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Welcome to the Spring 2015 publishing catalogue, featuring our new and upcoming titles. We also have over 1,000 books available on our website at www.oakknoll.com/publishing. In addition to the titles we've published, this catalogue also includes new works that we are distributing for other publishers. Oak Knoll continues to act as the exclusive distributor for many important bibliographical organizations, such as the Bibliographical Society of America, American Antiquarian Society, John Carter Brown Library, the Library of Congress, Caxton Club, Typophiles, Center for Book Arts, and the Grolier Club.

This catalogue will give you insight to Oak Knoll's dedication to the preservation of the written word. We have been working hard to provide you with the best new titles on all topics of books including bibliography, book collecting, typography, book design, library history, artists' books, and more. We hope you enjoy this newest catalogue, and we would love to hear from you or have you stop by the shop.

Best wishes,

Robert D. Fleck, Publisher

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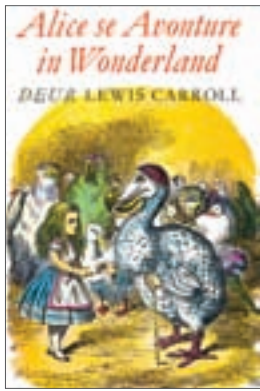
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Cover images from the upcoming *Alice in a World of Wonderlands* (see page 1), a bibliography of translations of *Alice's Adventures in Wonderland*

Front: first row, left to right – Urdu (1968), Montenegrin (1976), Afrikaans (1965), Korean (1960), Portuguese (1958), and Gujarati (1991)

second row, left to right – Spanish (2002), Georgian (1969), Hebrew (1970), Croatian (1964), Greek (1951), and Oriya (2002)

Back: cover illustration by Lello Esposito from the Neapolitan translation (2002)



ALICE IN A WORLD OF WONDERLANDS
 TRANSLATIONS OF LEWIS CARROLL'S
 MASTERPIECE

by Jon A. Lindseth (general editor)
 and Alan Tannenbaum (technical editor)

Alice in a World of Wonderlands is the most extensive analysis ever done of the translations of a single English language novel in so many languages. That novel is *Alice's Adventures in Wonderland*, one of the most quoted books in the world. On October 4, 1866 Lewis Carroll wrote his publisher Macmillan, stating "Friends here [in Oxford] seem to think that the book is untranslatable." But his friends were wrong, as this book shows with translations in 174 languages.

"A language is not complete if there are no translations of the Bible, Shakespeare, and *Alice in Wonderland*."

-Tiny Mulder (1921–2010), translator of *Alice* into Frisian

Prof. Zongxin Feng of Tsinghua University in Beijing, who writes about the 463 Chinese editions, says "Of all Western literary masterpieces introduced into China in the twentieth century, no other work has enjoyed such popularity." The book is also published in Mongolia, Lao, Tajikistan, and Kazakhstan. Editions exist in Maori of New Zealand and Pitjantjatjara, an Aboriginal language of Australia. Five Pacific Island languages are represented. There is even one in Brazilian Sign Language. The first translations were German and French in 1869, just a few years after the first English edition in 1865. Translations into virtually every European language followed, including all six Celtic languages, six languages of Spain, and nine dialects of Scots. The Indian sub-continent is represented by twelve languages and Africa by eight including Zulu, Seychelles Creole, and Swahili. There are translations in three Jewish languages and a number from the Middle East.



The book is in three volumes, the first with general essays, an essay about each language, and 127 book covers pictured in color, and numerous other illustrations. In volume two, the same eight pages from Chapter VII, "A Mad Tea-Party" are translated back into English so one can read and compare how translators went about dealing with Lewis Carroll's nonsense, homophones, and twists of meaning. Included are the back-translations of the first edition in each language, and, when available, a recent one — 207 translations in total. Volume three is the checklist of 174 languages and over 9,000 editions and reprints of *Alice* and the sequel *Through the Looking-Glass*. Compiled in celebration of the 150th anniversary of *Alice's* publication.



2015, hardcover, 8.5 x 11 inches, 3 volumes, over 2600 pages
 ISBN 9781584563310, Order No. 120410, \$295.00
 Available Summer 2015

PORTRAITS AND REVIEWS

by G. Thomas Tanselle

This volume brings together a selection of the biographical sketches and reviews that G. Thomas Tanselle has written since 1959. These two genres of writing focus on individuals; taken together they show how a biographical approach can serve to characterize a whole field - in this case, the world of books and bibliographical and textual scholarship. Because the pieces gathered here cover major figures and landmark works, along with those lesser known, the collection provides a picture of what was going on in the scholarly book world of the past half-century. Several of the pieces have an autobiographical element, for the author has known many of the people whose lives and works he discusses.

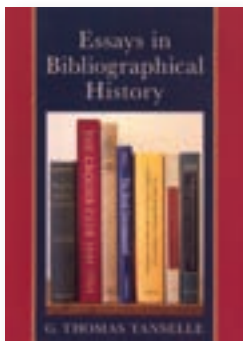
The twenty-eight portraits comprise accounts of, or tributes to, collectors, book-sellers, librarians, scholarly editors, publishers, bibliographical scholars, literary and historical scholars, and authors. Figures represented by substantial essays are Fredson Bowers, John Carter, Floyd Dell, Nancy Hale, Harrison Horblit, Vera Lawrence, Ruth Mortimer, and Gordon Ray; among the other people commented on are Harrison Hayford, Mary Hyde, Alfred Kazin, William Matheson, William Scheide, and Carl Woodring.

The "Reviews" section consists of forty-two pieces, mostly book reviews but also including some responses to essays, introductions to anthologies, and retrospective assessments. There are discussions of bibliographical classics by Fredson Bowers, Philip Gaskell, D. F. McKenzie, Paul Needham, Allan Stevenson, and David Vander Meulen, as well as of titles by other major scholars, such as Roger Chartier, Robert Darnton, Anthony Grafton, and David McKitterick. Also treated are books by William A. Jackson, Larry McMurtry, and Nicholson Baker, plus several bibliographies, bibliographical reference works, books on book collecting, and scholarly editions. Other items involve bookcloth, Blake's printmaking, textual theory, book preservation, and the antiquarian book trade.

2015, hardcover, dust jacket, 6 x 9.25 inches, 500 pages
ISBN 9781883631161, Order No. 123674, \$55.00



Also by G. Thomas Tanselle



ESSAYS IN BIBLIOGRAPHICAL HISTORY

by G. Thomas Tanselle

This collection of twenty-two essays illustrates the importance of bibliographical scholarship as an integral part of intellectual and cultural history. These writings represent over 40 years of G. Thomas Tanselle's writings, including essays on periodicals, the development of descriptive bibliographies, publishing and bookselling

history, bibliophilic societies, textual criticism, scholarly editing, and the field of bibliographical history.

2013, hardcover, dust jacket, 6 x 9.25 inches, 546 pages
ISBN 9781883631147, Order No. 119820, \$40.00



BOOK-JACKETS

THEIR HISTORY, FORMS, AND USE

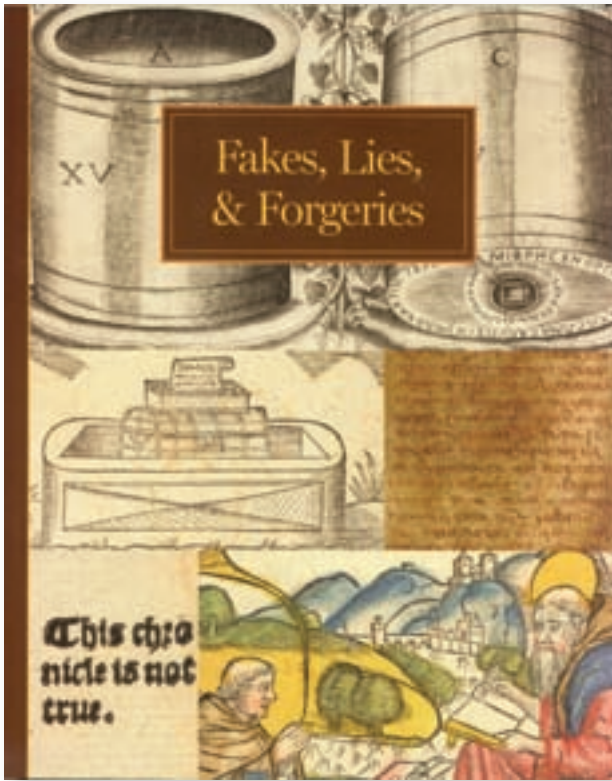
by G. Thomas Tanselle

This book is intended as a compact introduction to the historical study of book-jackets (or "dust-jackets"), along with other detachable book coverings such as slip-cases. It offers a concise history both of publishers' detachable book coverings and of the attention they have received from dealers, collectors, and librarians. Following the text is a list of

1,888 surviving pre-1901 examples of British and American publishers' printed book-jackets and other detachable coverings.

2011, hardcover, dust jacket, 6 x 9.25 inches, 324 pages
ISBN 9781883631130, Order No. 107173, \$60.00

All books on this page distributed for the Bibliographical Society of the University of Virginia



FAKES, LIES, AND FORGERIES

RARE BOOKS AND MANUSCRIPTS FROM THE ARTHUR AND JANET FREEMAN BIBLIOTHECA FICTIVA COLLECTION

edited by Earle Havens

First edition. In addition to providing a checklist of 70 treasures from the Arthur and Janet Freeman Bibliotheca Fictiva Collection, this beautifully-illustrated volume includes five essays that explore the phenomenon of forgery as a creative literary form and provide an interesting and informative sense of the broader collection.

With nearly 1,700 individual items, the Bibliotheca Fictiva Collection is the largest and most comprehensive collection of books and manuscripts of forgery in the world. Highlights include editions of Jesus’ posthumous “Letter from Heaven,” eyewitness accounts of the Fall of Troy, annotated books from Shakespeare’s personal library, Alpine inscriptions recording Noah’s settlement of Vienna after the Flood, and a first-hand account of the discovery of Homer’s tomb. The collection was assembled over a 50-year period and acquired by the Sheridan Libraries of Johns Hopkins University in 2011.

This volume is illustrated in color throughout and was beautifully designed by Scott J. Vile at the Ascensius Press.

2014, paperback, 9.2 x 11.625 inches, 140 pages
 ISBN 9780983808664, Order No. 123085, \$35.00
 Distributed for The Sheridan Libraries, Johns Hopkins University.



14. Nata Kindai Amgoza Ien Lobagola, pseud., *Lobagola: An African Javace I Own Itory* (1922), the fabricated autobiography of Joseph Howard Lee of Baltimore as a native African “savag” and “black Jew” descended from exiles who fled the Holy Land after the destruction of the Temple of Jerusalem.



15. Jean Goussier, *Le voyage de Chypre, ou le voyage de l'antiquaire en Chypre* (1722), concerning the antiquary's discovery of a miraculously preserved and inscribed tomb of the semi-mythical Trojan prince Chypriotes.

TRICKS OF THE TRADE

CONFESSIONS OF A BOOKBINDER

by Jamie Kamph

Tricks of the Trade considers what is not taught—but probably should be—about binding and rebinding books. Written for competent binders and knowledgeable collectors, it brings quirky but effective binding techniques out of obscurity and into the professional repertory. Here are tricks binders can use to polish and refine their bindings, as well as suggestions for repairs that may add value to collections.

Using photographs of her own bindings as illustrations, Jamie Kamph discusses decorative techniques, sources for design ideas, engineering concerns, and ways to both correct and avoid common mistakes. In addition to providing practical solutions, Kamph's advice delves into the grey area between technical discipline and artistic invention.

Detailed instructions and drawings describe binding practices such as corner shaping, headbanding, rebacking, and recasing books. An extensive discussion of gold tooling presents the author's own techniques, a "cheater's guide" of short-cuts, and a chart listing the many variables involved and showing how they relate to one another. Kamph tells the stories of many of her own bindings, including a step-by-step discussion of restoring a first edition of Samuel Johnson's *Dictionary of the English Language*.

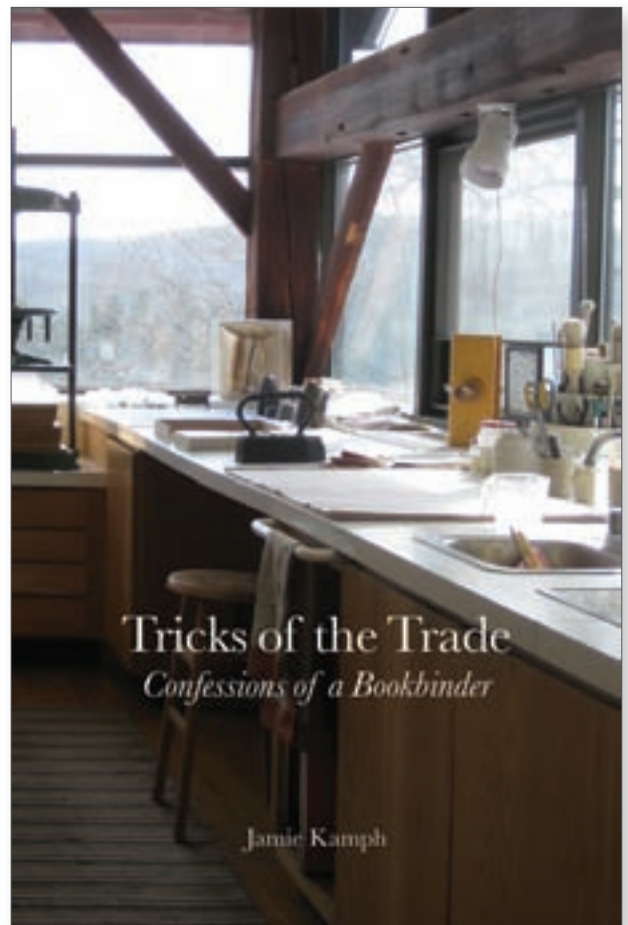
An initial chapter, "How I Got Here," follows the author's history from writer and publisher to bookbinding student. While working in publishing, she was asked to write a magazine article about hand bookbinding, and she was hooked. She was introduced to Hope Weil and worked in her studio until she felt competent to set up her own business in the 18th-century barn on her New Jersey farm.

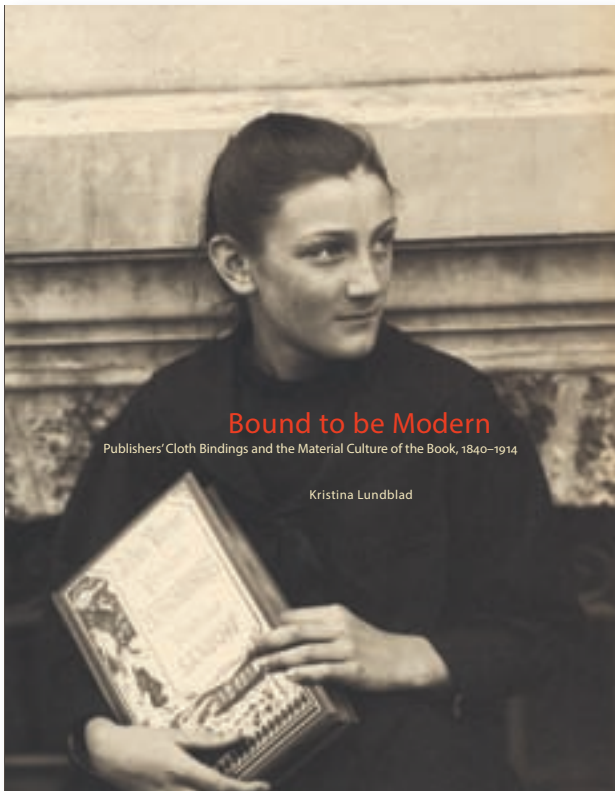
Jamie Kamph has worked for preeminent collectors, including William Scheide and Robert Taylor. Her design bindings are in many private collections and such institutions as Princeton University Library, The Metropolitan Museum of Art's Thomas J. Watson Library, The Pierpont Morgan Library, the New York Public Library, and the Bridwell Library at the University of Texas in Austin. Other bindings of hers have been exhibited in Guild of Book Workers' and Designer Bookbinders' exhibits. Her previous book is *A Collector's Guide to Bookbinding* (1982).

2015, 6 x 9 inches, 144 pages

Paperback: ISBN 9781584563341, Order No. 122913, \$24.95

Hardcover: ISBN 9781584563327, Order No. 122161, \$39.95





BOUND TO BE MODERN

PUBLISHERS' CLOTH BINDINGS AND THE MATERIAL CULTURE OF THE BOOK, 1840-1914

by Kristina Lundblad

translated from Swedish by Alan Crozier

Bound to Be Modern is the most comprehensive study to date on the emergence and function of publishers' cloth bindings. It brings together issues of aesthetics, technique, economy, and social change in order to explain why publishers in the 19th century began to have their books bound, and why decorated clothbindings were so successful as the Western world transitioned into modernity.

This study traces the history of publishers' bindings in a Swedish context, giving the first English-language account of the history of the Swedish 19th century book market, but also makes clear that edition binding was an international affair, with machines, designs, and ideas crossing borders as much as the literary works themselves did. Lundblad takes an interdisciplinary approach, referencing art and design theorists as well as social scientists and philosophers to analyze the complex interactions between books, the book market, and society at large, and to show that bindings not only mirror their historical context but also contribute to the making of culture.

Using over 150 color illustrations, *Bound to Be Modern* depicts the visual transformation of book covers from traditional ornamental designs to illustrative depictions of modern life, and shows how these changes reflected new ways of interacting with books and literature. The illustrations show not only a wide range of bindings, but also publishers' catalogues, machinery, the interiors of binderies, book stores from different time periods, and commercial graphics. Comparisons with advertising, packaging, posters, and interior decoration demonstrate the place of books within the wider contexts of visual and material culture.

This thorough and well researched study is based on a doctoral thesis and nearly ten years of research, and contributes new knowledge on 19th century binding practices, binding design, and book culture. It is a must for students, scholars and book collectors who deal with Victorian book culture.

Kristina Lundblad is associate professor in the Division of Book History at the Department of Arts and Cultural Sciences at Lund University, Sweden.

2015, hardcover, dust jacket, 7.5 x 9.7 inches, 336 pages
ISBN 9781584563136, Order No. 108701, \$95.00



TICKETS TO THE HEALING ARTS

MEDICAL LECTURE TICKETS OF THE 18TH AND 19TH CENTURIES

by **Caroline Benenson Perloff** and **Daniel M. Albert**

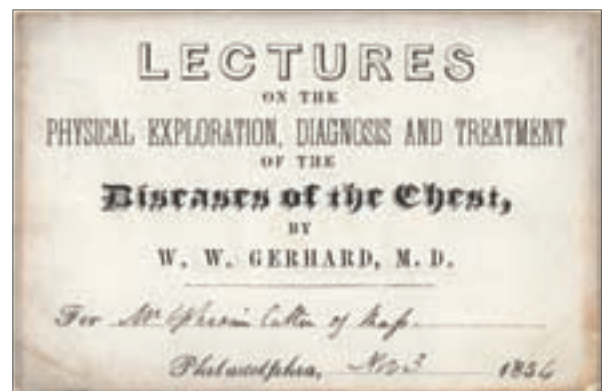
For more than the first century of formal medical education in America, medical schools were proprietary in nature. At most private and university-affiliated institutions, medical faculty ran the medical schools, controlling admissions, the curriculum, and graduation standards. They collected fees directly from medical students and, in return, issued tickets for admission to their course of lectures. Individual professors paid whatever overhead was due, such as rent, to the dean or provost and kept the remainder as profits.

Medical lecture tickets dating as far back as the 1760s survive as physical evidence of this proprietary system. The tickets were meant to be ephemeral but, fortunately, a significant number of students kept their tickets as mementos, and some of those keepsakes have survived in private and institutional collections.

Just as archaeological artifacts hold clues to past civilizations, medical lecture tickets proffer admission to a much larger story. They help trace the evolution of medical education in America, from the founding of the first medical school in 1765, to a system that fostered an abundance of 19th century substandard schools and practitioners, to reforms that paved the way for the first-rate medical training in the 20th century and beyond. Moreover, they tell stories about people. Professors who issued the tickets and medical students who purchased them were individuals of diverse medical, historical, military, cultural and human interest, and accomplishment. This catalogue unfolds nearly 200 of their stories from 100 tickets selected from the vast ticket collection of the University of Pennsylvania Archives and Records Center.

Tickets to the Healing Arts, divided into three sections, begins with a narrative exploring the provenance of the University Archives' medical lecture ticket collection, a description and analysis of the tickets, and a historical context for their interpretation. The second section, the core of the catalogue, consists of photographs and text for 100 tickets organized alphabetically by institution. Each entry is notated with a catalogue number, name of institution, date, names of issuer and recipients, and course subject. The third section functions as a comprehensive index of the 1,150 tickets in the University Archives collection.

2015, hardcover, 6 x 9 inches, 364 pages
ISBN 9781584563297, Order No. 118577, \$45.00





A COLLECTOR'S JOURNEY

NOTABLE MUSIC BOOKS WRITTEN
PRIOR TO 1800

by Robert H. Cowden

English collector James E. Matthew's *The Literature of Music* (1896) was one of the earliest attempts at identifying the most useful, interesting, and influential books on Western music. With the benefit of a historical perspective, Dr. Robert H. Cowden follows in Matthew's tradition, assembling a list of 122 significant works in music history, aesthetics, performance practice, instrument construction, theory, and pedagogy. Cowden is an Emeritus Professor of Music at San José State University and the author of eight books on musical institutions and performers, as well as an avid collector of music bibliography. In this book, he employs a combination of scholarly awareness and collector's passion to provide insightful commentary on these original sources of Western music literature. Each entry also includes a physical description and indicates the number of copies held in libraries worldwide. A sixteen-page color section shows title pages and illustrations from several of the books discussed. Most of these incredibly influential titles are largely underplayed in current music history texts, and yet they form the basis of various music traditions as they have evolved over the centuries.

2015, hardcover, dust jacket, 6 x 9 inches, approx. 120 pages
ISBN 9781584563334, Order No. 122024, \$75.00
Available Summer 2015



TESTIMONIES OF PLATONIC TRADITION FROM THE 4TH BCE TO THE 16TH CENTURY

by Konstantinos Sp. Staikos

Testimonies of Platonic Tradition is, in a way, a continuation of Konstantinos Staikos' recent publication *Books and Ideas* (2013). It deals with questions of transmission and classification of Plato's *Dialogues* from the philosopher's own age down to the 16th century, that is, with the fate of the Platonic corpus. As the chronicle of this journey unfolds, readers will be able to follow the foundation of philosophical schools whose teachings were based on Platonic theories and concepts, in East and West. They will also obtain an overview of the works of commentary and annotation of Plato's works, composed by Greek, Roman, Byzantine, Latin, and Arab authors in order to elucidate the philosopher's thought. The book makes clear the importance of *Timaeus* from antiquity onwards, as this work became the bible of Platonism ever since Chalcidius paraphrased the dialogue in Latin and offered a classification of its subjects into categories. In addition, mention is made of the translation of *Timaeus* and *Parmenides* into Latin by the Greeks Henry Aristippus and George of Trebizond; the publication of the Latin translation of the philosopher's *Complete Works* by Marsilio Ficino and the part played by the Platonic Academy of Florence in further transmitting the philosophy of Plato. The text also describes how Marcus Musurus prepared his *editio princeps* of Plato's complete works and finally deals with the historical period when the debate over the primacy of Plato or Aristotle broke out.

2015, hardcover, dust jacket, 6.75 x 9.5 inches, 345 pages
ISBN 9781584563358, Order No. 123424, \$65.00
Available June 2015

Also by Konstantinos Sp. Staikos

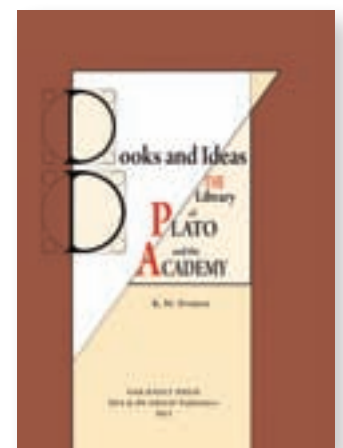
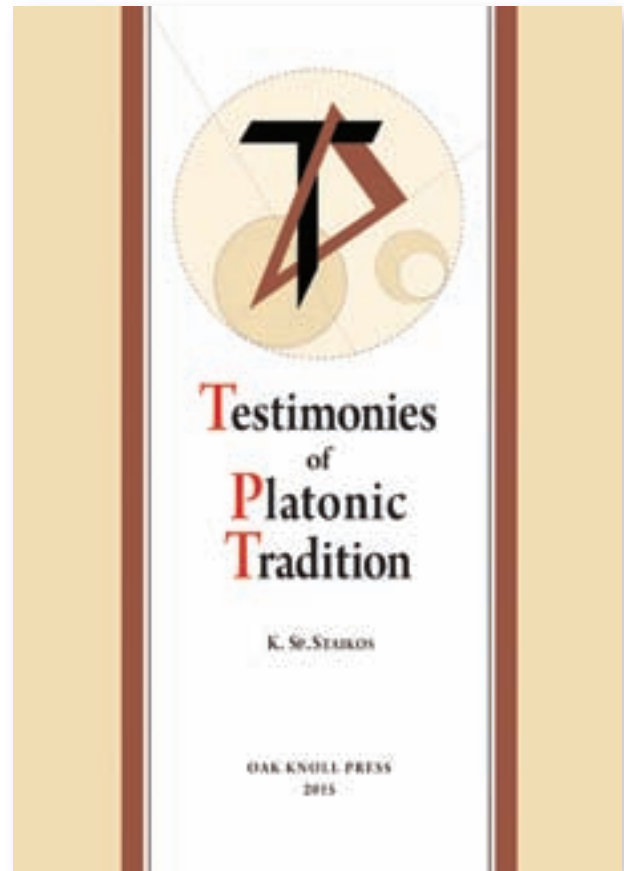
BOOKS AND IDEAS

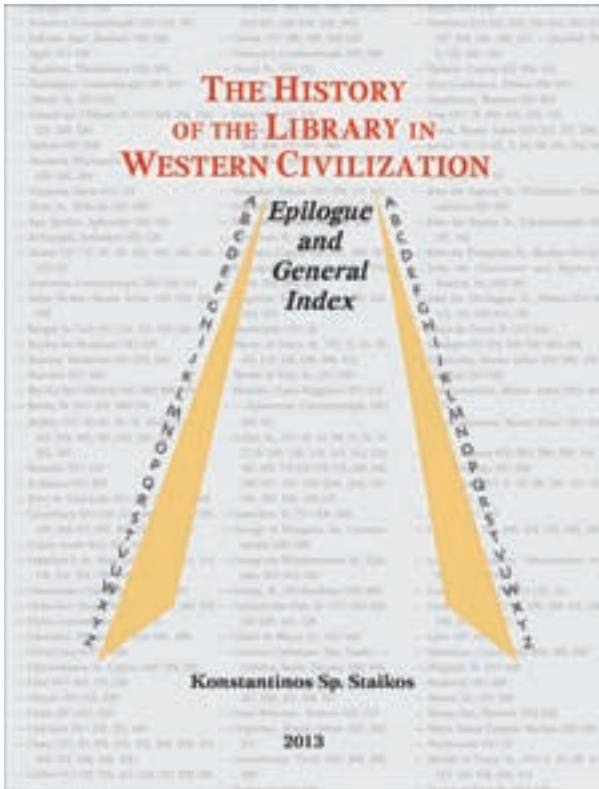
THE LIBRARY OF PLATO AND THE ACADEMY

by Konstantinos Sp. Staikos

This publication examines the papyrus books collected by Plato himself, a habit which began when he was still "studying" under Socrates and continued throughout his years of teaching in the Academy. The book deals extensively with the works of the Ionian and Eleatic Natural Philosophers, as well as of the Pythagoreans, which informed the composition of Plato's *Dialogues*. Furthermore, through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. Finally, a large chapter in the book deals with the architecture of the Academy, including topographical surveys and scale plans which reveal interesting facts about the ideas that went into its design, and the use of its facilities.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 304 pages
ISBN 9781584563242, Order No. 118704, \$55.00
Available in Europe from Brill





**THE HISTORY OF THE LIBRARY
IN WESTERN CIVILIZATION**
VOLUME VI: EPILOGUE AND GENERAL INDEX
by Konstantinos Sp. Staikos

With the publication of this volume, *The History of the Library in Western Civilization* series is complete. The series, addressing the unique role libraries have played in building and preserving Western culture, was begun in 2004 with the publication of *Volume I: From Minos to Cleopatra*. With each following volume, Staikos reveals the growth of the library through to the Renaissance.

This sixth and final volume of *The History of the Library in Western Civilization* contains the author's final thoughts on this comprehensive and scholarly series and an extensive index which will identify all proper names, places, and subjects covered in the previous five volumes.

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ISBN 9781584561859, Order No. 90190, \$45.00

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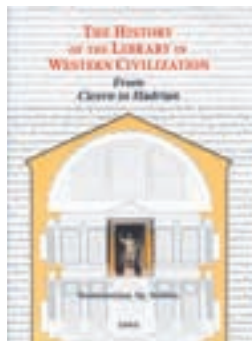


Order all five volumes of the series at one time and receive the *Epilogue and General Index* (Vol. VI) for free



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Deluxe full-leather edition with slipcase:
ISBN 9781584561514, Order No. 76541, \$275.00



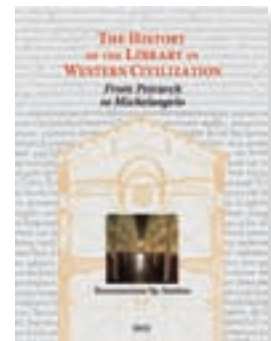
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WORLD FROM CONSTANTINE
THE GREAT TO CARDINAL
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FROM PETRARCH TO
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2012, hardcover, dust jacket, 8.5 x 11.5 inches, 624 pages
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*New Second Printing***LINE, SHADE AND SHADOW****THE FABRICATION AND PRESERVATION OF ARCHITECTURAL DRAWINGS**

by Lois Olcott Price

This book explores the materials and techniques used in the fabrication of architectural drawings while illustrating their evolution from the eighteenth through the twentieth century. In addition to documenting the drafting process, this exploration also contributes to an understanding of the development of architectural design, the architectural profession, and the manufacturers that served its drafting and reprographic needs.

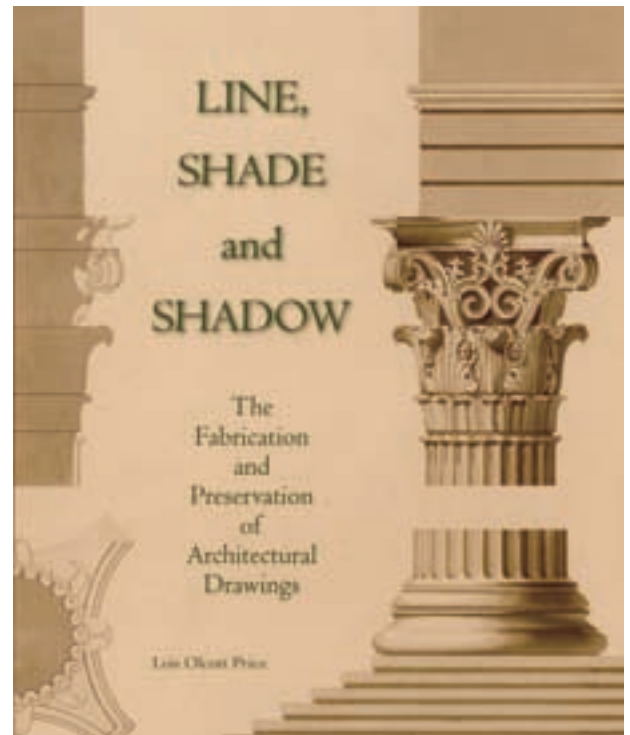
Because architectural drawings survive in great numbers and in large, often unstable formats, preservation and access issues present major challenges for institutions that hold research collections. This book provides a comprehensive look at both the problems and the solutions. It is beautifully illustrated with examples from major collections and includes extensive source citations.

The first three chapters discuss: the development of drafting-specific drawing, detail, and tracing papers and cloths; the changing media and techniques used in drafting, rendering, and mounting working, detail, and presentation drawings; the use of drawing instruments and correction and copying methods; and the introduction, development, and identification of blueprints and other photo-reproduction processes, including the history, chemistry, and working procedure for each process.

The fourth and final chapter includes: an introduction to preservation, collection management, storage, and exhibition specifically for architectural drawings and photo-reproductions; and descriptions of specific conservation treatments with an assessment of their appropriateness for different deterioration issues and types of drawings.

Lois Olcott Price is Director of Conservation and Senior Conservator of Library Collections at the Winterthur Museum, Winterthur, DE. She holds an MS in art conservation and serves as Assistant Winterthur Professor in the Winterthur/University of Delaware Program in Art Conservation. She also holds an MA in American Material Culture from the University of Delaware. Since 1991, she has pursued a long-standing research interest on the fabrication and preservation of American architectural drawings.

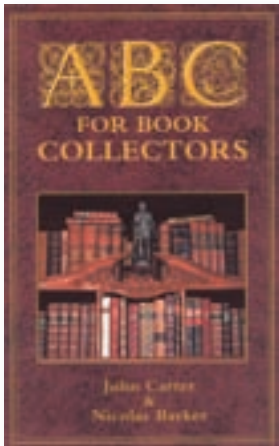
(2015), hardcover, 9 x 11 inches, 384 pages
ISBN 9781584562375, Order No. 96676, \$95.00
Co-published with the Winterthur Museum



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HISTORIC PRESERVATION BOOK PRIZE



Best Selling Titles from Oak Knoll Press



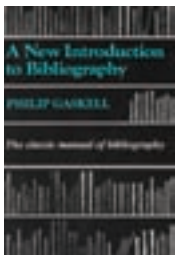
ABC FOR BOOK COLLECTORS

by John Carter and Nicolas Barker

Eighth edition, revised and re-set with additional information and an introduction by Nicolas Barker. Can you define: shaken, unsophisticated, Harleian style, fingerprint, and dentelle? John Carter's *ABC for Book Collectors* has long been established as the most enjoyable and most informative reference book on the subject. 490 alphabetical entries, ranging in length from a single line to several pages, define and ana-

lyze the terms used in book collecting and bibliography. Salutory comments on such subjects as auctions, condition, facsimiles and fakes, and rarity are included. This indispensable guide retains its humorous character while keeping us up-to-date with current terminology.

(2013), hardcover, dust jacket, 5 x 8 inches, 232 pages
ISBN 9781584561125, Order No. 75338, \$29.95



A NEW INTRODUCTION TO BIBLIOGRAPHY

by Philip Gaskell

In this book, Gaskell updates and improves upon Ronald McKerrow's *Introduction to Bibliography* on the history of printing technology of the hand-press period. He breaks new ground by providing a general description of the printing practices of the machine-press period, as well as addressing the increasing interest in the textual problems of the eighteenth through twentieth centuries. An essential title for students and practitioners of bibliography.

(2012), 6 x 9 inches, 462 pages
Hardcover: ISBN 9781584560364, Order No. 60423, \$65.00
Paperback: ISBN 9781884718137, Order No. 42436, \$39.95



LUNACY AND THE ARRANGEMENT OF BOOKS

by Terry Belanger

A humorous and poignant essay on the idiosyncrasies of book arrangements by collectors over the centuries. Professor Belanger treats the reader to some of the idiotic methods of categorizing and shelving books. One gem from an etiquette book of 1863 decreed that a perfect hostess will see to it that the works of male and female authors be properly segregated on her book shelves. Their proximity, unless they happen to be married, should not be tolerated. This book will bring a smile to the face of any bibliophile.

2003, paperback, 6 x 9 inches, 25 pages
ISBN 9781584560999, Order No. 14014, \$10.00



PRINCIPLES OF BIBLIOGRAPHICAL DESCRIPTION

by Fredson Bowers

One of the indisputable classics of twentieth-century scholarship, Bowers' work is one of the standard guides on the subject, providing a comprehensive manual for the description of printed books as physical objects.

(2012), paperback, 6 x 9 inches, 521 pages
ISBN 9781884718007, Order No. 40520, \$39.95



BOOKS AS HISTORY

THE IMPORTANCE OF BOOKS BEYOND THEIR TEXT

by David Pearson

This third edition of David Pearson's *Books as History* includes a new foreword, an updated list of further reading, and various other additions and updates.

Books have been hugely important in human civilization as instruments for communicating information and ideas. People usually think of books in

terms of their contexts or texts, but books possess many interesting qualities beyond the words within the pages, deriving from the ways in which they were printed, bound, beautified, and defaced. In this book, David Pearson uses many examples of books from the Middle Ages to the present day to show why books are interesting beyond their texts. It raises awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it is not only approachable but also thought-provoking.

2012, paperback, 7.25 x 10 inches, 208 pages
ISBN 9781584563150, Order No. 109790, \$29.95
Available outside North and South America from The British Library



THE ENCYCLOPEDIA OF THE BOOK

by Geoffrey Ashall Glaister

A well-illustrated reprint of the 1979 second edition, this extensive work defines almost 4,000 terms used in the book trades. Includes information on printers, authors, bookbinders, bibliophiles, equipment, famous books, printing societies, customs of the trade, and more.

2001, paperback, 7 x 10 inches, 576 pages
ISBN 9781884718144, Order No. 42510, \$49.95
Available in the UK from The British Library

Book Production Manuals



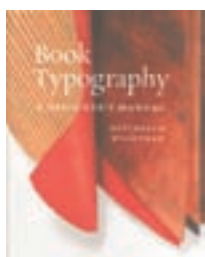
LETTERPRESS PRINTING A MANUAL FOR MODERN FINE PRESS PRINTERS

by Paul Marvelas

Using clear explanations and more than 80 illustrations, this manual describes presses, ink, paper, press operation, type and photopolymer plates. It also provides instruction on how to equip a new letterpress shop, how to plan and design projects, how to move presses and equipment, and how to use lead and solvents safely. Includes glossaries of terms relating to paper and printing.

(2014), 8.5 x 11 inches, 220 pages

Hardcover, dust jacket: ISBN 9781584561675, Order No. 88731, \$65.00
Paperback: ISBN 9781584561743, Order No. 88733, \$24.95



BOOK TYPOGRAPHY A DESIGNER'S MANUAL

by Michael Mitchell and Susan Wightman

A comprehensive guide to typography and typesetting for books in all their different forms. Over 1,000 examples and illustrations show typographic principles put into practice – from the smallest detail of punctuation to flat plans of entire books. The samples come from published works and each is labelled with the font used, its size, and leading.

2005, paperback, 7.25 x 9.25 inches, 434 pages

ISBN 0948021667, Order No. 92771, \$69.95

Available in Europe and the UK from Libanus Press



HEADBANDS HOW TO WORK THEM

by Jane Greenfield and Jenny Hille

A topic that is often overlooked is how to create headbands—those decorative bands of silk or cotton which can be found fastened inside the top of the spine of a book. Two experienced hand bookbinders have produced an easy to use, step-by-step guide on how to create fourteen different styles of headbands.

Written for both beginners and experienced binders alike, this book has become one of the classic manuals for the hand bookbinder.

(2013), paperback, 6 x 9 inches, 96 pages

ISBN 9780938768517, Order No. 43018, \$14.95



REPAIR OF CLOTH BINDINGS by Arthur W. Johnson

Designer bookbinder Arthur Johnson provides a reference manual for the repair and reconstruction of cloth bindings. Each process is explained in precise detail with clear text and accompanying illustrations. Included in this work is a brief but comprehensive history of cloth as a binding material from its early use in handwork to complete automation.

(2013), paperback, 6 x 9 inches, 140 pages

ISBN 9781584560784, Order No. 115658, \$25.00



BOOKBINDING & CONSERVATION BY HAND

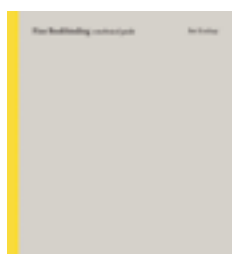
A WORKING GUIDE

by Laura S. Young

This book is designed as a practical manual for beginning bookbinders as well as a ready reference for experienced binders, book collectors, and librarians. The techniques described follow the conventions of the German school of bookbinding, practices which appear here for the first time in English. A list of materials precedes the step-by-step instructions for each section.

(2012), paperback, 7 x 10 inches, 288 pages

ISBN 9781884718113, Order No. 42513, \$24.95



FINE BOOKBINDING A TECHNICAL GUIDE

by Jen Lindsay

Meant for both novice and experienced bookmakers, this book guides the reader through the sequence of operations involved in creating a book bound in leather, or a "fine binding." Each of its sixteen sections includes numbered instructions so that the user can find his or her place in the sequence of operations and have a reference for which step is next. The work includes almost 300 black-and-white illustrations, four appendices, and a bibliography.

2009, paperback, 9 x 9.75 inches, 216 pages

ISBN 9781584562689, Order No. 102152, \$59.95



ABC OF LEATHER BOOKBINDING by Edward R. Lhotka

This work is an illustrated manual that shows step-by-step the art and science of fine leather bookbinding. The author learned the ancient craft from one of England's foremost binders, Alfred de Sauty. In this important work, he takes the reader through the intricacies of traditional leather binding.

2005, paperback, 7 x 10 inches, 142 pages

ISBN 9781584561637, Order No. 79690, \$19.95



THE RESTORATION OF LEATHER BINDINGS

by Bernard C. Middleton

Fourth edition, revised and expanded from the 1998 edition. A welcome new addition in this book is a full-color section for the identification of leather and marbled papers. This classic in the field of bookbinding is a practical guide to the restoration of leather bindings, designed to be a comprehensive handbook for practitioner and student alike when formal training in restorative techniques are unavailable. With numerous photographs and line drawings. Also included is an updated listing of binders' suppliers.

2003, hardcover, 8.5 x 11 inches, 334 pages

ISBN 9781584561194, Order No. 75328, \$45.00

Co-published with the British Library

Books about Bookbinding



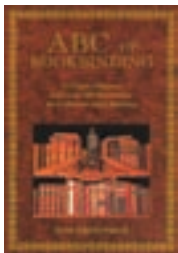
ENGLISH BOOKBINDING STYLES 1450–1800

by David Pearson

This well-regarded work provides guidance on recognizing and dating English bindings of the handpress period, from the middle of the fifteenth century to the beginning of the nineteenth. *English Bookbinding Styles* deals not only with the luxury end of the market (where so many binding studies have concentrated) but with the whole spectrum of binding options, the cheap and temporary with the permanent, the plain and middling, as well as the fine. In addition to providing practical help in placing particular bindings within their time and place, the book encourages a new approach to historic binding, concentrating not so much on binders and workshop attributes as on what a binding can tell us about previous owners and their approach to books.

Illustrated with over 250 photographs, this second printing of David Pearson's *English Bookbinding Styles 1450–1800* includes a new introduction and a number of additional references and relevant points that have come to light since the book was first published in 2005.

2014, hardcover, dust jacket, 8.5 x 11 inches, 240 pages
ISBN 9781584561408, Order No. 120363, \$65.00



ABC OF BOOKBINDING

A UNIQUE GLOSSARY WITH OVER 700 ILLUSTRATIONS FOR COLLECTORS AND LIBRARIANS

by Jane Greenfield

Jane Greenfield provides a unique glossary of terms, styles, structures, and names related to conservation and bookbinding illustrated with over 700 line drawings. This book makes it easy to

locate accurate descriptions of bookbindings from various periods. A great reference for those who work with rare and antiquarian books, especially conservators, librarians, and book collectors.

2002, hardcover, dust jacket, 8.5 x 11 inches, 180 pages
ISBN 9781884718410, Order No. 49915, \$49.95



A HISTORY OF ENGLISH CRAFT BOOKBINDING TECHNIQUE

by Bernard C. Middleton

Fourth edition. This is a classic reference work on decorative and commercial English bookbinding techniques. Each chapter covers the history of a particular aspect of bookbinding, i.e. endpapers or headbands. The book also includes appendices on the bookbinding trade, the growth of binderies,

book-edge gilding, and the Arts & Crafts movement, a summary of bookbinding innovations through the ages, and supplementary material. Illustrated in black and white.

(2008), hardcover, 5.75 x 9 inches, 386 pages
ISBN 9781884718281, Order No. 44862, \$65.00

Co-published with the British Library



BEAUTIFUL BOOKBINDINGS

A THOUSAND YEARS OF THE BOOKBINDER'S ART

by P.J.M. Marks

Fully illustrated in color, *Beautiful Bookbindings* celebrates over 100 of the most beautiful bookbindings of the last 1,000 years. This book focuses on the craft of hand-bookbinding that existed until the Victorian

era when mass-produced trade bindings took over. The introduction provides an engaging overview of the history and techniques of the craft and of its most important practitioners.

2011, hardcover, dust jacket, 8.5 x 11 inches, 190 pages
ISBN 9781584562931, Order No. 105519, \$49.95

Available outside North and South America from the British Library



BOOKBINDING & CONSERVATION A SIXTY-YEAR ODYSSEY OF ART AND CRAFT

by Don Etherington

This autobiography by renowned bookbinder Don Etherington takes the reader through his lifelong journey of bookbinding and conservation. Numerous personal photographs richly illustrate his story. The autobiography is followed by a pictorial catalogue of many of Etherington's fine bindings.

2010, 8.5 x 11 inches, 180 pages
Hardcover, dust jacket: ISBN 9781584562771, Order No. 102815, \$49.95
Unbound sheets: Order No. 104070, \$24.95

Books about Book Collecting and Book Selling



A LONG WAY FROM THE ARMSTRONG BEER PARLOUR A LIFE IN RARE BOOKS

ESSAYS BY RICHARD LANDON

edited by Marie Elena Korey

In 1967 Richard Landon (1942–2011) joined the Department of Rare Books and Special Collections (later the Thomas Fisher Rare Book Library) at the University of Toronto and quickly established his reputation as a collector, both institutionally and personally. This volume brings together a selection of his writings chosen and edited by Marie Elena Korey, Richard's wife and partner in his 'Life in Rare Books.' She has also provided an introduction on his life and writings and a checklist of his publications.

Beginning with a piece on R.B. McKerrow's *An Introduction to Bibliography* as an inspirational book, the first section forms a sort of autobiography, with contributions from *The Halcyon*, the newsletter of the Friends of the Thomas Fisher Rare Book Library; memoirs of antiquarian bookseller Franklin Gilliam and Fisher Library benefactors Edgar and Elizabeth Collard; and 'A Personal Miscellany' from *Bibliophilia scholastica floreat*, a celebration of the fiftieth anniversary of the University of Toronto's Department of Rare Books and Special Collections.

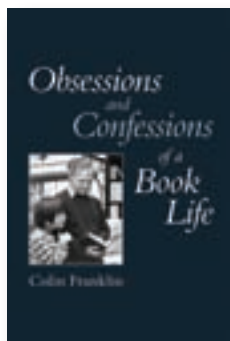
Under 'Bibliography and Book History' are essays on topics such as the bibliography of Canadian literature in English; the work of Canadian graphic artist Thoreau MacDonald; the narratives of Canadian political exiles in Australia; the textual complexities of Charles Darwin's publications; literary forgery; the career of Richard Garnett; and the history of bibliography.

'Collecting and the Antiquarian Book Trade' includes papers on James Edwards and James Lackington and the antiquarian book trade in England in the eighteenth century; the development and disposition of the collections of Thomas Grenville, Lord Amherst of Hackney, William Morris, and Frederick Locker-Lampson; the collecting of the history of science as exemplified in the Galileo collection of Stillman Drake and the Hannah collection in the History of Medicine, both at the Thomas Fisher Rare Book Library; and the significance of provenance research.

2014, hardcover, dust jacket, 5.5 x 8.5 inches, 440 pages

ISBN 9781584563303, Order No. 122162, \$49.95

Co-published with *The Thomas Fisher Rare Book Library*



OBSESSIONS AND CONFESSIONS OF A BOOK LIFE

by Colin Franklin

The reminiscences of an author, bookseller, and publisher, written at the age of eighty-eight, Colin Franklin's newest book is perhaps his most entertaining. It wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation

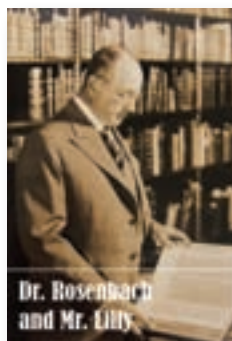
ago. The anecdotal and narrative style throughout makes this an entirely enjoyable work. Richly illustrated.

2012, hardcover, dust jacket, 6 x 9 inches, 296 pages

ISBN 9781584563044, Order No. 108511, \$49.95

Available in Australia from *Books of Kells*

Available in the UK from *Bernard Quaritch, Ltd.*



DR. ROSENBACH AND MR. LILLY

BOOK COLLECTING IN A
GOLDEN AGE

by Joel Silver

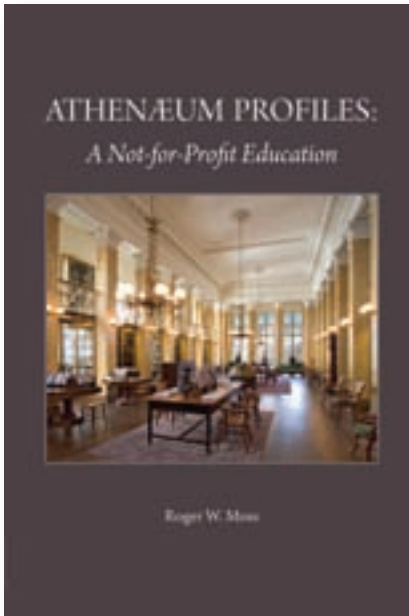
This story of Josiah Kirby Lilly, Jr., and the books and manuscripts he bought from Dr. A. S. W. Rosenbach is told through the many letters they exchanged. This book focuses on the two men and their business relationship from the 1920s through the 1940s. It is

a microcosm of a great age of book collecting, in which choices made by booksellers and collectors alike shaped the contents of some of the greatest research libraries of our own day.

2011, hardcover, dust jacket, 6 x 9 inches, 176 pages

ISBN 9781584562955, Order No. 105704, \$49.95

Books about Libraries



ATHENÆUM PROFILES **A NOT-FOR-PROFIT EDUCATION**

by Roger W. Moss

Prepared for the bicentennial celebration of The Athenæum of Philadelphia, *Athenæum Profiles* consists of biographical essays covering twelve significant individuals who influenced the future of America's oldest cultural institutions. During the author's forty-year tenure as executive director of the Athenæum (1968–2008), he learned on the job from these men how to manage a not-for-profit special collections library. With their guidance, he resuscitated this previously moribund institution by acquiring nationally significant collections, attracting substantial funding, embracing modern technology, and creating a research website visited by thousands of researchers from around the globe. This captivating personal narrative pays tribute to the people who pulled the Athenæum back from the brink of collapse, and provides practical lessons for any curator or director facing a similar situation.

Profiled here are George B. Tatum, Ph.D., FSAH; Robert C. Smith, Ph.D.; Charles E. Peterson, FAIA, FSAH; Robert L. McNeil, Jr., D.Sc.; George Vaux, RSA; Nathaniel Burt, FPAT; Henry J. Magaziner, FAIA, FAPT; Robert B. Ennis, MA; Walter Muir Whitehill,

Ph.D.; Clay Lancaster, MA; Samuel J. Dornsife, DF; and Ian Grant, FRIBA. Dozens of other interesting characters—many of whom readers will recognize—make cameo appearances.

2014, hardcover, dust jacket, 6 x 9 inches, 176 pages
ISBN 9781584563280, Order No. 120345, \$55.00



THE AMERICAN ANTIQUARIAN SOCIETY, 1812–2012

A BICENTENNIAL HISTORY

by Philip F. Gura

Revised edition. Over the past two centuries, this learned society has become widely recognized as a national treasure. Published on the occasion of the Society's bicentennial, this unique, illustrated history is scholarly in purpose, rich in probing insight, and brimming with narrative detail. This

volume traces the development of the American Antiquarian Society library and the role its librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation's history. Readers will meet founder Isaiah Thomas and his successors at the Society's helm. Each has moved the Society forward by deftly matching the institution's needs with local and national developments. The author's guiding approach is finely focused on the Society's intellectual development as a cultural repository of extraordinary consequence, with careful attention given to the people who have shaped and nurtured it into the twenty-first century.

2012, hardcover, dust jacket, 6.75 x 10 inches, 454 pages
ISBN 9781929545650, Order No. 117114, \$60.00
Distributed for the American Antiquarian Society



IN PURSUIT OF A VISION

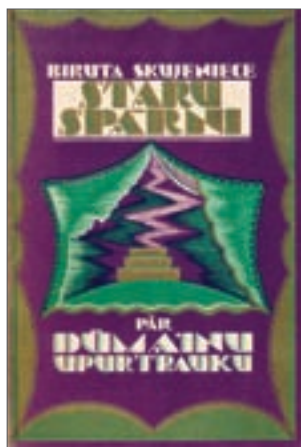
**TWO CENTURIES OF COLLECTING
AT THE AMERICAN ANTIQUARIAN
SOCIETY**

This generously illustrated catalogue accompanied a fall 2012 exhibition at the Grolier Club in New York celebrating the American Antiquarian Society's bicentennial year. The collections of the Society, founded in Worcester, Massachusetts, in 1812, have grown from Isaiah Thomas's initial gift to over four million items. It would be dif-

icult to truly represent the full breadth and depth of the Society's extraordinary holdings in a single publication, so a different approach was taken here. *In Pursuit of a Vision* introduces nearly thirty of the scholars, donors, librarians, members, and book dealers who have helped to build this independent institution into a national treasure. This generously illustrated catalogue chronicles the individual stories of almost two hundred objects, with eighteen essays addressing major aspects of the Society's collecting history: laying the foundation, late nineteenth-century benefactors, collecting in the twentieth century, bibliographic initiatives, collection development, and responsible stewardship.

2012, 7.5 x 10.5 inches, 222 pages
Hardcover, ISBN 9781929545681, Order No. 110055, \$55.00
Paperback, ISBN 9781929545698, Order No. 109945, \$35.00
Distributed for the American Antiquarian Society

Books about Book Illustration and Design



PUBLISHING AND BOOK DESIGN IN LATVIA 1919-1940

A RE-DISCOVERY
by James H. Fraser

Using over 700 color images of illustrated book covers and wrappers, this book presents a fascinating view of the remarkable, and as yet unheralded, creativity which characterized publishing and book design in Latvia between the World Wars.

This visual exploration of a rapidly vanishing chapter in 20th century publishing history is given context by an overview of the historic book culture of interwar Latvia, giving special attention to company histories, the often colorful careers of prominent designers, artists, and publishers, as well as how the political situation in Latvia dominated and influenced much of what was published. The work is divided into four sections, each covering one of the major language groups in Latvia: Latvian, Russian, German and Yiddish.



The book also features the personal reminiscences of the author, showing how he gained his longtime appreciation for the creativity and richness of Latvian publishing and book design, and explaining why he found the subject so compelling and important that he devoted the last years of his life to this work.

2014, paperback, 9 x 11 inches, 336 pages
ISBN 9789934512186, Order No. 120366, \$65.00
Distributed for Neputns



THOMAS BEWICK THE COMPLETE ILLUSTRATIVE WORK by Nigel Tattersfield

Generously illustrated and arranged alphabetically, this three-volume work details some 750 titles, over 450 of which are unrecorded in earlier bibliographies. In addition, it provides information on newspaper mastheads, book cover designs, copy-book covers, maps, and large single prints. Whether appealing to the Bewick aficionado, book historian, art historian, provincial printing enthusiast, or admirer of engraving, this is an indispensable work.

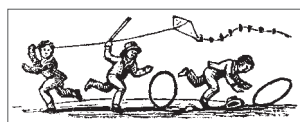
2011, hardcover, slipcase, 7.5 x 10.75 inches, 3 volumes, 1580 pages
ISBN 9781584562733, Order No. 102274, \$265.00
Available outside North and South America from The British Library



ALEXANDER ANDERSON'S NEW YORK CITY DIARY 1793-1799 by Jane R. Pomeroy

This work presents the complete transcription of the diary of the father of wood engraving in America, Alexander Anderson (1775-1870). It starts at the beginning of his career and covers almost six years of daily entries. Comprehensive footnotes identify the books he illustrated during those years

(included in a checklist), literature he sought to help him in engraving techniques, his earnings from commissions, and more. Ten chapters from author Jane R. Pomeroy explore themes apparent in the Diary: the places and persons he mentioned and the social climate and urban history that he experienced. An appendix lists some 300 books that he mentioned reading.



The engravings mentioned in his Diary are from the beginning of his work, only a few of the over 9,000 images he produced in his ninety-five-years. He

mostly devised his skills for himself, initially inspired by the great English wood engraver, Thomas Bewick. Anderson is often named as the first American illustrator who cut on the end grain of boxwood, which both allowed a resilient commercially practical woodblock and one with a wide artistic range.

2013, hardcover, 8.5 x 11 inches, 2 volumes, 688 pages
ISBN 9781584563259, Order No. 114714, \$125.00
Co-published with The American Antiquarian Society



ALEXANDER ANDERSON, 1775-1870, WOOD ENGRAVER AND ILLUSTRATOR AN ANNOTATED BIBLIOGRAPHY by Jane R. Pomeroy

By the early nineteenth century, Alexander Anderson was recognized as the United States's preeminent illustrator. Called the father of wood engraving in America, his prodigious work filled publications of every kind. Beginning with a biography of Anderson, this major study contains over 2,322 bibliographical entries, illustrated with over 1,000 reproductions of Anderson's engravings. There are three indices provided, one of authors and titles, a second of printers, publishers and booksellers, and a third of artists and engravers.

2005, hardcover, 8.5 x 11 inches, 3 volumes, 2616 pages
ISBN 9781584561620, Order No. 88121, \$350.00
Co-published with The American Antiquarian Society



THE BEAUTIFUL POSTER LADY
A LIFE OF ETHEL REED
by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design and a striking example of an early media celebrity. Newspapers of the day described her as “the beautiful poster lady,” and they often went on to claim that she was the most famous woman artist in America. But in 1896 she sailed to Europe, contributed to the two final issues of *The Yellow Book* in London, and then vanished. Now William S.

Peterson, through meticulous archival research, has at last been able to reconstruct the story of her life in England. This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed’s enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

2013, hardcover, dust jacket, 6 x 9 inches, 160 pages
ISBN 9781584563174, Order No. 110254, \$39.95



THE TREVELYON MISCELLANY OF 1608
A FACSIMILE OF FOLGER SHAKESPEARE LIBRARY MS V.B.232
edited by Heather Wolfe

This massive volume provides a snapshot of the passions, concerns, and everyday interests of a highly talented London commoner. Thomas Trevelyan was a skilled scribe who had access to a stunning variety of woodcuts, engravings, broadsides, almanacs, and more, which he transformed from small monochrome images into large, colorful feasts for the eyes, which continue to delight modern audiences.

2007, hardcover, dust jacket, 10.75 x 17 inches, 594 pages
ISBN 029598659X, Order No. 108908, \$295.00

THE TREVELYON MISCELLANY OF 1608
AN INTRODUCTION TO FOLGER SHAKESPEARE
LIBRARY MS V.B.232.

A paperback binding of the first 60 pages of the facsimile, which also includes thumbnails of every page of Trevelyan’s miscellany.

2007, paperback, 10.75 x 17 inches, 60 pages
Order No. 108907, \$35.00
Distributed for The Folger Shakespeare Library



FROM LEIPZIG TO LONDON
THE LIFE AND WORK OF THE
ÉMIGRÉ ARTIST HELLMUTH
WEISSENBORN
by Anna Nyburg

German-born artist Hellmuth Weissenborn (1898–1982) spent the first half of his life in his native Leipzig. Forced to flee his homeland in 1939 in the face of Nazi terror, he found refuge in Britain. In this biography, the cultural baggage that he brought with him is explored: life in Weimar Germany, especially in the book arts, is the cultural context of his early life.

New unpublished material in the form of Weissenborn’s World War I diary, letters from his first wife, and interviews with his former students and colleagues help to give an impression of the man and his life in this first full biography of the artist. Family photographs that survived his exile and many of his artistic illustrations emphasize the text.

2012, hardcover, dust jacket, 6 x 9 inches, 192 pages
ISBN 9781584563143, Order No. 109140, \$29.95



FRANK SCHOONOVER
CATALOGUE RAISONNÉ
by John Schoonover and Louise
Schoonover-Smith with LeeAnn Dean

This two-volume set provides a comprehensive record of Schoonover’s (1877–1972) entire oeuvre, from his earliest sketches to his last easel paintings. Included are over 3,000 images, most in full color, a detailed biography, information about his models and students, lists of exhibitions and magazine illustrations, two additional bibliographies, and three indices.

2009, hardcover with slipcase, 9 x 12 inches, 2 volumes, 846 pages
ISBN 9781584562382, Order No. 96681, \$195.00



HOWARD PYLE
HIS LIFE—HIS WORK
by Paul Preston Davis

This book represents the complete record of works by America’s foremost illustrator. The two volumes are well indexed and illustrated with over 3,300 thumbnail images, hundreds of which had not been reproduced since their original publication over 100 years ago.

2004, hardcover, 9 x 12 inches, 2 volumes, 906 pages
ISBN 9781584561330, Order No. 75317, \$149.95
Co-published with The Delaware Art Museum

Museum Edition, limited to 60 numbered and signed sets, specially bound and with an extra eight-page signature.

2004, quarter morocco with Japanese cloth
Order No. 87133, \$425.00

Books about Fine Press and Artists' Books



THE RAMPANT LIONS PRESS A NARRATIVE CATALOGUE by Sebastian Carter

Founded by Will Carter in 1924, the Rampant Lions Press in Cambridge, England, established itself as one of the leading letterpress workshops in the decades after the Second World War. Will was joined by his son Sebastian in the 1960s, and the business became known worldwide for its craftsmanship and design

skills. It was not strictly a private press, but rather a small publisher of fine editions and a printer for other publishers. The broad scope of its activities led to working on books by a wide range of authors and artists.

This Catalogue describes all 321 titles printed by the Press. There is a detailed description of each book, including its title page, typefaces, papers and bindings, together with any binding variants, and details of any prospectuses produced. There are 130 black-and-white illustrations and 16 pages of color illustrations. In addition, the Catalogue is divided into four sections covering the main periods of the Press' history, and each section is prefaced with the story of that period, so that the book is in effect a history of the Press. There are also appendices devoted to the pressmarks, types and papers used by the Press, and the publicity materials produced.

2013, hardcover, dust jacket, 8.5 x 11 inches, 208 pages
ISBN 9781584563211, Order No. 114713, \$65.00



THE KELMSCOTT CHAUCER A CENSUS by William S. Peterson and Sylvia Holton Peterson

Even at the time of its publication, *The Works of Geoffrey Chaucer* was recognized as the most ambitious and remarkable book of its time. This census locates and describes as many of the books as possible, reconstructing their complicated history of ownership by supplying a narrative of each

known copy and including new information about unlocated copies, copies sold by book dealers and auction houses, and binders who have rebound many of the copies. A sixteen-page section of color plates is included.

2011, hardcover, dust jacket, 8.5 x 11 inches, 280 pages
ISBN 9781584562894, Order No. 103887, \$95.00



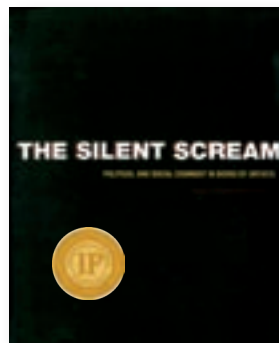
SHIRLEY JONES AND THE RED HEN PRESS A BIBLIOGRAPHY BY RONALD D. PATKUS WITH COMMENTARY BY THE ARTIST by Ronald D. Patkus

This bibliography covers all books produced by Shirley Jones at the Red Hen Press. Each entry consists of collation data, a list of contents, typographical data, the paper used, binding type, and is accompanied by a full color illustration. The entries are

all preceded by notes written by Shirley Jones, which discuss various aspects of the production of individual editions and offer the artist's unique perspective on three decades of bookmaking. As a book artist and printmaker, Shirley Jones certainly merits more critical notice than she has received. Indeed, in almost every account of her work one finds a remark to the effect that the Red Hen Press is not as recognized as it ought to be. In this sense, the well-kept secret is as true today as was in the 1980s, even though her books may be found in more than fifty collections worldwide.

2013, paperback, 8.5 x 11 inches, 80 pages
ISBN 9780615732435 Order No. 115659, \$24.95
Distributed for Vassar College

*Winner of the 2012 Independent Publisher Book Awards
Gold Medal in Writing/Publishing*

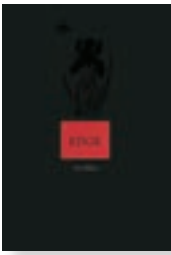


THE SILENT SCREAM POLITICAL AND SOCIAL COMMENT IN BOOKS BY ARTISTS edited by Monica Oppen and Peter Lyssiotis

The Silent Scream provides insights into 77 influential books and works presented in book form in the past 90 years—those that have been banned, censored, and even burned in an effort to prevent their contents from spreading. The

catalogue is sectioned chronologically, beginning in 1918 and extending to today, with an additional category for those works that stand on the periphery of the blurred line defining "artists' books." With over 200 color illustrations, this book is beautiful and formatted in an original style.

2011, paperback, 8 x 9.5 inches, 190 pages
ISBN 9780987160652, Order No. 108927, \$45.00
Available in Australia from Ant Press



EDGE
by Sara Wallace

The manuscript for this book won the 2014 Poetry Chapbook Competition at The Center for Book Arts, judged by Sharon Dolin and David St. John. Printed on Touche, Stardream, and Canaletto at the Swamp Press using Joanna, Deepdene, and Lutetia, all cast in-house. Presswork on a Windmill and Vandercook. Illustrated by Barbara Henry. Limited edition of 100.

2014, paperback, 7 x 10 inches, 28 pages
Order No. 123946, \$75.00
Distributed for the Center for Book Arts



UNTITLED
by David St. John

This untitled collection of poetry by David St. John, judge of the 2014 Center for Book Arts Chapbook Competition, contains the poems “The One Who Should Write My Elegy Is Dead,” “Where He Came Down,” and “The Way It Is.” It was designed by Amber McMillan of Post Editions and produced in an edition of 100.

The text was hand-set in Grotesque No. 18 and printed on Zerkall Book Vellum. The illustration was printed from hand processed polymer plates onto Gampi paper.

2014, paperback pamphlet, 7.75 x 10.5 inches, 8 pages
Order No. 123947, \$75.00
Distributed for the Center for Book Arts



CENTER BROADSIDES 2013 READING SERIES

Twelve broadsides, each representing the work of an individual poet who gave a reading at the Center for Book Arts. As part of the Broadside Reading Series, each author creates a broadside of one of their poems that captures the essence of the verse and the story they are telling.

2014, top opening portfolio
15.25 x 13.25 inches, 12 broadsides of various sizes
Order No. 122531, \$500.00
Distributed for the Center for Book Arts



ARTISTS' BOOKS IN THE WATKINSON LIBRARY

A CHECKLIST
by Sally S. Dickinson

This checklist of contemporary artists' books at the Watkinson Library comprises a collection of roughly 300 titles spanning from the 1970s to the present. Entries are arranged by artist within categories relating to production methods, and include

a short bibliographic description. With 12 color illustrations. Limited edition of 250 copies designed by Michael Russem at Kat Ran Press.

2014, paperback, 6 x 9 inches, 64 pages
Order No. 122544, \$25.00
Distributed for the Watkinson Library, Trinity College



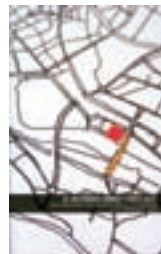
MULTIPLE, LIMITED, UNIQUE SELECTIONS FROM THE PERMANENT COLLECTION OF THE CENTER FOR BOOK ARTS

by Alexander Campos and Jen Larson

Multiple, Limited, Unique offers an overview of the history and development of book arts over the past 40 years, and examines the role of the Center in both nurturing and promoting

innovative artists and preserving traditional artistic practices.

2011, paperback, 8.5 x 11 inches, 144 pages
Order No. 108980, \$40.00
Distributed for the Center for Book Arts

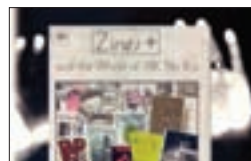


AL-MUTANABBI STREET STARTS HERE
by Beau Beausoleil and Sarah Bodman

Al-Mutanabbi Street Starts Here assembles artists' responses to the tragic loss of a cultural and intellectual hub in Baghdad that occurred as a result of a bomb explosion on March 5, 2007. This important and timely exhibition and catalogue features approximately 250 artists' books and 50 broadside (prints) by artists from around the world, and was co-organized by Beau Beausoleil, Founder of the

Al-Mutanabbi Street Coalition, and Sarah Bodman, Senior Research Fellow at the Center for Fine Print Research in Bristol, UK.

2013, paperback, 6.75 x 10.25 inches, 104 pages
Order No. 122525, \$30.00
Distributed for the Center for Book Arts



ZINES+ AND THE WORLD OF ABC No RIO

by Jason Lujan

By straddling the line between functional brochure and works of art realized in book form, the zine has retained its popularity even as the internet has largely become the preferred method

of self-publishing. *Zines+ and The World of ABC No Rio* presents and explains a range of these self-same printed materials, mixing both artists' original creations with items from the ABC No Rio zine library archives, covering subject matter from arts-community history to political commentary.

2014, paperback, 8.5 x 5.25 inches, 90 pages
Order No. 122528, \$20.00
Distributed for the Center for Book Arts

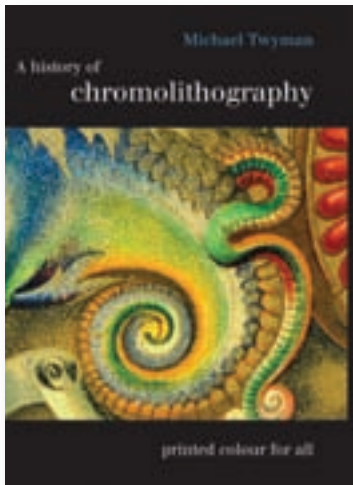


THE MECHANICAL WORD
by Karen Bleitz

Number nine of the CODE(X)+1 Monograph Series. *The Mechanical Word* is an extended essay on the eponymous five volume artwork by the London based artist Karen Bleitz, a founding member of the ARC collaborative that grew out of Ron King's legendary Circle Press. It is illustrated throughout in black, white, and red, and contains four pages of full color photographs.

2015, pamphlet, 5.5 x 7.5 inches, 24 pages
ISBN 9780981791494, Order No. 123402, \$25.00
Distributed for the CODEX Foundation

Books about Printing



A HISTORY OF CHROMOLITHOGRAPHY PRINTED COLOUR FOR ALL

by Michael Twyman

The first book since the process was in its heyday to offer a detailed account of how chromolithographs were made, tracing the evolution of this hand-drawn color-printing process. This is also the first book to consider chromolithography from a global standpoint. It gives particular attention to the movement of artists, printers, equipment, materials, products, and ideas across national boundaries, and contextualizes all this with respect to the development of the lithographic trade and its organization.

At one end of the market chromolithography met a voracious demand for color printing in everyday life; at the other, it was applied to work of real quality: illustrations (for science, art, architecture, and design), reproductions of famous and popular paintings, maps and atlases, facsimiles of manuscripts, book covers, posters, and high-end product catalogues. All are discussed in the context of other color processes and illustrated with 850 color images drawn from a dozen or so countries.

2013, hardcover, dust jacket, 9 x 12 inches, 728 pages

ISBN 9781584563204, Order No. 118671, \$130.00

Available outside North and South America from The British Library



THE EARLIEST DUTCH IMPOSITION MANUAL A FACSIMILE OF THE MANUSCRIPT «OVERSLAG-BOEK» BY JOANNES JOSEPHUS BALTHAZAR VANDERSTRAELEN edited by Frans A. Janssen

Although “imposition manuals”—instructions on the proper layout of typeset pages for the press—have always been useful tools of the printing trade, surviving examples are rare. The present volume has been reproduced from a unique manuscript in the collection of the Grolier Club Library. Entitled *Overslag-Boek, zeer nuttig voor alle Liefhebbers der Edele Boekdruk-konste* (“Imposition Manual, very useful for all Practitioners of the Noble Art of Printing”), it was compiled in the years 1794-1795 by printer Joannes Josephus Balthazar Vanderstraelen, a native of Antwerp. Vanderstraelen’s manuscript illustrates, through a series of diagrams in ink and watercolor, the correct position of composed pages, arranged so that they would appear in the correct order after having been printed and folded. All the common printing formats are presented in order of size, from folio to 64mo. The elements of standard printing “furniture”—the chase, quoins, wedges, etc.—are delicately rendered in various shades of watercolor wash, providing remarkably clear visual instructions on the proper arrangement of formes of type on the press. These diagrams are reproduced here in their entirety, and in full color, complemented and enhanced by Frans Janssen’s detailed introduction and notes. The book also includes a foreword by Eugene S. Flamm, a description of the original manuscript held at the Grolier Club, an index, and English translations of the table of contents, headings, and text of the manual. Designed by Jerry Kelly.

2014, hardcover, 8.5 x 11 inches, 210 pages

ISBN 9781605830537, Order No. 121734, \$75.00

Distributed for the Grolier Club





THE DEAN OF AMERICAN PRINTERS

THEODORE LOW DE VINNE AND THE ART PRESERVATIVE OF ALL ARTS

by Irene Tichenor and Michael Koenig

Foreword by Matthew Carter, followed by a detailed checklist of over 160 items on show at the Grolier Club. Theodore Low De Vinne (1828–1914) was one of the most important American figures of the 19th century book world and the exhibition honors him on the centenary of his death. De Vinne was a founding member

of the Grolier Club, and his De Vinne Press was responsible for most of the important Grolier Club works published during his lifetime. Additionally, he was a leader in his profession (particularly in the development and adoption of new printing technology), a committed scholar in the history of printing, and an accomplished author of works on the origins and history of printing. The catalogue surveys books, manuscripts, letters, photographs, and other objects illustrating De Vinne’s life and accomplishments, many drawn from the Grolier Club’s own collections. With numerous color illustrations.

2014, paperback, 6 x 9 inches

ISBN 9781605830488, Order No. 120090, \$35.00

Distributed for the Grolier Club



THE RISE AND FALL OF THE PRINTERS’ INTERNATIONAL SPECIMEN EXCHANGE

by Matthew McLennan Young

This is the first in-depth study of an international institution whose goal was nothing less than a renaissance of fine printing at a time when quantity mattered far more than quality. Founded in 1880, *The Exchange* is a record of a remarkable period in letterpress and lithographic printing.

Its history involves the development of new machinery and printing techniques, “Old Style” vs. “Artistic” printing, the histories of the two innovative printing houses that managed the *Exchange*, cooperation and conflict among outsize personalities, and the extraordinary efforts of a few talented and dedicated people. This book also reproduces 81 full-page specimens submitted to the *Exchange*, many never seen before outside the *Exchange*’s original 16 volumes. The selected specimens showcase a wide range of styles from many countries.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages

ISBN 9781584563099, Order No. 108704, \$59.95



THE DIASPORA OF ARMENIAN PRINTING 1512–2012

by John A. Lane

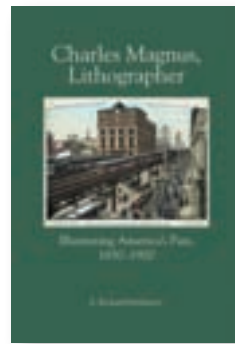
This first international publication in English and Armenian on the history of Armenian printing commemorates five centuries of printers, their books, and their printing types.

For technical and political reasons, until 1771 all Armenian books were printed outside Armenia in major centres like Venice, Constantinople, and Amsterdam. The book describes the diaspora of Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.

2012, paperback, 6.75 x 9.5 inches, 224 pages

ISBN 9789081926409, Order No. 109505, \$49.95

Distributed for the Special Collections of the University of Amsterdam



CHARLES MAGNUS, LITHOGRAPHER

ILLUSTRATING AMERICA’S PAST, 1850–1900

by E. Richard McKinstry

Charles Magnus was one of the most prolific American printers of ephemera during the late nineteenth century. The book first examines Magnus as a person, then details the various kind of items he published such as songsheets, illustrated stationary, bird’s eye view maps, board games, puzzles and greeting cards.

Throughout the book are over 100 color illustrations of Magnus’ work and portraits of him and his family. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages

ISBN 9781584563198, Order No. 110132, \$59.95

Co-published with Winterthur Museum, Garden, and Library



JACOB BIGELOW’S AMERICAN MEDICAL BOTANY, 1817–1821

AN EXAMINATION OF THE ORIGIN, PRINTING, BINDING AND DISTRIBUTION OF AMERICA’S FIRST COLOR PLATE BOOK, WITH SPECIAL EMPHASIS ON THE MANNER OF MAKING AND PRINTING ITS COLORED PLATES

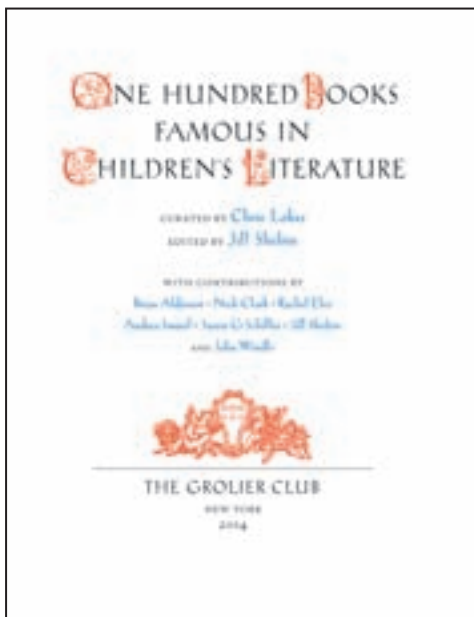
by Richard J. Wolfe

Of all the books published in the United States before the mid-nineteenth century introduction of chromolithography, Jacob Bigelow’s *American Medical Botany* was the only one to have its plates mechanically printed in color, not colored by hand in the usual manner of the day. Wolfe’s investigation of the origin, printing, binding, and distribution of this landmark work also constitutes an important case study of the production, of a significant book of that early period. This second edition contains, tipped in, two of Bigelow’s original plates, one left uncolored and one colored by hand.

2012, hardcover, 6 x 9 inches, 128 pages, two tipped-in plates

ISBN 9781584563037, Order No. 108936, \$95.00

Books about Publishing



ONE HUNDRED BOOKS FAMOUS IN CHILDREN'S LITERATURE

curated by Chris Loker, edited by Jill Shefrin

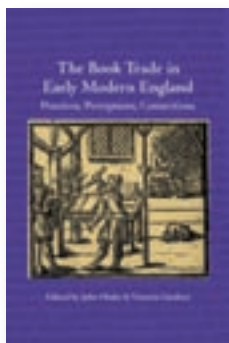
This milestone catalogue showcases one hundred enduring classics of children's literature, each printed between 1600 and 2000. It contains brief but informative descriptions and color photographs of all one hundred famous children's books as well as provenance information for each specific copy shown. The books are organized chronologically, which allows readers to see the variety and growth of genres of literature for children from early forms of instructional primers to exuberant expressions of rhymes, stories, novels and picture books. An appendix lists historic artifacts related to the books, including original illustrations, autograph letters, manuscript drafts, antique hornbooks, ivory alphabet discs, toys, dolls, and games, in order to demonstrate the interrelationships between children's books and the culture of their times.

Four scholarly essays address various aspects of children and their books during different historical eras. The essays explore children's literacy and education in the seventeenth and eighteenth centuries, the impact of technological developments on children's book design, production, and marketing in the nineteenth century, and the evolution of the picture book genre in the context of important art and illustration movements in the twentieth century, together with a two-century history of children's book collectors, many of whose books are found in this catalogue.

2014, hardcover, 8.5 x 11 inches, 320 pages
ISBN 9781605830496, Order No. 121913, \$95.00
Distributed for the Grolier Club



THE BOOK TRADE IN EARLY MODERN ENGLAND PRACTICES, PERCEPTIONS, CONNECTIONS edited by John Hinks and Victoria Gardener



This volume comprises a range of papers from recent 'Print Networks' conferences. Collectively, they explore the practices and perceptions of print production, and the circulation of texts and connections between book-trade personnel in Britain and Europe between the late fifteenth and early eighteenth centuries. Each essay offers insights, specific to era and location, into the ways in which book-trade actors shaped the meaning of the texts that they produced. Together, the chapters reveal commonalities as the trade transformed from one that was relatively small, limited by legislation and

interdependent with its European counterparts, to one that grew in size numerically and geographically and was increasingly specialized and localized.

2014, hardcover, dust jacket, 6 x 9 inches, 256 pages
ISBN 9781584563273, Order No. 118821, \$55.00
Available in the UK from The British Library

PUBLISHING THE FINE & APPLIED ARTS 1500-2000 edited by Robin Myers, Michael Harris, and Giles Mandelbrote



This most recent addition to the Publishing Pathways series examines aspects of the relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Among the topics discussed are the evolution of drawing manuals in seventeenth-century England, the library formed by the architect Sir John Soane, developments in nineteenth-century art publishing, and the role of printed cata-

logues in documenting the acquisitions made by English collectors of paintings, sculpture and antiquities. The book is illustrated in color and black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 224 pages
ISBN 9781584562993, Order No. 104084, \$55.00
Available in the UK from The British Library



TO PUT ASUNDER
THE LAWS OF
MATRIMONIAL STRIFE
by Lawrence H. Stotter

Richly illustrated in full color, beautifully designed, and including more than one hundred pages of bibliographic sources, this book examines court proceedings, policies of church and state, scholarly literature, and the anger of unhappy spouses to reveal the path of domestic relations laws adopted in Western civi-

lization. Stotter clarifies the philosophy and goals behind the development of divorce laws in biblical times, the influences of early Greeks and Romans, the impact of the Reformation, and the modifications brought about by the founders of Colonial America to make clear the reasons for our current divorce provisions.

2011, hardcover, dust jacket, 8.25 x 10 inches, 416 pages
ISBN 9781587902109, Order No. 106293, \$95.00



**QUOTATIONS OF
CHAIRMAN MAO**
1964-2014
by Justin G. Schiller

A short bibliographical study published on the occasion of the fiftieth anniversary of Mao Zedong's Little Red Book. The book is illustrated in color and includes an introduction followed by chapters on important aspects of the first three editions of the Little Red Book and its translations. Published in connection

with the Grolier Club Members Exhibition, November 13, 2014–January 10, 2015.

2014, paperback, 4.5 x 6.75 inches, 64 pages
ISBN 9781605830568, Order No. 123376, \$15.00
Distributed for The Grolier Club

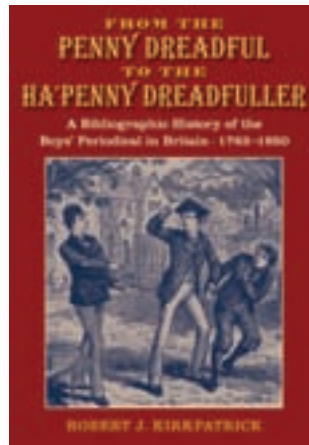


BOOKS ABOUT BOOKS
A HISTORY AND BIBLIOGRAPHY OF
OAK KNOLL PRESS, 1978-2008
by Robert D. Fleck

A comprehensive look at the history and output of Oak Knoll Press, *Books about Books* was written to mark our 30th anniversary in publishing. Both the narrative and bibliography are illustrated in black and white.

2008, 6 x 9 inches, 238 pages
Hardcover: ISBN 9781584562498, Order No. 99582, \$45.00
Paperback: ISBN 9781584562481, Order No. 99583, \$25.00

*Winner of the Children's Book History Society's
2012-2013 Harvey Darton Award*

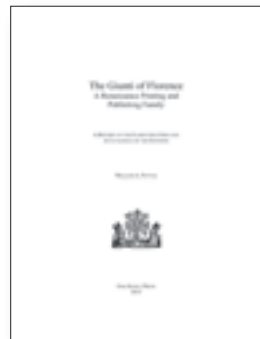


**FROM THE PENNY
DREADFUL TO THE
HA'PENNY DREADFULLER**
A BIBLIOGRAPHIC HISTORY
OF THE BRITISH BOYS'
PERIODICAL 1762-1950
by Robert J. Kirkpatrick

This book tells, for the first time, the full history of the British boys' periodical, from its origins in the second half of the 18th century to its decline after the Second World War. Beginning with educational and religious magazines, it follows the trail through the violent and

sensational 'penny blood,' which thrived around 1830 to 1870, to early attempts to entertain as well as educate boys through monthly magazines and the ground-breaking weekly story papers and 'penny dreadfuls' of Edwin J. Brett. Includes a comprehensive checklist, giving publication details of over 600 periodicals.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 586 pages
ISBN 9781584563181, Order No. 108513, \$85.00
Available outside North and South America from The British Library



THE GIUNTI OF FLORENCE
A RENAISSANCE PRINTING AND
PUBLISHING FAMILY
by William A. Pettas

This ambitious project explores in detail the history and output of the Giunti Press in Florence, covering the firm from its beginnings in 1497 to its end in 1625, and providing descriptions of each Giunti book published with extensive indication of the libraries holding copies of each edition.

Part I of the book covers all aspects of the Giunti family and the press, the nature of its output, and related topics. The catalogue in Part II provides a basic description of all known editions, as well as some unsigned editions that others have attributed to the Giunti. In addition, the book provides Giunti images, genealogical tables, a chronological list of editions by language, and a list of works cited.

2012, hardcover, 8.5 x 11 inches, 1096 pages
ISBN 9781584563068, Order No. 105520, \$195.00

Books about Typography



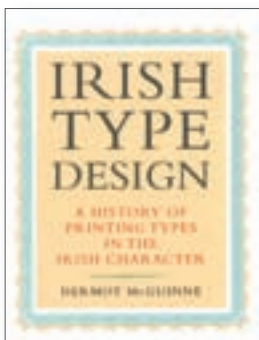
HISTORICAL TYPES FROM GUTENBERG TO ASHENDENE

by Stan Knight

Historical Types begins in 1454 with Gutenberg's experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry in this survey is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major development in the design of type

and includes some previously lesser-known designers whose type designs made significant contributions to the craft. Each entry consists of a detailed but concise written commentary and three-fold photographic reproductions of the relevant types—a whole page of the book to show context, an actual-size sample to show scale, and a detailed enlargement to show a closer view of the type. *Historical Types* stands a step above other books on the history of type because of the size and quality of its reproductions and its straightforward and clear exposition.

2012, hardcover, dust jacket, 9 x 12 inches, 104 pages
ISBN 9781584562986, Order No. 105522, \$39.95



IRISH TYPE DESIGN

A HISTORY OF PRINTING TYPES IN
THE IRISH CHARACTER

by Dermot McGuinne

The designing of special type for printing Irish language texts began in the late sixteenth century and lasted into our own day, attracting the attention of many leading political and religious figures and scholars. Irish typography came after the demise of the late Graeco-Roman uncials and

semi-uncials, preceded by late Gothic, Roman, Italic, and Greek types. More recently, internationally renowned designers Stanley Morison, Victor Hammer, and Eric Gill have made significant contributions to Irish type design. This book's eleven chapters provide a comprehensive account of every Irish font from over four centuries—each in its cultural, religious, and political context—including 150 illustrations. This expanded second edition includes a new foreword by Hendrik D.L. Vervliet and a new chapter on Louvain Irish type.

2010, 7.5 x 9.5 inches, 236 pages

Hardcover: ISBN 9780954379957, Order No. 104562, \$55.00

Paperback: ISBN 9780954379964, Order No. 104563, \$35.00

Available outside North and South America from the National Print Museum, Dublin.



AMERICAN METAL TYPEFACES by Mac McGrew

Discover 1,600 classical as well as bizarre typefaces in one of the most massive tributes to the history of printing and metal types. This work captures the disappearing traditions and legacy that metal-type printing has left behind. Structured by alphabetically-listed type families, these typefaces and their variant forms are shown in full alphabets—upper and lower case with numerals and punctuation. The specimens themselves are cleanly reproduced from metal types for maximum clarity. The text identifies the designer, foundry, date of issue as well as the range of sizes and similar designs by other founders. Indices provide easy access to typeface names as well as names of designers, punchcutters, matrix engravers, and other tradesman.

(2009), paperback, 9 x 12 inches, 398 pages
ISBN 9780938768395, Order No. 34980, \$65.00



PRINTING TYPES

THEIR HISTORY, FORMS, AND USE

by Daniel Berkeley Updike

This extraordinary work explores the historical and artistic significance of the best work of printers and type founders throughout the history of printing. The original two-volume set has been combined into one book containing the original 367 typographical illustrations selected from rare and beautiful books.

2001, hardcover, dust jacket, 6.5 x 9 inches, 1088 pages
ISBN 9781584560562, Order No. 63429, \$85.00



VINE LEAF ORNAMENTS IN RENAISSANCE TYPOGRAPHY

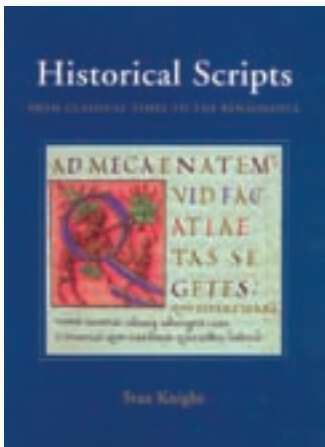
A SURVEY

by Hendrik D.L. Vervliet

This new study provides a useful tool for identifying and dating books without an imprint. The main part of this book is a comprehensive catalogue of all sixteenth-century type-cast vine leaf designs. It provides a descriptive notice of each fleuron. Illustrated with leaves throughout, the book details punchcutter, size, first and early appearances, and notes. A list of leaves in order of ascending width and a list by punchcutter or eponym are also included.

2012, hardcover, 5 x 7 inches, 416 pages
ISBN 9781584563051, Order No. 108912, \$49.95
Available in Europe from Brill

Books about Writing and Calligraphy



HISTORICAL SCRIPTS
FROM CLASSICAL TIMES TO THE RENAISSANCE
by Stan Knight

With its full-page, enlarged photographs and solidly researched sources *Historical Scripts* is a useful text for studying the history of manuscripts as well as the details of letter construction. It also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement. The photographs are lit so that the tactile qualities

of surfaces, ink tone, and flow are revealed. The example scripts show a coherent and consistent relationship between methods of tool use and letter formation, making the construction of a script much easier to grasp in practice.

(2009), hardcover, dust jacket, 9 x 12 inches, 112 pages
ISBN 9781884718564, Order No. 52752, \$39.95
Co-published with John Neal, Bookseller



THE BOOK OF HEBREW SCRIPT
HISTORY, PALAEOGRAPHY, SCRIPT STYLES, CALLIGRAPHY & DESIGN
by Ada Yardeni

This work is one of the most definitive books written on the origin and development of the Hebrew Script. Breaking through almost all fences within which Hebrew paleography has been confined, this work starts at the beginning, forges through the Second Temple period, and deals with all the periods following it.

The shapes of the letters and their development are documented, described and analyzed. The survey also includes various scripts. Well-illustrated with the evolutionary calligraphy of the Ancient Hebrews.

2002, hardcover, dust jacket, 8 x 12 inches, 365 pages
ISBN 9781584560876, Order No. 71692, \$69.95



AN ELEGANT HAND
THE GOLDEN AGE OF AMERICAN PENMANSHIP & CALLIGRAPHY
by William E. Henning
edited by Paul Melzer

Guides the reader through the careers of some of the most important American penmen, including Rogers Spencer and his gifted student George A. Gaskell, whose books and periodicals reached thousands of students in the second half of the 1800s. Paul

Melzer added more than 400 examples taken from original specimens to illustrate Henning's manuscript.

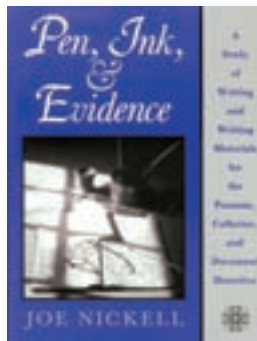
(2012), hardcover, dust jacket, 8.5 x 11 inches, 320 pages
ISBN 9781584560678, Order No. 68991, \$59.95



EDWARD JOHNSTON
MASTER CALLIGRAPHER
by Peter Holliday

This book looks afresh at the work and legacy of calligrapher, type designer, and teacher Edward Johnston (1872–1944). It considers his friendships, his philosophy, the people he worked with, and the influence he had on them. It also details the birth and growth of the craft community at Ditchling in Sussex.

2007, hardcover, dust jacket, 8.5 x 11 inches, 412 pages
ISBN 9781584561989, Order No. 92516, \$49.95



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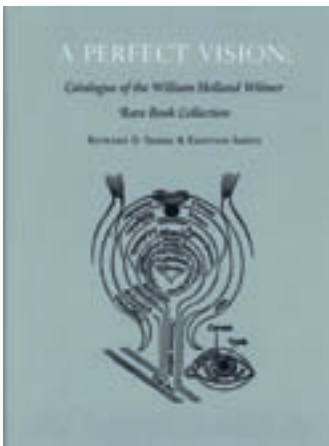
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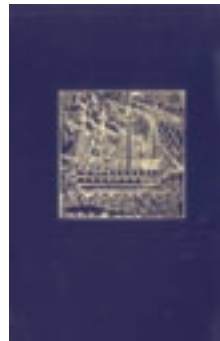
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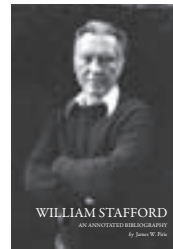
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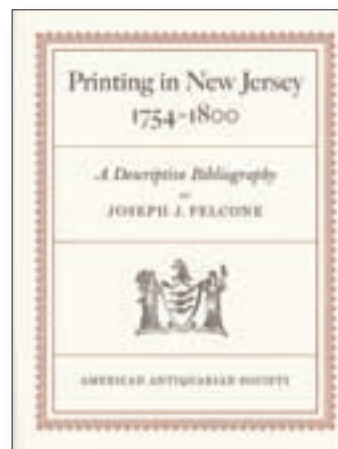
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