubbed off. [125975]

- 132. Clemens, Samuel L.**

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. With an Introduction by Carl van Doren and illustrations by Honore Guilbeau. New York: The Limited Editions Club, 1949, small 4to., cloth spine with sides covered with gilt paper stamped in blue, slipcase. xii, 275+(1) pages.

\$ 86.00

Limited to 1500 numbered copies signed by Guilbeau (LEC 196); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Lettering of title lines done in gilt by Charles E. Skaggs in facsimile of 6th century illuminated manuscripts. Gilt foil covering slipcase is curled along back edge. [125979]



- 133. Dostoevsky, Fyodor. THE BROTHERS KARAMAZOV, A NOVEL IN FOUR PARTS & EPILOG.** The Translation by Constance Garnett revised, with an Introduction by Avrahm Yarmolinsky. Illustrated with Lithographs by Fritz Eichenberg. 2 volumes. New York: The Limited Editions Club, 1949, 4to., cloth, slipcase. xxii,248; vi,(ii),249-642,(2) pages.

\$ 150.00

Limited to 1500 copies signed by Eichenberg (LEC 197); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Books are in fine condition. Lacks slipcase. [126117]



134. James, Henry. **THE TURN OF THE SCREW.** With an Introduction by Carl Van Doren & Illustrations by Mariette Lydis. New York: The Limited Editions Club, 1949, small 4to., cloth. xvi, 145, (3) pages.



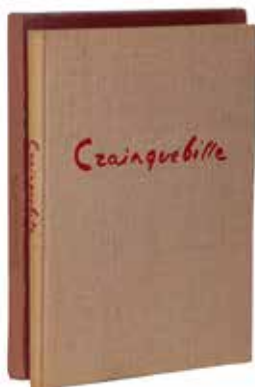
\$ 50.00

Limited to 1500 numbered copies (LEC 199); this copy is not numbered and has "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Saul and Lillian Marks at The Plantin Press. Illustrations were printed in gravure by The Photogravure & Color Company of New York. Lacks slipcase. [125944]

135. France, Anatole. **CRAINQUEBILLE.** Newly Translated, with an Introduction, by Jacques LeClercq and Illustrated by Bernard Lamotte. New York: The Limited Editions Club, 1949, 4to., woven cloth, slipcase. xvi, 69, (3) pages.

\$ 30.00

Limited to 1500 numbered copies signed by Lamotte (LEC 200). Printed by Eugene A. Clauss at the Shop of the Akerman-Standart Press. Illustrations reproduced in the Paris shop of Georges Duval. With Monthly Letter / prospectus loosely inserted. Slipcase faded, especially spine. [12056]



136. Swift, Jonathan. **A VOYAGE TO LILLIPUT BY DR. LEMUEL GULLIVER, MDCIC.** With **A VOYAGE TO BROBDINGNAG MADE BY LEMUEL GULLIVER IN THE YEAR MDCCII.** 2 volumes. New York: The Limited Editions Club, (1950), 16mo. and folio, half cloth, pictorial paper-covered boards, spines stamped in gilt, specially made slipcase which holds the two different sized books. x,150,(4); (iv),160,(2) pages.

\$ 475.00



Limited to 1500 copies initialled by the designer, Bruce Rogers (LEC 204); this copy is not numbered and has "office copy" written in along with the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at Aldus Printers. One of the more interesting typographical arrangements of a Limited Editions Club book. Some toning to large specially built slipcase. [125897]

137. Pushkin, Alexander. **THE GOLDEN COCKEREL FROM THE TALE BY ALEXANDER PUSHKIN.** Illustrated by Edmund Dulac. New York: The Limited Editions Club, n.d. (1949), 4to., cloth with outer board cover and slipcase. 41, (3) pages.

\$ 95.00

Limited to 1500 numbered copies signed by Dulac (LEC 205). Filled with color illustrations and ornaments. Printed at the Fanfare Press of London under the direction of Ernest Ingham. Slipcase faded as is the spine of the outer board cover. [121142]



138. Doyle, Arthur Conan. **THE ADVENTURES OF SHERLOCK HOLMES.** With **THE LATER ADVENTURES OF SHERLOCK HOLMES.** With **THE FINAL ADVENTURES OF SHERLOCK**

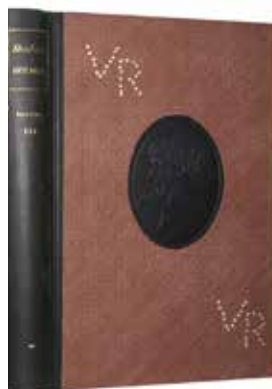


HOLMES. A Definitive Text, Corrected and Edited by Edgar W. Smith, with an Introduction by Vincent Starrett, and Illustrated with a Selective Collation of the Original Illustrations by Frederic Dorr Steele, Sidney Paget and Others. 8 volumes. New York: The Limited Editions Club, 1950, 1952, 1952, 8vo., black cloth spine with decorated paper-covered boards, black cameo of Sherlock Holmes in the center of each cover, original slipcases. xxii,(ix),764 ; (x),765-1222 ; (x),1223-1777+(1) pages.

\$ 750.00

Limited to 1500 numbered sets (LEC 207, 223, 224). The first set (*Adventures*) contains: *A Study in Scarlet*, *The Sign of the Four*, *The Adventures of Sherlock Holmes*, and *The Memoirs of Sherlock Holmes*.

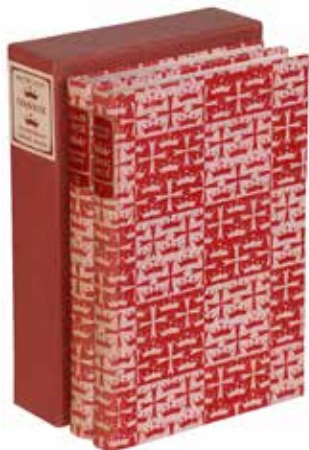
The second set (*Later Adventures*) contains: *The Return of Sherlock Holmes*, *The Hound of the Baskervilles*, and *His Last Bow*. The third set (*Final Adventures*) contains: *The Valley of Fear* and *The Case-Book of Sherlock Holmes*. Designed and planned by W.A. Dwiggin and printed by Peter Beilenson. Slipcases rubbed along edges. Bookplate on front pastedown of first volume. [95762]



139. Scott, Walter. **IVANHOE**. Illustrated by Edward A. Wilson. Two volumes. New York: The Limited Editions Club, 1951, 8vo., cloth, slipcase.

\$ 55.00

Limited to 1500 numbered copies, signed by Wilson; this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. With Wilson's illustrations hand-colored through stencils in the studio of Walter Fischer. [16525]



140. Turgenev, Ivan. **FATHERS AND SONS**. Translated from the Russian by Constance Garnett with a

Preface by John T. Winterich and Illustrated with Wood Engravings by Fritz Eichenberg. New York: The Limited Editions Club, 1951, tall 8vo., cloth, slipcase. viii, 215, (3) pages.

\$ 60.00

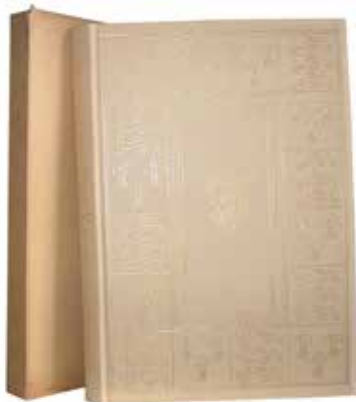
Limited to 1500 numbered copies signed by Eichenberg; this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Joseph Blumenthal at the Spiral Press. [17296]



141. Shakespeare, William. **THE LIFE OF KING HENRY V**. The Arden Text, edited by Herbert Arthur Evans; with a general introduction by Mr. Evans and a special prefatory note by Mark Van Doren; illustrated with paintings by Fritz Kredel. New York: The Limited Editions Club, 1951, 4to., cloth, slipcase. xxi, 157+(1) pages.

\$ 35.00

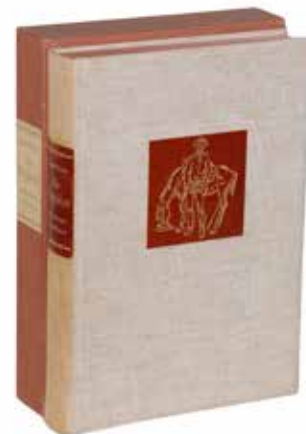
Limited to 1500 numbered copies (LEC 214). With tipped-in color plates. With Monthly Letter / prospectus loosely inserted. Slipcase shows some spotting. [16549]



142. Wister, Owen. **THE VIRGINIAN, A HORSEMAN OF THE PLAINS**. With an Introduction by Struthers Burt and Illustrations by William Moyers. New York: The Limited Editions Club, 1951, tall 8vo., cloth, leather spine and cover labels, slipcase. xxiv, 437+(1) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Moyers (LEC 215); this copy is not numbered but has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Printed by Saul and Lillian Marks at The Plantin Press. [125899]



143. Schiller, Johann Christoph Friedrich Von. **WILLIAM TELL**. Translated from the German in the Meter of the Original by Theodore Martin. With an Introductory Essav by Thomas Carlyle. Illustrated by Charles Hug. Zurich: The Limited Editions Club, 1951, small 4to., cloth-backed boards, slipcase. 164 pages.

\$ 55.00

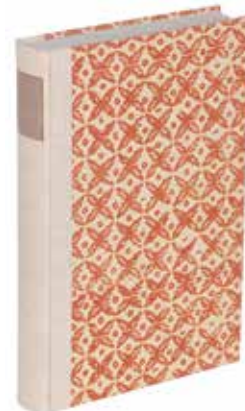
Limited to 1500 numbered copies signed by Hug (LEC 216); this copy is not numbered and has "Office Copy" written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Printed by Fretz Brothers in Zurich with typography by W. Dietheim. The illustrations are lithographs. [120612]



144. Manzoni, Alessandro. **I PROMESSI SPOSI (THE BETROTHED)**. The 1844 translation revised and with an Introduction by Ronald H. Boothroyd. Illustrated with the designs of Francesco Gonin engraved for this Edition by Bruno Bramanti. New York: The Limited Editions Club, 1951, 4to., cloth-backed decorated paper-covered boards, paper spine label, dust jacket. xiv, 676, (4) pages.

\$ 75.00

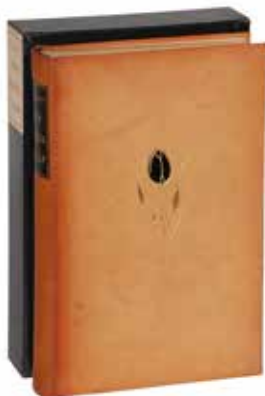
Limited to 1500 numbered copies and signed by the engraver, Bruno Bramanti and the printer, Giovanni Mardersteig (LEC 217); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Officina Bodoni. Lacks slipcase. [125989]



145. Dumas, Alexandre. **BLACK TULIP, A ROMANCE.** Translated by S.J. Adair Fitz-gerald with an introduction by Ben Ray Redman. New York: The Limited Editions Club, 1951, 8vo., full leather, top edge gilt, slipcase. xxiv, 326, (2) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Frans Lammers, the illustrator, and Jan Van Krimpen, the designer (LEC 219); this copy is not numbered and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies; inscribed "G.M." in place of a number (George Macy). Printed by Jon. Enschede en Zonen in Haarlem, Holland. Spine darkened as usual with this title. [125884]



148. **BEOWULF.** Translated into modern verse by William Ellery Leonard. With a preface by the translator and illustrations by Lynd Ward. New York: The Limited Editions Club, 1952, 4to., cloth-backed boards, slipcase. xviii, 152, (2) pages.

\$ 95.00

Limited to 1500 numbered copies (LEC 225); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Gallery Press with planning by Eugene M. Ettenberg. Well preserved copy. [126074]



146. Fielding, Henry. **THE HISTORY OF TOM JONES, A FOUNDLING.** With Illustrations by T.M. Cleland and an Introduction by Louis Kronenberger. 2 volumes. New York: The Limited Editions Club, 1952, tall 8vo., cloth, paper spine labels, slipcase. xviii, 362; (vi), 363-782 pages.

\$ 55.00



Limited to 1500 numbered copies signed by Cleland (LEC 220); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed on Curtis paper with color plates by Deberny & Peignot and color printing by Lucien Delaporte. Slipcase faded along front edges. [17298]

147. Raspe, Rudolph and Others. **THE SINGULAR ADVENTURES OF BARON MUNCHAUSEN.** A Definitive Text edited, with an introduction by John Carswell and Illustrated by Fritz Kredel. New York: The Limited Editions Club, 1952, 8vo., quarter leather over marbled paper-covered boards, slipcase. xli, 175+(1) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Kredel (LEC 221). Printed at the Marchbanks Press with typography by George Salter. All hand-colored illustrations. With Monthly Letter / prospectus loosely inserted. Small tear at head of spine. [69515]



150. Virgil. **THE GEORGICS.** Translated into English verse by John Dryden. New York: The Limited Editions Club, 1952, 4to., cloth-backed decorated boards, slipcase. xvi, 154, (4) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Giovanni Mardersteig, the printer, and Bruno Bramanti, the illustrator (LEC 229). With an introduction by George F. Whicher. Printed at the Officina Bodoni. The plain dust jacket is not present. [53883]



151. Tennyson, Alfred. **IDYLLS OF THE KING. With the Introduction by Henry Van Dyke. Illustrated with Lithographs in color by Lynd Ward.** New York: The Limited Editions Club, 1952, small 4to., half leather, slipcase. xix, 284, (2) pages.



\$ 75.00

Limited to 1500 numbered copies signed by Ward (LEC 230); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Yale University Press under the directions of Carl Purington Rollins. Well preserved copy. [53886]

152. Doughty, Charles M. **TRAVELS IN ARABIA DESERTA. The Text as Abridged and Arranged by Edward Garnett, with a Prefatory note by Mr. Garnett, a General Introduction by T.E. Lawrence, and Illustrations by Edy Legrand.** New York: The Limited Editions Club, 1953, tall 8vo., wrap-around cloth binding with flap. xxi, 455+(1) pages.

\$ 55.00

Limited to 1500 numbered copies (LEC 231); this copy is not numbered and has "G.M." (George Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Garamond Press with printing by Irvin Silvers. Illustrations reproduced in collotype by Arthur Jaffe in New York. Light soiling. [125892]



153. Tegner, Esaias. **FRITHIOF'S SAGA. Translated into English Verse by Henry Wadsworth Longfellow, ... and the general Introduction by Bayard Taylor. Illustrated with drawings by Eric Palmquist.** New York: The Limited Editions Club, 1953, small 4to., cloth-backed boards, slipcase. 248, (4) pages.

\$ 25.00

Limited to 1500 copies signed by Palmquist. Printed in Stockholm by the Royal Printing House (LEC 232); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Slipcase top is detached and the slipcase lacks the paper label. [125986]



154. Voltaire, Francois Marie Arouet de. **THE HISTORY OF ZADIG OR, DESTINY, AN ORIENTAL TALE. Translated out of the French by R. Bruce Boswell with the introduction by Rene de Messieres and the decorations by Sylvain Sauvage.** New York: The Limited Editions Club, 1952, 8vo., cloth, leather spine label, slipcase. 171, (5) pages.

\$ 50.00

Limited to 1500 numbered copies (LEC 233); this copy is not numbered and has "Publisher's Copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies Completed by Sauvage just before his death. With hand coloring by Girardot. [125913]



155. Eliot, George. **SILAS MARNER, THE WEAVER OF RAVELOE. With an Introduction by John T. Winterich. Illustrated with Lithographs by Lynton Lamb.** New York: The Limited Editions Club, 1953, 8vo., quarter leather over decorated paper-covered boards, slipcase. xv, 246, (2) pages.

\$ 55.00

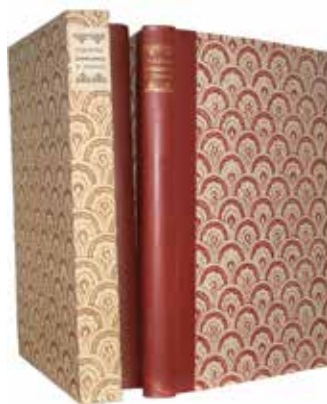
Limited to 1500 numbered copies signed by Lamb (LEC 235); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Hans Schmoller and printed by James Shand at The Shenval Press. Illustrations drawn on stone and printed at The Curwen Press. Slipcase cracked along bottom hinge. [125911]



156. Jonson, Ben. **VOLPONE, OR THE FOX, A COMEDY BY BEN JONSON FIRST ACTED IN 1605. With a new introduction by Louis Kronenberger and illustrations by Rene Ben Sussan.** New York: The Limited Editions Club, 1952, small 4to., cloth-backed boards, plain brown paper dust jacket, slipcase. xxv, 163+(1) pages.

\$ 45.00

Limited to 1500 numbered copies signed by Sussan (LEC 236). Designed by Francis Meynell and printed at the Oxford University Press under the direction of Charles Batey. Colored via stencils in France. Well preserved copy. [95884]



157. Dumas, Alexandre. **THE THREE MUSKETEERS.** Hand-Colored drawings by Edy Legrand: The translation by William Robson with a Preface by the Author, a Letter from Dumas Fils and a Sequential Letter from Andrew Lang. New York: The Limited Editions Club, 1953, tall 8vo., cloth, slipcase. xvi, 422, (2) pages.



\$ 125.00

Limited to 1500 numbered copies (LEC 237); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Peter Beilenson. Well preserved copy. [121168]

160. Rostand, Edmond. **CYRANO DE BERGERAC, A HEROIC COMEDY IN 5 ACTS.** In a New English Version by Louis Untermeyer with Illustrations drawn by Pierre Brissaud. New York: The Limited Editions Club, 1954, small 4to., cloth, leather spine label, slipcase. xviii, 210, (2) pages.

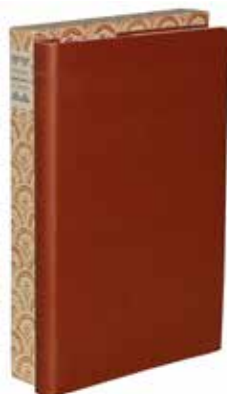


\$ 40.00

Limited to 1500 numbered copies and signed by Brissaud (LEC 240); this copy is not numbered and has the word "Office" written in place of a number and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by the Marchbanks Press. Colored by the stencil process in the studio of Walter Fischer of New York. Slipcase toned along edges. [125885]

158. Jonson, Ben. **VOLPONE, OR THE FOX, A COMEDY BY BEN JONSON FIRST ACTED IN 1605.**

With a new introduction by Louis Kronenberger and illustrations by Rene Ben Sussan. New York: The Limited Editions Club, 1952, small 4to., cloth-backed boards, slipcase. xxv, 163+(1) pages.



\$ 40.00

Limited to 1500 numbered copies signed by Sussan (LEC 236). Designed by Francis Meynell and printed at the Oxford University Press under the direction of Charles Batey. Colored via stencils in France. Bottom of slipcase partially detached. [24843]

161. Machiavelli, Niccolo. **THE PRINCE.** The Translation from the Italian by Hill Thompson, with a New Preface by Irwin Edman. New York: The Limited Editions Club, 1954, 8vo., full morocco stamped in gilt with "the princely lily of Lorenzo de Medici," top edge gilt, slipcase. 185+(1) pages.



\$ 250.00

Limited to 1500 numbered copies (LEC 241). Designed by George Macy and printed at the Garamond Press. With Monthly Letter / prospectus loosely inserted. Minor rubbing of slipcase. Well preserved copy. [121125]

159. France, Anatole. **THE REVOLT OF THE ANGELS.** The translation by Mrs. Wilfrid Jackson with an Introduction by Desmond MacCarthy and Illustrations

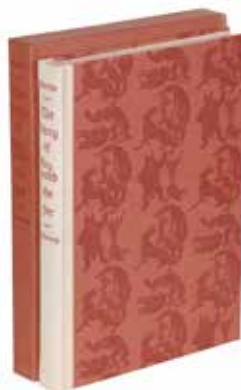
by Pierre Watrin. New York: The Limited Editions Club, 1953, small 4to., cloth, slipcase. xv, 282, (2) pages.



\$ 47.00

Limited to 1500 copies (LEC 239); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Plantin Press in Los Angeles. Well preserved copy. [126009]

162. Goethe, Johann Wolfgang von. **THE STORY OF REYNARD THE FOX.** Translated by Thomas James Arnold with a new introduction by Edward Lazare and with illustrations engraved on wood by Fritz Eichenberg. New York: The Limited Editions Club, 1954, small 4to., cloth-backed boards, slipcase. xvi, 247, (3) pages.



\$ 65.00

Limited to 1500 numbered copies signed by Eichenberg (LEC 242); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Eugene Ettenberg at The Gallery Press of New York. Well preserved copy. [126121]

163. Defoe, Daniel. **THE FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS.** With Illustrations by Reginald Marsh. New York: The Limited Editions Club, 1954, 8vo., cloth, slipcase. xv, 353, (3) pages.



\$ 40.00

Limited to 1500 numbered copies signed by Marsh (LEC 243). Printed by Peter Beilenson and colored by stencil at the studio of Martha Berrien. Slipcase is missing large pieces of the metallic covering. Book is in fine condition. [120627]

164. Grammaticus, Saxo. **THE HISTORY OF AMLETH, PRINCE OF DENMARK.** Translated into English from the Editio Principis of the Latin Text of his *Historia Danica* by Oliver Elton... the Introduction by Sir Israel Gollancz and Illustrations cut in Wood by Sigurd Vasegaard.

New York: The Limited Editions Club, 1954, small 4to., leather-backed boards, slipcase. 108, (4) pages.

\$ 65.00

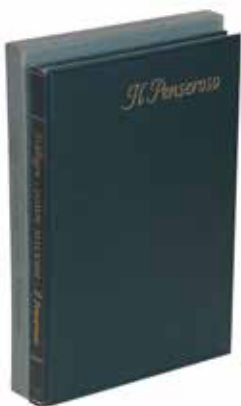
Limited to 1500 numbered copies and signed by the illustrator (LEC 245); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Well preserved copy. [95906]



165. Milton, John. **IL PENNEROSO WITH THE PAINTINGS BY WILLIAM BLAKE.** Together with a Note upon the Paintings by Chauncey Brewster Tinker. With **L'ALLEGRO WITH THE PAINTINGS BY WILLIAM BLAKE.** Together with a Note upon the Poems by W.P. Trent. New York: The Limited Editions Club, 1954, small 4to., cloth, slipcase. 44; 43 pages.

\$ 80.00

Bound dos-a-dos. Limited to 1750 numbered copies and designed by Bruce Rogers (LEC 246); this copy is not numbered and has "copyright" written in and the initials "g.c." (Gordon Carroll) also written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Thistle Press. Monthly Letter / prospectus loosely inserted. Well preserved copy. [125997]

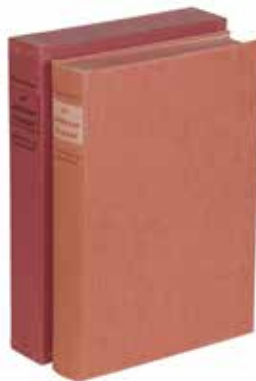


166. Dreiser, Theodore. **AN AMERICAN TRAGEDY.** With an Introduction by Harry Hansen and with Illustrations by Reginald Marsh. New York:

The Limited Editions Club, 1954, thick tall 8vo., cloth, slipcase. xii, 556, (2) pages.

\$ 100.00

Limited to 1500 numbered copies (LEC 247); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. This book was not actually signed by Marsh as he died shortly before the book was published. Printed at The George Grady Press. [125987]



167. Riggs, Lynn. **GREEN GROW THE LILACS.** New York: The Limited Editions Club, 1954, 4to., cloth, slipcase. xiv, 144, (6) pages.

\$ 150.00

Limited to 1500 numbered copies signed by the illustrator, Thomas Hart Benton. (LEC 248; Quartomillenary no.248). Bound in mustard-colored cloth with a Benton design embossed on the front cover. Printed at the University of Oklahoma. Typography designed by Will Ransom. With fourteen illustrations by Benton, ranging from a small tail piece to several half-page illustrations, and even one two-page spread. The inevitable colophon design with three cowhands sitting on a rail fence is also by Benton. Spine of slipcase is abraded with part of paper covering worn away. Book is very fine. [32967]

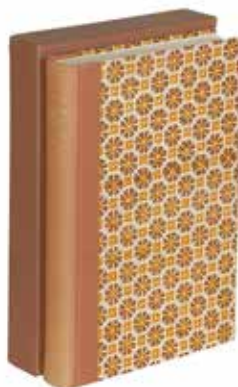


168. Caesar, Julius. **THE GALLIC WARS.** A new translation by John Warrington with a preface by John Mason Brown & an introduction by the translator. Illustrated with engravings by Burno Bramanti. New York: The

Limited Editions Club, 1954, small 4to., cloth-backed decorated paper-covered boards, slipcase. xxx, 227, (3) pages.

\$ 75.00

Limited to 1500 numbered copies and signed by the printer Giovanni Mardersteig and the illustrator, Burno Bramanti (LEC 249); this copy is not numbered and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies; inscribed "Office Copy." Printed at the Officina Bodoni. The plain paper dust jacket is not present. [24999]



169. Thackeray, William Makepeace. **THE NEWCOMES, MEMOIRS OF A MOST RESPECTABLE FAMILY** EDITED BY ARTHUR PENDENNIS ESQ. With an Introduction by Angela Thirkell and with illustrations by Edward Ardizzone. 2 volumes. New York: The



Limited Editions Club, 1954, tall 8vo., cloth, slipcase. xxii,352; vii,353- 742,(2) pages.

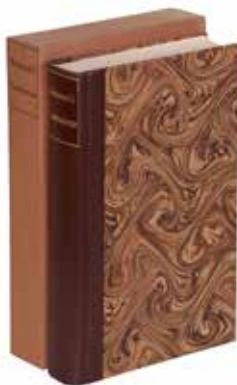
\$ 65.00

Limited to 1500 numbered copies signed by Ardizzone (LEC 252); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at Cambridge University Press and hand-colored through stencils by Maud Johnson. [17521]

170. Rousseau, Jean-Jacques. **THE CONFESSIONS OF JEAN-JACQUES ROUSSEAU THE ANONYMOUS TRANSLATION INTO ENGLISH OF 1783 & 1790.** Revised and Completed by A.S.B. Glover, with a New Introduction by Mr. Glover. Illustrations by William Sharp. New York: The Limited Editions Club, 1955, tall 8vo., leather-backed boards, slipcase. xviii, 635, (3) pages.

\$ 50.00

Limited to 1500 numbered copies and signed by Sharp (LEC 253); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed and printed by Peter Beilenson. [125982]



171. Sophocles. **OEDIPUS THE KING, THE GREEK TEXT, TRANSLATED INTO ENGLISH VERSE BY FRANCIS STORR.** With an Introduction by Thornton Wilder. Illustrated with Wood Engravings by Demetrios Galanis. New York: The Limited Editions Club, 1955, 4to., cloth, slipcase. 161, (3) pages.

\$ 135.00

Limited to 1500 numbered copies signed by Galanis (LEC 256). Designed by Jan Van Krimpen and printed by Joh. Enschedé. Beautiful book. [23489]



172. Holmes, Oliver Wendell. **THE AUTOCRAT OF THE BREAKFAST-TABLE.** With an Introduction by Van Wyck Brooks and Illustrations by R.J. Holden. New York: The Limited Editions Club, 1955, small 4to., cloth, leather spine label, slipcase. xviii, 280, (4) pages.

\$ 43.00

Limited to 1500 numbered copies and signed by Holden (LEC 257); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Carl Purington Rollins and printed at Yale University Press. [126104]



173. Dumas, Alexandre. **CAMILLE, LA DAME AUX CAMELIAS.** Illustrated by Bernard Lamotte. The Authorized Translation into English by Edmund Gosse with an Introduction by Andre Maurois, a Prefatory Letter from the Author and A Memoir of Marie Duplessis by Jules Janin. New York: The Limited Editions Club, 1955, small 4to., cloth, slipcase. xxiv, 231+(1) pages.

\$ 50.00

Limited to 1500 numbered copies signed by Lamotte (LEC 258); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Printed at the Garamond Press with collotypes by Arthur Jaffe of New York. Slipcase age darkened along front edge. [126011]



174. Ibsen, Henrik. **PEER GYNT.** Translated, with an Introduction by William and Charles Archer. Illustrated by Per Krohg. New York: The Limited Editions Club, 1955, small 4to., cloth-backed decorated paper-covered boards, slipcase. xviii, 314, (3), xix-xxiv pages.

\$ 45.00

Limited to 1500 numbered copies signed by Krohg (LEC 259); this copy is not numbered and has the initials "g.m." (George Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed in Oslo on special paper made for this edition. The slipcase present is not the final one used. [126000]



175. Meredith, George. **THE SHAVING OF SHAGPAT.** With a Preface by Sir Francis Meredith Meynell and Illustrations by Honore Guilbeau. Designed and Decorated by W.A. Dwiggins. New York: The Limited Editions Club, 1955, 8vo., quarter leather over marbled boards, slipcase. xiv, 314, (2) pages.



\$ 55.00

Limited to 1500 copies signed by Guilbeau (LEC 260); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Well preserved copy. [2284]

176. Beyle, Marie-Henri. **THE CHARTERHOUSE OF PARMA.** The Translation by Lady Mary Loyd. Revised by Robert Cantwell, the Preface by Honore de Balzac and Illustrations by Raffaello Busoni. New York: The Limited Editions Club, 1955, small 4to., cloth-backed boards, slipcase. xx, 392, (2) pages.



\$ 40.00

Limited to 1500 numbered copies and signed by Busoni (LEC 261); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. [120959]

177. Hardy, Thomas. **TESS OF THE D'URBERVILLES, A PURE WOMAN, FAITHFULLY PRESENTED.** Introduction by Robert Cantwell. Illustrated with Wood Engravings by Agnes Miller Parker. New York: The Limited Editions Club, 1956, thick 8vo., cloth, leather spine label, slipcase. xvi, 447, (3) pages.



\$ 95.00

Limited to 1500 numbered copies signed by Parker (LEC 262); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Printed at the George Grady Press. Well preserved copy. [126092]

178. Trollope, Anthony. **THE WARDEN.** An Introduction by Angela Thirkell and Illustrations by Fritz Kredel. New York: The Limited Editions Club, (1955), 8vo., cloth-backed boards. xx, 261, (3) pages.

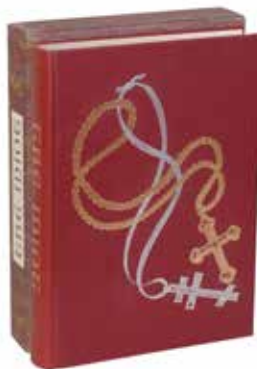
\$ 35.00



Limited to 1500 numbered copies signed by Kredel (LEC 263); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Richard Ellis and printed at The Marchbanks Press. The Centennial Edition. Slipcase shows minor fading along edges. [24224]

179. Dostoevsky, Fyodor. **THE IDIOT, A NOVEL IN FOUR PARTS.** The Translation by Constance Garnett revised & edited for this edition, with an introduction by Avrahm Yarmolinsky; illustrated with wood-engravings by Fritz Eichenberg. New York: The Limited Editions Club, 1956, small 4to., cloth, slipcase. xiv, 560, (2) pages.

\$ 135.00

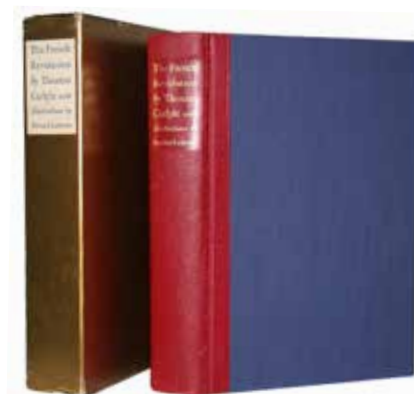


Limited to 1500 numbered copies signed by Eichenberg (LEC 264); this copy is not numbered and has "office copy" written in and has the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by the Marchbanks Press. [125901]

180. Carlyle, Thomas. **THE FRENCH REVOLUTION: A HISTORY.** With an Introduction by Cecil Brown and Illustrations by Bernard Lamotte. New York: The Limited Editions Club, 1956, tall 8vo., quarter leather, slipcase. xviii, 629, (3) pages.

\$ 50.00

Limited to 1500 copies signed by Lamotte (LEC 265); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Peter Beilenson with illustrations reproduced in colotype. [96438]



181. Thackeray, William Makepeace. **THE HISTORY OF HENRY ESMOND, ESQ. A COLONEL IN THE SERVICE OF HER MAJESTY Q. ANNE.** With a new introduction by Laura Benet and illustrations by Edward Ardizzone. N.P.: The Limited Editions Club, 1956, tall 8vo., woven cloth, leather spine label, slipcase. xxi, 441, (3) pages.

\$ 55.00

Limited to 1500 numbered copies signed by Ardizzone (LEC 267); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Hand-colored in the studio of Walter Fischer. [125966]



184. Austen, Jane. **SENSE AND SENSIBILITY.** With a New Introduction by Stella Gibbons and Illustrations by Helen Sewell. New York: Limited Editions Club, 1957, 8vo., two-toned cloth, leather spine label, slipcase. xviii, 333, (3) pages.

\$ 65.00

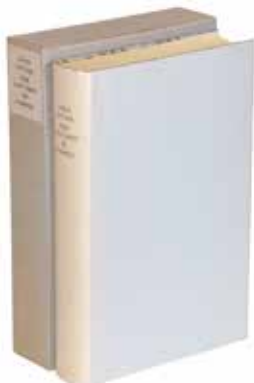
Limited to 1500 numbered copies (LEC 272); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Planned by Joseph Blumenthal and printed at the Spiral Press. Well preserved copy. [125947]



182. Bulwer-Lytton, Edward George. **THE LAST DAYS OF POMPEII.** New York: The Limited Editions Club, 1956, small 4to., cloth, dust jacket, slipcase. xxi, 512, (4) pages.

\$ 85.00

Limited to 1500 numbered copies and signed by Craemer and Mardersteig (LEC 270); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Officina Bodoni in Verona. Minor yellowing. Much better preserved than most copies. [126137]



185. Heine, Heinrich. **POEMS OF HEINRICH HEINE.** Selected and Translated, with an Introduction, by Louis Untermeyer and Illustrated by Fritz Kredel. New York: The Limited Editions Club, 1957, 8vo., leather-backed paste paper-covered boards, slipcase. liv, 297+(1) pages.

\$ 50.00

Limited to 1500 numbered copies signed by Kredel (LEC 273). Designed by Georg Salter and printed by Clarke & Way at the Thistle Press. The color illustrations were produced in the studio of Walter Fischer. Minor rubbing of leather spine at extremities. [121185]



183. Stevenson, Robert Louis. **THE BEACH OF FALESA.** With an Introduction by J.C. Furnas and illustrations by Millard Sheets. New York: The Limited Editions Club, 1956, 4to., cloth-backed boards, slipcase. xviii, 113, (3) pages.

\$ 40.00

Limited to 1500 numbered copies signed by Sheets (LEC 271). Printed by The Ward Ritchie Press in Los Angeles. Monthly Letter / prospectus loosely inserted. Slipcase is faded and soiled. [95965]



186. Dickens, Charles. **DEALINGS WITH THE FIRM OF DOMBEY AND SON, WHOLESALE, RETAIL, AND FOR EXPORTATION.** 2 volumes. New York: The Limited Editions Club, 1957, 8vo., cloth, paper spine labels, slipcase. xvi, 396; (x), 397-798, (2) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Pitz (LEC 274); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish. With Illustrations by Henry C. Pitz. Introduction by John T. Winterich. Printed and designed by Peter Beilenson with color plates reproduced by George C. Miller. Well preserved copy. [126067]



187. Prescott, William Hickling. **HISTORY OF THE CONQUEST OF PERU 1524-1550.** Mexico City: Limited Editions Club, 1957, small folio, bound in full tree calf with red leather spine labels stamped in gold, slipcase. (xxxvi), 253 pages.

\$ 55.00

Printed in an edition limited to 1500 numbered copies. (LEC 275); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Imprenta Nuevo Mondo in Mexico City by Harry Black, with 30 color drawings by Everett Gee Jackson, and signed by both. Designed as a companion volume to Diaz del Castillo's *The Discovery and Conquest of Mexico* also printed in Mexico. Title page printed in brown and black with a color drawing by Jackson. Introduction by Samuel Eliot Morison. Slipcase rubbed along edge. Spine of book is age darkened. [126003]



188. Adams, Henry. **MONT-SAINT-MICHEL AND CHARTRES.** New York: The Limited Editions Club, 1957, 8vo., full gray cloth with gold-stamped and decorated black leather spine label, marbled paper clovered slip case. (xxii), 350 pages.

\$ 55.00

Printed in an edition limited to 1500 numbered copies. (LEC 276); this copy is not numbered but has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Introduction by Frances Henry Taylor. Half tone reproduced photographs by Samuel Chamberlain, who signed the book. Printed under the supervision of T.M. Cleland at the Press of A. Colish, Mount Vernon, New York. Printed in ox-blood red and black, with chapter heading rules and initials in red, and title page ornamental frame in red. Slipcase rubbed along edges. [125895]



189. Stevenson, Robert Louis. **TRAVELS WITH A DONKEY.** With a Prefatory Letter from the author, an Introduction by Andre Chamson and Illustrations by Roger Duvoisin. New York: The Limited Editions Club, 1957, 8vo., woven cloth, paper cover and spine labels, slipcase. xxii, 152, (4) pages.

\$ 50.00

Limited to 1500 numbered copies signed by Duvoisin (LEC 277); this copy is not numbered and has the initials "h.m." (Helen Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With the illustrations hand-colored in the studios of Walter Fischer. Printed by Saul and Lillian Marks at the Plantin Press. Slipcase faded along edges. [28725]



190. Lucretius. **DE RERUM NATURA, OF THE NATURE OF THINGS.** Translated into English verse by William Ellery Leonard with an Introduction by Charles E. Bennett, illustrated with wood-engravings by Paul Landacre. New York: The Limited Editions Club, 1957, 8vo., full leather, slipcase. xx, 317, (3) pages.

\$ 300.00

Limited to 1500 numbered copies signed by Landacre (LEC 278); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Ward Ritchie and printed by The Ward Ritchie Press. Well preserved copy. [125934]



191. Hersey, John. **THE WALL.** With Twelve aquatints by William Sharp and with an Introduction by George N. Shuster. New York: The Limited Editions Club, 1957, small 4to., two-toned cloth, slipcase. xi, 545, (3) pages.

\$ 50.00

Limited to 1500 numbered copies and signed by Sharp (LEC 280); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Marchbanks Press. [125984]



192. Wilde, Oscar. **THE PICTURE OF DORIAN GRAY.** With an Introduction by Andre Maurois and Illustrations by Lucille Corcos. New York: The Limited Editions Club, 1957, small 4to., quarter leather, slipcase. xvi, 286, (3) pages.

\$ 50.00

Limited to 1500 numbered copies signed by Corcos (LEC 281); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Richard Ellis. Some fading of slipcase along edge and abraded mark on back cover. [126091]



193. Harris, Joel Chandler. **UNCLE REMUS: HIS SONGS AND HIS SAYINGS.** With a Foreword by Marc Connelly and Woodcuts by Seong Moy. New York: The Limited Editions Club, 1957, small 4to., cloth, paper spine label, slipcase. xviii, 158, (2) pages.

\$ 60.00

Limited to 1500 numbered copies and signed by Moy (LEC 282); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Robert L. Dothard and printed by Clarke & Way at The Thistle Press. Well preserved copy. [125954]



194. Dumas, Alexandre. **TWENTY YEARS AFTER.** With Hand-colored Illustrations by Edy Legrand and an Introduction by Ben Ray Redman. New York: The Limited Editions Club, 1958, 8vo., cloth, top edge gilt, slipcase. xiv, 496, (2) pages.



\$ 50.00

Limited to 1500 numbered copies and signed by Legrand (LEC 283); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Peter Beilenson and hand-colored at the studio of Walter Fischer. [125957]

197. Bulfinch, Thomas. **THE AGE OF FABLE OR STORIES OF GODS AND HEROES.** Introductory Essay by Dudley Fitts, Illustrated by Joe Mugnaini. New York: The Limited Editions Club, 1958, small 4to., parchment-backed cloth, slipcase. xxii, 230, (2) pages.



\$ 45.00

Limited to 1500 numbered copies and signed by the illustrator (LEC 286). Composition and printing by Case, Lockwood & Brainard with stone lithographs by George C. Miller. With Monthly Letter / prospectus loosely inserted. Slipcase has bump along edge where label is attached. Bookplate on front pastedown. [121132]

195. Jeffery, Arthur. **THE KORAN, SELECTED SURAS, TRANSLATED FROM THE ARABIC BY ARTHUR JEFFERY.** New York: The Limited Editions Club, 1958, tall 8vo., cloth cover with cloth flap, clamshell box. 231+(1) pages.

\$ 85.00

First edition, one of 1500 copies signed by the illustrator (LEC 284); this copy is not numbered and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Beautifully illustrated by Valenti Angelo. (Angelo bib. p.71). Text taken from the Koran or Qur'an, the sacred s given out as a revelation by Mohammed. [12107]



198. Hardy, Thomas. **FAR FROM THE MADDING CROWD.** New York: The Limited Editions Club, 1958, 8vo., quarter leather over pictorial paper-covered boards, slipcase. xxi, 400, (4) pages.

\$ 175.00

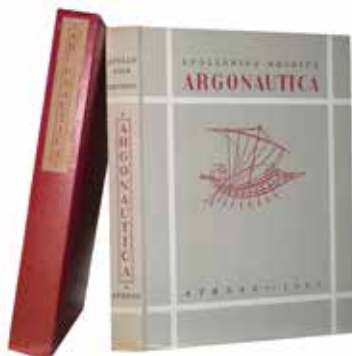
Limited to 1500 numbered copies signed by Parker (LEC 287); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Cambridge University Press. With separate plate loosely inserted. Rubbing at spine ends. [126106]



196. Apollonius. **ARGONAUTICA, OR, THE QUEST OF JASON FOR THE GOLDEN FLEECE, THE EPIC POEM FIRST SET DOWN IN THE ANCIENT GREEK TONGUE BY APOLLONIUS.** Translated by Edward P. Coleridge; with a Preface by Moses Hadas, Illustrations by A. Tassos. New York: The Limited Editions Club, 1957, 4to., cloth, slipcase. xx, 307, (3) pages.

\$ 75.00

Limited to 1500 numbered copies signed by Tassos (LEC 285). Printed in Athens by the Aspioti-Elka Graphic Arts Company. Slipcase faded along front edge. [27294]



199. Alain-Fournier. **THE WANDERER (LE GRAND MEAULNES).** Translated from the French by Francoise Delisle with an Introduction by Henri Peyre and illustrations by Dignimont. New York: The Limited Editions Club, 1958, tall 8vo., cloth, paper spine label, slipcase. xxx, 232, (4) pages.

\$ 35.00

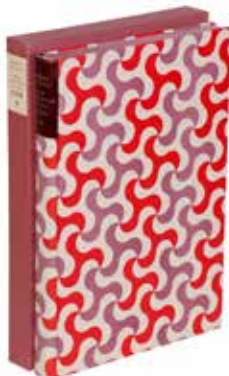
Limited to 1500 numbered copies signed by Dignimont (LEC 288); this copy is not numbered and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies; inscribed "Office Copy." Printed at the Thistle Press by Clarke & Way and designed by Jean Garcia. Illustrations colored by hand in the Studio of Walter Fischer of New York. Slight fading of spine. [23303]



- 200. Southey, Robert. THE CHRONICLE OF THE CID.** Translated from the Spanish by Robert Southey with an Introduction by A.S. Pritchett and Illustrations by Rene Ben Sussan. New York: The Limited Editions Club, 1958, small 4to., cloth, leather spine label, slipcase. xxxvi, 196, (2) pages.

\$ 70.00

Limited to 1500 numbered copies and signed by Sussan (LEC 289); this copy is not numbered and has "publisher's copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed in Haarlem by Joh. Enschede. Slight fading along edge of slipcase. Well preserved copy. [126110]



- 203. Trollope, Anthony. BARCHESTER TOWERS.** An Introduction by Angela Thirkell. Illustrated by Fritz Kredel. New York: The Limited Editions Club, 1958, thick 8vo., quarter leather over decorated paper-covered boards, slipcase. xviii, 563, (3) pages.

\$ 50.00

Limited to 1500 numbered copies signed by Kredel (LEC 292); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Peter Beilenson with Kredel's drawings hand-colored in the studio of Walter Fischer of New York. Designed by Richard Ellis. [25101]



- 201. Ovid. METAMORPHOSES IN FIFTEEN BOOKS.** Translated into English Verse under the Direction of Sir Samuel Garth. New York: The Limited Editions Club, 1958, thick 8vo., cloth-backed boards, dust jacket, slipcase. lvi, 519, (3) pages.

\$ 350.00

Limited to 1500 numbered copies signed by Giovanni Mardersteig, the printer, and Hans Erni, the illustrator (LEC 290); this copy is not numbered and has the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Officina Bodoni. Unusual to find so well-preserved. [126072]



- 202. THE FIRST NIGHT GILBERT AND SULLIVAN, CONTAINING COMPLETE LIBRETTOS OF THE FOURTEEN OPERAS, EXACTLY AS PRESENTED AT THEIR PREMIERE PERFORMANCES; TOGETHER WITH FACSIMILES OF THE FIRST-NIGHT PROGRAMMES.** Edited, with a Prologue and Copious Descriptive Particulars, by Reginald Allen; and a Foreword by Bridget D'Oyly Carte. Illustrated with Contemporary Drawings. 2 volumes. New York: The Limited Editions Club, 1958, 4to., cloth-backed boards, box, enclosed in slipcase. xxi, 465+(1) pages; 14 facsimiles enclosed in box.

\$ 150.00

Limited to 1500 numbered copies (LEC 291). Designed by Eugene Ettenberg and printed at the Gallery Press. The box contains an explanatory four page brochure and 27 facsimiles of programs printed on different colored papers and in different sizes. Minor rubbing of slipcase. [16547]



- 204. QUARTO-MILLENARY, THE FIRST 250 PUBLICATIONS AND THE FIRST 25 YEARS 1929 - 1954 OF THE LIMITED EDITIONS CLUB; A CRITIQUE, A CONSPECTUS, A BIBLIOGRAPHY, INDEXES.** New York: The Limited Editions Club, 1959, 4to., quarter black calf over red cloth, red leather spine label, black leather cameo device in front cover, slipcase. 295 pages.

\$ 135.00

Limited to 2250 numbered copies (LEC 294); this copy is not numbered and has the initials "h.m." (Helen Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Many illustrations, including quite a few in color. Slipcase cracked and with piece of black paper covering chipped away at the top. Wear at spine ends of leather binding. [126105]



- 205. Goethe, Johann Wolfgang von. WILHELM MEISTER'S APPRENTICESHIP THE THOMAS CARLYLE TRANSLATION.** With a new Introduction by Franz Schoenberner and Illustrations by William Sharp. New York: The Limited Editions Club, 1959, small 4to., cloth, slipcase. xxvii, 567, (3) pages.

\$ 40.00

Limited to 1500 numbered copies and signed by Sharp (LEC 296); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Stefan Salter. [121097]



206. **Saint-Simon. THE MEMOIRS OF LOUIS DE ROUVROY DUC DE SAINT-SIMON COVERING THE YEARS 1691-1723. Selected Translated & Edited by Desmond Flower. 2 volumes. New York: The Limited Editions Club, 1959, tall 8vo., cloth, slipcase. xxxii,252; xiv,253-498 pages.**

\$ 45.00

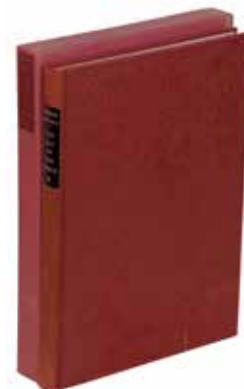
Limited to 1500 numbered copies and signed by the illustrator, Pierre Brissaud (LEC 297); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Typography by Francis Meynell. Well preserved set. [126133]



209. **Congreve, William. THE WAY OF THE WORLD, COMEDY IN FIVE ACTS. With Illustrations by T.M. Cleland and an Introduction by Louis Kronenberger. New York: The Limited Editions Club, 1959, small 4to., blind stamped cloth, slipcase. xxiv, 108, (2) pages.**

\$ 32.00

Limited to 1500 numbered copies signed by Cleland (LEC 301); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Well preserved copy. [125949]



210. **Sienkiewicz, Henryk. QUO VADIS?. Translated from the Polish by Jeremiah Curtin with an Introduction by Harold Lamb and Illustrations by Salvatore Fiume. New York: The Limited Editions Club, 1959, small 4to., cloth, dust jacket, slipcase. xiii, 594, (4) pages.**

\$ 70.00

Limited to 1500 numbered copies and signed by the illustrator and the printer (LEC 302); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Mardersteig at his Officina Bodoni in Verona. Spine of jacket is age yellowed as usual. [126008]



207. **Alarcon, Pedro Antonio De. THREE-CORNERED HAT, THE TRUE HISTORY OF AN AFFAIR CURRENT IN CERTAIN TALES AND BALLADS, ... Now translated out of the Spanish by Martin Armstrong, with an Introduction by Gerald Brenan, & illustrated by Roger Duvoisin. New York: The Limited Editions Club, 1959, small 4to., cloth-backed boards, slipcase. xxii, 154, (2) pages.**

\$ 50.00

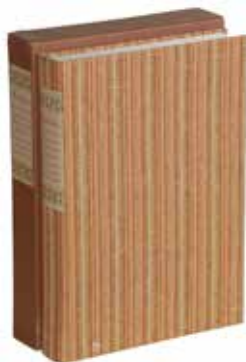
Limited to 1500 numbered copies signed by the Duvoisin (LEC 298); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by the Plantin Press of Saul and Lillian Marks. [121074]



208. **Jackson, Helen Hunt. RAMONA, A STORY. With an Introduction by J. Frank Dobie and Illustrations by Everett Gee Jackson. Los Angeles: The Limited Editions Club, 1959, small 4to., woven cloth, paper spine label, slipcase. xx, 428, (2) pages.**

\$ 110.00

Limited to 1500 numbered copies and signed by the illustrator (LEC 299); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Plantin Press in Los Angeles. Well preserved copy. [122696]



211. **Collins, Wilkie. THE MOONSTONE. With an Introduction by Vincent Starrett. Illustrated by Dignimont. New York: The Limited Editions Club, 1959, tall 8vo., cloth, leather spine label, slipcase. xix, 464, (2) pages.**

\$ 60.00

Limited to 1500 numbered copies and signed by the illustrator (LEC 303); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by John Dreyfus. Well preserved copy. [126134]



212. Aristophanes. **THE BIRDS.** With an Introduction by Dudley Fitts and Illustrations by Marian Parry. New York: The Limited Editions Club, 1959, 4to., quarter leather, outer wrap-around cover, slipcase. xii, 52, (4) pages printed French fold.

\$ 40.00

Limited to 1500 numbered copies signed by Parry (LEC 304); this copy is not numbered but labeled "Office Copy" indicating that it was part of the publisher's holdings and is initialed "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Thistle Press with color work done by Bert Clarke. [125872]



215. Wells, H.G. **TONO-BUNGAY.** With an Introduction by Norman H. Strouse & Illustrated by Lynton Lamb. New York: The Limited Editions Club, 1960, tall 8vo. cloth, paper spine label. xiii, 395, (3) pages.

\$ 40.00

Limited to 1500 numbered copies signed by Lamb (LEC 307); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Thistle Press with design by Bert Clarke. Crack along top front hinge of slipcase. [121117]



213. Dostoevsky, Fyodor. **THE POSSESSED.** Translated from the Russian by Constance Garnett with an introduction by Marc Slonim and including the suppressed chapter, "Stavrogin's Confession," translated by Avrahm Yarmolinsky. Illustrated by Fritz Eichenberg. 2 volumes. New York: The Limited Editions Club, 1959, 8vo., pictorial cloth, slipcase. xxv, 292, xxvi-xxx; xii, 293-619, xiv-xviii pages.

\$ 127.00

Limited to 1500 numbered copies signed by Eichenberg (LED 305); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Peter Oldenburg with illustrations printed by Meriden Gravure. Well preserved set. [126103]



216. London, Jack. **THE CALL OF THE WILD.** With an introduction by Pierre Berton and illustrations by Henry Varnum Poor. New York: The Limited Editions Club, 1960, small 4to., thick green patterned cloth with matching slipcase, leather spine label. xv, 158, (2) pages.

\$ 135.00

Limited to 1500 numbered copies signed by Poor (LEC 308); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Ward Ritchie Press. [30339]



214. Froissart, John. **THE CHRONICLES OF ENGLAND, FRANCE, SPAIN AND OTHER PLACES ADJOINING.** Translated out of the French by John Bouchier Le Berners. Edited by Sidney Painter and illustrations by Henry C. Pitz. New York: The Limited Editions Club, 1959, thick 4to., two-toned cloth, slipcase. xxxviii, 649+(1) pages.

\$ 60.00

Limited to 1500 numbered copies signed by the Pitz (LEC 306); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Peter Beilenson with the illustrations colored by hand in the studio of Walter Fischer. Well preserved copy. [23264]



217. Flaubert, Gustave. **SALAMMBO.** With an Introduction by Jusin O'Brien. Illustrated by Edward Bawden. New York: The Limited Editions Club, 1960, thick 4to., cloth, slipcase. xi, 316, (4) pages.

\$ 60.00

Limited to 1500 numbered copies signed by Bawden (LEC 309); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Cambridge University Press. [121137]



218. Virgil (Publius Virgilious Maro). **THE ECLOGUES.** Translated into English verse by C.S. Calverley. With an Introduction by Moses Hadas and drawings by Vertes. New York: The Limited Editions Club, 1960, 4to., cloth, slipcase. xxvii, 96, (2) pages.

\$ 115.00

Limited to 1500 numbered copies signed by Vertes (LEC 310). Printed at the Press of A. Colish and designed by George Salter. Monthly Letter / prospectus loosely inserted. [95967]



221. Beerbohm, Max. **ZULEIKA DOBSON OR AN OXFORD LOVE STORY.** Preface by Douglas Cleverdon. Illustrations by George Him. (New York): The Limited Editions Club, 1960, tall 8vo., cloth, slipcase. xviii, 277, (3) pages.

\$ 55.00

Limited to 1500 numbered copies signed by the Him (LEC 313); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Garamond Press of Baltimore. Well preserved copy. [126109]



219. **THE NIBELUNGENLIED.** Translated from the German by Margaret Armour. With an Introduction by Franz Schoenberner. Illustrated by Edy Legrand. New York: The Limited Editions Club, 1960, small 4to., cloth, slipcase. xxiii, 250, (3) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Legrand (LEC 311); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the printing house of Joh. Enschede with typography by Jan Van Krimpen. Title and initials drawn by S.L. Hartz and illustrations hand-colored in the studio of Walter Fischer of New York. [32197]



222. Hugo, Victor. **THE TOILERS OF THE SEA.** In the Translation by Isabel F. Hapgood and with an Introduction by Matthew Josephson. Illustrated with Wood-Engravings by Tranquillo Marangoni. New York: The Limited Editions Club, 1960, thick small 4to., cloth-backed boards, dust jacket, slipcase. xix, (iii), 378, (4) pages.

\$ 85.00

Limited to 1500 numbered copies signed by the illustrator and the printer (LEC 314); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Officina Bodoni by Giovanni Mardersteig. Spine of jacket is age yellowed with tear along back hinge. [125937]



220. Wallace, Lew. **BEN-HUR, A TALE OF THE CHRIST.** With an Introduction by Ben Ray Redman and Illustrations by Joe Mugnaini. New York: The Limited Editions Club, 1960, small 4to., quarter leather, leather cover label, slipcase. xxii, 486, (2) pages.

\$ 55.00

Limited to 1500 numbered copies and signed by the illustrator (LEC 312); this copy is not numbered and has "office copy" written in along with the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by John Fass. [121167]



223. **THE LIVING TALMUD, THE WISDOM OF THE FATHERS AND ITS CLASSICAL COMMENTARIES.** Selected and translated with an essay by Judah Goldin. With drawings by Ben-Zion. New York: The Limited Editions Club, 1960, 4to., quarter vellum over boards, top edge gilt, slipcase. xxxi, 165, (3) pages.

\$ 100.00

Limited to 1500 numbered copies signed by Ben-Zion (LEC 315); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Spiral Press. Some natural yellowing of vellum. [126031]



224. **Bedier, Joseph. THE ROMANCE OF TRISTAN & ISEULT AS RETOLD BY JOSEPH BEDIER.** Translated from the French by Hilaire Belloc and Paul Rosenfeld. With an Introduction by Padraic Colum and Illustrations by Serge Ivanoff. New York: The Limited Editions Club, 1960, small 4to., leather-backed boards, slipcase. xvi, 172, (2) pages.



\$ 55.00

Limited to 1500 numbered copies signed by Ivanoff (LEC 316); this copy is not numbered and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies; inscribed "Office Copy" and is initialed "g.c." (Gordon Carroll). Printed at the Thistle Press. Well preserved copy. [121082]

225. **Balzac, Honore De. EUGENIE GRANDET.** Translated from the French by Ellen Marriage with an Introduction by Richard Aldington and illustrations by Rene Ben Sussan. New York: The Limited Editions Club, 1960, tall 8vo., cloth, two leather wrap-around labels, slipcase. xx, 271, (3) pages.

\$ 45.00

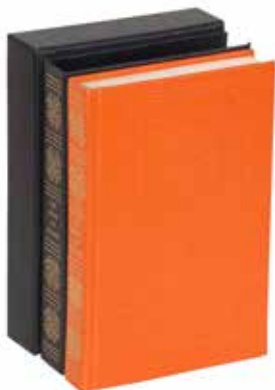


Limited to 1500 numbered copies signed by Sussan (LEC 317); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Francis Meynell and printed at the Curwen Press. Hand-colored in the studio of Walter Fischer of New York. Well preserved copy. [27301]

226. **THE BOOK OF PSALMS FROM THE AUTHORIZED KING JAMES VERSION.** With a Preface by Mark Van Doren and decorations by Valenti Angelo. New York: The Limited Editions Club, 1960, tall 12mo., full orange leather, outer board wrapper, slipcase. unpaginated.

\$ 175.00

Limited to 1500 numbered copies signed by Angelo (LEC 318); this copy is not numbered and has "office copy" written in along with the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish. Well preserved copy. [125902]



227. **Cooper, James Fenimore. DEERSLAYER, OR: THE FIRST WAR-PATH.** With an Introduction by John T. Winterich and Illustrations by Edward A. Wilson. New York: The Limited Editions Club, 1961, thick 8vo., leather-backed boards, paper spine label, slipcase. xiv, 510, (4) pages.

\$ 50.00



Limited to 1500 numbered copies signed by the Wilson (LEC 319); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With illustrations colored by hand in the studio of Walter Fischer. [125893]

228. **Cooper, James Fenimore. DEERSLAYER, OR: THE FIRST WAR-PATH.** With an Introduction by John T. Winterich and Illustrations by Edward A. Wilson. New York: The Limited Editions Club, 1961, thick 8vo., leather-backed boards, paper spine label, slipcase. xiv, 510, (4) pages.

\$ 45.00



Limited to 1500 numbered copies signed by the Wilson (LEC 319). With illustrations colored by hand in the studio of Walter Fischer. With Monthly Letter / prospectus loosely inserted. Small crack along top edge of slipcase. [23271]

229. **Melville, Herman. OMOO. Wood Engravings by Reynolds Stone.** New York: The Limited Editions Club, 1961, 8vo., decorated cloth, slipcase. 272, (4) pages.

\$ 60.00



Limited to 1500 numbered copies signed by Stone (LEC 320); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Cambridge University Press by Vivian Ridler with design by John Dreyfus. [125990]

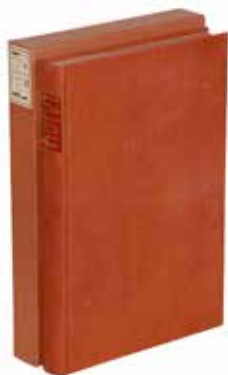
230. **Paine, Thomas. THE RIGHTS OF MAN.** With an Introduction by Howard Fast and Illustrations by Lynd Ward. New York: The Limited Editions Club, 1961, 4to., half cloth, slipcase. xvii, 269, (3) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Ward (LEC 321); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Stinehour Press. Well preserved copy. [122733]



231. Schreiner, Olive. **THE STORY OF AN AFRICAN FARM.** With an Introduction by Isak Dinesen and Illustrations by Paul Hogarth. New York: The Limited Editions Club, 1961, small 4to., cloth, slipcase. xx, 259, (3) pages.



\$ 52.00

Limited to 1500 numbered copies signed by Hogarth (LEC 322); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Westerham Press with typography by Hans Schmolter. Lithography by The Curwen Press. Well preserved copy. [126119]

234. London, Jack. **THE SEA-WOLF.** With Illustrations by Fletcher Martin and an Introduction by Edmund Gilligan. New York: The Limited Editions Club, 1961, 4to., cloth, slipcase. ix, 354, (2) pages.



\$ 50.00

Limited to 1500 numbered copies signed by Martin (LEC 326); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Ernst Reichl and printed by The Connecticut Printers of Hartford. With Monthly [121143]

232. Howells, William Dean. **THE RISE OF SILAS LAPHAM.** With an Introduction by Henry Steele Commager and Illustrations by Mimi Korach. New York: The Limited Editions Club, 1961, tall 8vo., cloth, slipcase. xiii, 365, (3) pages.



\$ 40.00

Limited to 1500 numbered copies signed by Korach (LEC 324); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Richard Ellis. Slight fading along edges of slipcase. [126007]

235. Thackeray, William Makepeace. **THE HISTORY OF PENDENNIS, HIS FORTUNES AND MISFORTUNES, HIS FRIENDS AND HIS GREATEST ENEMY.** 2 volumes. New York: The Limited Editions Club, 1961, thick 8vo., embossed cloth, slipcase. xx, 366; x, 348, (2) pages.



\$ 45.00

Limited to 1500 numbered copies signed by Stewart (LEC 327); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by W.S. Cowell Ltd. with typography by John Lewis. With an Introduction by Robert Cantwell and with illustrations by Charles W. Stewart. [126115]

233. Horace. **THE ODES AND EPODES, In the Original Latin and in English Translations Selected and Edited with an Introduction by Louis Untermeyer. With PAGES FROM EARLIER EDITIONS OF HORACE FROM THE BEGINNINGS OF PRINTING TO THE PRESENT CENTURY ... With a Bibliographical Note by John T. Winterich.** 2 volumes. New York: The Limited Editions Club, 1961, tall 12mo. and 4to., cloth- backed marbled paper-covered boards, special slipcase which holds both volumes. xxiv, 394, (2); 7 pages followed by plates.



\$ 125.00

Limited to 1500 numbered copies (LEC 325). Printed at The Thistle Press with design by Robert L. Dothard. Monthly Letter / prospectus loosely inserted. Slipcase faded in places. [23292]

236. Aeschylus. **THE ORESTEIA.** Translated from the Greek by E.D.A. Morshead. With an Introduction by Rex Warner. Illustrated by Michael Ayrton. New York: The Limited Editions Club, 1961, 4to., quarter leather over cloth, cloth spine label, slipcase. (xviii), 177, (3) pages.



\$ 60.00

Limited to 1500 numbered copies and signed by Ayrton (LEC 328); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Adrian Wilson and printed at the Press of A. Colish. Well preserved copy. [126076]

237. Scott, Walter. **WAVERLEY, OR: 'TIS SIXTY YEARS SINCE.** With an Introductory Essay by Andrew Lang and Illustrations by Robert Ball. New York: The Limited Editions Club, 1961, thick 8vo., full leather, slipcase. xxvii, 446, (4) pages.

\$ 50.00

Limited to 1500 numbered copies signed by Ball (LEC 330); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Stinehour Press. Leather rubbed on hinges. Well preserved copy. [125968]



238. Wilder, Thornton. **THE BRIDGE OF SAN LUIS REY.** With an Introduction by Granville Hicks. Illustrated with Lithographs in color by Jean Charlot. New York: The Limited Editions Club, 1962, tall 8vo., leather-backed cloth, slipcase. xix, 137, (3) pages.

\$ 60.00

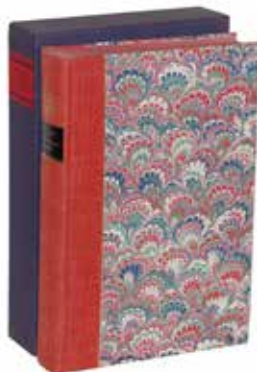
Limited to 1500 numbered copies signed by Hicks (LEC 331); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Typography by Peter Oldenburg and printed by Clarke & Way at The Thistle Press. The color lithographs were pulled by George C. Miller. Well preserved copy. [126026]



239. Twain, Mark. **THE INNOCENTS ABROAD OR THE NEW PILGRIMS' PROGRESS, BEING SOME ACCOUNT OF THE STEAMSHIP QUAKER CITY'S PLEASURE EXCURSION TO EUROPE AND THE HOLY LAND.** With an Introduction by Edward Wagenknecht and Illustrations by Fritz Kredel. New York: The Limited Editions Club, 1962, small 4to., cloth-backed marbled paper-covered boards, leather spine label, slipcase. xvii, 499+(1) pages.

\$ 80.00

Limited to 1500 numbered copies signed by Kredel (LEC 332); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Thistle Press with hand-coloring in the studio of Walter Fischer. [125912]



240. Mann, Thomas. **THE MAGIC MOUNTAIN.** Translated from the German by H.T. Lowe-Porter. With an introductory essay by the author. Illustrated with Wood Engravings by Felix Hoffmann. 2 volumes. New York: The Limited Editions Club, 1962, small 4to., cloth-backed boards, slipcase. xvi, 343; viii, 366, (2) pages.

\$ 70.00

Limited to 1500 numbered copies signed by Hoffmann (LEC 333); this copy is not numbered and has the initials "h.m." (Helen Macy) written in indicating it was part of the office set of publications and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Max Cafilisch with color prints produced in the atelier of Benteli. Slight fading of slipcase along front edge. [125994]



241. Shaw, George Bernard. **MAN AND SUPERMAN.** Introduction by Lewis Casson. Illustrated by Charles Mozley. 2 volumes. New York: The Limited Editions Club, 1962, 4to., two-toned cloth and a separate 8vo. volume bound in stiff paper wrappers, enclosed in a specially made slipcase. xl, 137, (3); 63 pages.

\$ 45.00

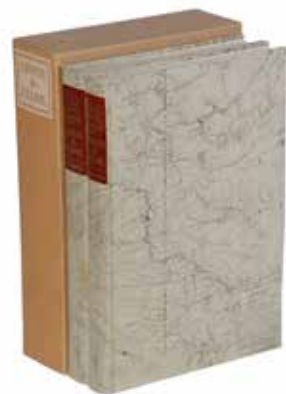
Limited to 1500 numbered copies signed by Mozley (LEC 334); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. The second volume contains a reprint of Shaw's "The Revolutionist's Handbook & Pocket Companion." Printed by A. Colish under the direction of John Dreyfus. Well preserved copy. [126053]



242. Biddle, Nicholas (editor). **THE JOURNALS OF THE EXPEDITION UNDER THE COMMAND OF CAPTS. LEWIS AND CLARK TO THE SOURCES OF THE MISSOURI... With an Introduction by John Bakeless.** 2 volumes. New York: The Limited Editions Club, 1962, small 4to., cloth, slipcase. xlvi, 232; xviii, 233-547+(1) pages.

\$ 150.00

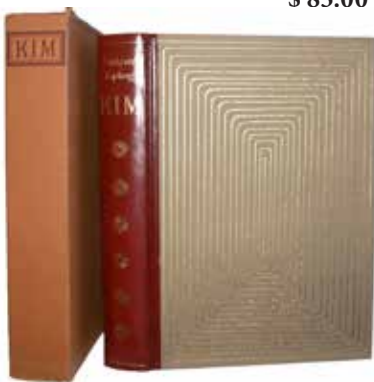
Limited to 1500 numbered copies (LEC 336). With illustrations in water colors and drawings by Carl Bodmer and "other contemporary artists." Designed by Eugene Ettenberg and printed by The Connecticut Printers. The foldout maps were executed by Meriden Gravure. Monthly Letter / prospectus loosely inserted. Bookplate on front free endpaper of each volume. [32968]



243. **Kipling, Rudyard. KIM.** With an Introduction by Charles Edmund Carrington and Illustrations by Robin Jacques. New York: The Limited Editions Club, 1962, thick 8vo., quarter leather over patterned cloth. x, 283, (4) pages.

\$ 85.00

Limited to 1500 numbered copies signed by Jacques (LEC 337); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Illustrations hand-colored in the Studio of Walter Fischer. Well preserved copy. [30375]



246. **Cooper, James Fenimore. THE SPY, A TALE OF THE NEUTRAL GROUND.** With Illustrations by Henry C. Pitz and an Introduction by John T. Winterich. New York: The Limited Editions Club, 1963, thick 8vo., cloth, leather spine label, slipcase. xx, 406, (2) pages.

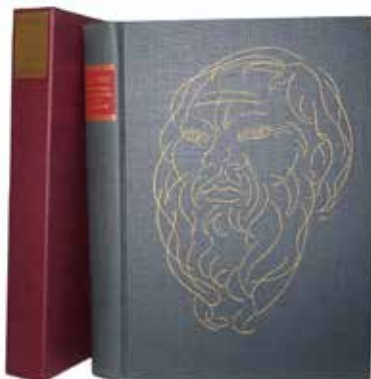
\$ 60.00

Limited to 1500 numbered copies signed by Pitz (LEC 341); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With illustrations hand colored in the studio of Walter Fischer of New York. Printed at the Press of A. Colish. [121016]



244. **Plato. THE TRIAL AND DEATH OF SOCRATES.** Translated out of the Greek with Introductory Analyses by Benjamin Jowett. With a Preface by Huntington Cairns and Illustrations by Hans Erni. New York: The Limited Editions Club, 1962, small 4to., cloth, slipcase. xiii, 274, (4) pages.

\$ 120.00

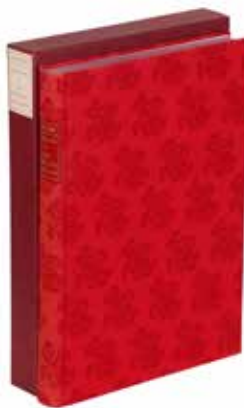


Limited to 1500 numbered copies signed by Giovanni Mardersteig and Erni (LEC 338); this copy is not numbered and has the initials "h.m." (Helen Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Messenger loosely inserted. No jacket. [36474]

247. **Moliere. TARTUFFE & THE WOULD-BE GENTLEMAN.** Translated by H. Baker and J. Miller. With an Introduction by Henri Peyre and Illustrations by Serge Ivanoff. New York: The Limited Editions Club, 1963, small 4to., cloth, slipcase. xvi, 197, (3) pages.

\$ 42.00

Limited to 1500 numbered copies and signed by the illustrator (LEC 342); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Thistle Press. Well preserved copy. [126111]



245. **Grimm. GRIMM'S FAIRY TALES.** Edited by Louis and Bryna Undermeyer with a Foreword by Louis Undermeyer and an Essay by Andrew Lang. Illustrated by Lucille Corcos. 4 volumes. New York: The Limited Editions Club, 1962, tall 8vo., patterned cloth. xxi, 212; viii, 213-484; vii, 485-722; viii, 723-934, (2) pages.

\$ 245.00

Limited to 1500 numbered copies signed by Corcos (LEC 340); this copy is out of series and had "H.M." (Helen Macy) written in place of a number and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Case, Lockwood & Brainard under the typographic design of Andor Braun. With Monthly Letter / prospectus loosely inserted. [125886]



248. **Wyss, Johann. THE SWISS FAMILY ROBINSON.** Illustrated with Engravings by David Gentleman and Introduced by Robert Cushman Murphy. New York: The Limited Editions Club, 1963, thick small 4to., quarter cloth with cloth covers, leather spine label, slipcase. xvi, 356 pages.

\$ 50.00

Limited to 1500 numbered copies signed by Gentleman (LEC 343); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by W.S. Cowell Ltd. with typography by Will Carter. Well preserved copy. [126138]



249. De Maupassant, Guy. TALES OF GUY DE MAUPASSANT, 1850-1893. The Translations by Lafcadio Hearn and others chosen & with an Introduction by Justin O'Brien. The Illustrations from Water-Colours by Gunter Bohmer. New York: The Limited Editions Club, 1963, thick 8vo., cloth, slipcase. xii, 472, (2) pages.

\$ 45.00

Limited to 1500 numbered copies signed by Bohmer (LEC 344); this copy is not numbered and has the initials "h.m." (Helen Macy) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Curwen Press with typography by Francis Meynell. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [122649]



252. Suetonius. THE LIVES OF THE TWELVE CAESARS. The Translation by Philemon Holland, Revised for the Present Edition, with an Introduction, by Moses Hadas and Illustrated with Paintings by Salvatore Fiume. New York: The Limited Editions Club, 1963, thick tall 8vo., cloth-backed decorated boards, dust jacket, slipcase. xviii, 483 pages.

\$ 75.00

Limited to 1500 numbered copies and signed by the printer, Giovanni Mardersteig and the illustrator, Salvatore Fiume (LEC 347); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Stamperia Valdonega in Verona. Small jacket tear along back hinge. [126069]



250. Eliot, George. THE MILL ON THE FLOSS. With an introduction by David Daiches. Illustrated with paintings by Wray Manning. New York: The Limited Editions Club, 1963, thick 8vo., cloth, leather spine label, slipcase. xviii, 472, (2) pages.

\$ 40.00

Limited to 1500 numbered copies signed by Manning (LEC 345); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Edna Beilenson. Well preserved copy. [126132]



253. Tolstoy, Leo. RESURRECTION, A NOVEL IN THREE PARTS. The Translation by Leo Wiener revised and edited for this Edition by F.D. Reeve. With an Introduction by Ernest J. Simmons and Illustrated with Wood Engravings by Fritz Eichenberg. New York: The Limited Editions Club, 1963, small 4to., cloth, slipcase. xviii, 403+(1) pages.

\$ 80.00

Limited to 1500 numbered copies signed by Fritz Eichenberg (LEC 348); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Spiral Press by Joseph Blumenthal. Well preserved copy. [125970]



251. Darwin, Charles. ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION OR THE PRESERVATION OF FAVOURED RACES IN THE STRUGGLE FOR LIFE. With a New Preface by Charles G. Darwin. Illustrated with Wood Engravings by Paul Landacre. (New York): The Limited Editions Club, 1963, small 4to., quarter leather, slipcase. xxxii, 470, (2) pages.

\$ 255.00

Limited to 1500 numbered copies signed by Landacre (LEC 346); this copy is not numbered and has the initials "h.m." (Helen Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Griffin Press in Australia with design by Douglas A. Dunstan. Well preserved copy. [126034]



254. JOURNALS AND OTHER DOCUMENTS ON THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS. Translated and Edited by Samuel Eliot Morison. Illustrated by Lima de Freitas. New York: The Limited Editions Club, 1963, 4to., cloth, leather spine label, cameo of Columbus on front cover, slipcase. xvi, 417, (3) pages.

\$ 65.00

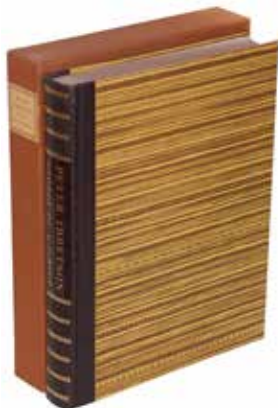
Limited to 1500 numbered copies signed by de Freitas (LEC 349); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Lewis F. White. Morison has gone back to the original source documents for his translations. Well preserved copy. [122667]



255. **Du Maurier, George. PETER IBBETSON.** With a Preface by Daphne du Maurier. Illustrated by the Author. New York: The Limited Editions Club, 1963, small 4to., leather-backed boards, slipcase. xviii, 344, (2) pages.

\$ 45.00

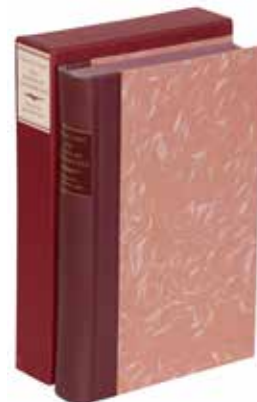
Limited to 1600 numbered copies (LEC 350); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With the illustrations taken from the originals in the Pierpont Morgan Library. Typography by George Salter. Slight fading along edges of slipcase. [126070]



258. **Hardy, Thomas. THE MAYOR OF CASTERBRIDGE.** Illustrated with Wood Engravings by Agnes Miller Parker. Introduction by Frank Swinnerton. New York: The Limited Editions Club, 1964, thick 8vo., quarter leather, slipcase. xvi, 317, (3) pages.

\$ 100.00

Limited to 1500 numbered copies signed by Parker (LEC 353); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Thistle Press. Well preserved copy. [125936]



256. **James, Henry. THE AMBASSADORS.** With Illustrations by Leslie Saalburg and a Preface by the Author. New York: The Limited Editions Club, 1963, tall 8vo., two-toned cloth, slipcase. xx, 384, (2) pages.

\$ 50.00

Limited to 1500 numbered copies and signed by the illustrator (LEC 351); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by the Garamond Press under the direction of Richard Ellis. [126090]



259. **Galsworthy, John. THE MAN OF PROPERTY.** With an Introduction by Evelyn Waugh. Illustrations by Charles Mozley. New York: The Limited Editions Club, 1964, small 4to., cloth, slipcase. x, 285+(1) pages.

\$ 30.00

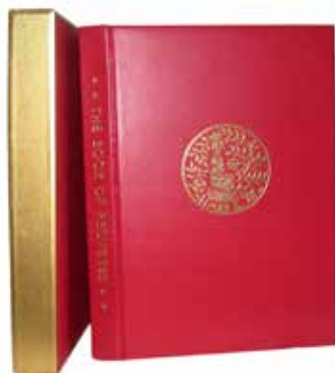
Limited to 1500 numbered copies signed by Mozley (LEC 355); this copy is not numbered nor signed by the illustrator and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish with design by John Dreyfus. [126046]



257. **BOOK OF PROVERBS, FROM THE AUTHORIZED KING JAMES VERSION WITH AND IN TRODUCTION BY ROBERT GORDIS AND DECORATIONS BY VALENTI ANGELO.** New York: The Limited Editions Club, 1963, 8vo., full red leather stamped in gilt, slipcase. 114 unnumbered French-folded decorated pages.

\$ 95.00

First edition, one of 1500 copies signed by the illustrator. (LEC 352; Angelo bib. p.72). With design, hand-set text, eight borders, initials, decorative tailpieces and illustration on title page in gold and mark on colophon page by Angelo. Monthly Newsletter / prospectus loosely inserted. [31976]



260. **Aristotle. POLITICS & POETICS.** Translated by Benjamin Jowett and S.H. Butcher with an Introduction by Horace M. Kallen and Portraits by Leonard Baskin. New York: The Limited Editions Club, 1964, small 4to., cloth, slipcase. xxvi, 331, (3) pages.

\$ 55.00

Limited to 1500 numbered copies and signed by Baskin (LEC 356); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Stinehour Press. Well preserved copy. [122692]



261. Collins, Wilkie. **THE WOMAN IN WHITE.** With an Introduction by Vincent Starrett. Illustrated by Leonard Rosoman. New York: The Limited Editions Club, 1964, tall 8vo., cloth-backed boards, slipcase. xvi, 534, (2) pages.



\$ 45.00

Limited to 1500 numbered copies and signed by Rosoman (LEC 357); this copy is not numbered but labeled "Office Copy" indicating that it was part of the publisher's holdings and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Elm Tree Press of Woodstock, Vermont. Well preserved copy. [125877]

262. Goldsmith, Oliver. **SHE STOOPS TO CONQUER OR THE MISTAKES OF A NIGHT.** New York: The Limited Editions Club, 1964, small 4to., cloth, leather spine label, slipcase. xi, 121+(1) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Thomas Maitland Cleland (LEC 358); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With full color illustrations by Cleland throughout text. The cover is blind stamped with a Cleland design. With an introduction by Louis Kronenberg and printed by Clarke & Way. Well preserved copy. [125939]



263. Austen, Jane. **EMMA.** With a Preface by Stella Gibbons and Illustrations by Fritz Kredel. New York: The Limited Editions Club, 1964, thick 8vo., cloth, leather spine label, front cover cameo, slipcase. xvi, 427, (4) pages.

\$ 125.00

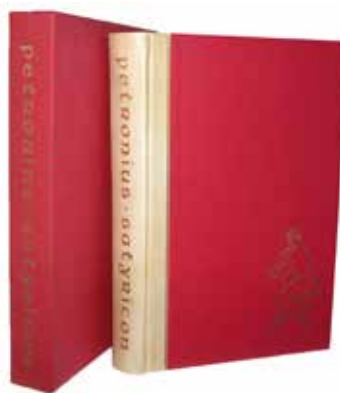
Limited to 1500 numbered copies signed by Kredel (LEC 359); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by P.J. Conkwright and printed at the Thistle Press. [125935]



264. Petronius. **THE SATYRICON OF PETRONIUS.** The Translation by William Burnaby, revised for the present edition, with an introduction, by Gilbert Bagnani and illustrated by Antonio Sotomayor. New York: The Limited Editions Club, 1964, small 4to., parchment-backed cloth, slipcase. xxiii, 246, (2) pages.

\$ 40.00

Limited to 1500 numbered copies and signed by the illustrator (LEC 360); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish. [97169]



265. Twain, Mark. **THE PRINCE AND THE PAUPER.** With an Introduction by Edward Wagenknecht and Illustrations by Clarke Hutton. New York: The Limited Editions Club, 1964, tall 8vo., quarter blue suede over cloth, slipcase. 221, (3) pages.

\$ 65.00

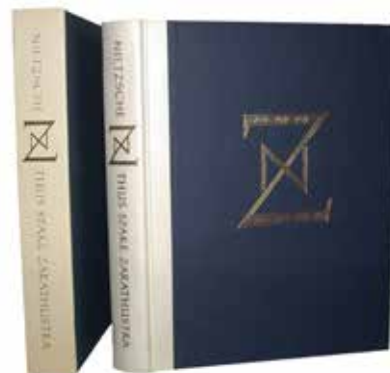
Limited to 1500 numbered copies signed by Hutton (LEC 361); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by the Westerham Press. Well preserved copy. [125988]



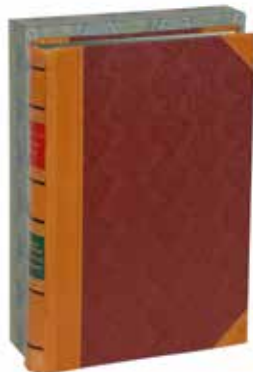
266. Nietzsche, Friedrich. **THUS SPAKE ZARATHUSTRA.** Translated from the German by Thomas Common. With an Introduction by Henry David Aiken and Decorations by Arnold Bank. New York: The Limited Editions Club, 1964, small 4to., quarter parchment over cloth, slipcase. xx, 316, (2) pages.

\$ 100.00

Limited to 1500 numbered copies (LEC 363); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Adrian Wilson, printed at the Thistle Press and with initial letters drawn by Arnold Bank. Some toning along edges of slipcase. [23488]



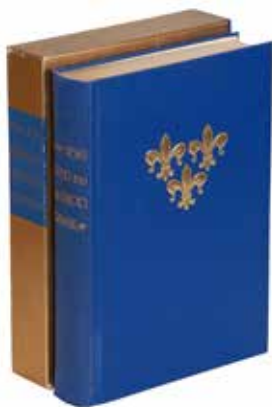
267. Ibsen, Henrik. **THREE PLAYS OF HENRIK IBSEN, AN ENEMY OF THE PEOPLE, THE WILD DUCK, HEDDA GABLER.** With an Introduction by John Gassner. Illustrated by Frederik Matheson. New York: The Limited Editions Club, 1964, 8vo., quarter leather, slipcase. xiv, 327, (3) pages.



\$ 75.00

Limited to 1500 numbered copies signed by Matheson (LEC 364); this copy is not numbered and has "office copy" written in along with the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Well preserved copy. [125903]

268. Dumas, Alexandre. **THE MAN IN THE IRON MASK.** With Hand-colored illustrations by Edy Legrand and an Introduction by Andre Maurois. New York: The Limited Editions Club, 1965, tall 8vo., cloth, top edge gilt, slipcase. xvi, 430, (2) pages.



\$ 55.00

Limited to 1500 numbered copies and signed by Legrand (LEC 365); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Edna Beilenson. [125958]

269. Stevenson, Robert Louis. **THE MASTER OF BALLANTRAE.** With an Introduction by G.B. Stern and with color lithographs by Lynd Ward. New York: The Limited Editions Club, 1965, small 4to., plaid cloth, leather spine label, slipcase. xix, 303, (3) pages.



\$ 50.00

Limited to 1500 numbered copies signed by Ward and printed at The Press of A. Colish (LEC 366); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [126118]

270. Melville, Herman. **BILLY BUDD. BENITO CERENO.** With an Introduction by Maxwell Geismar and Paintings by Robert Shore. New York: The Limited Editions Club, 1965, small 4to., cloth, slipcase. xviii, 176, (2) pages.



\$ 45.00

Limited to 1500 numbered copies and signed by Shore (LEC 367); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish. White cloth parts of slipcase are foxed. [126055]

271. Burns, Robert. **THE POEMS OF ROBERT BURNS.** Selected and with an Introduction by DeLancey Ferguson. Decorated with Wood Engravings by Joan Hassall. New York: The Limited Editions Club, 1965, tall 8vo., quarter leather, leather spine label and cameo portrait of Burns on the front cover, slipcase. xxiv, 191+(1) pages.

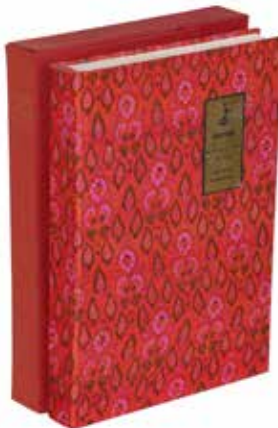
\$ 55.00

Limited to 1500 numbered copies signed by Hassall (LEC 368); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by John Dreyfus and printed by Robert Maclehose and Co. Well preserved copy. [27449]



272. **BHAGAVAD GITA, THE SONG CELESTIAL.** The Sanskrit Text Translated into English Verse by Sir Edwin Arnold. With an Introduction by Shri Sri Prakasa. Illustrated with Paintings by Y.G. Srimati. (New York): The Limited Editions Club, 1964, tall 8vo., woven decorated cloth, paper cover label, boxed. xxiv, 128, (2) pages.

\$ 100.00



Limited to 1500 numbered copies signed by Srimati (LEC 369); this copy is not numbered and has the initials "h.m." (Helen Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by the Commerical Printing Press of Bombay with design by S. Ramu. Filled with pasted-in full color plates. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [125953]

273. **Aeschylus. PROMETHEUS BOUND. Translated by Rex Warner. & PROMETHEUS UNBOUND BY PERCY BYSSHE SHELLEY. With a Preface by Rex Warner and Drawings by John Farleigh. New York: The Limited Editions Club, 1965, small 4to., cloth, slipcase. xxii, 161+(1) pages.**

\$ 55.00

Limited to 1500 numbered copies signed by Farleigh (LEC 370); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Joh. Enschede en Zonen. Well preserved copy. [122656]



276. **Porter, William Sidney. THE STORIES OF O. HENRY. Chosen & Introduced by Harry Hansen. Illustrated by John Groth. New York: The Limited Editions Club, 1965, small 4to., patterned cloth, slipcase. xvi, 366, (2) pages.**

\$ 55.00

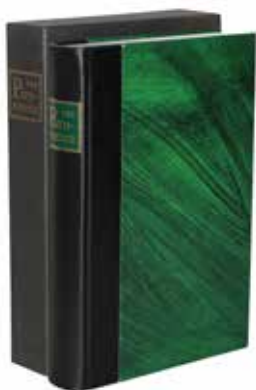
Limited to 1500 numbered copies signed by Groth (LEC 374); this copy is not numbered and has the initials "h.m." (Helen Macy) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Lane Press. With Monthly Letter / prospectus loosely inserted. [125977]



274. **Cooper, James Fenimore. THE PATHFINDER. With an Introduction by Robert E. Spiller and Illustrations by Richard W. Powers. New York: The Limited Editions Club, 1965, 8vo., cloth-backed boards, slipcase. xvi, 474, (2) pages.**

\$ 52.00

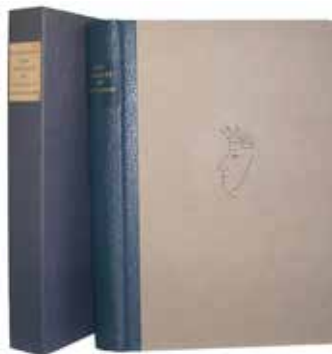
Limited to 1500 numbered copies signed by Powers (LEC 371); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed and printed at The Stinehour Press. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [126100]



277. **Petrarch. THE SONNETS OF PETRARCH. In the Original Italian, Together with English Translations Selected and Edited with an Introduction by Thomas G. Bergin. Illustrated with Drawings by Aldo Salvadori. N.P.: Printed for the Limited Editions Club at the Stamperia Valdonega, 1965, 4to., quarter leather, slipcase. xix, 369, (3) pages.**

\$ 95.00

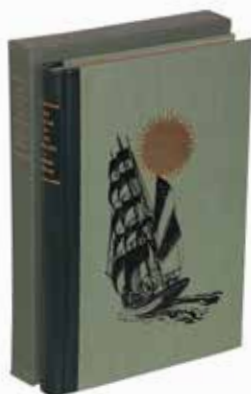
Limited to 1500 numbered copies signed by both Giovanni Mardersteig and Salvadori (LEC 375); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With Monthly Letter / prospectus loosely inserted. [17293]



275. **Conrad, Joseph. THE NIGGER OF THE NARCISSUS. With an Introduction by Howard Mumford Jones and Illustrations by Millard Sheets. N.P.: The Limited Editions Club, 1965, tall 8vo., quarter leather, slipcase. xx, 161, (3) pages.**

\$ 60.00

Limited to 1500 numbered copies signed by Sheets (LEC 372); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Ward Ritchie Press in Los Angeles and designed by Ritchie. Well preserved copy. [120610]



278. **Marlowe, Christopher. FOUR PLAYS. Edited with an Introduction by Havelock Ellis. Copperplate Engravings by Albert Decaris. New York: The Limited Editions Club, 1966, 4to., quarter leather over cloth, slipcase. xviii, 280, (3) pages.**

\$ 55.00

Limited to 1500 numbered copies and signed by Decaris (LEC 377); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Thistle Press of New York with design by Adrian Wilson and devices by Fritz Kredel. Beautifully designed and printed. Slipcase faded along edges. [126073]



- 279. Hope, Anthony. THE PRISONER OF ZENDA.**
 With an Introduction by S.C. Roberts. Illustrated by Donald Spencer. New York: The Limited Editions Club, (1966), small 4to., quarter leather, slipcase. xviii, 188, (2) pages.

\$ 40.00

Limited to 1500 numbered copies signed by Spencer (LEC 378); this copy is not numbered and has initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by J. Martin Kupfer. [126108]



- 282. Shaw, George Bernard. TWO PLAYS FOR PURITANS.**
 New York: The Limited Editions Club, 1966, 4to., quarter leather with red decorated cloth, slipcase. xxxiv, 215, (2) pages.

\$ 40.00

Limited to 1500 numbered copies signed by Him (LEC 381); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Sign of the Stone Brook to the typographic plans of George Him who was also the illustrator. Hand colored at the studio of Walter Fischer. The two plays are "The Devil's Disciple" and "Caesar and Cleopatra" with a long preface by George Bernard Shaw who takes the opportunity to castigate the British theatre. Small tape mark on slipcase. [125978]



- 280. Epictetus. THE DISCOURSES OF EPICTETUS.**
 Translated by P.E. Matheson. Illustrated by Hans Erni. New York: The Limited Editions Club, 1966, thick 4to., cloth, leather spine label, slipcase. xxiv, 308, (2) pages.

\$ 50.00

Limited to 1500 copies signed by the illustrator (LEC 379); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Max Caflisch and printed by Benteli AG of Berne, Switzerland. Minor soiling of slipcase. [121095]



- 283. Vasari, Giorgio. LIVES OF THE MOST EMINENT PAINTERS. Selected, Edited and Introduced by Marilyn Aronberg Lavin. Illustrated with the Work of the**

Masters. 2 volumes. New York: The Limited Editions Club, 1966, thick 4to., cloth. xviii, 344; (vi), 386 pages.

\$ 100.00

Limited to 1500 numbered copies signed by Giovanni Marderstieg (LEC 382); this copy has the initials "g.c." (Gordon Carroll) added and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed and designed by him at The Stamperia Valdonega. Lacks dust jackets and slipcase. Spines very slightly faded. [126075]



- 281. Dickens, Charles. HARD TIMES FOR THESE TIMES. Illustrated by Charles Raymond. Introduction by John T. Winterich. New York: The Limited Editions Club, 1966, 8vo., half cloth over boards, paper spine label, slipcase. xiv, 279, (3) pages.**

\$ 57.00

Limited to 1500 numbered copies signed by Raymond (LEC 380); this copy is not numbered and has initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Joseph Blumenthal and printed at The Spiral Press. Well preserved copy. [126120]



- 284. Scott, Walter. KENILWORTH. With an Introduction by David Daiches and Illustrations by Clarke Hutton. New York: The Limited Editions Club, 1966, 8vo., cloth, leather spine label, slipcase. xxiv, 542, (2) pages.**

\$ 50.00

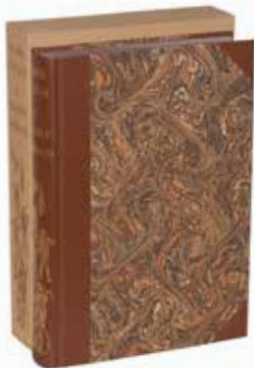
Limited to 1500 numbered copies signed by Hutton (LEC 383); this copy is not numbered and has the initials "h.m." (Helen Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Lane Press of Burlington, Vermont, with design by Robert L. Dothard. With Monthly Letter / prospectus loosely inserted. [121128]



285. Twain, Mark. **A TRAMP ABROAD.** Illustrated by David Knight and including several pictures made by the author of this book without outside help. With an Introduction by Edward Wagenknecht. New York: The Limited Editions Club, (1966), 8vo., cloth-backed marbled paper-covered boards with cloth tips, slipcase. xviii, 395+(1) pages.

\$ 60.00

Limited to 1500 numbered copies signed by Knight (LEC 384); this copy is not numbered and has "office copy" written in along and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With Newsletter / prospectus loosely inserted. Designed by Eugene M. Ettenberg. [125907]



288. Verne, Jules. **A JOURNEY TO THE CENTER OF THE EARTH.** Illustrations by Edward A. Wilson. An Introduction by Isaac Asimov. New York: The Limited Editions Club, 1966, tall 8vo., quarter cloth, slipcase. xvi, 303, (3) pages.

\$ 85.00

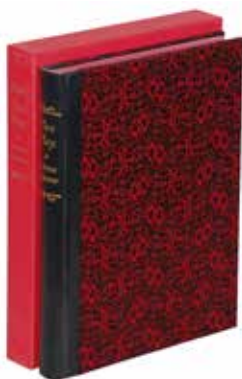
Limited to 1500 numbered copies signed by Wilson (LEC 387); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish with illustrations colored by hand in the studio of Walter Fischer. Well preserved copy. [120616]



286. Chekhov, Anton. **TWO PLAYS OF ANTON CHEKHOV, THE CHERRY ORCHARD, THREE SISTERS.** With an Introduction by John Gielgud and illustrations by Lajos Szalay. New York: The Limited Editions Club, 1966, 8vo., quarter leather, patterned cloth, slipcase. xvi, 152, (4) pages.

\$ 50.00

Limited to 1500 numbered copies signed by Szalay (LEC 385); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Thistle Press with design by Bert Clarke. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [125951]



289. Hawthorne, Nathaniel. **TWICE-TOLD TALES, SELECTED AND INTRODUCED BY WALLACE STEGNER.** New York: The Limited Editions Club, 1966, small 4to., cloth, leather spine label, slipcase. xv, 411 pages.

\$ 62.00

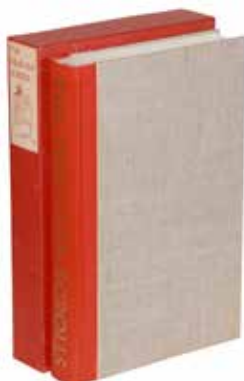
Limited to 1500 numbered copies signed by Valenti Angelo, the illustrator of this title (LEC 388); this copy is not numbered but labeled "Office Copy" indicating that it was part of the publisher's holdings and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies Stegner chose 11 stories from "Twice-Told Tales," 8 from "Mosses from an Old Manse," 4 from "The Snow Image" and 1 not in any collection. Printed at the Stinehour Press with design by Lewis F. White. Monthly Letter / prospectus loosely inserted. [125871]



287. Vermes, Geza. **THE DEAD SEA SCROLLS.** Translated and with an introduction by Geza Vermes and Illustrated by Sharaga Weil. New York: The Limited Editions Club, 1966, 4to., cloth, slipcase. (x), 241, (2) pages.

\$ 115.00

First edition, limited to 1500 numbered copies signed by Weil (LEC 386); this copy is not numbered and has the initials "h.m." (Helen Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. This beautifully illustrated book describes the contents of the Dead Sea Scrolls discovered in 1947 to 1956 in Israel. The documents, called the Qumran Documents, are now in the Hebrew University and the Palestine Archaeological Museum. Designed by Henri Friedlaender and printed by the Westerham Press. A few scratch marks on slipcase. [126113]



290. Keats, John. **THE POEMS OF JOHN KEATS.** Selected, Edited, and Introduced by Aileen Ward. Illustrated by David Gentleman. New York: The Limited Editions Club, 1966, tall 8vo., quarter leather, leather spine label, cameo portrait on front cover, slipcase. xxiv, 337, (3) pages.

\$ 80.00

Limited to 1500 numbered copies signed by Gentleman (LEC 389); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by John Dreyfus and printed at Cambridge University Press by Brooke Crutchley. Well preserved copy. [126086]



291. **Bierce, Ambrose. THE MONK AND THE HANGMAN'S DAUGHTER.** Translated from the German of Richard Voss by Gustav Adolf Danziger and adapted by Ambrose Bierce. With an Introduction by Maurice Valency and Illustrations by Michel Ciry. New York: The Limited Editions Club, 1967, small 4to., woven cloth, board wrapper, slipcase. xv, 80, (4) pages.

\$ 35.00

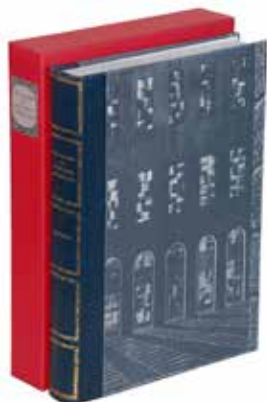
Limited to 1500 numbered copies and signed by the illustrator (LEC 390); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. The slipcase does not have a spine label but has "LEC 'The Monk and the Hangman's Daughter.'" written on the front cover. [120978]



292. **Dostoevsky, Fyodor. THE GAMBLER, NOTES FROM UNDERGROUND.** Translated by Constance Garnett. Introduced by George Steiner. Illustrated by Alexandre Alexeieff. New York: The Limited Editions Club, 1967, 8vo., quarter leather, slipcase. xvi, 352, (2) pages.

\$ 80.00

Limited to 1500 numbered copies signed by Alexeieff (LEC 392); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Sign of the Stone Book with typography by John Dreyfus. Well preserved copy. [125963]



293. **Euripides. MEDEA HIPPOLYTUS THE BACCHAE.** Newly Translated by Philip Vellacott. Illustrated by Michael Ayrton. New York: The Limited Editions Club, 1967, small 4to., cloth-backed boards, paper spine label, slipcase. xx, 184, (2) pages.

\$ 70.00

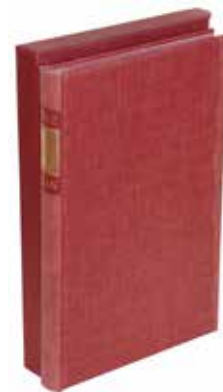
Limited to 1500 numbered copies signed by Ayrton (LEC 393); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Will Carter and printed at The Curwen Press. Monthly Letter / prospectus loosely inserted. [125909]



294. **Wells, H.G. THE INVISIBLE MAN.** Illustrated by Charles Mozley. The Introduction by Bernard Bergonzi. New York: The Limited Editions Club, 1967, small 4to., cloth, slipcase. xx, 164, (2) pages.

\$ 70.00

Limited to 1500 copies and signed by the illustrator (LEC 395); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish with design by Francis Meynell and color printing at the Stellar Press. Well preserved copy. [126081]



295. **Alcott, Louisa May. LITTLE WOMEN OR MEG, JO, BETH, AND AMY.** With an Introduction by Edward Weeks and Illustrations by Henry C. Pitz. New York: The Limited Editions Club, 1967, tall 8vo., woven cloth, leather spine label, slipcase. xiv, 428, (4) pages.

\$ 90.00

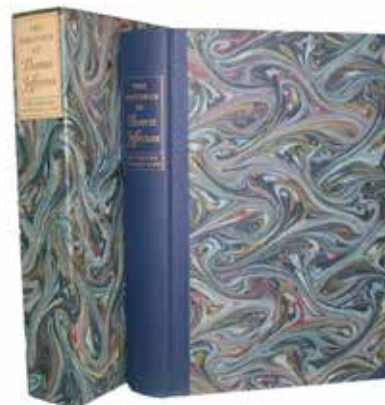
Limited to 1500 numbered copies signed by Pitz (LEC 396); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Bert Clarke and printed by Clarke & Way. With Monthly Letter / prospectus loosely inserted. [126094]



296. **Jefferson, Thomas. THE WRITINGS OF THOMAS JEFFERSON.** Selected and Edited by Saul K. Padover. Illustrated with Lithographs by Lynd Ward. New York: The Limited Editions Club, 1967, small 4to., cloth-backed boards, slipcase. xii, 362, (2) pages.

\$ 60.00

Limited to 1500 numbered copies signed by Ward (LEC 397); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by The Stinehour Press. Well preserved copy. [16573]



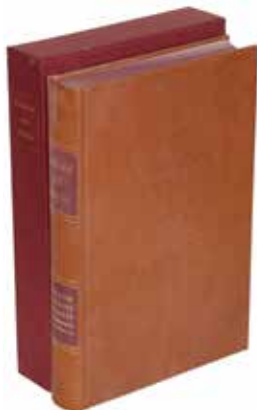
297. Shakespeare, William. **THE POEMS OF WILLIAM SHAKESPEARE.** Edited and introduced by Peter Alexander. Illustrated with wood engravings by Agnes Miller Parker. New York: The Limited Editions Club, 1967, small 4to., quarter leather over cloth with cover cameo, slipcase. 297, (3) pages.



\$ 120.00

Limited to 1500 numbered copies signed by Parker (LEC 398); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by John Dreyfus and printed by Brooke Crutchley at University Printing House in Cambridge. Well preserved copy. [16554]

298. Prescott, William Hickling. **HISTORY OF THE REIGN OF FERDINAND AND ISABELLA.** Illustrated by Lima de Freitas. Edited by C. Harvey Gardiner. New York: The Limited Editions Club, 1967, tall 8vo., full calf, slipcase. xxiv, 294, (2) pages.



\$ 60.00

Limited to 1500 numbered copies signed by the illustrator (LEC 399); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Garamond Press. [126051]

299. Defoe, Daniel. **A JOURNAL OF THE PLAGUE YEAR, &C.** Now newly Introduced to the Public by Mr. James Sutherland, ... and Embellish'd with notable Illustrations by Signor Domenico Gnoli, of Rome. Bloomfield: The Limited Editions Club, 1968, tall 8vo., cloth, leather spine label, slipcase. xx, 270, (4) pages.



\$ 40.00

Limited to 1500 numbered copies signed by Gnoli (LEC 401); this copy is not numbered and has initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Richard Ellis. [121049]

300. Joyce, James. **A PORTRAIT OF THE ARTIST AS A YOUNG MAN.** With an Introduction by Hugh Kenner and Illustrations by Brian Keogh. New York: The Limited Editions Club, 1968, tall 8vo., quarter leather over boards. xvi, 253, (3) pages.



\$ 100.00

Limited to 1500 numbered copies signed by Keogh (LEC 402); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Ruari McLean and printed by Clarke & Way. Well preserved copy. [126139]

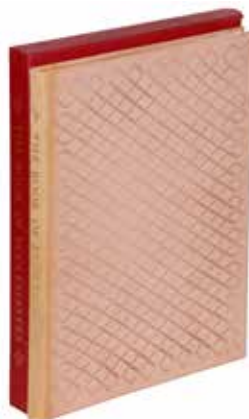
301. Kipling, Rudyard. **THE JUNGLE BOOKS.** Illustrated by David Gentleman. Introduced by Bonamy Dobree. N.P.: The Limited Editions Club, 1968, thick tall 8vo., quarter cloth over marbled paper-covered boards, slipcase. xviii, 383+(1) pages.



\$ 80.00

Limited to 1500 numbered copies signed by Gentleman (LEC 403); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Stinehour Press with design by John Dreyfus. Well preserved copy. [125972]

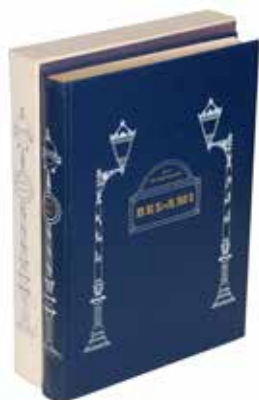
302. **THE BOOK OF ECCLESIASTES, IN THE REVISED KING JAMES VERSION.** With an Introduction by Kenneth Rexroth and Illustrations by Edgar Miller. New York: The Limited Editions Club, 1968, 4to., full stamped calf, slipcase. ix, 53, (3) pages.



\$ 125.00

Limited to 1500 numbered copies signed by Miller (LEC 404); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Thistle Press with typographic design by David Way. With Monthly Letter / prospectus loosely inserted. Leather spine toned as usual. [125940]

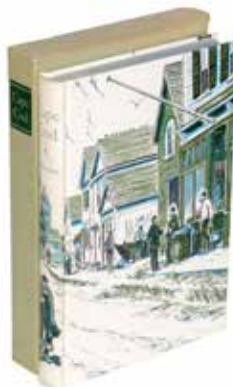
303. De Maupassant, Guy. **BEL-AMI**. With an Introduction by Alex Waugh & Illustrations by Bernard Lamotte. New York: The Limited Editions Club, 1968, small 4to., cloth, slipcase. xii, 266, (2) pages.



\$ 42.00

Limited to 1500 numbered copies and signed by Lamotte (405); this copy is not numbered and has the initials "h.m." (Helen Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish. With Monthly Letter / prospectus loosely inserted. Slipcase shows scratching and fading along edges. [126052]

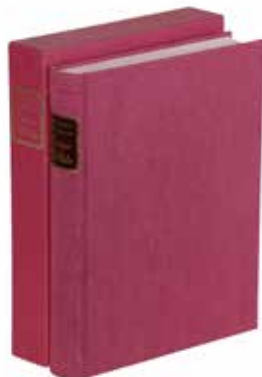
306. Thoreau, Henry David. **CAPE COD**. With an Introduction by Joseph Wood Krutch and Illustrations by R.J. Holden. New York: The Limited Editions Club, 1968, small 4to., pictorial boards, slipcase. xiv, 215, (3) pages.



\$ 55.00

Limited to 1500 numbered copies signed by Holden (LEC 408); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Fred Anthoensen and printed at The Anthoensen Press. Monthly Letter / prospectus loosely inserted. Slipcase shows fading along edges. [126084]

304. Wilde, Oscar. **THE SHORT STORIES OF OSCAR WILDE**. With an Introduction by Robert Gorham Davis and Illustrations from Paintings by James Hill. New York: The Limited Editions Club, 1968, small 4to., cloth, slipcase. xviii, 313, (3) pages.



\$ 55.00

Limited to 1500 numbered copies signed by Hill (LEC 406); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Lane Press of Burlington, Vermont under the design of Robert L. Dothard. Well preserved copy. [121000]

307. Plato. **LYSIS, OR FRIENDSHIP, THE SYMPOSIUM PHAEDRUS**. Translated from the Greek, with Introductory Analyses, by Benjamin Jowett. With a Preface by Whitney J. Oates and Illustrations by Eugene Karlin. New York: The Limited Editions Club, 1968, tall 8vo., quarter vellum over boards, leather spine label, slipcase. xviii, 208, (2) pages.



\$ 55.00

Limited to 1500 numbered copies signed by Karlin (LEC 409). Printed at the Press of A. Colish and designed by Robert Dothard. With Monthly Newsletter / prospectus loosely inserted. Minor rubbing of slipcase. [31223]

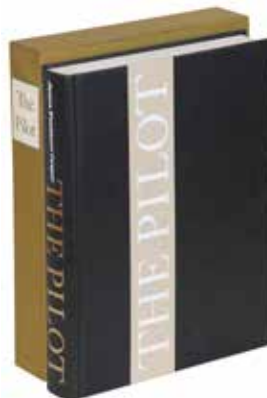
305. Donne, John. **THE POEMS OF JOHN DONNE**. Selected, introduced, and annotated by Frank Kermode. Wood Engravings by Imre Reiner. N.P.: The Limited Editions Club, 1968, tall 8vo., quarter leather, slipcase. xxvi, 198, (2) pages.



\$ 80.00

Limited to 1500 numbered copies signed by Reiner (LEC 407); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Brooke Crutchley at Cambridge University Press and designed by John Dreyfus. Well preserved copy. [121101]

308. Cooper, James Fenimore. **THE PILOT**. Introduction by John T. Winterich and Illustrated with Woodcuts by Robert M. Quackenbush. New York: The Limited Editions Club, 1968, small 4to., two-toned cloth, slipcase. xvi, 357, (3) pages.



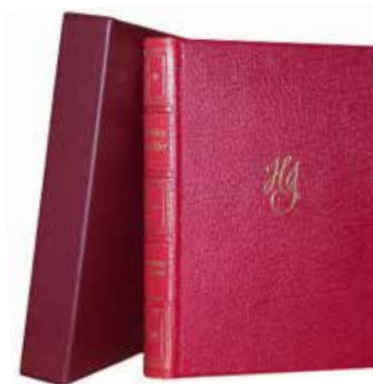
\$ 70.00

Limited to 1500 numbered copies signed by the illustrator (LEC 410); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Six page introduction by Winterich. Well preserved copy. [126006]

309. **Remarque, Erich Maria.** ALL QUIET ON THE WESTERN FRONT. With an Introduction by Harry Hansen and with Illustrations by John Groth. New York: The Limited Editions Club, 1969, small 4to., two-toned cloth, slipcase. xiv, 220, (4) pages.

\$ 45.00

Limited to 1500 numbered copies signed by Groth (LEC 412); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Spiral Press under the direction of Joseph Blumenthal. [27299]



313. **James, Henry.** DAISY MILLER. Introduction by John Holloway. Illustrations by Gustave Nebel. New York: The Limited Editions Club, 1969, small 8vo., full leather, top edge gilt, slipcase. xviii, 92, (2) pages.

\$ 75.00

Limited to 1500 numbered copies signed by Nebel (LEC 416). Printed at the Cambridge University Press with design by Will Carter. With Monthly Letter / prospectus loosely inserted. Bookplate on first blank page else a well preserved copy. [27468]

310. **Conrad, Joseph.** HEART OF DARKNESS. With an Introduction by Leo Gurko & Illustrations by Robert Shore. New York: The Limited Editions Club, 1969, tall 8vo., parchment backed boards, slipcase. xvi, 117, (3) pages.

\$ 400.00

Limited to 1500 numbered copies signed by Shore (LEC 413). Designed by Richard Ellis and printed at The Garamond Press. With Monthly Letter / prospectus loosely inserted. Bookplate on free endpaper. [23270]



314. **Creasy, Edward S.** FIFTEEN DECISIVE BATTLES OF THE WORLD. With an Introduction by Hanson W. Baldwin and Illustrations by Joseph Domjan. New York: The Limited Editions Club, 1969, 4to., cloth, leather spine label, slipcase. x, 211+(1) pages.

\$ 60.00

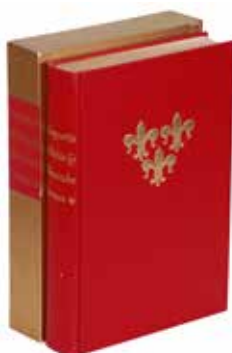
Limited to 1500 numbered copies signed by Domjan (LEC 417); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by The Stinehour Press. Well preserved copy. [125964]



311. **Dumas, Alexandre.** MARGUERITE DE VALOIS. With Hand-colored illustrations by Edy Legrand and an Introduction by Henri Peyre. New York: The Limited Editions Club, 1969, tall 8vo., cloth, top edge gilt, slipcase. xix, 338 pages.

\$ 43.00

Limited to 1500 numbered copies and signed by Legrand (LEC 414); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. [125956]



315. **Hardy, Thomas.** JUDE THE OBSCURE. with an introduction by John Bayley and wood engravings by Agnes Miller Parker. New York: The Limited Editions Club, 1969, 8vo., quarter leather, slipcase. xxi, 427, (3) pages.

\$ 110.00

Limited to 1500 numbered copies signed by Parker (LEC 418); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. The office copy retained by the press. Designed by John Dreyfus and printed at The Spiral Press. A separate plate by Parker was issued after the book came out and mailed to customers. That plate is not present in this copy. [125910]



312. **Scott, Walter.** THE TALISMAN. With an introduction by Thomas Caldecott Chubb and Illustrations by Federico Castellon. Ipswich: The Limited Editions Club, 1968, small 4to., quarter black calf over red cloth, top edge gilt, slipcase. xxx, 370 pages.

\$ 50.00

Limited to 1500 numbered copies and signed by the illustrator (LEC 415); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by W.S. Cowell with typography by John Lewis. Well preserved copy. [126123]



316. Aquinas, Saint Thomas. **SAINT THOMAS AQUINAS, SELECTIONS FROM HIS WORKS MADE BY GEORGE N. SHUSTER.** Wood Engravings by Reynolds Stone. New York: The Limited Editions Club, 1969, small 4to., cloth, slipcase. xvi, 112, (2) pages.

\$ 120.00

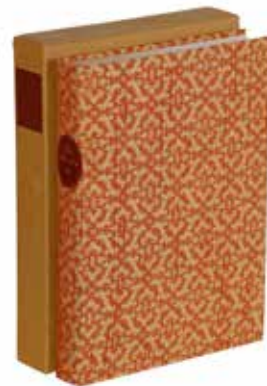
Limited to 1500 numbered copies signed by Stone (LEC 419); this copy is not numbered and has the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Will Carter and printed by W & J Mackay & Company. [126047]



319. Irving, Washington. **THE ALHAMBRA.** With an Introduction by Angel Flores and Illustrated by Lima de Freitas. New York: The Limited Editions Club, 1969, small 4to., woven cloth, leather spine label, slipcase. xiii, 304, (2) pages.

\$ 60.00

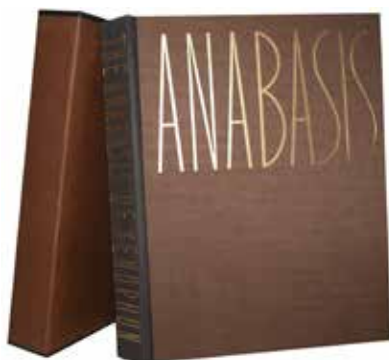
Limited to 1500 numbered copies signed by de Freitas (LEC 422); this copy is not numbered and has the initials "j.m." (Jonathan Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by the Press of A. Colish. With Monthly Letter / prospectus loosely inserted. [121121]



317. Xenophon. **ANABASIS OF XENOPHON.** In the Translation by Henry G. Dakyns with an Introduction by Robert Payne, Illustrated with Woodcuts by A. Tassos. New York: The Limited Editions Club, 1969, 4to., cloth, slipcase. 269, (5) pages.

\$ 75.00

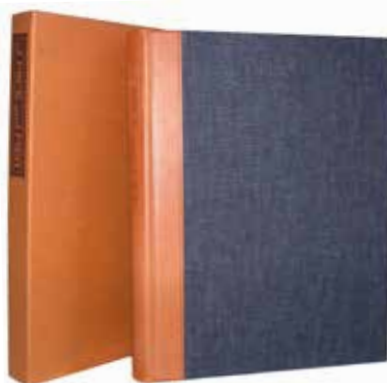
Limited to 1500 numbered copies and signed by Tassos (LEC 420); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Printed in Greece by the Aspioti-Elka Graphic Arts Inc. Excellent woodcuts. Slight fading of slipcase along edges. [12350]



320. Steinbeck, John. **OF MICE AND MEN.** With Illustrations by Fletcher Martin and an Introduction by John T. Winterich. New York: The Limited Editions Club, 1970, small 4to., quarter leather over cloth, slipcase. 184, (4) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Martin (LEC 423). Printed at The Press of A. Colish. With Monthly Letter / prospectus loosely inserted. Bookplate on first blank page else well preserved copy. [27298]



318. Browning, Robert. **THE POEMS OF ROBERT BROWNING.** Selected, Edited & Introduced by C. Day Lewis. Illustrated with Wood Engravings by Peter Reddick. New York: The Limited Editions Club, 1969, tall 8vo., quarter leather, cameo portrait of Browning mounted in front cover, slipcase. xviii, 299+(1) pages.

\$ 55.00

Limited to 1500 numbered copies signed by Reddick (LEC 421); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by John Dreyfus and printed at the Cambridge University Press under the direction of Brooke Crutchley. [121179]



321. Frazer, James George. **THE GOLDEN BOUGH, A STUDY IN MAGIC AND RELIGION.** With an introduction by Stanley Edgar Hyman and illustrations by James Lewicki. 2volumes. New York: The Limited Editions Club, 1970, thick small 4to., two-toned cloth, slipcase. xxiii, 430; xii, 431-884, (2) pages.

\$ 130.00

Limited to 1500 numbered copies signed by Lewicki (LEC 424); this copy is not numbered and has the initials "j.m." (Jonathan Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Sign of the Stone Book with design by Charles E. Skaggs. Monthly Letter / prospectus loosely inserted. Well preserved set. [126016]



322. Yeats, W.B. **THE POEMS OF W.B. YEATS.** Selected, edited, and introduced by William York Tindall. Illustrated with drawings by Robin Jacques. New York: The Limited Editions Club, 1970, tall 8vo., quarter leather, leather spine label, cameo portrait on front cover, slipcase. xviii, 135, (3) pages.



\$ 75.00

Limited to 1500 numbered copies signed by Jacques (LEC 425); this copy is not numbered and has the initials "j.m." (Jonathan Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by John Dreyfus and printed at The Thistle Press. With Monthly Letter / prospectus loosely inserted. Slipcase rubbed with bump at head of spine. First two leaves have a paperclip mark at top. [126079]

325. Confucius. **THE ANALECTS OF CONFUCIUS.** Translated from the Chinese, with an Introduction and Notes, by Lionel Giles. Illustrated with Paintings by Tseng Yu-Ho. New York: The Limited Editions Club, 1970, tall 8vo., woven cloth, paper spine label, cord-tied folding box. xxxii, 131, (3) pages.



\$ 45.00

Limited to 1500 numbered copies signed by Yu-Ho (LEC 428); this copy is not numbered and has the initials "j.m." (Jonathan Macy) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed and printed by Saul and Lillian Marks at the Plantin Press. With Monthly Newsletter / prospectus loosely inserted. Spine of slipcase spotted. Paperclip indentation on two pages. [126010]

323. Washington, Booker T. **UP FROM SLAVERY.** With an Introduction by Booker T. Washington III and Illustrations by Denver Gillen. New York: The Limited Editions Club, 1970, tall 8vo., half cloth, leather spine label, slipcase. xxii, 212, (2) pages.



\$ 48.00

Limited to 1500 numbered copies signed by Gillen (LEC 426); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Bert Clarke and printed by Clarke & Way. Well preserved copy. [126122]

326. Verne, Jules. **FROM THE EARTH TO THE MOON AND AROUND THE MOON.** Introduction by Jean Jules-Verne. Illustrations by Robert Shore. 2 volumes. New York: The Limited Editions Club, 1970, tall 8vo., cloth-backed boards, slipcase. xxi, 206; (x), 207-425, (3) pages.

\$ 70.00

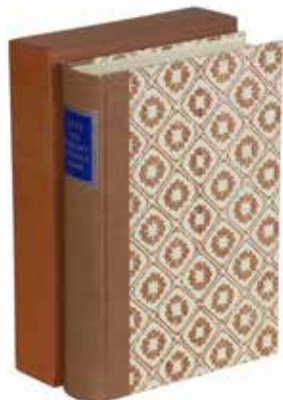
Limited to 1500 numbered copies signed by Shore (LEC 429); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Ted Gensamer. Well preserved copy. [23283]



324. Livy. **THE HISTORY OF EARLY ROME.** Translated by Aubrey de Selincourt. Illustrated by Raffaele Scorzelli. New York: The Limited Editions Club, 1970, thick small 4to., cloth-backed patterned paper-covered boards, slipcase. xviii, 499, (3) pages.

\$ 65.00

Limited to 1500 numbered copies signed by Scorzelli and by Giovanni Mardersteig, the designer and printer (LEC 427); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Stamperia Valdonega with design at the Officina Bodoni. Minor fading along edge of slipcase. [121116]



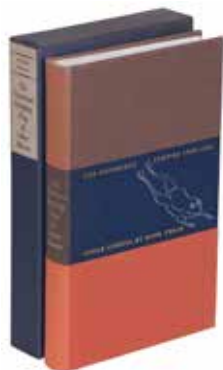
327. Addison, Joseph. **THE SPECTATOR ESSAYS BY JOSEPH ADDISON, RICHARD STEELE AND OTHERS.** Selected, Edited, and Introduced by Robert Halsband and Illustrated by Lynton Lamb. New York: The Limited Editions Club, 1970, 4to., cloth, leather spine label. xvi, 302 pages.

\$ 30.00

Limited to 1500 numbered copies signed by Lamb (LEC 430); this copy is not numbered or signed by Lamb and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Curwen Press with hand-coloring at the studio of Walter Fischer. Lacks slipcase. [125941]



328. Twain, Mark. **THE NOTORIOUS JUMPING FROG & OTHER STORIES.** Selected and Introduced by Edward Wagenknecht. Illustrated by Joseph Low. New York: The Limited Editions Club, 1970, tall 8vo., cloth, slipcase. xv, 301, (3) pages.



\$ 45.00

Limited to 1500 numbered copies signed by Low (LEC 431); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Peter Oldenburg and printed at the Stinehour Press. Slipcase cracked along bottom hinge. [126107]

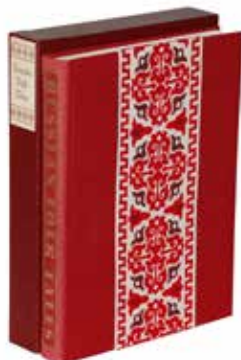
332. Austen, Jane. **NORTHANGER ABBEY.** With an Introduction by Sylvia Townsend Warner & Illustrations by Clarke Hutton. N.P.: The Limited Editions Club by The Garamond Press, 1971, tall 8vo., striped cloth, leather spine label, slipcase. xiv, 210, (4) pages.



\$ 80.00

Limited to 1500 numbered copies signed by Hutton (LEC 436); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Richard Ellis. Well preserved copy. [126141]

329. **RUSSIAN FOLK TALES.** Selected and Edited by Albert B. Lord. Illustrated by Teje Etchemendy. New York: The Limited Editions Club, 1970, small 4to., two-toned cloth, slipcase. xx, 196, (4) pages.



\$ 65.00

Limited to 1500 numbered copies signed by Etchemendy (LEC 432). Designed by Adrian Wilson. With Monthly Letter / prospectus loosely inserted. [118227]

333. Baudelaire, Charles. **FLOWERS OF EVIL.** Translated into English Verse by various hands. Edited, with an introduction and notes, by James Laver and illustrated with engravings by Pierre-Yves Tremois. 2volumes. New York: The Limited Editions Club, 1971, 4to. and 8vo., specially made slipcase. xxxvi, 201, (3); xii, 188, (2) pages.



\$ 65.00

Limited to 1500 numbered copies signed by the Tremois (LEC 437). The second volume contains the story in the original French. Designed by Charles E. Skaggs with the prints produced by M. Beaune of France. Printed at the Press of A. Colish. [23267]

330. Pushkin, Alexander. **THE CAPTAIN'S DAUGHTER & OTHER STORIES.** With an Introduction by Kathryn Feuer and Illustrations by Charles Mozley. New York: The Limited Editions Club, 1971, 4to., cloth, slipcase. xv, 227, (3) pages.



\$ 60.00

Limited to 1500 numbered copies signed by Mozley (LEC 433); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Mozley and printed by the Westerham Press in Kent. Well preserved copy. [126045]

334. James, Henry. **WASHINGTON SQUARE.** Introduced by Louis Auchincloss. Illustrated by Lawrence Beall Smith. New York: The Limited Editions Club, 1971, tall 8vo., quarter leather, slipcase. xiv, 204, (2) pages.



\$ 40.00

Limited to 1500 numbered copies signed by Smith (LEC 439); this copy is not numbered and has the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Thistle Press with typography by Bert Clarke. Well preserved copy. [125933]

331. Darwin, Charles. **THE DESCENT OF MAN AND SELECTION IN RELATION TO SEX.** With a Preface by Ashley Montagu and Drawings by Fritz Kredel. N.P.: The Limited Editions Club, 1971, 4to., quarter leather, slipcase. xx, 362, (3) pages.



\$ 65.00

Limited to 1500 numbered copies signed by Kredel (LEC 435). Printed at the Griffin Press of Adelaide, South Australia. Well preserved copy. [17302]

335. Ovid. **THE ART OF LOVE.** Translated by B.P. Moore. Illustrated by Eric Fraser. N.P.: The Limited Editions Club, 1971, 8vo., full parchment, slipcase. xii, 117, (3) pages.



\$ 45.00

Limited to 1500 numbered copies signed by Fraser (LEC 440). Printed at the Press of A. Colish with design by Robert L. Dothard. [23323]

336. Pascal, Blaise. **LES PENSÉES**. Translated by Martin Turnell. Illustrations by Ismar David. New York: The Limited Editions Club, 1971, small 4to., two-toned cloth, slipcase. xix, 184, (2) pages.

\$ 50.00

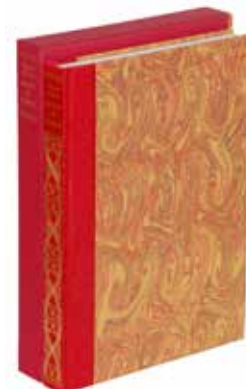
Limited to 1500 numbered copies and signed by the illustrator (LEC 441); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Sign of the Stone Book in Bloomfield, Connecticut. Well preserved copy. [126015]



339. Mann, Thomas. **DEATH IN VENICE**. Translated by Kenneth Burke with an Introduction by Eirich Heller, Illustrated with Wood-Engravings and signed by Felix Hoffmann. New York: The Limited Editions Club, 1972, small 4to., quarter leather over marbled paper-covered boards, slipcase. 106, (4) pages.

\$ 70.00

Limited to 1500 numbered copies signed by Hoffmann (LEC 444); this copy is not numbered and has the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Stinehour Press with color print pulled at the atelier of the Aargauer Tagblatt in Aarau, Switzerland. Well preserved copy. [125974]



337. **SIR GAWAIN AND THE GREEN KNIGHT**. The Original Middle English Text as Edited by A.C. Cawley, and a Modern Verse Translation, with an Introduction, by James L. Rosenberg. Illustrated by Cyril Satorsky. New York: The Limited Editions Club, 1971, 4to., cloth, slipcase. xx, 101 leaves, (2) pages.

\$ 80.00

Limited to 1500 numbered copies signed by Satorsky (LEC 442); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Meriden Gravure Company with design and calligraphic initials by Frank J. Lieberman. Well preserved copy. [122669]



340. O'Neill, Eugene. **AH, WILDERNESS!**. With an Introduction by Walter Kerr and Illustrations by Shannon Stirnweis. New York: The Limited Editions Club, 1972, small 4to., cloth-backed boards, paper spine label, slipcase. 161, (3) pages.

\$ 38.00

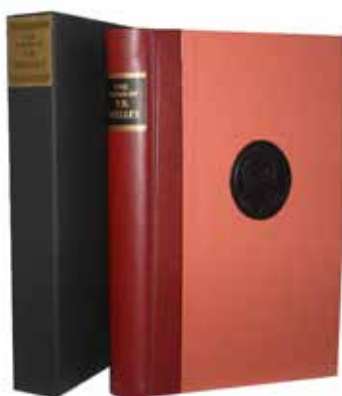
Limited to 1500 numbered copies signed by Stirnweis (LEC 445); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Adrian Wilson and printed at Mackenzie & Harris under the direction of Clifford Burke. Well preserved copy. [126078]



338. Shelley, Percy Bysshe. **THE POEMS OF PERCY BYSSHE SHELLEY**. Selected, edited, and introduced by Stephen Spender. Illustrated with wood engravings by Richard Shirley Smith. N.P.: Limited Editions Club, 1971, tall 8vo., quarter leather, slipcase. xxvii, 312, (4) pages.

\$ 65.00

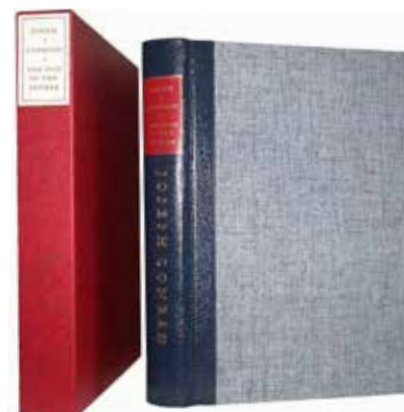
Limited to 1500 numbered copies signed by Smith (LEC 443); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at Cambridge University Press under the direction of Brooke Crutchley and designed by John Dreyfus. Well preserved copy. [17305]



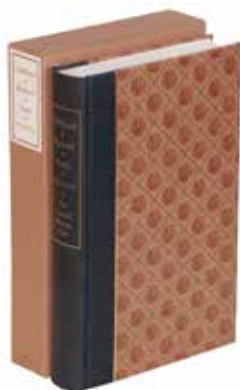
341. Conrad, Joseph. **YOUTH - TYPHOON - THE END OF THE TETHER**. With an Introduction by Leo Gurko and Illustrations by Robert Shore. N.P.: The Limited Editions Club, 1972, small 4to., quarter leather, slipcase. xvi, 251, (3) pages.

\$ 60.00

Limited to 1500 numbered copies signed by the illustrator and also by the designer-printer, Ward Ritchie (LEC 446); this copy is not numbered and has "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Ward Ritchie Press of Los Angeles. [23301]



342. Tolstoy, Leonard. **CHILDHOOD, BOYHOOD, YOUTH.** Translated by Leo Wiener. With an Introduction by John Bayley, and with wood engravings by Fritz Eichenberg. New York: The Limited Editions Club, 1972, tall 8vo., cloth, slipcase. xviii, 379, (3) pages.



\$ 70.00

Limited to 1500 numbered copies signed by Eichenberg (LEC 447); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish. [125946]

343. Twain, Mark. **ROUGHING IT.** Illustrated by Noel Sickles. With an Introduction by Edward Wagenknecht. New York: The Limited Editions Club, 1972, thick tall 8vo., cloth-backed boards, slipcase. xxvii, 445, (3) pages.



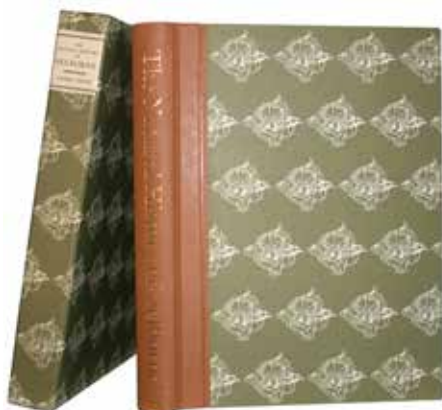
\$ 57.00

Limited to 1500 numbered copies signed by the illustrator (LEC 448); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by Ted Gensamer at The Sign of the Stone Book. Well preserved copy. [126039]

344. White, Gilbert. **THE NATURAL HISTORY OF SELBORNE.** With drawings by John Nash R.A. and an introduction by the Earl of Cranbrook. New York: The Limited Editions Club, 1972, 4to., quarter leather, slipcase. 275+(1) pages.

\$ 75.00

Limited to 1500 numbered copies signed by Nash (LEC 449). Designed by John Lewis and printed by W.S. Cowell. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [27422]



345. **THE MEMOIRS OF JACQUES CASANOVA DE SEINGALT.** Translated from the French by Arthur Machen and Selected by J. Rives Childs with Illustrations by Rene Ben Sussan. New York: The Limited Editions Club, 1972, small 4to., cloth, slipcase. xviii, 502, (2) pages.

\$ 70.00



Limited to 1500 numbered copies signed by Sussan (LEC 450); this copy is not numbered and has the initials "T.W.F." written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Bram De Does and printed by Joh. Enschede en Zonen. With Monthly Letter / prospectus loosely inserted. [126033]

346. Bierce, Ambrose. **THE DEVIL'S DICTIONARY.** Introduction by Louis Kronenberger. Woodcut illustrations by Fritz Kredel. New York: The Limited Editions Club, 1972, small 4to., quarter leather over cloth, slipcase. xii, 239, (3) pages.

\$ 75.00



Limited to 1500 numbered copies signed by Kredel (LEC 451); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Eugene Ettenberg and printed by the Stinehour Press. Well preserved copy. [122612]

347. Cicero. **ORATIONS AND ESSAYS.** With an Introduction by Reginald H. Barrow and Illustrations by Salvatore Fiume. New York: The Limited Editions Club, 1972, small 4to., cloth, leather spine label, slipcase. xxviii, 298, (3) pages.

\$ 115.00

Limited to 1500 numbered copies signed by Fiume (LEC 452); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed at the Officina Bodoni and printed by Mardersteig at the Stamperia Valdona. Well preserved copy. [126116]



348. **THE BOOK OF THE DEAD, A COLLECTION OF SPELLS.** Edited and Translated by Raymond O. Faulkner from Papyri in the British Museum. 2 volumes. New York: The Limited Editions Club, 1972, 4to., cloth, slipcase. xvi,157,(3) pages; second volume has a long foldout full color illustration showing the papyri with accompanying text.



\$ 95.00

Limited to 1500 numbered copies printed at the Curwen Press and designed by John Dreyfus (LEC 453); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. An interesting typographic example. A few spots on front of slipcase. [23297]

349. **THE PANCHATANTRA.** Translated from the Sanskrit by Arthur W. Ryder. Illustrated by Y.G. Srimati. New York: The Limited Editions Club, 1972, thick square 8vo., cloth, fold-around box with ribbon tie. xvii, 366, (2) pages.



\$ 60.00

Limited to 1500 numbered copies signed by Srimati (LEC 454); this copy is not numbered but labeled "Office Copy" indicating that it was part of the publisher's holdings and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Stinehour Press from typographic plans by Robert L. Dothard. Illustrated with full color plates. [125878]

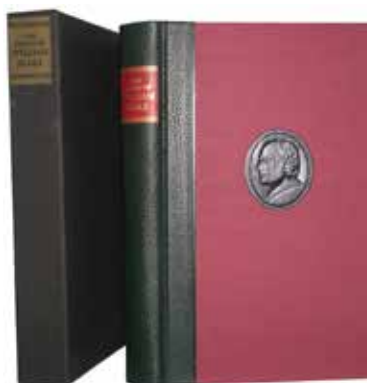
350. **Voltaire, Francois Marie Arouet de. CANDIDE OR OPTIMISM.** Translated by Richard Aldington with an Introduction by Anatole Broyard & Illustrations by May Neama. New York: The Limited Editions Club, 1973, small 4to., leather-backed boards, slipcase. xv, 123, (3) pages.



\$ 65.00

Limited to 1500 numbered copies and signed by Neama (LEC 455). Arranged by Richard Ellis. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [122629]

351. **Blake, William. THE POEMS OF WILLIAM BLAKE.** Selected, Edited, & Introduced by Aileen Ward. With Illustrations from Blake's Illuminated Books. New York: The Limited Editions Club, 1973, tall 8vo., quarter leather, leather spine label, cameo portrait on front cover, slipcase. xxiv, 290, (2) pages.



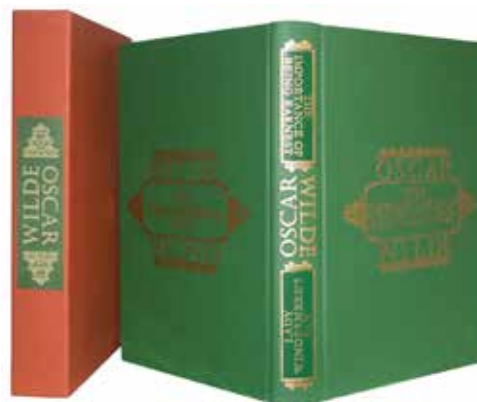
\$ 125.00

Limited to 1500 numbered copies (LEC 456). Designed by John Dreyfus and printed at the Cambridge University Press under the supervision of Brooke Crutchley. Monthly Letter / prospectus loosely inserted. Minor damage along front edge of slipcase near top. [27452]

352. **Wilde, Oscar. LADY WINDERMERE'S FAN & THE IMPORTANCE OF BEING EARNEST.** with an introduction by Sir John Gielgud and illustrations by Tony Walton. N.P.: The Limited Editions Club, 1973, tall 8vo., cloth, slipcase. xi, 114; vi, 125, (3) pages printed dos-a-dos.

\$ 85.00

Limited to 1500 numbered copies signed by Walton (LEC 457). Printed at the John Roberts Press with design by Bernard Roberts. Monthly Letter / prospectus loosely inserted. Well preserved copy. [27442]



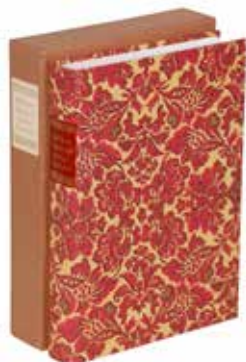
353. **Dumas, Alexandre. THE QUEEN'S NECKLACE.** With an Introduction by Henri Peyre and Illustrations by Cyril Arnstam. New York: The Limited Editions Club, 1973, thick 8vo., cloth, top edge gilt, slipcase. xvii, 300, (2) pages.



\$ 40.00

Limited to 1500 numbered copies signed by Arnstam (LEC 458). Printed at The Sign of the Stone Book and with illustrations hand-colored in the Studio of Walter Fischer. Well preserved copy. [126140]

354. Chekhov, Anton. **THE SHORT STORIES OF ANTON CHEKHOV.** Selected and Introduced by Helen Muchnic. Illustrated by Lajos Szalay. Avon, CT: The Limited Editions Club, 1973, tall 8vo., woven cloth, leather spine label, slipcase. xv, 315, (3) pages.



\$ 70.00

Limited to 2000 numbered copies. Signed by Szalay (LEC 459); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 15 Presentation Copies. Designed by Bert Clarke and printed at the Press of A. Colish. Monthly Letter / prospectus loosely inserted. Well preserved copy. [126126]

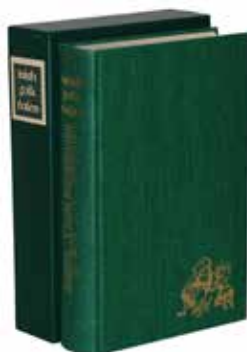
358. Wordsworth, William. **THE POEMS OF WILLIAM WORDSWORTH.** Selected, Edited, and Introduced by Jonathan Wordsworth. Illustrated by John O'Connor. N.P.: The Limited Editions Club at the University Printing House, Cambridge, 1973, tall 8vo., half-leather over cloth, slipcase. xviii, 259, (3) pages.



\$ 67.00

Limited to 2000 numbered copies signed by O'Connor (LEC 463); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by John Dreyfus and printed by Brooke Crutchley. With Monthly Letter / prospectus loosely inserted. [126124]

355. Yeats, William Butler (editor). **IRISH FOLK TALES.** Illustrated by Rowel Friers. Avon, CT: The Limited Editions Club, 1973, thick tall 8vo., cloth, slipcase. xix, 409, (3) pages.



\$ 65.00

Limited to 2000 numbered copies and signed by Gensamer (LEC 460). With Monthly Letter / prospectus loosely inserted. Well preserved copy. [17284]

359. Kipling, Rudyard. **TALES OF EAST AND WEST.** Selected by Bernard Bergonzi and Illustrated by Charles Raymond. Avon, CT: The Limited Editions Club, 1973, small 4to., cloth, slipcase. xiii, 375, (3) pages.

\$ 60.00

Limited to 1500 numbered copies signed by Raymond (LEC 464); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Connecticut Printers with design by Frank Lieberman. With Monthly Letter / prospectus loosely inserted. [125961]



356. London, Jack. **WHITE FANG.** With an Introduction by Ray Gardner and illustrations by Lydia Dabovich. New York: The Limited Editions Club, (1973), tall 8vo., cloth, slipcase. xiv, 245, (3) pages.

\$ 70.00



Limited to 1500 numbered copies signed by Dabovich (LEC 461); this copy is not numbered and has initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Stinehour Press with design by Charles Skaggs. Illustrations cut in linoleum. Monthly Letter / prospectus loosely inserted. [126128]

360. Huxley, Aldous. **BRAVE NEW WORLD.** With the Author's foreword & a new introduction by Ashley Montagu. Illustrated with gravures by Mara McAfee. Avon, CT: The Limited Editions Club, 1974, small 4to., blue vinyl cloth, slipcase. xxvi, 231+(1) pages.

\$ 65.00

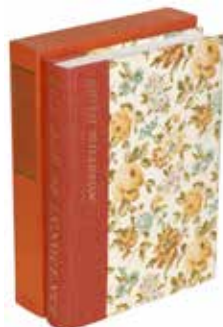
Limited to 2000 numbered copies signed by McAfee (LEC 465). Designed by Peter Oldenburg. With Monthly Letter / prospectus loosely inserted. Slipcase faded along spine. Bookplate on free endpaper. [121060]



357. Wharton, Edith. **THE AGE OF INNOCENCE.** With an Introduction by R.W.B. Lewis and Illustrations by Lawrence Beall Smith. Avon, CT: The Limited Editions Club, 1973, tall 8vo., two-toned cloth, slipcase. xiii, 311, (3) pages.

\$ 60.00

Limited to 2000 numbered copies signed by Smith (LEC 462); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of the Archer with design by Philip Grushkin. With Monthly Letter / prospectus loosely inserted. [126059]



361. **GILGAMESH.** Translated by William Ellery Leonard. Introduced by Leonard Cottrell. Illustrated by Irving Amen. Avon, CT: The Limited Editions Club, 1974, 4to., cloth, facsimile of cuneiform as front cover label, slipcase. xx, 105, (3) pages.

\$ 65.00

Limited to 2000 numbered copies signed by Amen. Printed at the Stinehour Press (LEC 466); this copy is not numbered and has the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Translation of "the oldest epic poem in the world ... discovered and gradually pieced together from fragmentary clay tablets written in Babylonian cuneiform..." With Monthly Letter / prospectus loosely inserted. Well preserved copy. [31230]



364. **Thucydides. THE HISTORY OF THE PELOPONNESIAN WAR.** The Richard Crawley Translation, Revised by R.C. Feetham, Introduced by Peter Pouncey and Illustrated with Woodcuts by A. Tassos. 2 volumes. Avon, CT: The Limited Editions Club, (1974), tall 8vo., two-toned cloth, slipcase. xviii, 248; (vi), 249- 461, (3) pages.

\$ 80.00

Limited to 2000 numbered copies signed by Tassos (LEC 469); this copy is not numbered and has "office copy" written in and the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With a number of color prints throughout in addition to the black and white woodcuts. With Monthly Letter / prospectus loosely inserted. Well preserved set. [23278]



362. **Boswell, James. THE JOURNAL OF A TOUR TO THE HEBRIDES WITH SAMUEL JOHNSON, LL.D.** With marginal comments and markings from a copy annotated by Hester Lynch Thrale Piozzi. Illustrated with reproductions of contemporary prints by Thomas Rowlandson. New York: The Limited Editions Club, 1974, thick 8vo., half leather over marbled paper-covered boards, top edge gilt, slipcase. xxx, 327, (3) pages.

\$ 65.00

Limited to 2000 numbered copies (LEC 467); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Sign of the Stone Book. [120949]



365. **Twain, Mark. PUDD'NHEAD WILSON.** With an Introduction by Edward Wagenknecht. Illustrated by John Groth. Avon, CT: The Limited Editions Club, 1974, small 4to., pictorial cloth, leather spine label, slipcase. xvi, 164, (4) pages.

\$ 50.00

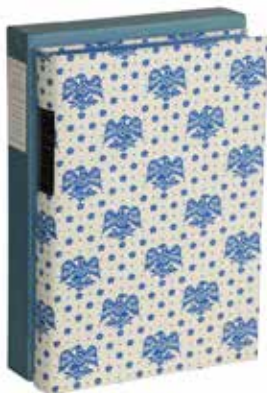
Limited to 2000 numbered copies signed by Groth (LEC 470); this copy is not numbered and has "office copy" written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Roderick Stinehour and printed at the Stinehour Press. Accompanied by PUDD'NHEAD WILSON'S CALENDAR which is also inserted in the slipcase. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [126071]



363. **Weems, Mason L. THE LIFE OF WASHINGTON, TOGETHER WITH CURIOUS ANECDOTES EQUALLY HONOURABLE TO HIMSELF & EXEMPLARY TO HIS YOUNG COUNTRYMEN.** Introduced by Henry Steele Commager and Embellished with Historical Woodcuts by Robert Quackenbush. N.P.: The Limited Editions Club, 1974, small 4to., cloth, leather spine label, slipcase. xx, 230, (4) pages.

\$ 55.00

Limited to 2000 numbered copies signed by Quackenbush (LEC 468). Designed by Richard Ellis and printed at the Press of A. Colish. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [122653]



366. **Shaw, George Bernard. PYGMALION AND CANDIDA.** With an Introduction by Alan Strachan and Illustrations by Clarke Hutton. Avon, CT: The Limited Editions Club, 1974, 4to., half cloth over pictorial paper-covered boards, leather spine label, slipcase. xvi, 169, (3) pages.

\$ 40.00

Limited to 2000 numbered copies signed by Hutton (LEC 471). Printed at the Stinehour Press with typographic design by John Dreyfus. With Monthly Newsletter loosely inserted. [27443]



367. Crane, Stephen. **MAGGIE, A GIRL OF THE STREETS, A STORY OF NEW YORK.** With an Introduction by Shirley Ann Grau and Gravures from Etchings by Sigmund Abeles. New York: The Limited Editions Club, 1974, tall 8vo., quarter leather, slipcase. 105, (3) pages.

\$ 45.00



Limited to 2000 numbered copies signed by the Abeles (LEC 472). Designed by Abe Lerner and printed at the Press of A. Colish. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [121081]

370. Dostoevsky, Feodor. **RAW YOUTH.** Translated by Constance Garnett with an introduction by Konstantin Mochulsky and illustrated with wood engravings by Fritz Eichenberg. 2 volumes. New York: The Limited Editions Club, 1974, 4to., cloth, slipcase. xviii, 264; x, 265-514, (2) pages.

\$ 100.00



Limited to 2000 numbered copies signed by Eichenberg (LEC 475). Printed by Martino Mardersteig at the Stamperia Valdona. With Monthly Letter / prospectus loosely inserted. Well preserved set. [121113]

368. Bradbury, Ray. **THE MARTIAN CHRONICLES.** With an Introduction by Martin Gardner and Illustrations by Joseph Mugnaini. Avon, CT: The Limited Editions Club, 1974, tall 8vo., cloth, slipcase. xviii, 309, (3) pages.

\$ 250.00



Limited to 2000 numbered copies signed by both Bradbury and Mugnaini (LEC 473). Designed by Ernest Reichl and printed by The Connecticut Printers. With Monthly Letter / prospectus loosely inserted. Bookplate on first blank page else well preserved copy. [31355]

371. Tennyson Alfred Lord. **THE POEMS OF ALFRED, LORD TENNYSON.** Selected and Introduced by John D. Rosenberg, with Wood Engravings by Reynolds Stone. N.P.: The Limited Editions Club, 1974, tall 8vo., quarter leather, cameo portrait of Tennyson mounted in front cover, slipcase. xviii, 285, (3) pages.

\$ 40.00

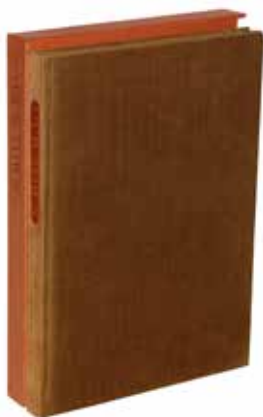


Limited to 2000 numbered copies signed by Stone (LEC 476). Designed by John Dreyfus and printed at the Cambridge University Press under the direction of Brooke Crutchley. With Monthly Letter / prospectus loosely inserted. Bookplate on half-title else a well preserved copy. [23326]

369. Wilder, Thornton. **OUR TOWN, A PLAY IN THREE ACTS.** With an Introduction by Brooks Atkinson and Illustrations by Robert J. Lee. Avon, CT: The Limited Editions Club, 1974, 4to., suede covers with leather spine label, slipcase. 118, (2) pages.

\$ 225.00

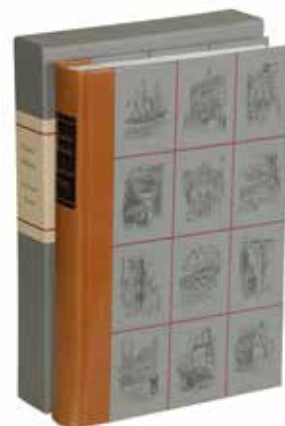
Limited to 2000 numbered copies signed by both Wilder and Lee (LEC 474); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Adrian Wilson and printed at The Meriden Gravure Company. [31236]



372. Dickens, Charles. **AMERICAN NOTES FOR GENERAL CIRCULATION.** With an Introduction by Angus Wilson. Illustrations by Raymond F. Houlihan. Avon, CT: The Limited Editions Club, 1975, 8vo., quarter leather, leather spine label, slipcase. xviii, 272, (2) pages.

\$ 65.00

Limited to 2000 numbered copies signed by Houlihan (LEC 477). Designed by Joseph Blumenthal. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [122693]



373. Wharton, Edith. **THE HOUSE OF MIRTH.** With an Introduction by Arthur Mizener and illustrations by Lily Harmon. N.P.: The Limited Editions Club, 1975, thick 8vo., two-toned cloth, slipcase. xiv, 294, (2) pages.

\$ 40.00

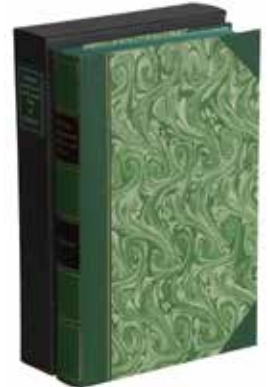
Limited to 2000 numbered copies signed by Harmon (LEC 478); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Philip Grushkin. Well preserved copy. [125960]



376. Thoreau, Henry David. **A WEEK ON THE CONCORD AND MERRIMACK RIVERS.** With an Introduction by Charles R. Anderson and Illustrations by R.J. Holden. N.P.: The Limited Editions Club, 1975, tall 8vo., cloth-backed marbled paper-covered boards, slipcase. xviii, 327, (3) pages.

\$ 65.00

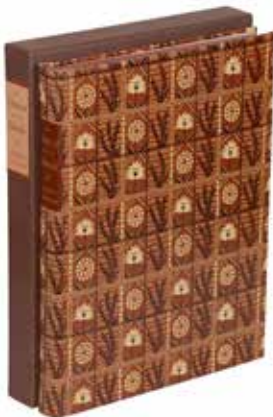
Limited to 2000 numbered copies signed by Holden (LEC 481); this copy is not numbered and the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at The Stinehour Press with design by Robert L. Dothard. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [122630]



374. Conrad, Joseph. **AN OUTCAST OF THE ISLANDS.** With an Introduction by Clifton Fadiman and Illustrations by Robert Shore. Avon, CT: The Limited Editions Club, 1975, small 4to., cloth, slipcase. xii, 212, (2) pages.

\$ 50.00

Limited to 2000 numbered copies signed by Shore (LEC 479); this copy is not numbered and has initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by John O.C. McCrillis and printed at The Stinehour Press. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [126129]



377. Sophocles. **ANTIGONE.** The Greek Text Translated into English Verse by Elizabeth Wyckoff with an Introduction by D.S. Carne-Ross and Illustrated by Harry Bennett. N.P.: The Limited Editions Club, 1975, 4to., cloth, slipcase. 127+(1) pages.

\$ 45.00

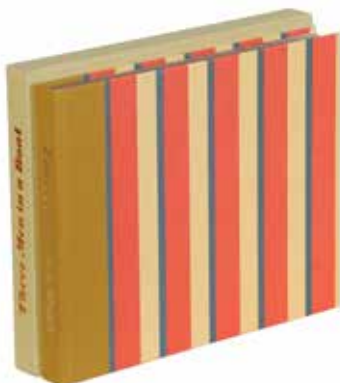
Limited to 2000 numbered copies signed by Bennett (LEC 482). Printed at Joh. Enschede en Zonen in type designed by Jan van Krimpen: Antigone for the Greek text and Lutetia for the English translation. With Monthly Letter / prospectus loosely inserted. [23306]



375. Jerome, Jerome K. **THREE MEN IN A BOAT, TO SAY NOTHING OF THE DOG!** With an Introduction by Stella Gibbons and drawings by John Griffiths. N.P.: The Limited Editions Club, 1975, oblong 4to., cloth, slipcase. xv, 174, (2) pages.

\$ 55.00

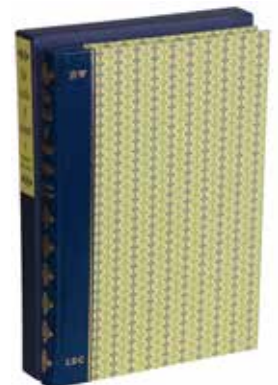
Limited to 2000 numbered copies signed by Griffiths (LEC 480); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed by W.S. Cowell Ltd of Ipswich, England, with design by John Lewis. With Monthly Letter / prospectus loosely inserted. [121135]



378. Walpole, Horace. **THE CASTLE OF OTRANTO, A GOTHIC STORY.** New York: The Limited Editions Club, 1975, 4to., quarter-leather over patterned boards, top edge gilt, slipcase. xxvii, 100 pages.

\$ 50.00

Limited to 2000 numbered copies and signed by W.S. Lewis (LEC 483); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Ruari McLean and printed at the Westerham Press in Kent, England, by Rowley Atterbury. The illustrations were reproduced from the originals by the Meriden Gravure Company. Lewis wrote the introduction. With Monthly Letter / prospectus loosely inserted. [122689]



379. **Burke, Edmund.** ON CONCILIATION WITH THE COLONIES AND OTHER PAPERS ON THE AMERICAN REVOLUTION. Edited by Peter J. Stanlis. Illustrated with wood engravings by Lynd Ward. New York: The Limited Editions Club, 1975, small 4to., cloth, leather spine label, slipcase. xxix, 267, (3) pages.

\$ 40.00

Limited to 2000 numbered copies signed by Ward. Printed at The Stinehour Press. [95972]



382. **Kafka, Franz.** THE TRIAL. Translated from the German by Willa and Edwin Muir. With an Introduction by Erich Heller and Illustrations by Alan E. Cober. Avon, CT: The Limited Editions Club, 1975, square small 4to., full red leather stamped in gilt and blind, top edge stained red, slipcase. xx, 220, (2) pages.

\$ 125.00

Limited to 2000 numbered copies signed by Cober (LEC 488). Printed at The Sign of the Golden Compass with design by Peter Oldenburg. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [122657]



380. **Lawrence, D.H.** SONS AND LOVERS. With an Introduction by Robert Gorham Davis and Illustrations by Sheila Robinson. Avon, CT: The Limited Editions Club, 1975, thick 8vo., cloth, paper spine label, slipcase. xiv, 443, (3) pages.

\$ 75.00

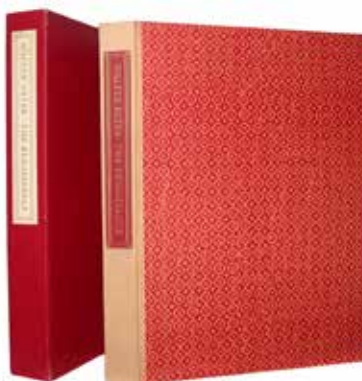
Limited to 2000 numbered copies signed by Robinson (LEC 486). Designed by Bert Clarke and printed at the Press of A. Colish. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [27440]



383. **Pater, Walter.** THE RENAISSANCE, STUDIES IN ART AND POETRY. With an Introduction and Notes by Kenneth Clark and Illustrated with the Work of the Masters. N.P.: The Limited Editions Club by the Stamperia Valdonega, 1976, 4to., cloth-backed boards, leather spine label, slipcase. xxxii, 217, (3) pages.

\$ 40.00

Limited to 2000 numbered copies signed by Martino Mardersteig (LEC 489). Well preserved copy. [17289]



381. **Bligh, William.** A VOYAGE TO THE SOUTH SEAS, UNDERTAKEN BY COMMAND OF HIS MAJESTY FOR THE CONVEYING THE BREAD-FRUIT TREE TO THE WEST INDIES IN HIS MAJESTY'S SHIP BOUNTY ... INCLUDING AN ACCOUNT OF THE MUTINY ON BOARD. Introduced by Alan Villiers and Illustrated With watercolours and drawings by Geoffrey C. Ingleton. N.P.: The Limited Editions Club, 1975, 4to., cloth, leather spine label. xix, 150, (2) pages.

\$ 35.00

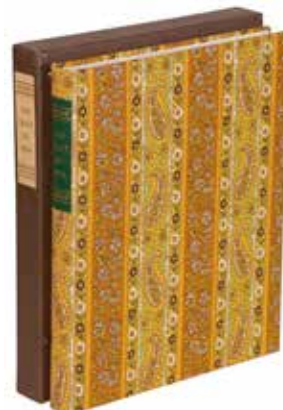
Limited to 2000 numbered copies signed by both Ingleton and the designer, Douglas A. Dunstan (LEC 487); this copy is not numbered. Printed at the Griffin Press of South Australia. Lacks the slipcase. [126060]



384. **Arnold, Edwin.** THE LIGHT OF ASIA, BEING THE LIFE AND TEACHING OF GAUTAMA, PRINCE OF INDIA AND FOUNDER OF BUDDHISM. With an introduction by Melford E. Spiro and illustrations by Ayres Houghtelling. Avon, CT: The Limited Editions Club, 1976, 4to., pictorial cloth, leather spine label, slipcase. xxiv, 193, (3) pages.

\$ 55.00

Limited to 2000 numbered copies signed by Houghtelling (LEC 490); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Press of A. Colish with typographic design by Frank Lieberman. Filled with color plates. With Monthly Letter / prospectus loosely inserted. [126127]



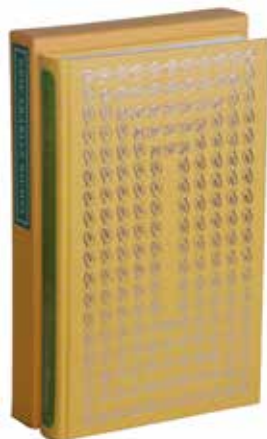
385. Defoe, Daniel. **ROXANA, THE FORTUNATE MISTRESS.** With an Introduction by James Sutherland and Woodcuts by Bernd Kroeber. Avon, CT: The Limited Editions Club, 1976, 4to., two-toned cloth, slipcase. xiv, 256, (2) pages.



\$ 50.00

Limited to 2000 numbered copies signed by Kroeber (LEC 491); this copy is not numbered and with written initials "g.c." (Gordon Carroll) and an embossed stamp on the colophon page indicating of 25 Presentation Copies. Designed by Adrian Wilson and printed by The Stinehour Press. With Monthly letter / prospectus loosely inserted. Slipcase faded along bottom edge. [126043]

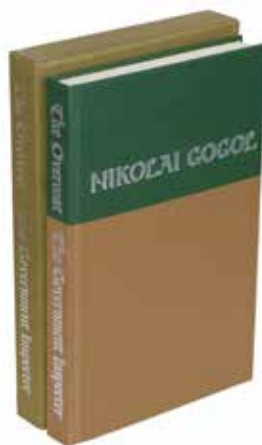
386. Stevenson, Robert Louis. **NEW ARABIAN NIGHTS.** With an introduction by Norman H. Strouse and Illustrations by Clarke Hutton. Avon, CT: The Limited Editions Club, 1976, small 4to., cloth, slipcase. xv, 246, (2) pages.



\$ 55.00

Limited to 2000 numbered copies signed by Hutton (LEC 492). Designed by Eugene M. Ettenberg and printed at The Garamond Press. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [122652]

387. Gogol, Nikolai. **THE OVERCOAT. THE GOVERNMENT INSPECTOR.** In the Constance Garnett translation. With an introduction by Alfred Kazin and engravings by Saul Field. Westport, CT: The Limited Editions Club, 1976, 8vo., cloth, slipcase. xvi, 187, (3) pages.



\$ 35.00

Limited to 2000 numbered copies signed by Field (LEC 493); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in. Carroll was President of the LEC. Designed by Charles E. Skaggs and printed by The Meriden Gravure Company. With Monthly Letter / prospectus loosely inserted. [126058]

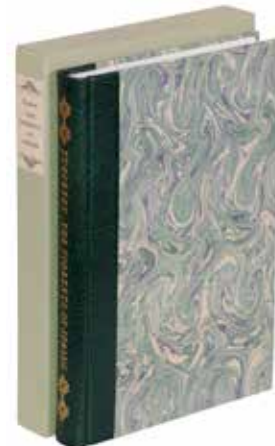
388. Cabell, James Branch. **JURGEN, A COMEDY OF JUSTICE.** With an Introduction by Edward Wagenknecht. Illustrations by Virgil Burnett. Westport, CT: The Limited Editions Club, (1976), tall 8vo., cloth, top edge gilt, slipcase. xviii, 290, (4) pages.



\$ 35.00

Limited to 2000 numbered copies signed by Burnett (LEC 494); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in. Hand-colored via the stencil process at the Atelier Walter Fischer of New York City. Printed at The Stinehour Press and designed by Ted Gensamer. [121133]

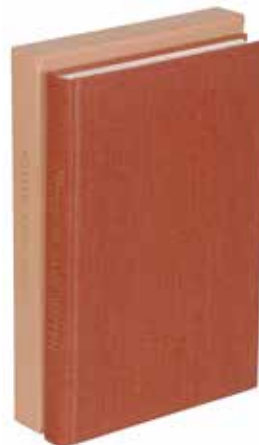
389. Turgenyev, Ivan. **THE TORRENTS OF SPRING.** Translated from the Russian by Constance Garnett. With an Introduction by Alex Waugh & Illustrated by Lajos Szalay. Westport, CT: The Limited Editions Club, 1976, 8vo., quarter leather, slipcase. xvi, 186, (3) pages.



\$ 47.00

Limited to 1600 numbered copies signed by Szalay (LEC 495); this copy is not numbered and has the initials "g.c." (Gordon Carroll) and comes from the office copies purchased from the Carroll family. Designed by Bert Clarke and printed at the Press of A. Colish. [126143]

390. Austen, Jane. **PERSUASION.** With an Introduction by Louis Auchincloss and Illustrations by Tony Buonpastore. Westport, CT: The Limited Editions Club, 1977, tall 8vo., cloth, slipcase. xii, 241, (3) pages.



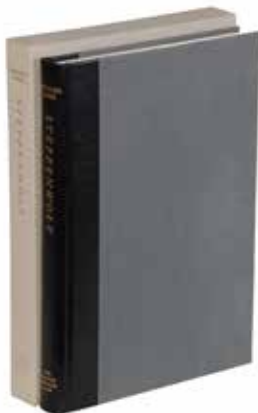
\$ 65.00

Limited to 1600 numbered copies signed by Buonpastore (LEC 496); this copy is not numbered and has the initials "g.c." (Gordon Carroll) written in thus indicating this copy comes from the office copies kept by the press. Designed by Robert L. Dothard and printed at The Stinehour Press. With Monthly Letter / prospectus loosely inserted. [125962]

391. Hesse, Hermann. STEPPENWOLF. Illustrated with woodcuts by Helmut Ackermann. Westport, CT: The Limited Editions Club, 1977, small 4to., quarter leather over cloth, slipcase. ix, 181, (3) pages.

\$ 75.00

Limited to 1600 numbered copies signed by Ackermann (LEC 497); this copy is not numbered and has the initials "r.m.c." (Robert McHenry Carroll) written in thus indicating that it was part of the set held at the office of the press. With a note on the translation and a reprint of Hesse's 1961 "Author's Note." Printed at the press of A. Colish with design by Max Cafilisch. Monthly Letter / prospectus loosely inserted. [121171]



394. THE SERMON ON THE MOUNT. With an Introduction, Parallel Texts, and Commentaries by Rowan A. Greer. New York: The Limited Editions Club, 1977, 4to., quarter leather over marbled paper-covered boards, slipcase. (viii), 87, (3) pages printed French fold.

\$ 65.00

Limited to 1600 numbered copies (LEC 500). Designed by John Dreyfus with engravings by Leo Wyatt printed in red. Printed at the University Press under the direction of Vivian Ridler. Well preserved copy. [122608]

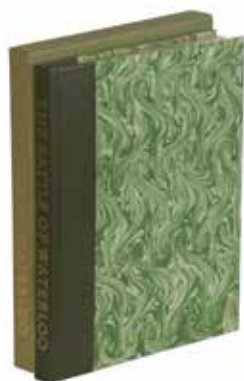


392. Hugo, Victor. THE BATTLE OF WATERLOO, A ROMANTIC NARRATIVE FROM LES MISERABLES. With an Introduction by Drew Middleton ... and an Epilogue, ... by Reginald Colby. The illustrations are reproduced from engravings by Edouard Detaille. New York: The Limited Editions Club, 1977, small 4to., quarter calf over marbled

paper-covered boards, top edge gilt, slipcase. (viii), 99, (3) pages.

\$ 60.00

Limited to 1600 numbered copies signed by Middleton (LEC 498); this copy is not numbered but labeled "R.M.C." (Robert McHenry Carroll) indicating that it was part of the publisher's holdings. Designed by Reynard Biemiller and printed at the Harbor Press. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [121154]



395. THE BALLADS OF ROBIN HOOD. Illustrated by David Gentleman. Edited and Introduced by Jim

Lees. N.P.: The Limited Editions Club, 1977, tall 8vo., cloth-backed boards, slipcase. xxiii, 206, (2) pages.

\$ 45.00

Limited to 1600 numbered copies signed by Gentleman (LEC 501). Designed by John Dreyfus and printed at the Cambridge University Press under the direction of Harry Myers. [23327]



396. Anderson, Sherwood. WINESBURG, OHIO. With an Introduction by Malcolm Cowley and Illustrations by Ben Stahl. New York: The Limited Editions Club, 1978, 4to., quarter leather, slipcase. xix, 152, (2) pages.

\$ 40.00

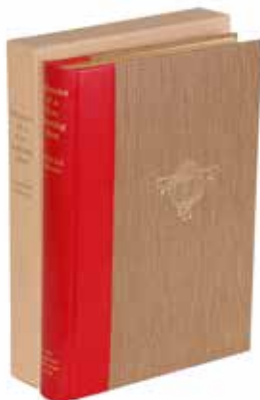
Limited to 1600 numbered copies signed by Stahl (LEC 502). Printed The Stinehour Press and designed Harry A. Rich. Illustrations reproduced and printed the Meriden Gravure Co. Slipcase faded along edges. [126032]



393. Sassoon, Siegfried. MEMOIRS OF A FOX-HUNTING MAN. With drawings by Paul Hogarth. New York: The Limited Editions Club, 1977, 8vo., quarter red leather over cloth, top edge gilt. 284, (4) pages.

\$ 65.00

Limited to 1600 numbered copies signed by Hogarth (LEC 499). With an introduction by Geoffrey Keynes. Printed at the Curwen Press with design by John Lewis. Front cover of slipcase is spotted. [24896]



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397. **Flaubert, Gustave. THREE TALES. With an Introduction by Guy de Maupassant and Illustrated by May Neama. New York: The Limited Editions Club, 1978, small 4to., cloth-backed decorated paper-covered boards, slipcase. xx, 132, (2) pages.**

\$ 45.00

Limited to 1500 numbered copies signed by Neama (LEC 503). Printed at the Press of A. Colish with design by Bert Clarke. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [120944]



398. **THE BOOK OF THE PROPHET ISAIAH IN THE KING JAMES VERSION WITH WATER COLORS BY CHAIM GROSS. Introduction by Franklin H. Littell. New York: The Limited Editions Club, 1979, 4to., quarter leather, slipcase. xii, 121, (3) pages.**

\$ 50.00

Limited to 2000 numbered copies signed by Gross and Littell (LEC 504); this copy is not numbered and has the initials "r.m.c." (Robert McHenry Carroll) written in. Printed at the Press of A. Colish and designed by Bert Clarke. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [126077]



399.

Villon. THE LYRICAL POEMS OF FRANCOIS VILLON, IN THE ORIGINAL FRENCH, & IN THE ENGLISH VERSIONS. by Algernon Charles Swinburne, Dante Gabriel Rossetti, William Ernest Henley, John Payne, and Leonie Adams; selected by Leonie Adams. With an Introductory essay by Robert Louis Stevenson. New York: The Limited Editions Club, 1979, small 4to., cloth, slipcase. 141, (5) pages.

\$ 65.00

Limited to 2000 numbered copies signed by Stephen Harvard who provided the typography, calligraphy, decorative endpapers and binding design (LEC 505). Contains the first use of "Galliard," a typeface designed by Matthew Carter based on the work of Granjon. Loosely inserted in this copy is a print by Fritz Eichenberg showing a "lyrical ballad" being sung. This print is signed in pencil by the artist. [125908]



SIGNED BY ISAAC BASHEVIS SINGER

400. **Singer, Isaac Bashevis. THE GENTLEMAN FROM CRACOW. New York: The Limited Editions Club, 1979, 8vo., quarter cloth with decorated paper-covered boards, slipcase. (xii), 59, (il) pages.**

\$ 70.00

Printed in an edition limited to 2000 numbered copies signed by the artist Raphael Soyer and the author. (LEC 506); this copy is not numbered and has the initials "r.m.c." (Robert McHenry Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed in two colors, composed by Mackenzie Harris of San Francisco. Color water colors painted by Raphael Soyer, reproduced by Princeton Polychrome Press. Includes reproductions of Soyer's drawings for the water colors. Introduction by Henry T. Moore. With Monthly Letter / prospectus loosely inserted. [126125]



401. **Carson, Rachel L. THE SEA AROUND US. With an Introduction by Maitland A. Edet. Illustrated with Photographs by Alfred Eisenstaedt. New York: The Limited Editions Club, 1981, 8vo., cloth, slipcase. xxix, 252, (2) pages.**

\$ 90.00

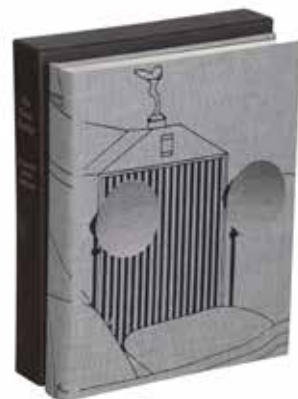
Limited to 2,000 numbered copies signed by Eisenstaedt (LEC 507); this copy is not numbered and has the initials "r.m.c." (Robert McHenry Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Philip Grushkin with composition by Michael & Winifred Bixler. Monthly Letter / prospectus loosely inserted. Well preserved copy and includes label on spine of slipcase which is often missing. [126041]



402. **Fitzgerald, F. Scott. THE GREAT GATSBY. With an Introduction by Charles Scribner III and Illustrations by Fred Meyer. New York: The Limited Editions Club, (1980), square 8vo., cloth, slipcase. xxiv, 171, (3) pages.**

\$ 400.00

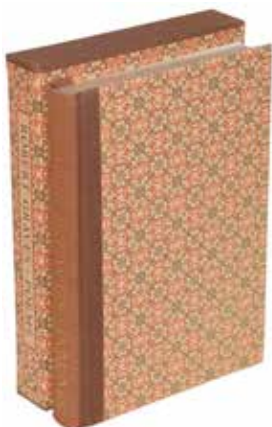
Limited to 2000 numbered copies signed by Meyer (LEC 508); this copy is not numbered and has the initials "r.m.c." (Robert McHenry Carroll) written in and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With one page prospectus from the publisher loosely inserted. Crack along bottom of slipcase. [25100]



- 403. Graves, Robert. POEMS. New York: The Limited Editions Club, 1980, 8vo., cloth-backed decorated paper-covered boards, top edge gilt slipcase. xx, 144, (2) pages.**

\$ 45.00

Limited to 2,000 numbered copies signed by the illustrator, Paul Hogarth and the designer, Freeman Keith (LEC 509); this copy is not numbered and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Printed at the Stinehour Press. One page notice from publisher about this title loosely inserted. Well preserved copy. [126048]



- 406. Crane, Hart. THE BRIDGE, A POEM. New York: The Limited Editions Club, 1981, 4to., cloth, slipcase. xxiv, 70, (4) pages.**

\$ 45.00

Limited to 2,000 numbered copies signed by Richard Benson, the artist that supplied the photographs (LEC 512). Designed by Stephen Stinehour and with photographs reproduced The Meriden Gravure Co. [42870]



- 404. Rilke, Rainer Maria. SELECTED POEMS OF RAINER MARIA RILKE. With English Translations by C.F. MacIntyre, a Preface by Harry T. Moore & Lithographs by Robert Kipniss. New York: The Limited Editions Club, 1981, 8vo., cloth-backed boards, slipcase. xxxiv, 129, (3) pages.**

\$ 75.00

Limited to 2000 numbered copies signed by Kipniss (LEC 510). Designed by Katy Homans and printed at the Press of Michael & Winifred Bixler. Lithographs printed by Burr Miller of New York. With Monthly Letter / prospectus loosely inserted. [23329]



- 407. Homer. THE ODYSSEY OF HOMER. Translated by T.E. Shaw, Lawrence of Arabia. Wood Engravings by Barry Moser. Preface by Jeremy M. Wilson. New York: The Limited Editions Club, (1981), thick 8vo., cloth, slipcase. xxiv, 300, (2) pages.**

\$ 100.00

Limited to 2,000 copies signed by Moser and Wilson (LEC 513). With two pages of text by Moser commenting on the production of the wood engravings. Printed by the Hampshire Typothetae. [125900]



- 408. Von Grimmshausen, Johann Jakob Christoffel. THE ADVENTURES OF SIMPLICISSIMUS. In a New Translation by John P. Spielman. Illustrated with Wood Engravings by Fritz Eichenberg. New York: The Limited Editions Club, 1981, 4to., cloth, slipcase. xxxviii, 319, (5) pages.**

\$ 70.00

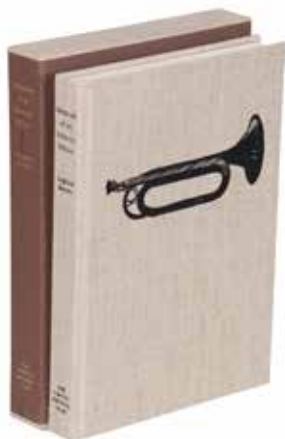
Limited to 2000 numbered copies and signed by Eichenberg (LEC 514); this copy is not numbered and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Beautifully illustrated. One page publisher's description loosely inserted. Well preserved copy. [126042]



- 405. Sassoon, Siegfried. MEMOIRS OF AN INFANTRY OFFICER. With an Introduction by David Daiches and Illustrations by Paul Hogarth. New York: The Limited Editions Club, 1981, 8vo., cloth, slipcase. xvii, 224, (4) pages.**

\$ 65.00

Limited to 2000 numbered copies signed by Hogarth (LEC 411); this copy is not numbered and has the initials "g.c." (Gordon Carroll) and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by Dennis J. Grastorf and printed at The Anthoensen Press. Well preserved copy. [125973]



- 409. Cowley, Malcolm. EXILE'S RETURN, A LITERARY ODYSSEY OF THE 1920'S. Illustrated with Contemporary Photographs. Introduction by Leon Edel. New York: The Limited Editions Club, 1981, 8vo., cloth-backed boards, slipcase. xxii, 281, (3) pages.**

\$ 65.00

Limited to 2,000 numbered copies signed by Cowley and the photographer, Berenice Abbott (LEC 515); this copy is not numbered and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. With one page publisher's announcement laid-in. [42863]



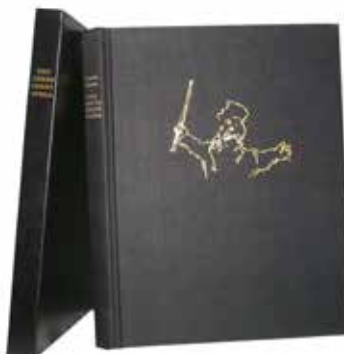
410. Fitzgerald, F. Scott. **TENDER IS THE NIGHT.** With an Introduction by Charles Scribner III and Illustrations by Fred Meyer. New York: The Limited Editions Club, (1982), small 4to., patterned cloth, paper spine label. slipcase. xvii, 319, (3) pages.



\$ 75.00

Limited to 2000 copies signed by Scribner and Meyer (LEC 516). Printed at The Stinehour Press with plates produced by Meriden Gravure. With Monthly Letter / prospectus loosely inserted. Slipcase abraded at spine ends. [21300]

414. Brecht, Bertolt. **THE THREEPENNY OPERA.** In the English Version by Desmond Vesey. With the English Lyrics and a New Introduction by Eric Bentley. Illustrations and an Original Lithograph by Jack Levine. New York: The Limited Editions Club, 1982, 4to., cloth, slipcase. 155, (3) pages.



\$ 50.00

Limited to 2000 numbered copies signed by Levine and Bentley (LEC 521). Design and typography by Howard I. Gralla with composition by Michael & Winifred Bixler. Printed at the Wild Carrot Letterpress. Monthly Letter / prospectus loosely inserted. [23308]

411. O'Neill, Eugene. **THE ICEMAN COMETH, A PLAY.** With drawings and lithography by Leonard Baskin. Introduction by Irma Jaffe. New York: The Limited Editions Club, 1982, small 4to., boards, paper cover and spine label, slipcase. xviii, 153, (5) pages.



\$ 110.00

Limited to 1500 numbered copies signed by Baskin (LEC 517). Printed at The Stinehour Press with illustrations by Meriden Gravure. Monthly Newsletter loosely inserted. [97661]

415. Williams, Tennessee. **A STREETCAR NAMED DESIRE.** New York, NY: The Limited Editions Club, 1982, 4to., quarter leather, decorated cloth boards, slipcase. unpaginated.



\$ 350.00

Limited to 2000 numbered copies, signed by illustrator Al Hirshfeld on colophon (LEC 523; Crandell A5.10). Foreword by Jessica Tandy; introduction by the author. Designed by Gabriel Rummonds of the Plain Wrapper Press. Frontispiece by the illustrator. With list of characters and a description of the setting. With Monthly Letter / prospectus loosely inserted. Slipcase very lightly soiled. [121019]

412. Dostoevsky, Fyodor. **THE HOUSE OF THE DEAD.** Translated from the Russian by Constance Garnett. Foreword by Boris Shagin. Wood engravings by Fritz Eichenberg. New York: The Limited Editions Club, 1982, tall 8vo., cloth, slipcase. xxiii, 360, (4) pages.



\$ 65.00

Limited to 2000 numbered copies signed by Eichenberg and Michael Bixler who set the type with wood- engravings printed by Daniel Keleher at the Wild Carrott Letterpress (LEC 518). With Monthly Letter / prospectus loosely inserted. Hint of rubbing to spine. [97058]

416. Marquez, Gabriel Garcia. **ONE HUNDRED YEARS OF SOLITUDE.** Translated from the Spanish by Gregory Rabassa. Illustrated by Rafael Ferrer. Introduced by Alastair Reid. N.P.: The Limited Editions Club, (1982), 4to., quarter leather, slipcase. xiv, 348, (4) pages.

\$ 275.00

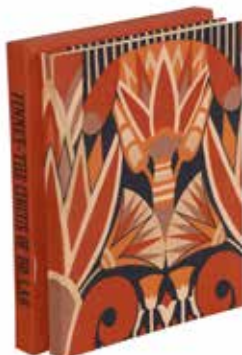


Limited to 2000 numbered copies and signed by Rabassa, Ferrer, and Reid (LEC 524). With calligraphy by G.G. Laurens and arrangement by Michael & Winifred Bixler. Printed at The Stinehour Press. With the Monthly Letter / prospectus loosely inserted and with an original lithograph loosely inserted in the back as called for. [23307]

413. Finney, Charles G. **THE CIRCUS OF DR. LAO.** New York: The Limited Editions Club, 1982, 4to., patterned cloth-covered boards, cloth-covered slipcase. (iv), vi, (ii), 122, (4) pages.

\$ 85.00

Printed in an edition limited to 2000 numbered copies signed by the designer and illustrator, Claire Van Vliet of the Janus Press. (LEC 520). Includes a new introduction by Edward Hoagland. Illustrated with relief etchings and printed at the Stinehour Press in three colors. Monthly Letter / prospectus loosely inserted. [54332]



417. Colette. **BREAK OF DAY.** New York: The Limited Editions Club, 1983, 4to., cloth, gilt lettering on spine and cover, slipcase. xiii, 138+(1) pages and 3 plates with tissue guards.



\$ 75.00

Printed in an edition limited to 2000 numbered copies (LEC 526). Introduction by Robert Phelps. Translated by Enid McLeod. This work, called “her most original, self-excavating and happy novel” by Phelps, first appeared in 1928. Her most autobiographical work, it was written at a time when the French writer Sidonie-Cabrielle Colette felt that she could enjoy a newly independent life, relying only on her own resources. The lyrical work has been recognized as more of a prose poem than an actual novel.

Illustrated by Françoise Gilot. Three color full-page plates with several smaller illustrations printed in teal in text. Perhaps best known for living and working with Picasso for ten years. The illustrations for Colette’s novel are typical of her work—immediate, blocky, bold and colorful. Monthly Letter / prospectus loosely inserted. [122605]

418. Hersey, John. **HIROSHIMA.** With “Hiroshima: New Dawn” by Robert Penn Warren. New York: The Limited Editions Club, 1983, oblong small 4to., full black aniline cowhide, slipcase. Not paginated.

\$ 900.00

Limited to 1500 numbered copies. (LEC 527). Signed by Hersey, Warren and Jacob Lawrence, who created the eight silk screens for this dramatic book. This was the first appearance of the Warren poem. Handset and printed at the Wild Carrot Letterpress. The eight silk screens were printed in eleven colors at the Studio Heinrici Ltd of New York. A memorable production - as Sidney Shiff, the publisher, described his effort “... we have endeavored to extract something beautiful out of the hell that was Hiroshima.” Monthly Newsletter loosely inserted. [43958]



419. Cather, Willa. **A LOST LADY.** New York: The Limited Editions Club, 1983, 8vo., half leather with cloth-covered boards, all edges gilt, slipcase. xii, 104, (2) pages.

\$ 50.00

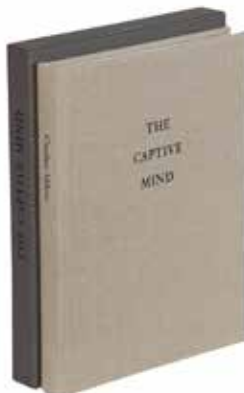


Printed in an edition limited to 1500 numbered copies signed by the illustrator William Bailey. (LEC 528). Introduction by John Hollander. The frontispiece is an original etching by the illustrator specially printed by Bruce Chandler of The Heron Press other pen-and-ink drawings by the artist were specially printed by Black Box Collotype, Inc. Letterpress printed by the Anthoensen Press and finely bound by Robert Burlen & Son. Spine shows fading. [45738]

420. Milosz, Czeslaw. **THE CAPTIVE MIND.** New York, NY: The Limited Editions Club, (1983), 4to., cloth, slipcase. xiv, 172, (4) pages.

\$ 175.00

Limited to 1500 numbered copies, signed by the author and designer/illustrator Janusz Kapusta on colophon (LEC 529). Table of contents with a new preface by the author. First published in 1951, this work is harshly critical of the Communist regime which had governed Poland since 1945. The author compares efforts to impose Communist ideology to efforts to impose a new religion. Frontispiece illustration by Kapusta loosely inserted. Illustrations, including the frontispiece, two in-text pen and ink drawings, and nine full-page oil paintings, throughout text. Kapuska had previously produced drawings and graphics based on the author’s works. With Monthly Letter / prospectus loosely inserted. [121191]



421. Singer, Isaac Bashevis. **THE MAGICIAN OF LUBLIN.** New York, NY: The Limited Editions Club, 1984, 4to., quarter leather with gilt stamping, cloth, slipcase. xii, 220, (4) pages.

\$ 195.00

Limited to 1500 numbered copies, signed by the author and illustrator Larry Rivers on colophon (LEC 530). Author’s note precedes text. Lithograph illustrations, including one foldout, by Rivers, an American illustrator. Designed by Ben Shiff. Author was winner of the Nobel Prize for Literature in 1978. With Monthly Letter / prospectus loosely inserted. Slipcase lightly soiled. [121192]



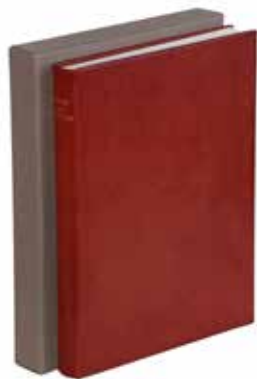
422. Kafka, Franz. **METAMORPHOSIS.** Translated by Willa and Edwin Muir with Drawings and Etchings by Jose Luis Muir. New York City: The Limited Editions Club, 1984, 8vo., quarter leather, paste-paper-covered boards, slipcase. xii, 62, (2) pages.

\$ 200.00



Printed in an edition limited to 1500 numbered copies signed by the illustrator (LEC 531). Well illustrated with original colored etchings. Finely hand bound by the Gray Parrot bindery. Spine shows some fading. [45733]

423. Miller, Arthur. **DEATH OF A SALESMAN. Certain Private Conversations In Two Acts and a Requiem.** New York: The Limited Editions Club, (1949), 4to, Nigerian goatskin, slipcase. (viii), 164, (4) pages, 5 plates.



\$ 600.00

Limited to 1500 copies signed by the author and illustrator (LEC 532). Illustrated with five etchings by Leonard Baskin. Designed by Ben Schiff and printed by Daniel Keleher at the Wild Carrot Letterpress and the etchings by Bruce Chandler at The Heron Press. Bound by Gray Perrot. With Monthly Letter / prospectus loosely inserted. Well preserved copy. [97759]

424. Borges, Jorge Luis. **FICCIONES.** New York: The Limited Editions Club, 1984, square 8vo., full black cowhide, slipcase. xxxii, 306, (2) pages.



\$ 485.00

Printed in an edition limited to 1500 numbered copies signed by the artist-illustrator and book designer Sol Lewitt. (LEC 533). Illustrated with finely printed silk-screens by Jo Wantabe for Sol Lewitt. [45737]

425. Poe, Edgar Allan. **THE FALL OF THE HOUSE OF USHER. N.P.: The Limited Editions Club, 1985, folio, quarter morocco with marbled paper-covered boards edged in leather, clamshell box with leather cover label. 32, (2) pages.**



\$ 450.00

Finely printed in an edition limited to 1500 numbered copies; this copy is signed by both Raphael Soyer and by the artist, Alice Neel (LEC 534). Many of the copies of this book are not signed by Neel as she died before the book was issued and had not signed all copies of the colophon. Well-illustrated with original etchings and lithographs by the New York painter Alice Neel. Includes a two page memorial to Neel by Raphael Soyer. Neel (1900-1984) was born in Merion Square, Pennsylvania but eventually moved to New York

(after a stint in mental hospitals in Philadelphia and Wilmington, Delaware) where she developed her art skills. Eventually she was shown in a number of important exhibitions and given the National Woman's Caucus Award for Outstanding Achievement in Art by President Jimmy Carter (1979). Finely printed by the Anthoensen Press on mould-made paper by Cartiere Enrico Magnani. With Monthly Letter / prospectus loosely inserted. [45727]

426. Conrad, Joseph. **THE SECRET SHARER.** New York: Limited Editions Club, (1985), 4to, cloth, leather label on front board, cloth-covered box. xiv, 49,(5).



\$ 95.00

Limited to 1500 numbered copies signed by the illustrator, Bruce Chandler (LEC 535). Introduction by Ian Watt. three etchings by Chandler. The book was designed by Ben Schiff and Bruce Chandler. The papers were made at Cartiere Enrico Magnani. With Monthly Letter / prospectus loosely inserted. [90594]

427. Grass, Gunther. **THE FLOUNDER. 3 volumes.** New York: The Limited Editions Club, 1985, oblong 4to., quarter natural eelskin with cloth-covered boards, paper cover labels, slipcase. xiii,(iii),156; 159-326; 329-530 pages.

\$ 300.00

Printed in an edition limited to 1000 numbered copies (LEC 536). Loosely based on the Grimm fairy tale "The Fisherman and His Wife," the story of a magical fish who doesn't want to be eaten. Men catch food, women prepare it, or at least in this novel, whose apparently everlasting fisherman protagonist keeps meeting the same well-informed fish. His equally immortal wife manifests again and again in various guises (always as a cook), though lacking a personal memory of human history or past lives. In the "present," the flounder has been caught by three lesbians and brought to trial before a radical feminist tribunal for having "served the male cause in an advisory capacity since the late Neolithic, well knowing that his advice redounded to the detriment of the female sex." But the flounder still has something to say... Finely illustrated with 27 of Grass' excellent, grotesquely realistic original illustrations printed in two colors by The Anthoensen Press. Printed throughout on grey paper made for this edition. Letterpress printed by Daniel Keleher at his Wild Carrot Letterpress. Translation by Ralph Manheim. With Monthly Newsletter / prospectus loosely inserted. Touch of wear along bottom of slipcase. [45831]



428. Kafka, Franz. **IN THE PENAL COLONY.** Translated from the German by Willa and Edwin Muir. With Lithographs by Michael Hafftka. N.P.: The Limited Editions Club, (1987), small 4to., limp paper wrappers, cord-tied, folding box lined in velvet, paper spine label. (ii), 53, (5) pages.



\$ 250.00

Limited to 800 numbered copies signed by the illustrator. Text set in Monotype Walbaum at the Out of Sorts Letter Foundry and printed on mould-made Magnani paper at the Shagbark Press in South Portland, Maine. The lithographs were printed on hand-made Japanese paper at Trestle Editions with design by Benjamin Shiff and bound by Carol Joyce. [95587]

431. Giono, Jean. **THE MAN WHO PLANTED TREES (L'HOMME QUI PLANTAIT DES ARBRES).** New York, NY: The Limited Editions Club, 1995, folio, quarter leather, marbled paper-covered boards. in cloth slipcase. (viii), 25, (5) pages.



\$ 1,250.00

Text in English and French. Limited to 300 numbered copies, signed by photographer Martine Franck. The five photographs by Franck printed in photogravure by Jon Goodman. Designed and set in Monotype Garamond and printed by Michael and Winifred Bixler. French translation in red italic interlined with English text. With Monthly Letter / prospectus loosely inserted. Slipcase lightly worn with some threads fraying. [120434]

429. Rilke, Rainer Maria. **THE NOTEBOOKS OF MALTE LAURIDS BRIGGE.** (Milan): Limited Editions Club, (1987), 4to, full vellum, slipcase. (iv), 218, (4) pages.



\$ 175.00

Limited to an edition of 800 numbered copies (LEC 542). Text set in Monotype Didot and printed at Stamperia Valdona in Verona. The paper for the text was mouldmade at Cartiere Enrico Magnani. The book was bound by Recalcati in Milan. [90607]

432. **SCRIBNER BOOKSTORE, THE LIMITED EDITIONS CLUB IN FIRST EDITIONS.** New York: The Scribner Bookstore, n.d., small 4to., cloth. 124 entries.



\$ 20.00

Scribner's has duplicated the LEC list except they have listed the actual first edition of the book. Interesting sales catalogue. Bumped at head of spine. Inner hinges broken. [9473]

430. **THE REVELATION OF SAINT JOHN THE DIVINE.** New York, NY: The Limited Editions Club, 1995, folio, cloth, title gilt-stamped on front cover, in cloth clamshell box with inlaid leather label gilt-stamped with title and velvet endpapers. unpaginated.



\$ 1,875.00

Limited to 300 numbered copies, signed by the illustrator on colophon. The King James Version. Fifteen relief engravings, with an afterword, by Allan Rohan Crite. Engravings hand printed on Japanese Kitikata paper. Text set in Monotype Caslon with Romulus heads by Julia Ferrari at Golgonooza Letter Foundry, with special numerals hand cut by Dan Carr, who also designed the title page. With Monthly Letter / prospectus loosely inserted. [120442]

433. **TEN YEARS AND WILLIAM SHAKESPEARE, A SURVEY OF THE PUBLISHING ACTIVITIES OF THE LIMITED EDITIONS CLUB FROM OCTOBER 1929 TO OCTOBER 1940.** N.P.: The Limited Editions Club, (1940), 4to., leather. 82 pages.



\$ 20.00

Contains "The Book as Literature" by John T. Winterich, a bibliography and index by Will Ransom and other articles. The leather bound version of this booklet. This copy has been signed by Gordon Carroll who was President of the company that owned the Limited Editions Club from 1972 to 1978. Leather is scuffed and spotted with head of spine torn. [126004]

434. Robert, Maurice and Frederic Warde. **A CODE FOR THE COLLECTOR OF BEAUTIFUL BOOKS.** Preface by Francis de Miomandre. Translated from the French by Jacques LeClercq. New York: Limited Editions Club, 1936, small 4to., blue cloth-backed decorated boards, paper cover label. xiv, 56 pages.

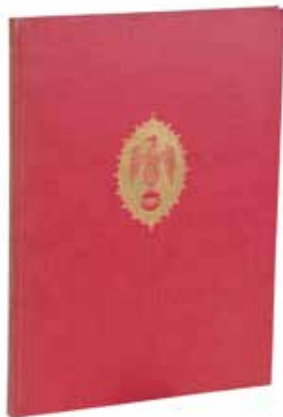


\$ 25.00

Well-preserved copy. Wear along edges. Endpapers toned. [10267]

435. (Rogers, Bruce) Targ, William. **MAKING OF THE BRUCE ROGERS WORLD BIBLE.** Cleveland and New York: World Publishing Co., (1949), 4to., cloth. 20, (22) pages.
\$ 25.00

First edition, limited to 1875 copies. With numerous photos of the making of this well designed Bible including reproductions of the decorations and initials used. Lacks slipcase. Photographic frontispiece is foxed and spotted. [63578]



438. **THE DOLPHIN, A JOURNAL OF THE MAKING OF BOOKS.** Numbers 1-4, a total of six volumes (all published). New York: Limited Editions Club, 1933, 35, 38, 40-41, 4to., cloth except Number 4, Part 1 is paper. (viii),363,(18); 329,(20); xvi,507,(34); 104,(20); 109-232,(16); 233-312,(14) pages.
\$ 450.00

Limitations vary from 1200 to 2000 copies (LEC S-02, 03, 04, 05). An extremely important series of books devoted to all aspects of fine book production. Part one of volume four is bound in stiff paper wrappers as first issued. Some covers soiled and rubbed. [2161]

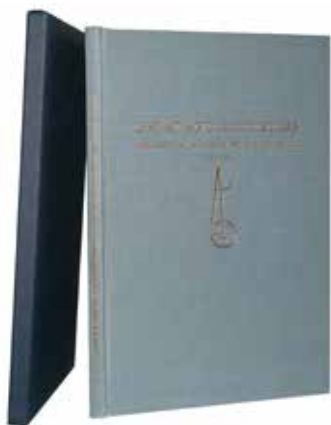


436. Newman, Ralph Geoffrey and Glen Norman Wiche. **GREAT AND GOOD BOOKS, A BIBLIOGRAPHICAL CATALOGUE OF THE**

LIMITED EDITIONS CLUB, 1929-1985. Preface by Mortimer J. Adler. Chicago: Ralph Geoffrey Newman, 1989, 4to., cloth, slipcase. ix, 72 pages with unpaginated index.

\$ 40.00

Limited to 500 copies. With descriptions of each book done in chronological order and brought together with an author - title index at the back. Illustrated. [28016]



439. **DOLPHIN, A JOURNAL OF THE MAKING OF BOOKS. VOLUME II.** New York: The Limited Editions Club, 1935, 4to., cloth. 329, (20) pages.
\$ 60.00

The second volume of this four volume periodical devoted to the book arts (LEC S-3). Bookplate. Articles by many authorities on the book including Warren Chappell, Elmer Adler, Edith Diehl, Lawrence C. Wroth, Hofer on Dwiggin and an article by Dwiggin. Light cover rubbing. [35500]



437. Jackson, Holbrook. **OF THE USES OF BOOKS.** New York: The Limited Editions Club, (1937), thin small 4to., cloth-backed decorated boards. 30 pages.

\$ 25.00

Limited to 1500 copies. Taken from THE ANATOMY OF BIBLIOMANIA. Discusses book use: "A digression of Dummy Books," "Books as Furniture," etc. Wear along edges and covers faded. [13034]



440. Boccaccio, John. **THE DECAMERON, THE MODELL OF WIT, MIRTH, ELOQUENCE AND CONVERSATION FRAMED IN TEN DAYES ...** Translated into English anno 1620, with an Introduction by Edward Hutton and Wood-cuts in the Renaissance manner by Fritz Kredel. 2 volumes. New York: The Limited Editions Club, (1940), tall 8vo., quarter leather with cloth sides, top edges gilt, slipcase. xxii,237; (v),238-536,(2) pages.
\$ 700.00

Limited to only 530 numbered copies signed by Fritz Kredel (LEC S-6). This copy has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. Designed by George Macy and printed by The Duenewald Printing Corporation. With "A Note Upon the Text" by Harry Carter. Issued as a Special Offering to members of the Club and being outside the normal numbered sequence (Bibliography, S-6). Filled with the excellent illustrations by Kredel. Well preserved set. [126035]



441. Grahame, Kenneth. **THE WIND IN THE WILLOWS.** With an Introduction by A.A. Milne & Illustrations by Arthur Rackham. New York: The Limited Editions Club, 1940, small 4to., cloth-backed paper-covered boards, top edge gilt, slipcase. 244, (2) pages.

\$ 800.00

Limited to 2020 numbered copies signed by the designer, Bruce Rogers (LEC S-7 Special Publications; *Great & Good Books, A Bibliographical Catalogue of the Limited Editions Club*, A17); this copy is not numbered and has "out of series" written in and the initials "g.m." (George Macy) added and has an embossed stamp on the colophon page indicating that this is one of 25 Presentation Copies. This was apparently the retained copy kept by the press for their office set. Printed at the Walpole Printing Office (of Peter Beilenson). The Rackham illustrations are in full color and are printed on a different paper stock and mounted on separate pages. Spine of book is age darkened. The slipcase present is not the final one issued with the book. [126036]



444. Dill, Francis P. and Porter Garnett. **IDEAL BOOK, TWO ESSAYS JOINTLY AWARDED THE PRIZE OFFERED BY THE LIMITED EDITIONS CLUB FOR THE BEST ESSAY UPON THE SUBJECT.** New York: The Limited Editions Club, 1931, 12mo., stiff paper wrappers, cord-ties. 42, (2) pages.

\$ 15.00

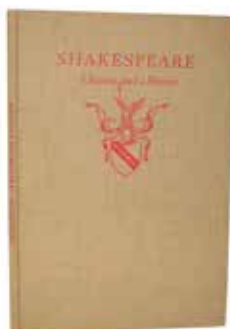
First edition. One of the more ephemeral items issued by the Club. Torn along top of spine; fading along spine. [35568]



445. **SHAKESPEARE, A REVIEW AND A PREVIEW.** New York: The Limited Editions Club, n.d. (1939), 4to., cloth. xxvi, (4) pages followed by 4 full-page plates including one color plate by Rackham.

\$ 15.00

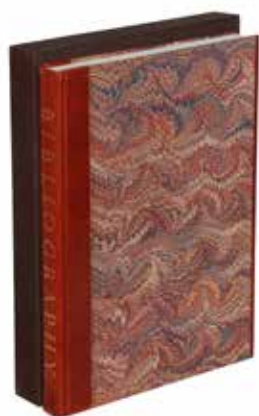
Prospectus to the series of 37 volumes issued by the LEC. Each volume of Shakespeare's works was illustrated by a different artist in this important series. Designed by Bruce Rogers. Order form bound in at end. Covers with wear at spine ends. [94381]



442. **BIBLIOGRAPHY OF THE FINE BOOKS PUBLISHED BY THE LIMITED EDITIONS CLUB, 1929-1985.** New York: (The Limited Editions Club, 1985), tall 4to., quarter leather over marbled paper-covered boards, leather on edge of covers, slipcase. (vi), 182, (4) pages.

\$ 350.00

Limited to 800 numbered copies. Printed at The Anthoensen Press (LEC 2-09). No illustrations. Descriptions of all the books produced by the LEC from its beginning up to 1985. Scuffed at bottom of spine with some age darkening. [22879]



446. **SHAKESPEARE, A REVIEW AND A PREVIEW.** New York: The Limited Editions Club, n.d. (1939), 4to., cloth. xxvi, (4) pages followed by 4 full-page plates including one color plate by Rackham.

\$ 20.00

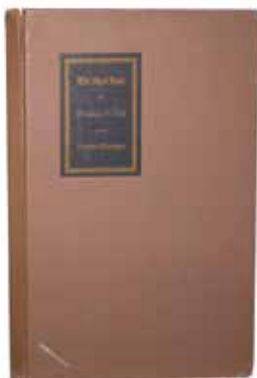
Prospectus to the series of 37 volumes issued by the LEC. Each volume of Shakespeare's works was illustrated by Arthur Rackham in this important series. Designed by Bruce Rogers. Order form loosely inserted. Minor wear at bottom of spine. [9470]



443. Dill, Francis P. and Porter Garnett. **THE IDEAL BOOK, TWO ESSAYS.** New York: The Limited Editions Club, 1932, 12mo., boards, paper cover label. 42 pages.

\$ 15.00

Second printing, limited to 500 copies. This second printing was for the AIGA members. Well preserved copy. [2139]



447. **MEYNELL, FRANCIS. ADDRESS BY SIR FRANCIS MEYNELL AT THE DEDICATION OF THE GEORGE MACY MEMORIAL COLLECTION OF BOOKS PUBLISHED BY THE LIMITED EDITIONS CLUB, WITH A LIST OF THE TITLES.** New York: Columbia University, 1957, 8vo., stiff paper wrappers, paper cover label. 46 pages.

\$ 25.00

With text by Bruce Rogers and Helen Macy at beginning. Reproduces Norman Rockwell portrait of Macy as frontispiece. [9904]



448. **THE LIMITED EDITIONS CLUB INCORPORATED, YOUR FAVORITE BOOKS.** New York: Limited Editions Club, (1929), 8vo., cloth-backed decorated boards, paper cover label. 23, (5) pages.

\$ 25.00

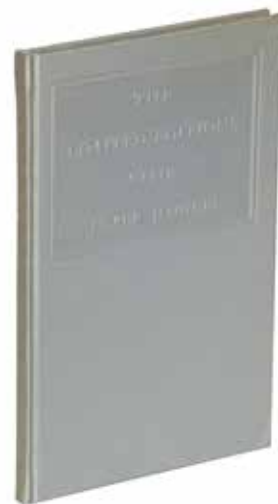
Original invitation for membership. Printed by D.B. Upsike at his The Merrymount Press. Covers slightly rubbed. [12799]



451. **THE SILVER JUBILEE DINNER PARTY.** New York: The Limited Editions Club, 1954, 8vo., silver cloth. (38) pages.

\$ 35.00

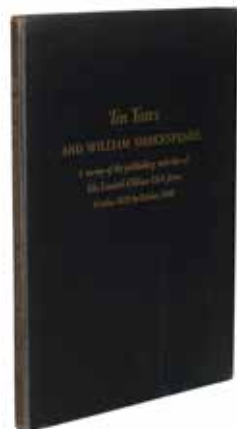
Booklet issued on the 25th anniversary of the founding of the LEC. Contains list of guests at the dinner, awards to the best illustrators, designers, printers, etc. Limited to 750 copies. [120608]



449. **TEN YEARS AND WILLIAM SHAKESPEARE, A SURVEY OF THE PUBLISHING ACTIVITIES OF THE LIMITED EDITIONS CLUB FROM OCTOBER 1929 TO OCTOBER 1940.** N.P.: The Limited Editions Club, (1940), 4to., cloth. 82 pages.

\$ 15.00

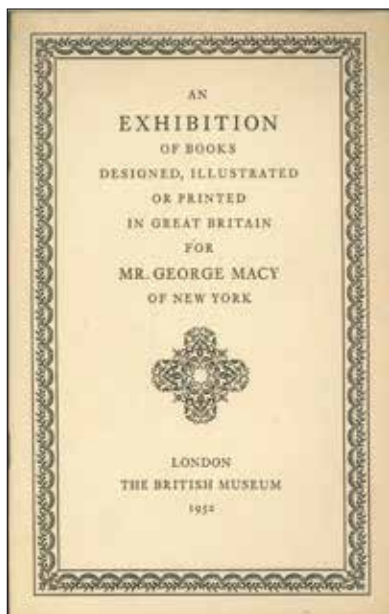
Contains "The Book as Literature" by John T. Winterich, a bibliography and index by Will Ransom and other articles. Covers rubbed. [16180]



450. **AN EXHIBITION OF BOOKS DESIGNED, ILLUSTRATED OR PRINTED IN GREAT BRITAIN FOR MR. GEORGE MACY OF NEW YORK AT THE BRITISH MUSEUM.** London: British Museum, 1952, 8vo., paper wrappers. 16 pages.

\$ 35.00

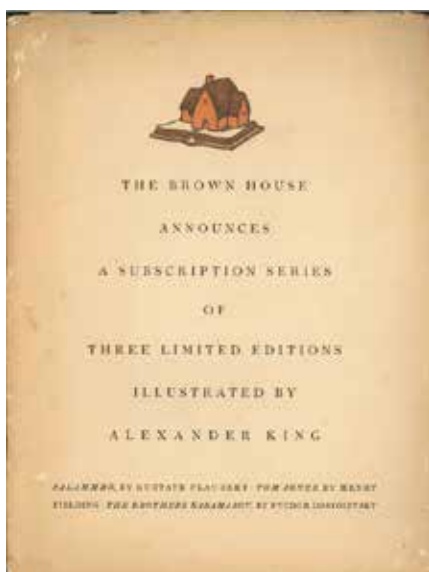
With an introduction by Sir Francis Meynell and a full color reproduction of an illustration by Barnett Freedman as frontispiece. Printed by the Curwen Press. [16182]



452. **Ross, Gordon. FALSTAFF.** N.P.: n.p., n.d., but circa 1939, framed drawing (14 by 18 inches).

\$ 950.00

A hand-colored drawing used as an illustration in William Shakespeare, *The Merry Wives of Windsor* (New York: The Limited Editions Club, 1939-40). Gordon Ross (1873-1946) was born in Scotland, and emigrated to San Francisco where he studied at the Mark Hopkins Art Institute and worked for the *San Francisco Chronicle* until 1904. He then moved to New York where he illustrated a number of books. With a typewritten description by the artist on back from the LEC's monthly newsletter. In gilt wooden frame under glass. [121189]



453. BROWN HOUSE ANNOUNCES A SUBSCRIPTION SERIES OF THREE LIMITED EDITIONS BY ALEXANDER KING. (New York, NY: The Brown House), n.d., 4to., self paper wrappers. unpaginated.

\$ 35.00

Prospectus announcing publication of Flaubert, *Slammbo*; Fielding, *Tom Jones*; and Dostoievsky, *The Brothers Karamazov*. Copies of other prospectuses laid in. With illustrations. Wrapper tanned and chipped at edges. [121467]



454. Abeles, Sigmund. Original etching. Avon, CT: The Limited Editions Club, n.d., broadside (12 1/2 x 9 3/4 inches), mailing envelope with label of Limited Editions Club.

\$ 85.00

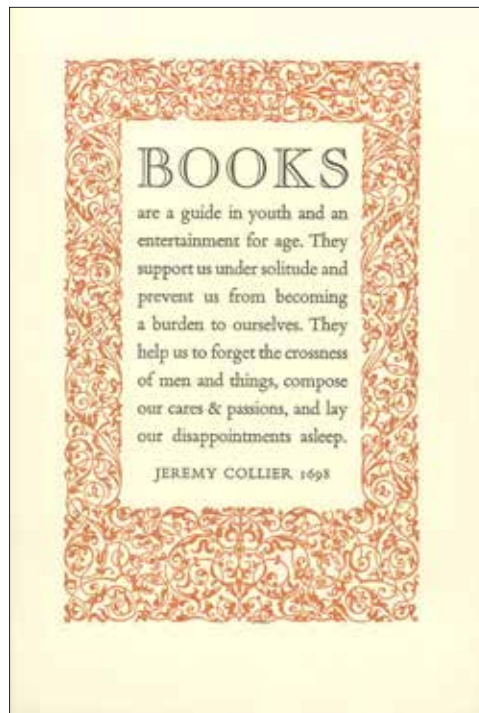
Original etching reproduced for the LEC edition of Stephen Crane's *Maggie: A Girl of the Streets*. With complimentary note from the directors. Small Bend at left corners. [122601]



455. Limited Editions Club Prospectuses. 22 Volumes. (New York, NY: The Limited Editions Club, 1959-1983), 8vo., stiff paper wrappers. variously paginated.

\$ 330.00

A collection of prospectuses issued by the Limited Editions Club, 28th through 49th series complete. Introductory comments in many, with descriptive text for each publication offered. Descriptive text includes notes on illustrations, translators (if relevant), and the subject of the work. Includes an envelope with correspondence of the previous owner. [122919]



456. Greeting card from the Limited Editions Club. Avon, CT: The Limited Editions Club, 1973, 8vo., self paper wrappers. (4) pages printed French fold.

\$ 15.00

Greeting card from the Limited Editions Club with quotation from Jeremy Collier, dated 1698 on front cover. In mailing envelope. [122960]

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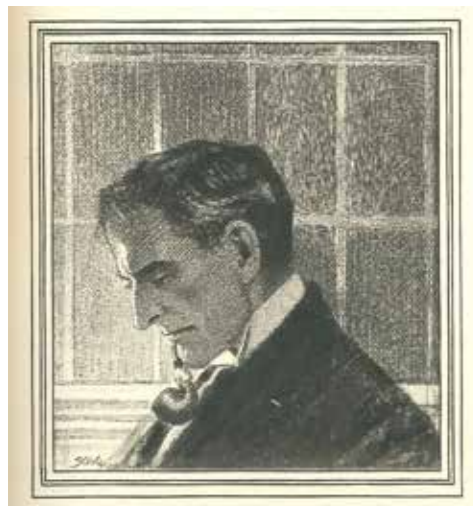
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