



# Catalogue 302

## Books About Books & Bibliography

All items listed in this catalogue have been carefully described and are in fine condition unless otherwise noted. Any purchase may be returned within two weeks. Please notify us before returning. All items are offered subject to prior sale. For mailing within the United States please add \$7.50 for the first book and \$1.00 for each additional volume. For all other countries, the first item is \$16.95, additional items by weight and service. We accept all major credit cards as well as PayPal. Payment in English pounds is also acceptable. All foreign checks must be in US dollars or English pounds and be drawn on a US or English bank, respectively. Orders are regularly shipped within five working days of their receipt.

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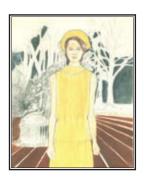
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#### On the covers:

"Tennessee's Women" by Clarice Smith from *Tennessee*, a finely printed collection of plays by Tennessee Williams, **item #148**.

front: "Maxine" from Night of the Iguana back: "Alma" from Summer and Smoke





310 Delaware Street | New Castle, Delaware 19720 P: 800.996.2556 F: 302.328.7274 Monday through Friday, 9am to 5pm Weekends by appointment



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from Les archives de l'impressionnisme, item # 249

### **Artists' Books**

1. Collection of Hungarian Books. Budapest: Borda Antikvária, 1992-2008.

\$ 7,500.00

A collection of 14 private press works published in Hungary. Included are a number of the works of Austrian novelist, playwright, journalist and biographer Stefan Zweig (1881-1942). The Borda Antikvárium was founded in Budapest by Lajos and Gloria Borda in 1977. It published 27 catalogues between 1993 and 2008. Since 1992, it has published bibliographies, artists' books and bibliophile editions. In 2005, it moved from Budapest to the village of Zebegény. [114420]

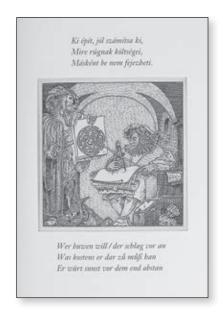




### The following are included:

Brant, Sebastian. A Bolondok Hajója: Das Narren Schyff (A Ship of Fools: First Tenth). Zebegény: Borda Antikvárium, 1999, 4to., decorated leather with dust jacket, slip case. Unpaginated. ISBN 9638006196. Text in Hugarian and German. Limited to 50 numbered copies with signatures on colophon. Translated by Lázló Márton. Original engravings by István Orosz, anamorphic illustrations, forming the image of a skull, when viewed at a distance. Typography by Edit Zigány. Text from the Basler initial issue of 1494. Handbound by Agnes Vankó and János Juhász with unique, artistic leather bindings. A late 15th century satire, critical of the state of the Roman Catholic Church.





Brant, Sebastian, *A Bolondok Hajója: Das Narren Schyff (A Ship of Fools, Second Tenth)*. Zebegény: Borda Antikvárium, 2001. ISBN 9638006320. Limited to 50 numbered copies. As above, with signatures.

Brant, Sebastian, *A Bolondok Hajója: Das Narren Schyff (A Ship of Fools, Third Tenth)*. Zebegény: Borda Antikvárium Zebegény, 2003. ISBN 9638006188. Limited to 50 numbered copies. As above, with signatures.

Brant, Sebastian, *A Bolondok Hajoja (A Ship of Fools)*. Zebegény: Borda Antikvárium, 2008, 4to., decorated leather boards, dust jacket, slip case. 369,(3) pages. ISBN 9789638006479. Text in Hungarian. First Hungarian edition, limited to 33 numbered copies. The complete set of Brant's satires of the state of the Roman church in the late 15<sup>th</sup> century, and over a hundred matters considered (by Brant) as fooleries, including book collecting. Marginal notes accompany text. Translated with an essay by Martón László. Table of contents. Binding by Janos Juhász.

Sandor, Weöres. *Fantasie Orientale*. Budapest: Borda Antikvárium, 1994, 4to., quarter cloth, paper-covered boards; top edge cut, other edges uncut, slip case. (iv), 9, (7) pages. Limited to 69 numbered copies. Dedicated to the memory of the victims of the Yugoslav Civil War of the early 1990s. Designed by Zigány Edit. Signed color illustration by Konok Tamás of Kéri Imre's graphic workshop.

Zweig, Stefan. *Buchmendel*. Budapest: Borda Antikvárium, 1999, 4to., decorated leather boards, dust jacket, slip case. 51, (5) pages. ISBN 963800617X. Text in German. Limited to 75 numbered copies. Binding by Janos Juhász. Typography by György Haiman and Dóra Keresztes. Original engravings by István Orosz. Signed on colophon by Keresztes and Orosz.



Lajos, Parti Nagy. *Petöfi Barguzinban*. Zebegény: Borda Antikvárium, 2009, oblong 4to., decorated cloth boards. Unpaginated. ISBN 9789638006509. Limited to sixty numbered copies. Text in Hungarian. Works of Sándor Petöfi (1823-1849), Hungarian poet and one of the leaders of the Hungarian revolution of 1848, presumed to have been killed in the Battle of Segesvár, one of the last battles in the Hungarian uprising against the Austrian Empire, although some accounts relate that he did not die but languised in a Russian prison. Designed and illustrated, and signed, by Felvidéki András.

Jenö, Heltai. *A Könyv-Ember (Paper Man)*. Budapest: Borda Antikvárium, 1992, 4to., handmade stiff paper wrappers, dust jacket. 7+(1) pages. Limited to 150 numbered copies. Text in Hungarian. Jenö (1871-1957) was a Hungarian Zionist journalist and poet who sold his book collection upon falling in love with a young woman. But he then found a rare book shortly before the wedding and chose the book over the prospective bride. Designed by Haiman György.

Zweig, Stefan. *Buchmendel*. (Budapest: Borda Antikvárium, 1999, 12mo., paper-covered boards. 62, (2) pages. ISBN 9638006218. Limited to 82 numbered copies. Text in Hungarian. Illustrations by Felvidéki András with signature on colophon.

Zweig, Stefan. *Buchmendel.* (Kiadása: Borda Antikvárium, 1999, 4to., cloth with author and title gilt-stamped on front board and spine. 46, (2) pages. ISBN 963800620X. Limited to 82 numbered copies. Text in Hungarian. Commemorating the work of Haiman György. Illustrations by István Kiss.

Zweig, Stefan. *Buchmendel*. N.P.: Borda Antikvárium, 1999, 12mo., stiff paper wrappers. Unpaginated. ISBN: 9638006234. Limited to 112 numbered copies. Text in Hungarian. Illustrated and signed by Bányai István. Illustrations tipped in.



Maspero, Francesco (editor). *Esopus Fabulai*. Budapest, Borda Antikvárium, 1997, 8vo., stiff paper wrappers bound by string, edges uncut. Unpaginated. ISBN 9638006099. Numbered copy. Illustrated and signed by Regina Szász. This work was based on her university diploma project. Text in Hungarian and Italian. Glossary of archaic words. Numerous foldout leaves.

Sandor, Weöres. *Talákozásom Sevcsenkóval (Encounters with Shevchenko)*. Budapest, Borda Antikvárium, 1998, oblong 8vo., stiff paper wrappers, gilt-stamped, in gilt-stamped portfolio. Unpaginated. ISBN 9638006145. Text in Hungarian. Based on the work of the Ukrainian poet Taras Shevchenko (1814-61), who played an important role in establishing modern Ukrainian literature. Bound, illustrated by Szász Regina, signed on colophon. Gilt illustrations with facsimiles of handwritten insciptions on tissue throughout text.

Zweig, Stefan. *Buchmendel.* Budapest: Borda Antikvárium, 1999, 12mo., paper-covered boards. 45, (3) pages. ISBN 9638006153. Text in Hungarian. Limited to 82 numbered copies. Illustrations by Gyarfas Gabor, signed on colophon.

### **Bookbinding**

# 2. THE HISTORY OF BOOKBINDING 525-1950 A.D., AN EXHIBITION HELD AT THE BALTIMORE MUSEUM OF ART.

Baltimore: Walter Art Gallery, 1957, 4to., cloth. xi, 275 pages.

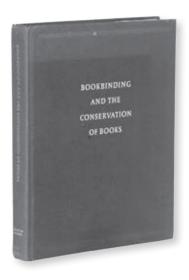
\$ 100.00

First edition, limited to 3000 copies. 56 pages of plates. A valuable reference book on the subject of binding. With the bookplate of the noted collector of bookbinding books, Phroze K. Randeria. [71267]

3. Morris, Ellen K. **THE ART OF PUBLISHERS' BOOKBINDINGS 1815-1915**. Los Angeles: William Dailey Rare Books Ltd., 2000, small 4to., quarter cloth, with printed boards and a dust jacket. 127 pages.

\$ 125.00

Printed in an edition limited to 500 copies. A catalogue of 254 publishers' bookbindings exhibited at the Grolier Club. Each book is described in detail and illustrated in color. They represent the period from the end of the Napoleonic Wars to the onset of the First World War. The first part of the book presents a chronology of design trends during the course of the century, and the second presents variant bindings. The final section shows examples of a wide array of designs, materials, and production methods, from various dates and countries. Foreword by Ruari McLean. Some soiling of jacket. [58869]



 Roberts, Matt T. and Don Etherington. BOOKBINDING AND THE CONSERVATION OF BOOKS, A DICTIONARY OF DESCRIPTIVE TERMINOLOGY. Washington: Library of Congress, 1982, 4to., cloth. x, 297 pages.

\$ 200.00

S-K 353. With foreword by Frederick R. Goff. Contains thousands of terms and definitions which deal with the binding, care and repair of books. With a bibliography listing 373 related sources. Illustrated. Uneven fading of covers with some rubbing. [60468]

5. (Rothschild Catalogue) **CATALOGUE DES LIVRES COMPOSANT LA BIBLIOTHEQUE DE FEU M. LE BARON JAMES DE ROTHSCHILD.** 5 volumes. New York: Burt Franklin, n.d., tall 8vo., cloth. xx,672; (iv),596; (vi),574; (vi),647; (iv),684 pages.

\$ 125.00

Reprint of the 1920 first edition. With a full index to the collection in the back of the last volume. Has many plates of illustrations including seven of bookbindings with four in color. [7496]

### Book Collecting, Bookselling, & Publishing History

 (Adams, John Couch) CATALOGUE OF A COLLECTION OF EARLY PRINTED AND OTHER BOOKS BEQUEATHED TO THE LIBRARY BY JOHN COUCH ADAMS... Cambridge: Cambridge University Library, 1902, small 8vo., cloth-backed paper covered boards. (vi), 203 pages.

\$ 125.00

With a one page introduction by "F.J." (Francis Jenkinson). Very scarce. [114996]



7. **AL'MANAKH BIBLIOFILA (THE BIBLIOPHILE'S ALMANACH).** 21 volumes. Moscow: n.p., 1975-1993, 8vo., cloth.

\$650.00

Twenty-one of the twenty-eight volumes published to-date in this periodical devoted to book collecting, printing, miniature books, bookplates, publishing and bookselling. Illustrated. The former owner of this set knows of no complete sets in the West. Includes the following volumes: 1, 2, 5, 7, 9, 11-13, 15-20, 22-28. [39558]

8. ANTIQUARIAN BOOK MONTHLY REVIEW. (Original title ABMR). Oxford: ABMR, 1980 - 1999, 4to., self paper wrappers.

\$350.00

Total of 188 issued of this periodical devoted to book collecting. Included under the title *ABMR* Volume XII, 1 (1980) to Volume XIX, 12 (1992) lacking only one issue (XVIII, no.1). Continued as *Antiquarian Book Monthly Review* which has 33 issues. [77722]

9. Arnold, William Harris. A RECORD OF BOOKS & LETTERS COLLECTED BY WILLIAM HARRIS ARNOLD. WITH AN ESSAY ON THE COLLECTOR'S POINT OF VIEW BY LEON H. VINCENT.

Jamaica, NY: Dodd, Mead and Co., 1901, tall 8vo., cloth, paper spine label. xx, 106 pages.

\$ 200.00

First edition, one of 29 numbered copies printed on Japan paper out of a total limitation of 145 copies numbered and signed by Frank Hopkins of the Marion Press. (Webber p.25). Arnold was a bookseller and collector. This book records his activities as a collector showing prices paid for books and prices realized at their auction sale. Filled with illustrations. Label is spotted along edge. [32501]

10. (Backer, Hector de) **BIBLIOTHEQUE DE FEU M. HECTOR DE BACKER**. 4 volumes bound in 2. Paris: Librairie Henri Leclerc, 1926, small 4to., quarter cloth with marbled paper-covered boards with original stiff paper wrappers bound in. xii,294,(2); viii, 295-499,(3); vii,501-730(4); vii,731-933+(1) pages plus 31 plates.

\$ 125.00

Auction catalogue for L. Giraud-Badin held on February 17-20, 1926. (Blogie II, 301-2). In four parts, the fourth being an album containing thirty-one black-and-white plates. Parts 2-4 bound together in volume two. Part one begins with a preface by Abel Lefranc concerning the deceased Hector de Backer and his collection. De Backer was the president of the Société des Bibliophiles et Iconophiles de Belgique prior to his death. [77344]

11. (Backer, Hector de) **BIBLIOTHEQUE DE FEU M. HECTOR DE BACKER.** 4 volumes. Paris: Librairie Henri Leclerc, 1926, small 4to., half leather, five raised bands, marble paper covered boards, original wrappers bound in. xii,294,(2); viii,295-499,(3); vii,501-730,(2); vii,731-933+(1) pages.

\$ 100.00

Auction catalogue for L. Giraud-Badin held on February 17-20, 1926. (Blogie II, 301-2). In four parts, the plates being bound in with volume four. Loss of leather at head and tail of the spine on volumes one and two and four, spine lacking on volume three. All four volumes have rubbing to the spine edges. Minor wear to the edges of boards and corners. [105956]

12. (Biblio Novel) Nodier, Charles.
FRANCESCO COLONNA,
A FANCIFUL TALE OF
THE WRITING OF THE
HYPNEROTOMACH Translated by
Theodore Koch. Chicago: Privately
printed, 1929, 8vo., cloth-backed
boards, paper cover label, black
slipcase. 62, (2) pages.

\$ 125.00

Limited to 400 copies and printed by the Lakeside Press of Chicago. Illustrated. A fine book-collecting tale told by the master bibliophile, Nodier. Koch's introduction is equally



good. Presentation from Koch on free endpaper. Well preserved copy. [3283]

13. Bidwell, John (editor). A BIBLIOPHILE'S LOS ANGELES, ESSAYS FOR THE INTERNATIONAL ASSOCIATION OF BIBLIOPHILES ON THE OCCASION OF ITS XIV<sup>TH</sup> CONGRESS. Los Angeles: University of California, 1985, 8vo., cloth-backed boards, paper spine label. x, 186, (2) pages.

\$ 100.00

Limited to 350 copies. Foreword by Robert Vosper followed by eight essays on collecting and books by Robert Rosenthal, Tyrus G. Harmsen, Richard H. Rouse, Charles L. Heiskell, Ward Ritchie, Ruth E. Fine, and Alan Jutzi. Printed by Patrick Reagh. [41298]

 (Bird & Bull Press) Silver, Joel. DR. ROSENBACH AND MR. LILLY: BOOK COLLECTING IN A GOLDEN AGE. Newtown, PA: Bird & Bull Press, 2010, 8vo., unbound signatures. 131 pages.

\$ 325.00



First edition. Limited to 140 copies of which this is "140." *Dr. Rosenbach and Mr. Lilly* is the story of one collector, Josiah Kirby Lilly, Jr., of Indianapolis, and the books and manuscripts that he bought from one of the most knowledgeable booksellers of the time, Dr. A.S.W. Rosenbach of Philadelphia. The story is told through the many letters that they exchanged, and through the descriptions and illustrations of the books and manuscripts themselves. Their interaction repre-

sents a microcosm of a great age of book collecting, in which choices were made by booksellers and collectors alike that shaped the contents of some of the greatest research libraries of our own day. [108786]

# 15. Bogeng, G.A.E. **DIE GROSSEN BIBLIOPHILEN. GESCHICHTE DER BUCHERSAMMLER UND IHRER SAMMLUNGEN.**

2 volumes. Leipzig: E. A. Seemann, 1922, small 4to., cloth. (vi),512+(1); xvi pages followd by 329 plates.

\$ 120.00

First edition. An excellent three part history of book collecting and collectors (two volumes present). The first volume contains a history of the development of collecting in each major country. The second has 329 black-and-white plates relating to book collecting. A third volume containing a bibliography of the subject, is not present. Spines faded and hole in the spine of the first volume. [87189]

#### **ONE OF 200 COPIES**

16. Dubois, Henri Pene. FOUR PRIVATE LIBRARIES OF NEW-YORK A CONTRIBUTION TO THE HISTORY OF BIBLIOPHILISM OF AMERICA. New York: Duprat & Co., 1892, 8vo., original stiff paper wrappers. 119 pages.

\$ 125.00

First edition, one of 200 copies printed on Japanese paper (out of 1000 copies). (Webber p.62). Thirteen chapters on the book including one on the art of bookbinding and another on Historical Book-Covers. Includes 13 illustrations with 8 of the bindings including a full color frontispiece. Well preserved copy. [15478]

17. Flower, Desmond & A.J.A. Symons (editors). **THE BOOK-COLLECTOR'S QUARTERLY. 1.** London: Cassell and Co., 1930, 8vo., cloth, top edge gilt, others uncut. (vi), viii, 113, (13) pages.

\$ 100.00

One of 100 numbered copies printed on English hand-made paper and bound thus. The first volume of this important periodical. Spine faded. [115185]

18. Flower, Desmond & A.J.A. Symons (editors). **THE BOOK-COLLECTOR'S QUARTERLY. 2.** London: Cassell and Co., 1931, 8vo., cloth, top edge gilt, others uncut. (vi), viii, 113, (13) pages.

\$ 100.00

One of 100 numbered copies printed on English hand-made paper and bound thus. Second volume of this periodical. Spine faded. [32499]

19. (Huth, Alfred H.) CATALOGUE OF THE FIFTY MANUSCRIPTS & PRINTED BOOKS BEQUEATHED TO THE BRITISH MUSEUM BY ALFRED H. HUTH. London: Printed for the Trustees, 1912, small folio, cloth, top edge gilt. xvi, 130 pages.

\$ 250.00

Frontispiece portrait of Huth, introduction by F.G. Kenyon along with much text and illustrations including 18 separate plates done in collotype. Printed letterpress by Horace Hart at the University Press. Former library book from the Gloucestershire County Libraries with bookplate and pocket mounted on free endpaper. Paper label on spine. [33505]

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20. LE LIVRE, REVUE MENSUELLE BIBLIOGRAPHIE ANCIENNE.

**Premier Volume.** Paris: A. Quantin, 1880, thick small 4to., half leather, all edges gilt. 431 pages.

\$ 175.00

Ulrich & Kup p.124. "News of the world of books and letters. Well edited; useful for reference for the period." Filled with illustrations of books and bindings, portraits and others. Minor cover rubbing. [32595]

21. Newton, A. Edward. THE FORMAT OF THE ENGLISH NOVEL. With Reproductions of Title-pages from Books in the Author's Library. Cleveland: The Rowfant Club, 1928, 4to., marbled cloth with a maroon base color, box with wrap-around label. (vi), 41, (3) pages.

\$ 300.00

Printed in February 1928 in an edition of 289 numbered copies. With a separate colored plate as a frontispiece. Book and box are in great shape. [14883]

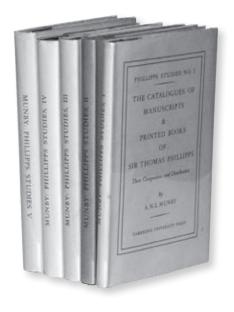




22. (Newton, A. Edward) RARE BOOKS, ORIGINAL DRAWINGS, AUTOGRAPH LETTERS AND MANUSCRIPTS COLLECTED BY THE LATE A. EDWARD NEWTON. 4 volumes. New York: Parke-Bernet Galleries, 1941, small 4to., blue boards, dust jackets except the prospectus volume which was issued in a cardboard mailer. 24; xviii,230; xii,276; x,178 pages.

\$ 125.00

Complete set of this important sale catalogue. The illustrations are excellent with one Blake drawing in full color. Newton's comments from his many books have been interlaced with the book descriptions in the catalogue. The first volume is a prospectus with comments by Rosenbach, Morley and a biography. Jackets rubbed and chipped with tape repairs. Third volume lacks front free endpaper. [38702]







23. (Phillipps, Sir Thomas) Munby, A.N.L. **PHILLIPPS STUDIES.** 5 volumes, complete. Cambridge: University Press, 1951-1960, 8vo., cloth, dust jackets. (viii),39+(1); xiii+(i), 119; xi+(i),177; xv+(i),227; xi,203+(1) pages.

\$450.00

This set comprises the best study done of Sir Thomas Phillipps, probably the world's best known collector. Comprising the following titles:

- 1. The Catalogues of Manuscripts & Printed Books of Sir Thomas Phillipps; Their Composition and Distribution. 1951.
- 2. The Family Affairs of Sir Thomas Phillipps. 1952.
- 3. The Formation of the Phillipps Library up to the Year 1840. 1954.
- 4. The Formation of the Phillipps Library From 1841 To 1872. 1956.
- 5. The Dispersal of the Phillipps Library. 1960.

The set has proven to be very difficult to assemble in its entirety, especially in dust jackets. Jacket of volume two is age darkened. [2856]

24. Poole, Edward R. BIBLIOGRAPHICAL AND RETROSPECTIVE MISCELLANY, CONTAINING NOTICES OF AND EXTRACTS FROM, RARE, CURIOUS, AND USEFUL BOOKS, IN ALL LANGUAGES. Original Matter Illustrative of the History and Antiquities of Great Britain and Ireland; Abstracts from Valuable Manuscripts; Unpublished Autograph Letters of Eminent Characters; and Notices of Book Sales. London: John Wilson, 1830, small 8vo., original cloth covers with new cloth spine, original paper spine label. (iv), 160 pages.

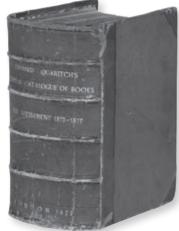
\$ 100.00

First and only edition. (Lowndes p.1912; Ulrich and Kup p.146; Halkett and Laing p.198 though pagination is stated incorrectly). Lowndes says that "This gentleman issued notices of a translation or Richard de Bury's Philobiblon, a corpus Bibliographicum, and other small works, which never appeared." This periodical contains a 12 page biography of de Bury with numerous references. Worn along edges. Old note in ink on free endpaper. [17393]

25. (Quaritch, Bernard) **GENERAL CATALOGUE OF BOOKS OFFERED TO THE PUBLIC AT THE AFFIXED PRICES BY BERNARD QUARITCH, THE SUPPLEMENT: 1875-1877.** London: Bernard Quaritch, 1877, very thick 8vo., original half leather binding, all edges marbled. iv, 1672 pages.

\$ 225.00

Contains 21,470 catalogue entries of antiquarian books for sale by Quaritch. One of the largest antiquarian book catalogues ever produced. Inside hinges are broken and book block is separated from intact covers. Rubbing along hinges and spine ends. [115406]



### 26. Ratcliffe, Dorothy Una. NATHANIEL BADDELEY, BOOKMAN, A PLAY FOR THE FIRESIDE IN ONE ACT. Illustrated by Fred Lawson. Leeds: At the Swan Press, 1924, small 4to., full blue calf. 50, (2) pages.

\$ 125.00

First edition, limited to 100 numbered copies. A play with the main character being Nathaniel Baddeley, an antiquarian bookseller. The play is staged in his shop and concerns the sale of his dearest possession, a book, to the American bookseller Vosenach. Vosenach is almost certainly patterned after A.S.W. Rosenbach. Beautifully printed. Spine is rubbed. [115098]

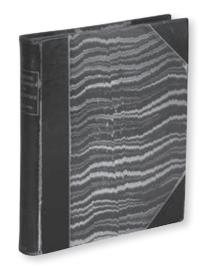


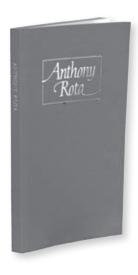
# 27. Rogers, Horatio. PRIVATE LIBRARIES OF PROVIDENCE WITH A PRELIMINARY ESSAY ON THE LOVE OF BOOKS.

Providence, RI: Sidney S. Rider, 1878, square 8vo., original three-quarter calf over marbled boards, top edge gilt. vi, 255 pages, 12 illustrations.

#### \$ 350.00

First edition, limited to 250 copies. Discusses John Carter Brown, Joseph J. Cooke, John R. Bartlett, Royal C. Taft, Alexander Farnum, C. Fiske Harris, Sidney S. Rider and the author's collection. Some rubbing at spine ends and tips. Much better preserved than usual. [36852]





28. (Rota, Anthony) **ANTHONY ROTA.** (London): (Bertram Rota Ltd), 2002, narrow 4to., stiff paper wrappers, dust jacket. (iv), 176 pages.

\$ 200.00

Limited to 300 copies in paper covers. Calligraphic design on the upper cover and title-page contributed by Sebastion Carter. Book presented to Rota on the occasion of his 70<sup>th</sup> birthday from several of his compatriots and admirers such as Barry Bloomfield, William Matheson, Charles Seluzicki, Margaret Eaton, and Bob Fleck. Loosely inserted is a T.L.s. from Rota to Bill and Nina Matheson thanking them for contributing to the book and saying many nice things about them. [92001]

29. Rouveyre, Édouard. **ÉTABLISSEMENT D'UNE BIBLIOTHÈQUE: CONNAISSANCES NÉCESSAIRES À UN BIBLIOPHILE.** Paris: Édouard Rouveyre, 1877, 12mo., later quarter cloth with marbled paper covered boards with original paper wrappers bound in. xvi, 78, (2) pages.

\$ 185.00

Text in French. A guide to the basics for bibliophiles, containing advice on conservation and maintenance of text and binding, preservation from harmful insects, abbreviations used in catalogues, cleaning, and repairs. Published by a Paris bookseller. Boards rubbed and scuffed at edges. Front hinge cracked. Endpapers and text tanned. Original front wrapper detached from text. Some light foxing throughout text. [116036]

30. Smith, Harry B. ARTISTS MUST LOVE, SYNOPSIS OF A STORY FOR A SCREEN PLAY. N.P.: Harry B. Smith, n.d., 4to., paper wrappers. (iii), 18 pages.

\$ 100.00

Original typescript for one of Harry B. Smith's ideas for a play. Smith (1860-1936) wrote hundreds of librettos and more than 6,000 lyrics for the stage. He is also known as an enthusiastic book collector whose collection was sold at auction under the title "A Sentimental Library." Accompanied by an example of his sheet music ("Just a Cottage Small"). Initialled by Smith. [10436]

31. Spencer, Walter T. **FORTY YEARS IN MY BOOKSHOP. Edited with an introduction by Thomas Moult.** London: Constable & Co., 1923, 8vo., polished cloth, top edge gilt. xxxv, 284 pages.

\$ 125.00

First edition. A valuable, well-illustrated, antiquarian bookseller's memoir. Spencer was personally acquainted with many of the authors of his day. Much on Dickens, George Cruikshank, Phiz and a positively laudatory account of T. J. Wise and his library. With colored illustrations. Great association item as with the following presentation on the free endpaper to the Boston bookseller "Charles E. Lauriat Esq with many thanks from Walter T. Spencer. 20-9-23." Four page prospectus loosely inserted. Covers faded. [20349]

32. Starnes, Dewitt T. **RENAISSANCE DICTIONARIES, ENGLISH-LATIN AND LATIN-ENGLISH.** Austin: University of Texas Press, 1954, thick 8vo., cloth, dust jacket. xii, 428 pages.

\$ 125.00

First edition. With a seven page bibliography at the end. Jacket toned and price clipped. [16378]

33. Stevens, Henry. **RECOLLECTIONS OF MR. JAMES LENOX OF NEW YORK AND THE FORMATION OF HIS LIBRARY.** London: Henry Stevens & Son, 1886, 8vo., original three-quarter creme colored cloth over marbled paper-covered boards, leather spine label. x, 211 pages.

\$ 350.00

First edition, one of the very scarce largepaper copies printed on Whatman paper. The three portraits are done in proof on India paper. Well printed by the Chiswick Press. A wonderful history of Americana collecting told by the bookseller, Henry Stevens. Loosely inserted is the original four page prospectus offering both the trade and the special editions of this book. These special large paper copies are in a bigger format and the original price was almost 4 times the price of the regular edition, Covers show rubbing and some soiling. Small chip out of edge of leather spine label. [3617]



34. (Stuart, Robert L.) **CATALOGUE OF THE LIBRARY OF ROBERT L. STUART.** New York: J.J. Little & Co., 1884, thick small 4to., original cloth. x, 527 pages.

\$125.00

Limitation page contains a presentation from Mrs. Stewart and is numbered. This large collection contained an Audubon folio, several folios by Gould, and a very fine selection of bibles. Stuart sold the collection to the Lenox Library. Covers and spine spotted. [55184]

### **Book Illustration**





35. Angel, Marie. **BEASTS IN HERALDRY.** Brattleboro, VT: Stephen Greene Press, (1974), square 8vo., paper-covered boards, paper-covered clamshell box with pictorial front pastedown. Not paginated.

\$ 200.00

First edition, one of 100 numbered and signed copies. Laid-in, in original folder with waxed seal, is a print of an eagle with printed initials M. A. Loose page noting contents and limitation also laid-in. A very attractive book relating the charming pictures of Miss Angel to the creatures of heraldry. Twenty animals represented. The protective clamshell box is stained. [107031]

Haldane. AUBREY BEARDSLEY,
THE CLOWN, THE HARLEQUIN,
THE PIERROT OF HIS AGE.
New York: Simon and Schuster,
1927, small 4to., cloth, top edge gilt,
slipcase with paper spine label. 270

36. (Beardsley, Aubrey) Macfall,

pages.

\$ 175.00

First edition, one of 300 numbered copies signed by Macfall. A comprehensive biography of Beardsley with many illustrations including some tipped-in plates. Slipcase worn with top missing. A few scratch marks to front cover. Ephemeral related material loosely inserted. [95239]



37. Blunt, Wilfrid Scawen. MY DIARIES. BEING A PERSONAL NARRATIVE OF EVENTS. 1888-1914. 2 volumes. London: Martin Secker, 1919, 8vo., polished cloth stamped in gilt, top edges gilt. Portrait Frontispiece;x,(iv),512; Portrait Frontispiece;(iv),51 pages.

\$ 125.00

Second impression. Covers a little handled, lettering on spine of first volume a little faded, else a very good set. [79954]

38. Boutet, Henri. LA GRAVURE À L'EAU-FORTE. Paris: Édition de l'Atelier d'Art/Lefranc & Cie, (1904), tall 8vo., stiff paper wrappers with modern paper spine label. (vi), 41, (5) pages.

\$ 175.00

First edition. A manual of etching. Part of a series entitled Bibliothèque practique des Arts d'Amateurs. With a color illustration of a young lady etching on the front cover. All eight plates are present and loosely inserted in pocket in the back. With the bookplate of Gavin Bridson. [98559]







39. Casilear, George W. **SCRAP BOOKS.** 7 volumes. N.P.: n.p., n.d., 4to., Variously bound. Unpaginated.

\$4,500.00

Seven volumes of engravings collected by George W. Casilear. Casilear was an engraver and landscape artist in New York from 1847 to 1852, working with his brother John W. Casilear from 1847 to 1848. Casilear then worked as an editor, secretary and solicitor of patents from 1852 to 1857. In 1862, he became Chief of the Engraving Division of the Bureau of Printing and Engraving. Casilear was instrumental in the redesign of United States currency in 1864.



Casliear was accused in 1878 of "gross misconduct" and a congressional commitee chair urged Preseident Rutherford B. Hayes to remove him from office (*Herald Tribune*, New York, May 2, 1878). Casilear remained, going on to lead an investigation of the counterfeiting of U.S. bonds in 1880. He was finally removed in 1885. News accounts stated that no charges of wrongdoing had emerged, but subsequent reports mentioned "a lack of ingenuity and freshness" in the Engraving Division and noted Casilear's focus on design rather than engraving (*New York Times*, April 18, 1885).





The seven volumes include well over 500 engravings mostly from England, continental Europe, with some from the United States. There is no apparent format of organization, but some points are worthy of note. One volume, labeled "Miscellaneous Engravings" includes a number of English engravings attributed to James Virtue, the National Gallery and the Royal Collection. Another, labeled "Engravings," also has a number of items attributed to Virtue. A third volume, labeled "Scrap Book-Engravings and Etchings by the Old and New School," includes mainly English, French and German items, with translations into English of some of the French captions. A fourth volume, labeled "Scrap Book," includes annotations with handwritten biographical information about many of the engravers and descriptive information about the engravings. A fifth volume includes an engraving

of President Chester Arthur with a facsimile signature and date, along with French, English, German and American engravings.

Five of the seven volumes are bound in half leather, marbled paper-covered boards. One is bound in leather, gilt decorated, and one half leather, cloth boards. Casilear's bookplate is on the front pastedown of each volume. The volumes are rubbed and scuffed at the edges. Some foxing. [114553]



40. (Choffard) Salomons, Vera. **CHOFFARD.** London: John & Edward Bumpus, 1912, 8vo., red cloth stamped in gilt, top edge gilt. 112 pages of text and 29 photogravures.

\$130.00

First edition, one of 100 numbered and signed copies printed on hand-made paper and bound thus. Study of this 18<sup>th</sup> century French illustrator. Printed by the Chiswick Press. With a bibliography of books illustrated by Choffard. Well preserved copy. [71821]

41. Clerc, L.-P. LA PHOTOGRAPHIE DES COULEURS. AVEC UNE PRÉFACE DE M. GABRIEL LIPPMANN. Paris: Gauthier-Villars; Masson & Cie, (1898), small 8vo., modern marbled paper wrappers, paper spine label. 190, (xvi), xvi pages.

\$ 125.00

First edition (Roosens & Luc Salu 2218). Part of the series entitled Encyclopédie scientifique des aide-mémoire. 18 text illustrations. With the bookplate and pencil signature of Gavin Bridson. [98568]

42. Dufour, Théophile. **NOTICE SUR JEAN PERRISSIN ET JACQUES TORTOREL.** Paris: Librarie Fischbacher, 1885, 8vo., original stiff paper wrappers bound in half cloth, paper-covered boards; top edge cut, other edges uncut. (iv), 43+(1) pages.

\$ 100.00

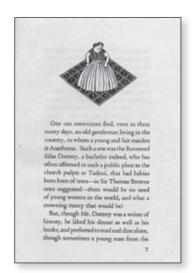
Reprinted from *Les Grandes scènes historiques du XVI*<sup>e</sup> siècle. Limited to 150 copies. A study of the lives of Jean Perrissin (c. 1536-c. 1611), French painter and printmaker (Benezit 8, 236), and Jacques Tortorel, wood and copper engraver (Benezit 10, 238). The two collaborated on publication of engravings of the post-Reformation religious wars in France. Leather label rubbed. Boards rubbed at edges. Endpapers tanned. [115438]

43. (Eichenberg, Fritz) **THE WOOD AND THE GRAVER, THE WORK OF FRITZ EICHENBERG.** New York: Clarkson N. Potter, Inc., (1977), 4to., cloth, dust jacket. 199+(1) pages.

\$ 150.00

First edition. With an introduction by Alan Fern. Filled with illustrations showing the woodcuts of Eichenberg. Also has a bibliography of the books illustrated by him. Presentation on half-title "Fritz Eichenberg to Michael McCurdy with friendship and affection." One great illustrator to another! Jacket chipped especially at spine head. [114827]





44. (Gill, Eric) Powys, T.F. **UNCLE DOTTERY.** A **Christmas Story.**Bristol: Douglas Cleverdon, 1930, 8vo., cloth, clear dust jacket. (vi), 24 pages.

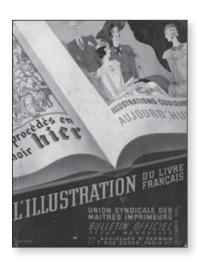
\$ 250.00

Edition limited to 350, of which this is No. 178. Two vignettes engraved by Eric Gill in 1926, and are numbered 104 and 105 in *Engravings by Eric Gill* (Bristol, 1929). The blocks were not used in the edition of Disraeli for which they were designed. The blocks later came into the possession of the publisher of this book; thinking them apt decorations for the story, he assumed responsibility for their insertion. Minimal wear. [91647]

45. Gusman, Pierre. L'ILLUSTRATION DU LIVRE FRANÇAIS. Paris:
Bulletin Officiel de l'Union Syndicale des Maitres Imprimeurs, 1934,
4to., stiff paper wrappers. 89 pages followed by many specimens, 60 pages.

\$ 100.00

This special Christmas issue of this periodical; this devoted to the subject of French book illustration. Filled with specimens of printing and illustration. Well preserved copy with only light wear to covers. A magnificent production. One tip-in lacking. [105591]



#### HOLLSTEIN'S GERMAN ENGRAVINGS, ETCHINGS & WOODCUTS

First editions. This impressive series included 70 volumes, each covering a different section of the alphabet. The following odd volumes are available.

46. Zijlma, Robert. **VOLUME XIIA, NICOLAUS HÄUBLIN TO NIKOLAUS HAUTT.** General Editor Dr. Tilman Falk. Amsterdam: Van Gendt & Co., (1983), 4to., cloth, dust jacket. 214 pages.

\$ 130.00

This volume covers Häublin, Melchior Hafner II, Jacob Hagenbach, Daniel Hailler I, Martin Hailler, Elias Hainzelmann, Johann Hainzelmann, Johann Halver, Fritz Hamer, Johannes Hanias, Marx Anton Hannas, Johann Oswald Harms, Philipp Harpff, Bernard Hartfeldt, Wolfgang Hartmann, George Hauer, Johann Hauer, and David Hautt. [99428]

47. Zijlma, Robert. **VOLUME XIII. LEONHARD HECKENAUER II TO STEPHAN HERMANN.** Editor Dr. Tilman Falk. Amsterdam: Van Gendt & Co., (1984), 4to., cloth, dust jacket. 228 pages.

\$ 130.00

This volume covers Heckenauer, Johann Wilhelm Heel, Frate Heinrich, Elias Christoph Heiss, Melchior Heller, Johann Hellwig, Abraham Helmhack, Hieronymus von Hensbergen, Georg Hermann, Johann Hermann II, and Stephan Hermann. [99436]

48. Zijlma, Robert. **VOLUME XIIIA. JACOB VAN DER HEYDEN TO NIKOLAUS HOGENBERG.** General Editor Dr. Tilman Falk. Blaricum: A.L. van Gendt B.V., (1984), 4to., cloth, dust jacket. 288 pages.

\$ 130.00

This volume covers Jacob van der Heyden, Peter Hille, Georg & Sigmund Gabriel & Thomas Hirschmann, Augustin Hirschvogel, Michael Conrad Hirt, Hans Hirtz, Johann Caspar Höckner, Johann Lorenz Hoenige, E. Conrad Hoffmann, Jakob Hoffmann, and Nikolaus Hogenberg. [99430]

 Zijlma, Robert. VOLUME XXII, JOHANN LEIPOLT TO MELCHIOR LORCH. General Editor Dr. Fedja Anzelewsky. Amsterdam: Van Gendt & Co., (1978), 4to., cloth, dust jacket. 228 pages.

\$ 130.00

This volume covers Johann Leipolt, Georg Lemberger, Diederich Lemkus, Conrad Lempel, Elias van Lennep, Heinrich van Lennep, Johann Martin Lerch, After Kaspar II Letterm, Hans Leu the Younger, Gottfried Christian Leygebe, Johann Lieflkopp, Johann Linck, Jacob Lindnitz, After Georg Nikolaus List, Johann Eckhard Löffler, Johann Herinrich Löffler Jr., and Melchior Lorch. [99429]

50. Zijlma, Robert. **VOLUME XXVIII. JOHANNES MEYER DER JÜNGERE TO JOHANN REINHARD MÜHL.** Amsterdam: Van Gendt & Co., (1980), 4to., cloth, dust jacket. 204 pages.

\$ 130.00

This volume covers Johannes Meyer der Jüngere, Rudolph Meyer, Wolfgang Meyerpeck, Daniel Mignot, Johann Hartmann Miltz, Michael Minck, Moritz Mittnacht, Swibertus Moden, Martin Mölck, Anton Möller der Ältere, Arnold Möller, J.N. Mönch, Jakob Mörs, Salomon Molitor, Martin Molck, C. Mopper, Johann Kaspar Morff, Herman Mosting, Hans Müelich and Johann Reinhard Mühl. [99435]

51. Zijlma, Robert. **VOLUME XXVII. P. MERTENS TO JOHANNES MEYER DER ÄLTERE.** Amsterdam: Van Gendt & Co., (1980), 4to., cloth, dust jacket. 198 pages.

\$ 130.00

This volume covers P. Mertens, Cristoph Metzger, Johann Jakob Metzger, Joseph Metzger, Raphaël de Mey, After Albert Meyer, Christoph Meyer, Conrad Meyer, Dietrich Meyer, Dietrich (Theodor) Meyer, Felix Meyer, Jakob Meyer, Joachim Meyer and Johannes Meyer der Ältere. [99434]

52. Schuckman, Christiaan. **VOLUME XLI, JOHANNES (DE) VISSCHER TO ROBERT VAN VOERST.** General Editor D. de Hoop Scheffer. Roosendaal: Koninklijke van Poll, 1992, 4to., cloth. 268 pages.

\$ 180.00

This particular volume covers Johannes (de) Visscher, Simon de Vlieger, Johannes (Jorisz) van Vliet, W(illem) van Vliet, and Robert van Voerst. [99433]

53. Schuckman, Christiaan, Ilja M. Veldman, and Jeroen de Scheemaker. VOLUME LIII. FREDERICK DE WITH TO LIEVEN DE WITTE. General Editor D. de Hoop Scheffer. Rotterdam: Sound & Vision Publishers, 1999, 4to., cloth, dust jacket. viii, (iv), 308 pages.

\$ 195.00

This volume covers Frederick de With, Hans Witdoeck, Pieter de With, Nicolaes Cornelisz Witsen, and Lieven de Witte. [99432]

54. Hirth, Georg and Richard Muther. **MEISTER HOLZSCHNITTE AUS VIER JAHRHUNDERTEN.** Munich: (Knorr & Hirth), 1893, 4to., half vellum, leather spine label, cloth boards. (ii), xliii pages followed by 200 plates.

\$ 150.00

First edition. Features woodblock prints from artists such as Albrect Dürer, Hans Holbein, Hieronymus Bosch and other well-known masters. A compilation of facsimiles of woodcuts scenes of hunts and festivals, dances, games, processions, costume plates and other scenes of daily life, as well as works of allegory, religion and the occult. Reproducing the works of over 350 artists, this is a work of immense historical and artistic value. Contains a list and brief essay on each plate. Chiaroscuro prints are reproduced in color. Bookplate with family seal of Lord Archibald Campbell of Scotland on first page. Minor foxing on end pages of the book. [70540]



55. (Kent, Rockwell) Voltaire. **CANDIDE. Illustrated by Rockwell Kent.** New York: Random House,
1928, small 4to., polished cloth
stamped in gilt. 111+(1) pages.

\$ 225.00

Limited to 1470 numbered copies printed on all rag French paper. Signed by Rockwell Kent in the colophon. Printed by the Pynson Printers and with designs and illustrations throughout by Kent. Spine slightly age darkened. Rubbed at spine ends. Lacks slipcase. [31257]





56. Kristeller, Paul. **KUPFERSTICH UND HOLZSCHNITT IN VIER JAHRHUNDERTEN.** Berlin: Bruno Cassirer, 1905, 4to., quarter leather with vellum covered boards. x, 595, (3) pages.

\$ 225.00

First edition. Well-illustrated study of wood engraving and copper engraving over four centuries. John Howell's copy. Some rubbing. [69704]

57. (KUNSTGESCHICHTLICHES) Dvorák, Max (Editor). KUNSTGESCHICHTLICHES JAHRBUCH DER K.K. ZENTRAL-KOMMISSION FÜR ERFORSCHUNG UND ERHALTUNG DER KUNST- UND HISTORISCHEN DENKMALE. With BIEBLATT ZUM BAND 1 1907. Wien: Anton Schroll & Company, 1907, 4to., publisher's half cloth with paste paper-covered boards. (iv), 172 plus 16 leaves of plates, 147 pages.

\$ 125.00

The first volume and its supplement of this annual publication for the investigation and maintenance of art and historic monuments. Collection of essays covering a wide range of topics, including eleventh century book illustrators in Salzburg, medieval wall paintings in Italy, studies on Dürer and Michelangelo and a look at Spanish paintings in an Austrian portrait gallery to name a few. The editor of the series Max Dvorák (1874–1921) was the curator of public monuments in Austria and a professor at the University of Vienna. His studies often discussed art as a series of tensions. He believed that art developed in a linear progression, and he often favored the examination of broad art historical concepts over close analysis of individual works. Often controversial, Dvorák was hugely influential. Loose bookplate indicates that this copy was purchased from the collection of H.P. Kraus. Bottom corner of most edges water damaged. Edges of cover rubbed. Back cover scuffed and chipped. [77464]

# 58. Levis, Howard C. EXTRACTS FROM THE DIARIES AND CORRESPONDENCE OF JOHN EVELYN AND SAMUEL PEPYS RELATING TO ENGRAVING. London: Ellis, 1915, 8vo., cloth-backed boards. 166, (2) pages.

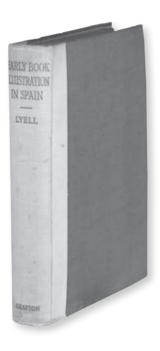
\$ 150.00

Limited to 250 copies. Extracts from these two 17<sup>th</sup> century diaries. Illustrated. Both men were authorities and collectors of engravings. Information on the artists of their day. Spine age darkened. Ink ownership inscription at top of free endpaper. [2348]

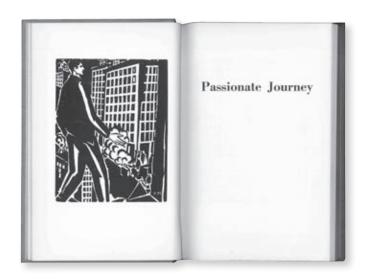
59. Lyell, James P.R. **EARLY BOOK ILLUSTRATION IN SPAIN.**London: Graft & Co., 1926, small thick 4to., two-toned polished cloth, top edge gilt, others uncut. xxvi, 331 pages.

\$ 250.00

First edition, limited to 500 numbered copies. With an introduction by Dr. Konrad Haebler. 247 illustrations of books from the  $16^{th}$  and  $15^{th}$  century. Much better physical production than Hacker reprint. Covers soiled with corners showing some bumping. [42162]







60. Masereel, Frans. **PASSIONATE JOURNEY. A Novel in 165 Woodcuts.** New York: Lear Publishers, (1948), 8vo., cloth, dust jacket. 22 pages, followed by 160 woodcuts.

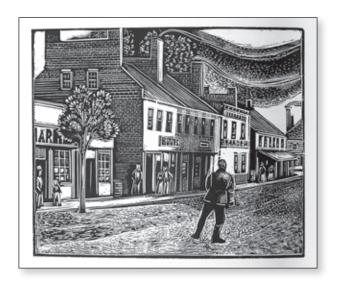
\$ 150.00

Introduction by Thomas Mann. This novel involves a meeting and fusing of two arts—the infusion of the aristocratic spirit of art into the democratic spirit of cinema. This text provides an artistically produced film of life. Masereel calls his books "romans en images"—novels in pictures. 165 black-and-white woodcuts tell the story without words. Minor chipping at head of spine. Former owner's signature on free front endpaper. Well preserved copy. [99456]

61. (McCurdy, Michael) Knight, Sarah Kemple. **THE JOURNAL OF MADAM KNIGHT.** Boston: David R. Godine, 1972, 8vo., quarter leather with marbled paper-covered boards. (xii), 39+(3) pages.

\$ 175.00

Printed in an edition limited to 1900 copies on Mohawk Superfine paper by David R. Godine. This is one of the 100 numbered copies bound thus and signed by Godine and McCurdy. Designed and illustrated by Michael McCurdy, and includes six of his original wood engravings printed directly from the block. Text preserves the 1704 journal of Sarah Kemble Knight which provides important insight on early American colonial life. Includes a introductory note by Malcolm Freiberg of the Massachusetts Historical Society. [96765]



62. (McCurdy, Michael) Thoreau, Henry David. **WALDEN.** Boston: Shambhala, 2004, 8vo., quarter cloth, paper-covered boards with illustrated label on front, slipcase. xiv, 303, (3) pages.

\$ 150.00

Limited to 250 numbered copies. Published on the 150<sup>th</sup> anniversary of *Walden*'s first publication. Foreword by Terry Tempest Williams. Designed by Stephen Dyer with woodcut illustrations, including frontispiece, by Michael McCurdy. [114919]

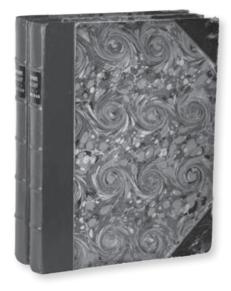
63. (Moreau, Jean Michel) Demoustier, C.A. **LETTRES À ÉMILIE SUR LA MYTHOLOGIE.** 3 volumes containing six parts. Paris: Chez. Ant. Aug. Renouard, 1809, 12mo., contemporary half leather, paper-covered boards. x,127,(5),120; (iv),96,105; (iv),112,150 pages.

\$ 125.00

First edition with plates by Jean Michel Moreau. (Brunet v.ii 593). Demoustier wrote in the tradition of Racine and La Fontaine, and he wrote this work to give women access to science and fable. These letters to a schoolgirl on the sometimes delicate and racy myths of the Greeks were all the rage at the end of the 18<sup>th</sup> century, and his book went through many editions. This edition is illustrated with 36 plates engraved after the work of Moreau by many various artists. Ray (p. 88) singles out this work as one of the few collections of plates from Moreau's later period that compares with the quality of his earlier work. Each section contains its own frontispiece and title page. Section one with an introduction, a note on the author, and a preface. Foxing throughout, corners and edges with wear. Text in French. [61042]

64. Ottley, William Young and Peltro William Tomkins. ENGRAVINGS OF THE MOST NOBLE. THE MARQUIS OF STAFFORD'S COLLECTION OF PICTURES IN LONDON, ARRANGED ACCORDING TO SCHOOLS AND IN CHRONOLOGICAL ORDER, WITH REMARKS ON EACH PICTURE. 4 volumes in 2. London: Bensley and Son for Longman, Hurst, Rees, Orme, and Brown; and P.W. Tomkins, 1818, folio., 19th century half leather, marbled paper-covered boards, gilt-stamped label on spine; top edge gilt, other edges uncut. Variously paginated.





First edition. Dedicated to the King (George III), the Prince of Wales, and the Earl of Dartmouth. The collection of George Granville Levison-Gower (1758-1833), 2<sup>nd</sup> Marquis of Stafford. The works are arranged by school—six "classes": 1) Lower Italy, 2) Upper Italy, 3) Germany, Switzerland, Flanders and Holland, 4) Spain, 5) France, and 6) Britain—and are in chronological order. Volume I includes thirteen plates of scaled drawings of the Marquis of Stafford's gallery in London, which show the location of each painting.

W.M. Craig drew the reductions, which were then transferred to copper plates by some of the best engravers then working in England, including Heath, Romney, Fittler, and Tomkins.

Each volume begins with descriptive text about each item, identifying it by number. Following is a list of plates with title, artist and number. Plates are identified by title, engraver, place, and time of first publication.

Binding rubbed and worn, especially at edges. Endpaper chipped at edges. Light foxing and tanning on plates does not obscure the plates themselves. [114812]



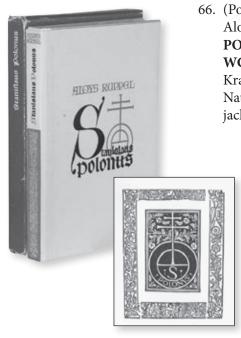
65. (Pencz, George) Röttinger, Heinrich. **DIE HOLZSCHNITTE DES GEORG PENCZ.** Leipzig: Karl W. Hiersemann, 1914, 4to., quarter cloth with paste paper-covered boards. (viii), 46, (2) pages plus 24 leaves of plates in black and white.

\$ 225.00

First edition. The German Renaissance painter and engraver, Georg Pencz (c. 1500-1550) was active in Nuremberg and was probably part of Dürer's workshop. Pencz's style was heavily influenced by his two trips to Italy, the first coming early in his career. The fine, crisp style of his paintings in particular reflect his admiration of his peer's work south of the Alps. Pencz is remembered primarily for his small-scale copperplate engravings making him part of a group of artists dubbed the "Little Masters." This book, however, focuses on his woodcuts.

Introductory chapters followed by a detailed listing of publications with his works. Heavily illustrated in text in addition to a section of plates at the back, which show a broad range of subject matter and scale. Works include portrait medallions, emblems, pastoral scenes, mythological and Biblical figures and scenes, arabesques, multiple sheet prints and a number of hand colored prints. Memorial bookplate on front pastedown indicates that this copy came from the H.P. Kraus reference library and stock. Cloth split along hinges. [77802]





66. (Polonus, Stanislaus) Ruppel, Aloys. STANISLAUS POLONUS, POLSKI DRUKARZ I WYDAWCA WCZESNEJ DOBY W HISZPANII.

Kraków: Panstwowe Wydawnictwo Naukowe, 1970, 4to., cloth, dust jacket, slipcase. 275, (3) pages.

\$ 200.00

Printed in an edition of 1,000 copies. Translated from German into Polish by Tadeusz Zapiór. Expanded from the original *Stanislaus Polonus ein polnischer Frühdrucker in Spanien*, produced by Anatoly Girs and published in 1946 by Oficyna Warszawska. Beautifully produced and printed in red and black with wide margins on heavy paper, the book reproduces text, woodcuts, initials, headpieces,

tailpieces, fleurons and other ornaments from Polonus's work. Several of the lush woodcuts from Gaspar Gorrico's *Contemplaciones sobre el Rosario* appear throughout, and some, such as "The Coronation" and "The Adoration of the Magi," are accorded full-page treatment, where they display the artist's attention to detail.

Polonus collaborated on this series with his long-time partner, Meinardo Ungut, and Ruppel included numerous samples from their other joint projects, such as a page of text and music from Processionarium Ordinis Praedicatorum and the title-page woodcut plus a page of text from Floreto de San Francisco. Working on his own later in Alcalá, Polonus printed among other items a 4-volume edition of Vita Christi Cartuxano, and its title page woodcut with royal arms is reproduced, portraying him presenting the work to Ferdinand and Isabella (Clair, p. 218). On the verso in red and black is the colophon as it appeared with Polonus's pressmark. Frontispiece tipped-in. 1946 colophon included. Slipcase rubbed. [64089]



67. (Prints) ARTS & COMMERCE: AMERICAN PRINTS OF THE NINETEENTH CENTURY. Charlottesville: University Press of Virginia, (1975), small 4to., cloth, dust jacket. 179+(1) pages.

\$ 150.00

Scarce. Includes eight essays providing insight into the relationship between artist, printer, publisher and audience in 19<sup>th</sup> century America. Proceedings of a conference held in Boston May 8-10, 1975 at the Museum of Fine Arts, Boston. Frontispiece. Foreword by Jonathan Fairbanks. Essayists include David Tatham, Elton W. Hall, Bettina A. Norton, Peter C. Marzio, Sinclair H. Hitchings, Janet Flint, Clifford S. Ackley and David Kiehl. Exhibition checklist and index. Color and black and white illustrations throughout. [114704]

68. (Pyle, Howard) Morse, Willard S. and Gertrude Brinckle. **HOWARD PYLE, A RECORD OF HIS ILLUSTRATIONS.** Wilmington, DE: Wilmington Society for the Fine Arts, 1921, 8vo., parchment backed boards, paper cover label. x, 242 pages.

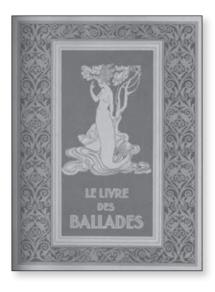
\$ 150.00

Limited to only 500 numbered copies. This scarce bibliography is a must for the Pyle collector. Bottom of spine stained and abrased areas on front cover. [3254]

69. Rava, Carlo Enrico. **ARTE DELL'ILLUSTRAZIONE NEL LIBRO ITALIANO DEL RINASCIMENTO.** Milano: G.G. Görlich, (1945), large 4to., later cloth with original paper front wrapper laid-down on front cover. 96, (2) pages + 53 plates.

\$ 185.00

Limited edition of 500 numbered copies. A study of Italian Renaissance book illustration from the late fifteenth century through the first quarter of the sixteenth century, this volume investigates xylography in the Venetian, Lombard, Florentine, Sienese, and Roman contexts, many examples of which are reproduced in the large plates section at the end of the volume. Some of the illustrations are laid down. Memorial bookplate on front pastedown indicates that this copy came from the H.P. Kraus reference library and stock. Irregularly faded, with title page detached. Produced on poor quality, acidic paper. [77213]



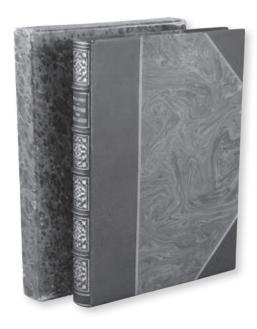
# 70. (Rackham, Arthur) Fort, Paul. LE LIVRE DES BALLADES. Paris: H. Piazza, (1921), 4to., contemporary half leather, marbled paper-covered boards with gilt title and decorations on spine, original stiff paper wrappers bound-in, marbled endpapers; top edge gilt, other edges uncut;

slipcase. 108, (2) pages.

\$ 2,500.00

Text in French. Limited, numbered edition of 1,300. This edition is one of 300 with extra color plates. First French edition (first English edition *Some British Ballads*, Constable & Co, 1919). Fort (1872-1960) was a

French poet associated with the Symbolist movement. Illustrated by Arthur Rackham (1867-1939), British illustrator and watercolorist (Latimore and Haskell 50-1; Gettings 179; Houfe 424). Tables of ballads and illustrations. Illustrations inside tan rules and gilt borders, some with tissue guards with reference to ballad and page on tissue. Original front stiff paper wrapper blue and tan design with Rackham illustration. Slipcase scuffed at edges. Boards scuffed at spine edge. Pencilled notes on rear free endpaper. [109789]



71. Surtees, R.S. **ASK MAMMA.** or **The Richest Commoner in England.** London: Bradbury, Agnew, and Co., n.d., 8vo., three quarter red leather with marble paper-covered boards, five raised bands on spine with gilt lettering and decoration, marbled endpapers. (vii), xii, 412 pages.

\$ 200.00

An early edition, but not first. (Field 204.) Illustrated by John Leech; illustrations complete with twelve etched plates and 70 woodcuts. Author's name does not appear in the text. Some scuffs. [93779]



72. Surtees, R.S. MR. SPONGE'S SPORTING TOUR. By the Author of "Handley Cross," "Jorrock's Jaunts," Etc. Etc. With Illustrations by John Leech. London: Bradbury, Evans, & Co., (n.d.), 8vo., three-quarter leather, marbled paper boards, marbled endpapers and edges, six panels on spine with five having different gilt sporting motifs & one being the title. xii, 408 pages.

\$ 100.00

An early edition, but not a first as it is dedicated to "The Right Honourable Earl Elcho" (Field 182). The author is Robert Smith Surtees, although that is not mentioned anywhere. Quite popular in its day, today it is most enjoyed for the illustrations by John Leech. There are 13 engravings on steel which are colored and 84 engravings on wood which are not colored. The boards are lightly worn and the leather a bit rubbed. The spine is worn at the head and the uppermost motif rubbed. [92996]

73. Wax, Carol. **THE MEZZOTINT, HISTORY AND TECHNIQUE.** New York: Harry M. Abrams, Inc., 1990, small 4to., cloth, dust jacket. 296 pages.

\$ 100.00

First edition. History of mezzotint: its origins in the 17<sup>th</sup> century, rise and fall in the 18<sup>th</sup> and 19<sup>th</sup> centuries, and revival as a medium of artistic expression in the 20<sup>th</sup> century. Followed by a section on the making of mezzotints: plate making, proofing, printing, alterations, special effects, color, etc. There are over 300 illustrations (25 in color), of mezzotints, mezzotint proofs or variants, and, in the second part, details of plates. Line drawings illustrating techniques accompany the second part. The author is a mezzotint artist. Includes a list of suppliers, bibliography and index. With the bookplate and pencil signature of Gavin Bridson. [52234]

74. Weitenkampf, Frank. **THE ILLUSTRATED BOOK.** Cambridge: Harvard University Press, 1938, tall 8vo., cloth, top edge gilt, others uncut, slipcase. xiii, 314 pages.

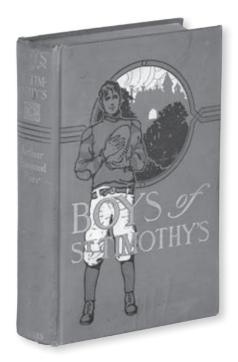
\$ 150.00

First edition, one of 210 numbered copies of a special edition. Well-illustrated history from the beginning up through the  $20^{\rm th}$  century. Includes a chapter on color printing and children's books and a list of references. Typography by David Pottinger and binding design by Rudolph Ruzicka. Spine slightly faded. [25171]

75. Wilson, Edward L. **THE AMERICAN CARBON MANUAL.** New York: Arno Press, 1973, 8vo., silver cloth. (vi), 100, (28), (4) pages.

\$ 150.00

Facsimile reprint of the 1868 New York edition published by Scovill Manufacturing Company (See Roosens & Luc Salu 1607). Part of the Literature of Photography series. With the bookplate and pencil signature of Gavin Bridson. [98710]





76. (Wyeth, N.C.) Pier, Arthur Stanwood. **BOYS OF ST. TIMOTHY'S.** New York: Charles Scribner's Sons, 1904, 8vo., cloth, decorated front board, gilt-stamping on front board and spine. (x), 284 pages.

\$ 500.00

According to Allen and Allen, this is the first book illustrated by N.C. Wyeth. See Douglas Allen and Douglas Allen, Jr., N.C. Wyeth: The Collected Paintings, Illustrations and Murals (New York: Crown Publishers, 1972), 214. Peter Parley to Penrod p. 146. Title, author, and publisher gilt-stamped on spine. Front board gilt-stamped over pictorial design of boy with football. Frontispiece with tissue inset. Three illustrations in black and white by Wyeth. Table of contents, list of illustrations. Boards scuffed at corners. Light stain on front endpaper. [115794]

77. Zülch, Walter Karl. ENTSTEHUNG DES OHRMUSCHELSTILES. HEIDELBERGER KUNSTGESCHICHTLICHE ABHANDLUNGEN ZWÖLFTER BAND. Heidelberg: Carl Winters, 1932, 4to., stiff paper wrappers. viii, 131 pages.

\$ 100.00

Text in German. With 169 black and white illustrations showing ornamentation in all forms. Minor wear. [102878]

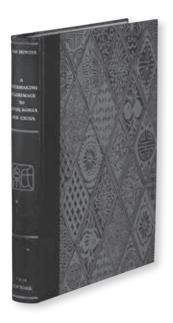
#### **Papermaking**

78. Hunter, Dard. A PAPERMAKING PILGRIMAGE TO JAPAN, KOREA AND CHINA. New York: Pynson Printers, 1936, 4to., half leather, paper-covered boards, slipcase. 148, (4) pages followed by 50 tipped-in specimens of paper.

\$4,000.00

First edition, limited to 370 numbered copies and signed by Dard Hunter and the designer, Elmer Adler. This landmark book on hand papermaking in these countries was printed on Japanese mulberry-bark handmade paper and contains 68 photogravure illustrations taken by Hunter on his trip.





The book describes the trip and the processes of hand papermaking that Hunter discovered during his journey. The specimens show a wide variety of paper from these three countries and tie in nicely with the descriptions of hundreds of different kinds of paper that he had found, as well as the locations where they were produced. Slight wear to leather spine. Slipcase rubbed. Light foxing to some of the specimen pages. [5296]

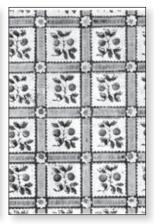
79. Hunter, Dard. PAPERMAKING, THE HISTORY AND TECHNIQUE OF AN ANCIENT CRAFT. New York: Alfred A. Knopf, 1947, thick 8vo., cloth, dust jacket. xxiv, 611, xxxvii pages and a foldout map.

\$ 150.00

Second edition, revised and enlarged. With 317 illustrations. One of the best books on papermaking. Jacket has a piece missing along corner of back cover. [6128]







Left to right: illustrations from items 81, 82, and 83

80. Kopylov, Christiane F. PAPIERS DORÉS D'ALLEMAGNE AU SIÈCLE DES LUMIÈRES SUIVIS DE QUELQUES AUTRES PAPIERS DÉCORÉS (BILDERBOGEN, KATTUNPAPIERE & HERRENHUTPAPIERE) 1680-1830. (Verona: La Maison Bortolazzi, 2012), square 8vo., decorated paper-covered boards. 434, (12) pages.

\$ 250.00

Text in French. Limited to 999 copies. The art of paper making for books and brochures in Germany between 1680 and 1830. Sections on gilt paper (including varnished, embossed and plates), and papers colored by the patron. Full color illustrations. Prospectus laid in. [115804]

81. Kopylov, Marc. PAPIERS DOMINOTÉS FRANÇAIS OU L'ART DE REVÊTIR D'ÉPHÉMÈRES COUVERTURES COLORÉES LIVRES & BROCHURES ENTRE 1750 ET 1820. (Verona: La Maison Bortolazzi, 2012), square 8vo., decorated paper-covered boards. 404, (4) pages.

\$ 250.00

Text in French. Limited to 999 copies. The art of paper making for books and brochures in France between 1750 and 1820. Foreword by André Jammes. Organized alphabetically by center of production with a brief description of paper making in that location. Includes Aix, Chartres, Lyon, Paris, Rouen, and others. Full color illustrations. Also includes examples not identified by location. [115801]

### 82. Kopylov, Marc. **PAPIERS DOMINOTÉS ITALIENS UN UNIVERS DE COLEURS, DE FANTAISIE ET DE L'INVENTION 1750-1850.**

(Verona: La Maison Bortolazzi, 2012), square 8vo., decorated paper-covered boards. 396, (10) pages.

\$ 250.00

Text in French. Limited to 999 copies. The art of paper making for books and brochures in Italy between 1750 and 1850. Organized alphabetically. Notes on dating. Detailed information on place and time of production given when known. Full color illustrations. Prospectus laid in. [115803]

83. Le Clert, Louis. LE PAPIER. RECHERCHES ET NOTES POUR SERVIR À L'HISTOIRE DU PAPIER, PRINCIPALEMENT À TROYES ET AUX ENVIRONS DEPUIS LE QUATORZIÈME SIÈCLE. 2 volumes. Paris: A L'ensigne du Pégase, 1927, folio, later half cream paper boards, title labels, pages uncut. xiv, 530 pages.

\$ 1,000.00

First edition, no. 576 of 711 copies. Printed by Protat on Canson et Mongolfier handmade pure rag paper. Color frontispiece, 78 plates mostly in color. Faint dampstaining in top gutter margins of Volume One, else fine. Beautifully produced history of papermaking in the environs of Troyes, France. A monumental work representing some forty years of study, published in the author's ninety-second year. Fifteen folding plates in volume two reproduce watermarks formed in the sheets from wire designs recreated for this edition. [79650]

#### 84. THE PAPER CONSERVATOR.

3 volumes. (London): Paper Group, United Kingdom Group, International Institute for the Conservation of Historic and Artistic Works, 1986-8, 4to., stiff paper wrappers. 102; 104; 104 pages.

\$ 105.00

Volumes 10-12 of the IIC's journal features "Papers from the 10<sup>th</sup> Anniversary Conference, 'New Directions in Paper Conservation', Oxford, 14-18 April, 1986," edited by Dr. Nicholas Pickwoad. Black and white illustrations. [115197]



#### **Private & Fine Press**



85. (Allen Press) Conrad, Joseph. **YOUTH.** Kentfield, CA: The Allen Press, (1959), folio, decorated paper-covered boards; top edge cut, other edges uncut. Unpaginated.

\$ 750.00

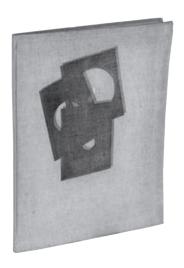
Limited to 140 copies (*Allen Press Bibliography* 23). Hand made paper, watermarked for the Allen Press, by the medieval Richard de Bas mill in France. Hand-printed on an 1833 Acorn-Smith press by Lewis and Dorothy Allen. *Youth* is an autobiographical short story by Conrad, written in 1898. Eight engraved illustrations by Blair Hughes-Stanton printed in nine colors. [114828]



86. (Archetype Press) Bentley, Wilder (Editor). N'EN PARLONS PLUS!, EXCERPTS FROM DIVERS PAPERS & CHRONICLES OF THE ARTS CLUB, 1937-1938. Berkeley: Archetype Press, 1939, folio, cloth with printed design on front cover. 19+(1) pages.

\$ 250.00

Limited to 105 copies, set up and printed on a handpress by Wilder Bentley ("and his faithful spouse, Ellen") on dampened Strathmore Wayside Text for at The Archetype Press in Euclid Court, Berkeley, CA and issued for private distribution among members of The Arts



Club & their friends. Printed in "a bastard version" of Caslon Oldface italic and Goudy Modern roman. Wood-engraved abstraction of the initial i for the Prolegomena, vignette on the title-page, and design for the front cover by John C. Haley. Excerpts from chronicles of The Arts Club's past season. "It is not primarily designed to explain to the world in general what we are, what we do, how well we reason, or how badly we sing. Rather it is a souvenir, intended to revive some of our very happy memories." Finely printed. [62298]

87. (Arion Press) Vidal, Gore. **WILLIWAW.** San Francisco: Arion Press, 1996, large 8vo., cloth, dust jacket. (x), 119+(1) pages.

\$ 200.00

Printed in an edition limited to 250 numbered copies signed by Gore Vidal. With a new introduction by the author especially written for this edition, on the fiftieth anniversary of its first publication. Illustrations consist of three photographs of Vidal in his World War II uniform (his first novel, *Williwaw* is based on his experiences aboard a freight-supply ship), and endpapers with portions of the blueprints for this class of ship. Hoyem's notes on the ship follow Vidal's introduction. The text is letterpress printed on German mouldmade paper. The photographs are reproduced by offset lithography and tipped onto the pages. The binding is full dark blue cloth with grayish blue-green endpapers and title label. The dust jacket is made of a heavier version of the same paper, and is trimmed in the dark blue binding cloth. The dust jacket reprints the original reviews printed on the jacket of the first edition. The fifty-first book of the Arion Press. Well preserved copy. [46314]

88. (Ashendene Press) Hornby, C.H. A DESCRIPTIVE BIBLIOGRAPHY OF THE BOOKS PRINTED AT THE ASHENDENE PRESS MDCCCXCV - MCMXXXV. San Francisco: Alan Wofsy Fine Arts, 1976, 4to., cloth. (viii), 175, (7) pages.

\$ 125.00

Reprint of the 1935 first edition with the addition, just for this edition, of an afterword and bibliographical notes. Covers faded. [253]

89. (Bayberry Hill Press) Hornby, Charles Harry St. John. **ASHENDENE PRESS, PAPER READ TO DOUBLE CROWN CLUB.** Meriden, CT: Bayberry Hill Press, 1970, small 4to., quarter cloth, marbled paper-covered boards. (vi), 16, (4) pages.





Limited to 110 numbered copies. One of those copies numbered 1cc to 45cc, which form Keepsake No. 89 of the Columbiad Club of Connecticut. Based on a talk by the author about his Ashendene Press to the Double Crown Club on May 28, 1931. Signed by printers Ruth and Foster Johnson on colophon. Printer's preface. Facsimile of a page of Ashendene's *Les Amours Pastorales* laid in. [115770]

90. (Bird & Bull Press) Spiller, Robert E. **THE PHILOBIBLON CLUB OF PHILADELPHIA.** North Hills: Bird & Bull Press, 1973, 8vo., vellum spine, roller-printed paste paper over boards. 41 pages.

\$ 150.00

Taylor B4. One of 275 numbered copies. The colophon for the book is a two page, 52 line, original poem by Henry Morris. Fine (the book, not the poem). With information on Rosenbach, Morley, and a bibliography of the books published by the club. [74429]

91. (Bird & Bull Press) Wolfe, Richard J. and Paul McKenna. LOUIS HERMAN KINDER AND FINE BOOKBINDING IN AMERICA, A CHAPTER IN THE HISTORY OF THE ROYCROFT SHOP. Newtown, PA: Bird & Bull Press, 1985, small 4to., quarter morocco with tips and leather spine-label, gold-decorated paper sides. 161 pages.

\$ 225.00

S-K 7047. Limited to 325 copies. A history of this German born binder who worked for the Roycrofters from 1897 to 1911. The authors have included much unpublished material relating to Kinder and Hubbard, a rather complete catalogue of impressions of Kinder's bookbinding hand tools and illustrated fourteen bindings in full color. With prospectus loosely inserted. [60469]



92. (Book Club of California) Smith, Buckingham (translator).

A DISCOVERY OF FLORIDA, BEING A TRUE RELATION OF
THE VICISSITUDES THAT ATTENDED THE GOVERNOR
OF DON HERNANDO DE SOTO AND SOME NOBLES OF
PORTUGAL IN THE DISCOVERY OF FLORIDA. (San Francisco):
The Grabhorn Press, (1946), folio, decorated cloth, label on spine. viii, 105, (3) pages.

\$ 200.00

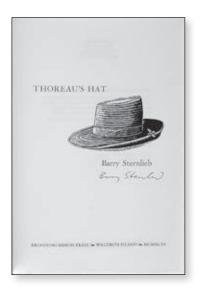


Magee 432 (p. 38). Limited to 280 copies. A 16<sup>th</sup> century account by Fernando da Silveria of DeSoto's role in the Spanish conquest of Florida. Published on handmade paper from France in Franciscan type set by Robert and Jane Grabhorn. Dresswork by Edwin Grabhorn and Sherwood Grover. Initials and decoration designed and cut by Mallette Dean. Table of contents. Introduction by George P. Hammond of the Bancroft Library, University of California. Boards lightly soiled. Previous owner's bookplate on front free endpaper. [114822]

93. (Brindabella Press) Auchterlonie, Dorothy. **SOMETHING TO SOMEONE.** Canberra: Brindabella Press, 1983, 8vo., cloth. 36 pages.

\$ 100.00

Limited to 230 numbered copies, of which 170 were available for sale. A collection of poetry. Frontispiece wood-engraving by Michael McCurdy. Contrasting buckram by the Dove Bindery. Original prospectus laid in. [114457]



94. (Brooding Heron Press) Sternlieb, Barry. **THOREAU'S HAT.** Waldron Island, WA: Brooding Heron Press, 1994, 8vo., half cloth, decorated paper-covered boards, title label on spine, top edge cut, other edges uncut. Unpaginated.

\$ 150.00

Limited to 300 numbered or lettered copies. This is the artist's copy. Title page illustration by Michael McCurdy. Bound by Sam Green, printed by Sally Green. Signed by the author on title page. Signed by the artist, binder, and printer on the colophon page. A collection of poetry. Letter from the binder to McCurdy laid in. [114917]

95. (Daniel Press) Madan, Falconer. **DANIEL PRESS, MEMORIALS OF C.H.O. DANIEL WITH A BIBLIOGRAPHY OF THE PRESS, 1845-1919.** Oxford: Daniel Press, 1921, square 8vo., cloth-backed boards. viii, 200 pages and 15 full-page plates.

\$ 200.00

First edition, limited to 550 copies and 100 copies respectively, this being one of 550. The first 36 pages contain a memorial of Dr. Daniel, followed by the bibliography of the press. Each book is thoroughly described with notes. With the bookplate of A.T. Bartholomew and with the original subscriber's receipt for Bartholomew tipped-in the back. Also with the bookplate of J.R. Abbey. Well preserved copy. [114671]

96. (D'Ambrosio, Joe) Gleason,
Duncan. WINDJAMMERS.
(Fullerton, CA: Lorson's Books and
Prints, 1988), folio, book-in-a-box
binding: black canvas rear board
and spine, blue paper-covered front
board, marbled paper box structure
and front image. White cords. Not
paginated.

\$ 3,500.00

This is copy number seven of 25 numbered copies. A series of copper etchings made in 1922 by Duncan Gleason (1881-1959) for the etched book *Windjammers*. Although the publisher planned 325 copies, probably not more than 100 pulls were made from the plates. This book is made from a limited edition of 25 numbered impressions, print-



ed posthumously in 1973 at Triad Graphics. Each etching is impressed with the blind stamp of the Gallery Easel, publisher, and is mounted to a leaf of the book.

Colophon signed by the designer, printer & binder Joe D'Ambrosio. Title page, biographical sketch of Gleason, and colophon set in 14pt Della Robbia type and printed on Rives BFK paper. The front board creates a frame shaped like billowing sail. Behind it is French marbled paper with intersecting white cords used to suggest rigging ropes (*A Memoir of Book Design 1969-2000*, page 106-107). Card from Lorson's Books & the certificate of the 1973 edition are laid-in. Case is somewhat faded on spine. [93854]





97. (Doves Press) Tidcombe, Marianne. **THE DOVES PRESS.** New Castle, DE: Oak Knoll Press, 2003, small 4to., cloth, dust jacket. 272 pages.

\$ 120.00

First edition. This highly-researched work is the most authoritative account of the first and most famous private press of the 20th century, the Doves Press. Starting its operation in the wake of William Morris, the Doves Press became a major influence in the development of modern book design. Marianne Tidcombe reveals the intriguing story of the cutting of the famous Doves Type, the printing of *Paradise Lost, Paradise Regained*, and *The English Bible*. Also included is the saga of Cobden-Sanderson's short and stormy partnership with Emery Walker. Recounted in detail, this blusterous relationship ultimately lead to a final episode where Cobden-Sanderson throws the Doves type into the River Thames to prevent it from falling into Walker's hands after his death. A detailed, descriptive bibliography of all the books and papers printed at the Doves Press along with a list of all ephemeral items is provided. Richly illustrated with 18 color and 124 black-and-white illustrations.

Marianne Tidcombe has spent over thirty years researching the Doves Press. She is also the author of *Women Bookbinders 1880-1920* (Oak Knoll Press 1996). This book is out of print. [114672]



98. (Elston Press) Johnson, Herbert H.

NOTES ON THE HISTORY OF THE
ELSTON PRESS. Wilmington, DE:
Douglas M. Harris, 1997, 4to., quarter
cloth, paper spine label, cloth-covered
boards. 127, (2) pages.

\$ 200.00

First edition, printed in a limited edition of 225 numbered copies. Printed letterpress at the Press of Michael and Winifred Bixler. A history of the press in addition to bibliography. Describes 26 books and 26 pieces of ephemera. Illustrated. Includes bibliography and index. The only Elston Press bibliography to date. Front cover has scratches. [114963]





99. Esslemont, David. **CHILI: A PICTORIAL RECIPE.** Decorah, IA: David Esslemont, 2013, folio, full pigskin, cloth clamshell box. 39 full woodcuts.

\$4,800.00

Printed in an edition of 30 copies, of which this is one of 10 deluxe copies. Inspired by winning a chili cook-off at his home in northeast Iowa, David Esslemont presents his prize-winning recipe in 39 woodcuts in this hand-crafted book. Starting from scratch, he toasts ancho chiles, makes vegetable stock, grinds beef from farmer friends, adds homegrown garlic, tomato paste and much more. The final touch is a topping of spicy sour cream garnished with julienned fresh fresno, habanero and jalapeño chiles.

Bound in white alum-tawed pigskin with a design painted in acrylic ink of a bowl of chili on a white linen table cloth, with blind and gold tooling, sewn on linen tapes with hand-sewn headbands and leather jointed paste-paper endleaves, in a felt-lined cloth-covered drop-back box. Hand-printed from the original woodblocks on Zerkall mould-made paper. [115806]

100. Esslemont, David. CHILI: A PICTORIAL RECIPE. Decorah, IA: David Esslemont, 2013, folio, Japanese stiff paper wrappers. 39 full woodcuts.

\$1,200.00

Printed in an edition of 30 copies, of which this is one of 20 trade copies in Japanese stab-sewn paper covers. Hand-printed from the original woodblocks on Zerkall mould-made paper. [115807]



101. (Gehenna Press) FOUR PORTRAIT BUSTS BY FRANCESCO LAURANA, PHOTOGRAPHS BY CLARENCE KENNEDY WITH AN INTRODUCTORY BIOGRAPHICAL ESSAY BY RUTH WEDGWOOD KENNEDY. Northampton: The Gehenna Press, 1962, tall 8vo., dark grey Roma over boards with Strathmore Alexandria spine, original glassine wrapper. (28) pages.

\$ 200.00

Limited to 500 numbered copies. (Brooks no.30). With 12 photographs by Clarence Kennedy. The first volume in the Essays in Art series. Printed by Harold McGrath at the Gehenna Press. Well preserved copy. [36315]

102. (Gogmagog Press) Cox, Morris. CRASH! AN EXPERIMENT IN BLOCKMAKING AND PRINTING. London: The Gogmagog Press, (1963), tall 12mo., limp paper covered boards. (26) pages printed French fold.

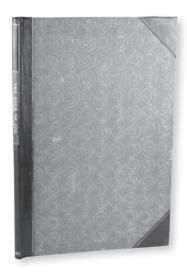
\$425.00

Limited to 80 copies. Cave pp.63-67; Franklin pp.134-135. Morris Cox founded this private press to allow him freedom of expression for his poetry and artistic talents. Filled with color woodcuts created from "odds and ends of waste material, printed on a home-made press." Eight double pages of illustrations with notes on how each was created. [12027]



103. (Grabhorn Press) THE BOOK OF JOB, ACCORDING TO THE AUTHORIZED VERSION OF MDCXI, FOLLOWING THE ARRANGEMENT OF THE TEMPLE BIBLE. San Francisco: The Grabhorn Press, 1926, folio, later black leather spine with red leather spine label. Full color frontispiece by Valenti Angelo; xxix pages.

\$ 550.00



Printed in an edition limited to 210 numbered copies. (Heller and Magee no.87; Magee no.52). Printed in three colors: title in blue, selected text, the colophon, and page numbers printed in red. The title page also contains the beginning of the book of Job, and is printed in a single column. The remaining text is printed in two columns. The frontispiece is a full-page multi-color wood engraving by Valenti Angelo, and signed by him. The double-page spread comprising the engraving and the title/first page form a beautiful, balanced image. This copy has been rebacked with a new leather spine and leather corners and red leather spine label. Scarce book. [22224]

104. (Grabhorn Press) Zeitlin, Jake. **FOR WHISPERS & CHANTS.** San Francisco: The Lantern Press, 1927, tall 8vo., boards. Frontispiece; (iv), 20, (2) pages.

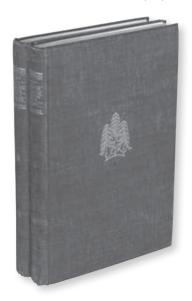
\$ 250.00



First edition, limited to 500 numbered copies. Printed at the Grabhorn Press (Heller & Magee no.96). Cover design and colored frontispiece by Valenti Angelo (Angelo Biblio. p.40). Zeitlin's first book. Also contains a short foreword by Carl Sandburg. Chosen as one of the 50 Best Books of the year by the AIGA. Presentation on free endpaper "To Henry Viets, with grateful remembrances of a day in Boston full of warmth & exciting encounters with books & men. Jake. 7/20/52." With Viet's bookplate. Page 4 has a number of lines added to the poem in ink in Zeitlin's hand. [22116]

105. (Gregynog Press) Euripides. **THE PLAYS OF EURIPIDES.** 2 volumes. Newtown, Montgomeryshire: Gregynog Press, 1931, small folio, cloth. (xii),269,(vii); (iv),263,(v) pages.

\$ 350.00

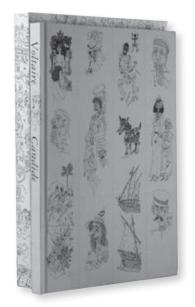


Finely printed in an edition limited to 500 copies. (Harrop, Ransom, Zilverdistel no.18). Title pages printed in two colors. Illustrated with many wood engravings by Robert Ashwin Maynard and Horace Walter Bray adapted from paintings on Greek vases (which are listed at the end of volume II). This was by far the most expensive production of the Gregynog Press. The last work done by Maynard and Bray for the Press, Harrop considers this a "fitting swan song" for the artist/designers. Translated by Gilbert Murray. Covers rubbed. [44397]

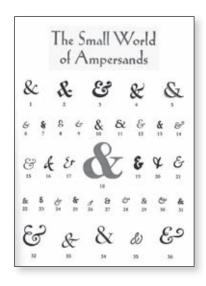
106. (Inky Parrot Press) Voltaire. **CANDIDE.** Oxford: The Inky Parrot Press, 1985, small 4to., patterned paper-covered boards, slipcase. (x), 141+(1) pages.

\$ 275.00

Printed in an edition limited to 360 numbered copies. Translated by Richard Aldington. Signed by the illustrator, Wilton Priestner. Profusely illustrated with slightly disturbing, almost surreal line drawings that push the satirical tone of the story itself to a new level. The modern, edgy drawings are evidence of the relevancy and adaptability of the work of the



eighteenth-century French writer, Voltaire. The imagery does not exactly match up with the moment of the story it illustrates, but rather offers a highly interpretive version of the events as told by Voltaire. For example, whereas the text reads "... she observed Doctor Pangloss in the bushes, giving a lesson in experimental physics to her mother's waiting maid, a very pretty and docile brunette," the illustration shows a couple copulating in the garden. Paper covered boards and the slipcase also with drawings by Priestner. With shoulder notes. [79477]



107. **IT'S A SMALL WORLD.** Alliance: Private Press of the Haywoods, 1955-2008, 12mo., stiff paper wrappers. 41 issues of this periodical, variously paginated.

\$ 750.00

An excellent run of this periodical. Published "co-operatively by hobby printers in all parts of the world as a demonstration of their mutual interest in the art of printing for its creative satisfaction." Includes 1955 (Number 1) to 1995 (Number 41) lacking only Number 2 from 1956. Number 2 is provided in a facsimile. Each issue contains contributions printed by various private presses. Produced by William F. Haywood 1955-1995. [115168]



108. (Janus Press) Kaufman, Margaret. **PRAISE BASTED IN.** Vermont: Janus Press, 1995, square 8vo., Waverly upholstery cotton covered box. 9 squares creating a friendship quilt.





Limited to 100 copies, signed by all the participants. A poem by Margaret Kaufman that is a sequel to "Aunt Sallie's Lament" and creates a friendship quilt in celebration of her seventy-fifth birthday. It has nine squares from family and friends, each with its own greeting card and Sallie's comments. Each of the greeting cards was handwritten by a different woman and then printed. The designs were laser printed and some were hand colored. The title is stitched in with lavender crochet thread, and Sallie's verses are printed in Trump Mediaeval. The pages create a

changing quilt pattern accumulating the names of the quilters and are made of papers from Barcham Green, Richard Langdell, MacGregor-Vinzani, Fabriano, Rives, and Mohawk Superfine. Many of the papers have patterns that are made up from a variety of printers' flowers plus linocuts for the appliqued designs. The cover is quilted with patterned cottons. The inside of the front cover of the box contains a silk flower bouquet. The boxes were made by Judi Conant and Mary Richardson. Includes the colophon in an eight page pamphlet with a cover using an embossed quilt card design by Lisa McMasters for Stone Ginger Press. [60921]



109. (Kelmscott Press) Peterson, William S. BIBLIOGRAPHY OF THE KELMSCOTT PRESS. Oxford: Clarendon Press, 1984, 8vo., cloth, dust jacket. xliii, 217 pages.

\$ 175.00

First edition. Describes the books published at the press, books that were never completed, and the advertising ephemera. [1941]

110. **THE LIMITED EDITIONS CLUB.** 14 volumes. (New York: The Limited Editions Club, 1957-1972, 8vo., stiff paper wrappers. Variously paginated.

\$ 150.00

A set of 14 of the prospectus catalogues describing the series of books offered for sale by the LEC, the 26<sup>th</sup> through the 40<sup>th</sup> series (lacks the volume describing the 38<sup>th</sup> Series). Includes introductory information along with descriptive information about each item offered for sale and works in progress. Some volumes slightly bent at edges. [115579]

111. (McCurdy, Michael) Atwood, Margaret. **ENCOUNTERS WITH THE ELEMENT MAN.** Concord, NH: William B. Ewert, Publisher, 1982, 8vo., paste-paper wrappers, paper cover label. 16, (4) pages.

\$ 125.00

Limited to 160 numbered copies signed by the author and the illustrator, Michael McCurdy. Designed and printed by McCurdy at Cambria Press with original wood engraving printed directly from the block. Bound by Deborah Wender. [114846]

112. (Midnight Paper Sales) Heynen, Jim. **OLD SWAYBACK.** N.P. (but Stockholm, WI): Midnight Paper Sales, (2006), large 12mo., stiff paper wrappers, slipcase, paper spine label. (viii), 15, (5) pages.

\$ 130.00

Limited to an edition of "a possible 150 copies" per the colophon. Hand numbered on the colophon as an edition of 128. Signed by Gaylord Schanilec. Signed on the title page by Jim Heynen. This is the seventh in the Little Book Series. Per the Midnight Paper Sales website: "The engraving is of Patti & Lowell Moline's old barn, off of county road N. It has been carved from finished maple half-rounds, and printed on Japanese Paper." The wrappers remind one of standing in an old barn, looking out between the boards. [92965]

113. (Miniature Books) D'Ambrosio, Joe. **EMILY & OSCAR.** Portage, IN: The Compulsive Printer, (1980), miniature book (6.5 x 7.5 cm), printed cloth boards, title stamped on spine. (iv), 29, (5) pages.

\$ 250.00

Limited to 75 numbered copies, of which this copy is one, and 7 artist's proofs. Signed by the author and printer E. Mundell. (Bradbury 53). Illustrated by the author. Poetic reflections on a couple's life. Previous owner's bookplate on front pastedown. [116444]



114. (Miniature Books) Haas, Robert (translator). **CLASSIC HAIKU BASHO - BUSON - ISSA.** (Orinda, CA: Shoestring Press, 2001), oblong miniature book (7.3 x 5.1 cm), Japanese stab binding, red and grey brocade wrappers sewn with black silk, black slipcase with label. (vi), 72, (2) pages.





Limited to 90 numbered copies, signed by binders Anna and Philip Morrison. (University of Iowa Charlotte M. Smith Collection of Miniature Books erroneously states limitation of 70). A collection of Japanese haiku poetry with preface by the translator. From *The Essential Haiku Versions of Basho, Buson & Issa* (Harper Collins, 1994). Printed on Mulberry paper with Suminigashi marbling. [116476]

115. (Miniature Books) Lawrence, Miriam B. **FLOWERS & PLANTS ON UNITED STATES POSTAGE STAMPS.** East Greenwich, RI: River's Edge Studio, 1970, miniature book (6 x 8.5 cm), leather, title gilt-stamped on spine and front board, all edges gilt. 45, (3) pages.

\$ 200.00

Limited to 500 numbered copies, 200 bound in full leather with all edges gilt, of which this copy is one. 16 United States postage stamps with botanical themes tipped in with descriptive text. Notes designers and engravers of each stamp. Preface and introduction. [116464]





## 116. (Miniature Books) **SHAKER HERBS: AN ESSAY BY CYNTHIA ELICE RUBIN WITH 19**<sup>TH</sup> **CENTURY SHAKER HERB LABELS.** (Northampton, MA): Catawba Press, 1984, oblong miniature book (7.2 x 6.2 cm), paper-covered boards. 37, (3) pages.

\$ 250.00

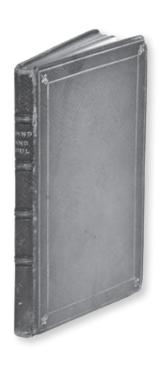
Limited to 155 numbered copies. (Bradbury 45). Surveys the origins of the Shaker religious community and their production and marketing of various medicinal herbs. Contains descriptions of those herbs and their supposed medicinal benefits. An excerpt from "Shaker Industries" in *The Clarion* (Fall 1979), reprinted with the permission of the Museum of American Folk Art. Labels tipped in frontispiece and in the text. [116443]



117. (Miniature Books) **SOME OLD REHOBOTH CUSTOMS.** (Rehoboth, MA: Thistle-brae Press), circa 1996, miniature book (5.9 x 7.2 cm), cloth, title stamped on front board, decorated endpapers. Unpaginated.

\$ 100.00

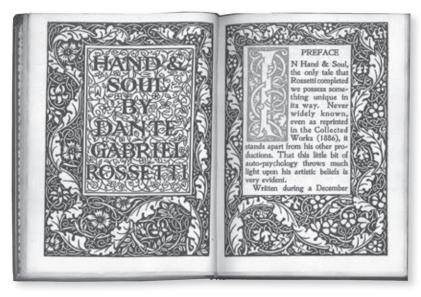
Signed by publisher Peter F. Chalmers on colophon. (Bradbury 302). Part of the publisher's Microbibliophile of Rehoboth Massachusetts History series, extracted from George H. Tilton's *A History of Rehoboth Massachusetts* (by the author, 1918). Illustrated. [116463]



118. (Mosher, Thomas B.) Rossetti, Dante Gabriel. **HAND AND SOUL.** (Portland, ME: Thomas B. Mosher, 1899), 32mo., leather, raised bands, title gilt-stamped on spine, gilt fillet border on boards, top edge gilt. 54, (2) pages.

\$ 225.00

Limited to 450 copies. (Bishop 157-8). Reprint from the January 1850 issue of *The Germ*. Preface by the publisher. Ranson notes this work "was advertised as a 'facsimile reprint' of the Kelmscott Press edition, part of which was published in America by Way and Williams." Decorated initials and red marginal notes. Rebound, note binding information in Bishop 158 and note on free endpaper "with much love from the binder and Eva," dated Christmas 1902. Boards scuffed at edges and along spine. Previous owner's bookplate on front pastedown. [116202]





119. (Old Stile Press) Barnfield, Richard. **RICHARD BARNFIELD'S SONNETS.** (Llandogo, Monmouthshire, UK: The Old Stile Press, 2001), oblong 8vo., decorated paper-covered boards in cloth slipcase. (46) pages.

\$ 285.00

Printed in an edition limited to 200 numbered copies by Nicolas McDowall at The Old Stile Press. The Perpetua types were generated by computer and polymer blocks were used throughout to print the book by letterpress on 300gsm Somerset Printmaking paper, and bound at The Fine Bindery. All the images in this book and those used in its binding are by Clive Hicks-Jenkins, and signed by him on the last page. These sonnets by Richard Barnfield (1574-1627) were originally published in 1595—one year later than *The Affectionate Shepheard*—in a volume entitled *Cynthia*. [64817]

120. (Penmaen Press) **DOVE AT THE WINDOWS, LAST LETTERS OF FOUR QUAKER MARTYRS.** Lincoln, MA: Penmaen Press, 1974, 4to., brown cloth, paper spine label. (28) pages.

\$ 125.00

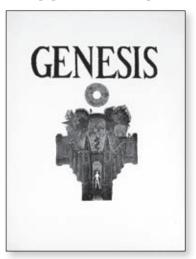
Limited to 200 numbered copies signed by the artist, Michael McCurdy (Peich 5). Letters selected from William Sewell's *History of the Quakers* (Philadelphia, 1856). and James Bowden's *The History of the Society of Friends in America* (London, 1850). Foreword by George Selleck. Five woodcut illustrations by Michael McCurdy. Lacks dust jacket. [114464]

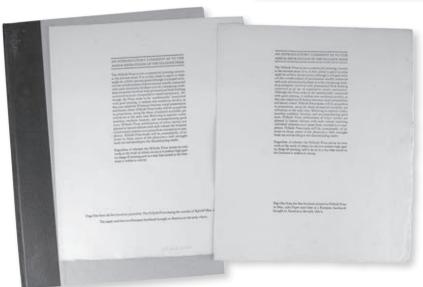
121. (Penmaen Press) **GENESIS.** (Boston: The Pendle Press, 1967), folio, quarter cloth, paper-covered boards. 6 pages.

\$ 2,000.00

Limited to 20 copies (Peich 1). McCurdy's first published work. The 2<sup>nd</sup> and 3<sup>rd</sup> chapters of the book of Genesis in the Old Testament of the Bible. Bound in quarter blue patterned cloth and light blue-gray Fabriano paper boards. Handprinted

on double-fold Japanese Masa paper by Mc-Curdy. Pendle Press on colophon. The press's name was changed to Hillside Press, then the Penmaen Press, when McCurdy found other printers using the same names (Finding Aid, Penmaen Press records, Dodd Research Center, University of Connecticut, Storrs). Broadside "An Introductory Comment as to the Aims & Aspirations of the Hillside Press" laid in. Very rare. Also present is another version of this broadside in a different typographic arrangment with a pencil note that states that this version was not used. Cloth portion of boards stained. Paper portion of boards lightly faded at edges. [114862]





122. (Penmaen Press) King, B.A. **THE VERY BEST CHRISTMAS TREE.** Lincoln, MA: Penmaen Press, 1983, 8vo., green cloth spine with red paper covered boards, paper cover label. 24 pages.

\$ 150.00

Limited to 200 copies. Woodcut illustrations by Michael McCurdy. Signed by the author and the illustrator. Printed letterpress in two colors. A children's story about a family enchanted by Christmas trees, seeking a larger one every year. [114465]

#### ILLUSTRATOR'S COPY

123. (Penmaen Press) Lowe, Pardee (translator). **KING HARALD AND THE ICELANDERS.** Lincoln, MA: Penmaen Press, 1979, 8vo., plain paper spine with patterned paper-covered boards, paper covered corners, clear plastic jacket. (vi), x, 43, (5) pages.

\$ 175.00

Limited to 1000 copies of which this is one of the 100 numbered copies of the deluxe edition that are signed by the translator and the artist. This copy is not numbered and instead contains the initials of the illustrator, Michael McCurdy "MM." Translated from the Icelandic. Original wood engravings by Michael McCurdy. The type is Palatino and the paper Mohawk Superfine. Contains five stories. [114461]

124. (Picka, Jaroslav) Goethe, Johann Wolfgang von. MARSÁL BASSOMPIERRE. Prelozil Miloslav Novotný. V Praze: (Jaroslav Picka), 1932, 8vo., quarter leather with marbled paper-covered boards. Not paginated.

\$ 125.00

Edition limited to 69 numbered copies (Sánka-Bubla 3181). This short story was translated from German by Miloslav Novotný. The book features woodcuts by Jan Konupek and typographic design by R. Hála. The work was typeset, printed, and published by Jaroslav Picka in February 1932 to mark the hundredth anniversary of the author's death. The cover paper of this copy shows minor wear, mostly at the edges. [91381]

125 (Private Press of the Indiana Kid)
Weygand, James Lamar. THE
DEVOUT TIGHTWAD AND THE
ISFAHAN COLUMBIAN. N.P.: Private
Press of the Indiana Kid, 1975, 4to.,
paper-covered boards, paper spine
label, illustration on top board. Not
paginated.

\$ 160.00

Limited to an edition of about 30 copies. Illustrated with two drawings and a linocut. (*Bibliography, The Private Press of the Indiana Kid*, #38, variant A1). The colophon states about 30 copies, but the bibliography calls for about 38 in several variants. This is an account of the printer's threeweek journey through Iran, Afghanistan, Syria, Lebanon. It includes an encounter with a previously-unrecorded Columbia handpress. [93953]



126. (Rampant Lions Press) Franklin, Colin. **PRINTING AND THE MIND OF MORRIS.** Cambridge: Rampant Lions Press, 1986, 8vo., cloth-backed boards, paper cover label. 58, (2) pages.

\$ 100.00

Limited to 450 numbered copies printed on Hahnemuhle mould-made paper of which 400 are for sale. An essay on William Morris and the Kelmscott Press drawing parallels between his "typographic decoration and literary elaboration of style he chose for his prose romances." Bookplate of the noted collector Richard D. Friedlander. [114945]

#### **ONE OF 115 SPECIAL COPIES**

127. (Rampant Lions Press) THE RAMPANT LIONS PRESS, A PRINTING WORKSHOP THROUGH FIVE DECADES.

Cambridge: The Rampant Lions Press, (1982), small 4to., cloth. 96 pages followed by 8 plates.

\$ 225.00

First edition, one of 115 copies bound thus and containing 8 plates printed in two colors on handmade paper. Catalogue of the books produced by Will and Sebastian Carter at their press. Illustrated, with some in color. The best bibliographical guide to the work of this English private press. [33994]

128. (Rather Press) Rather, Lois. **DUMSMUIR HOUSE.** Oakland: Rather Press, (1982), large 8vo., quarter cloth with paper-covered boards. 75 (3) pages.

\$ 125.00

Printed in an edition limited to 100 numbered copies. Researched, written, designed, hand-set in Bembo type printed on Tweedweave paper, hand-sewn, and cased by Clif and Lois Rather. Illustrated with wood engravings by Stanley H. Cohen. Continues the author's series of books dealing with California history. Dunsmuir House is a thirty-seven room mansion built in the San Leandro section of Oakland in 1899 "by a wealthy alcoholic playboy for his long-time mistress." Corners bumped. T.L.s from Frederica Postman to Emerson Wulling and a post-cards from The Rather Press to Wulling are both laid-in at the front. [96339]



129. (Roycrofters) Hubbard, Elbert. **LITTLE JOURNEYS.** 14 volumes. East Aurora, NY: Roycrofters, 1902-1909, 8vo., quarter suede, paper-covered boards, label on spine; top edge gilt, other edges uncut. Variously paginated.

\$ 350.00



McKenna, 101, 104, 106, 109, 115, 119, 122. Works from Roycrofters Little Journeys to the Homes of series. Each are two volumes. Included are Eminent Artists (1902), Eminent Orators (1903), Great Philosophers (1904), Great Scientists (1905), Great Reformers (1907), Great Teachers (1908), and Great Businessmen (1909). Each has a tissue-protected frontispiece and printed with Roycroft watermarked handmade paper. All include tissue-protected illustrations of each individual featured. Boards are slightly warped and some are rubbed at edges. Pencilled notations on front free endpaper of both volumes of philosophers set. [115898]

130. (Sore Dove Press) Ferlinghetti, Lawrence. **BASEBALL CANTO**. San Francisco: Sore Dove Press, 2013, broadside, 7.5 by 17 inches, leather clamshell box.

#### \$ 250.00

Limited lettered edition of 26, signed by the author. A poem first written in 1973, mentioning Giants stars Willie Mays, Tito Fuentes, and Juan Marichal, reflecting the ethnic diversity and tensions of baseball in San Francisco. Published by Soheyl Dahi, editor and publisher of the Sore Dove Press. The press is noted for publishing poetry chapbooks and broadsides, mostly in small editions. Broadside and an official major league baseball signed by the poet laid in. [116114]





131. (Sore Dove Press) Hirschman, Jack. **TALKING LEAVES, 1979.** San Francisco: Sore Dove Press, 2013, 4to., leaves laid in cloth clamshell box. Unpaginated.

#### \$ 200.00

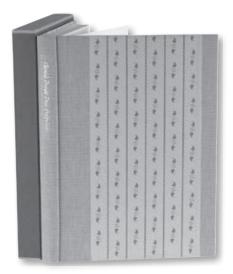
Limited to 30 numbered copies, signed by the author. Designed and published by Soheyl Dahi, Sore Dove's editor and publisher. Sore Dove is noted for publishing poetry chapbooks and broadsides. In December 1978, the author and others formed the Union of Street Poets. This work is a collection of Hirschman's poetry, illustrated with artwork by Kristen Wetterhahn. Hirschman wrote a poem weekly, commencing in January through the first week of June 1979. This work was published by Sore Dove in memory of the Union of Street Poets, designed to "evoke the excitement of North Beach in those years." [116113]

132. (Whittington Press) Butcher, David. **BRITISH PRIVATE PRESS PROSPECTUSES, 1891-2001.** (Risbury, Herefordshire):

Whittington Press, (2001), small 4to., half-cloth with patterened paper-covered boards, cloth and paper-covered slipcase. xii, 147, (3) pages with 16 additional leaves of illustrations.

#### \$ 225.00

Limited to 350 numbered copies of which this is one of the 260 bound thus. The development of the private press in Britain during the twentieth century is traced through this collection of prospectuses that come from both famous and not-so-famous publishers. As the books they represent become rarer and more expensive, the prospectuses, which can offer fascinating clues to the development of the titles they promote, are becoming collectible items themselves.





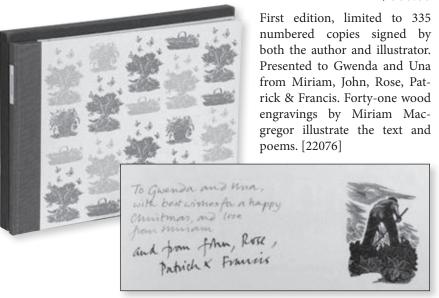
Frontispiece is a wood-engraving by Eric Ravilious for the cover of the Golden Cockerel Press's *Autumn List* 1931. Includes 16 colored plates and three facsimile prospectuses inserted in a pocket in the back board. [88961]

133. (Whittington Press) Craig, Edward (editor). EDWARD GORDON CRAIG: THE LAST EIGHT YEARS, 1958-1966. Letters from Ellen Gordon Craig. Edited and with an Introduction by Edward Craig, & with two wood-engravings by John Craig. Manor Farm: The Whittington Press, (1983), tall 8vo., quarter cloth with patterned paper-covered sides, paper spine label. (viii), 48, (3) pages.

\$ 145.00

134. (Whittington Press) Lister, R.P. **ALLOTMENTS.** (Manor Farm): Whittington Press, (1985), oblong 8vo., quarter cloth, printed paper-covered boards, paper spine label, slipcase. Not paginated.

#### \$ 300.00



135. (Whittington Press) Macgregor, Miriam. **MIDWINTER.** Lower Marston Farm, Risbury: Whittington Press, 2012, large 8vo., decorated paper covered boards, slipcase. 32 pages.

#### \$ 216.00



One of 185 numbered trade copies. In February 2009 the north Cotswolds were covered by a brief but deep fall of snow. A fairytale landscape of changing shapes and patterns appeared overnight. Beside the predictable snowman on the village green, there was even a habitable igloo. Miriam Macgregor ventured out into this unfamiliar snowscape with sketchbook and camera to capture the scene. The resulting engravings, mostly full-page, are the ideal medium for their subject. This is the third book of Macgregor's engravings in which all the subjects are within walking distance of her cottage.

Hand-set in 16 point Centaur and printed on Zerkall mould-made paper, with 24 wood-engravings, in an edition of 255 copies. [115190]

136. (Whittington Press) **MATRIX 1, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Andoversford: The Whittington Press, 1981, small 4to., stiff paper wrappers. 70 pages.

\$ 1,000.00



First edition, limited to 350 numbered copies. Eleven chapters on various aspects of printing, private press, illustration and papermaking. Includes articles by Edward Craig on Gordon Craig, John Randle, Richard Kennedy, Glenn Storhaug, Brocard Sewell, Colin Cohen, John Hadfield, Michael Taylor and Ian Mortimer. The very scarce beginning of one of the most impressive periodicals devoted to fine printing ever produced. [116108]

137. (Whittington Press) **MATRIX 2, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Andoversford: The Whittington Press, 1982, small 4to., stiff paper wrappers. (vi), 112 pages.

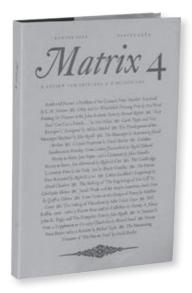
\$ 725.00

First edition, limited to 450 numbered copies. Twenty-one chapters on various aspects of printing, private press, illustration and papermaking. Includes articles by Adrian Cunningham on Eric Gill, John Biggs on wood-engraving in Russia, James Mosely on Gill and the Golden Cockerel Type, John Randle on the Rampant Lions Press and many others. [45950]

138. (Whittington Press) **MATRIX 2, A REVIEW FOR PRINTERS & BIBLIOPHILES.** Andoversford: Whittington Press, 1993, small 4to., stiff paper wrappers. (iv), 122 pages.

\$ 200.00

Reprint of the first edition, limited to 475 numbered copies. (Butcher 119). Twenty-one chapters on various aspects of printing, private press, illustration and papermaking. Includes articles by Adrian Cunningham on Eric Gill, John Biggs on wood-engraving in Russia, James Mosley on Gill and the Golden Cockerel Type, John Randle on the Rampant Lions Press and many others. Fine in near fine dust wrappers. [38897]



139. (Whittington Press) MATRIX 4, A REVIEW FOR PRINTERS & BIBLIOPHILES. Manor Farm: The Whittington Press, 1984, small 4to., stiff paper wrappers with outer paper wrappers. (iv), 151 pages.

\$ 900.00

Limited to 590 copies. With 23 chapters on all facets of the book including printing press development, Chinese papercuts, the Cambridge University Press, Eric Gill and much on private presses. Well illustrated with a number of tipped-in plates in color. Like volume 3, this volume is almost impossible to find by itself and is usually one of the missing volumes from any collection. [6152]

140. (Whittington Press) **MATRIX 5.** Cheltenham: The Whittington Press, 1985, small 4to., stiff paper wrappers. (iv), 164 pages.

\$ 300.00

Limited to 715 copies. 25 articles and many plates, tipped-in samples, etc. "An Italian Paperchase" by Hans Schmoller, Dreyfus on the Curwen Press, Henry Morris on his Bird & Bull Press and many others on private presses, printing and papermaking. [12423]

141. (Whittington Press) **MATRIX 6.** Manor Farm: The Whittington Press, 1986, small 4to., stiff paper wrappers. (vi), 182 pages.

\$ 225.00

First edition, limited to 900 numbered copies; this is "contributor's copy. John Depol 1987." (Butcher 88). Articles by Roderick Cave on the Chiswick and Golden Cockerel Presses, Tanya Schmoller on paper-chasing, Geoffrey Wakeman on letterpress printing, John DePol on his woodcut pattern papers, etc. Inscription on front free end paper. [17478]

142. (Whittington Press) **MATRIX 9.** Manor Farm: The Whittington Press, 1989, small 4to., stiff paper wrappers. (viii), 200, (2) pages.

\$ 225.00

Limited to 925 copies of which this is one of the 820 copies of the trade edition bound thus. (Butcher 103). Filled with tipped in plates and other illustrations.

This year's articles include "Thoughts on Wood" by Robert Gibbings, "Notes on the Printing Methods of the Golden Cockerel Press" by A. C. Cooper, "Jan Tschichold and Chinese Woodblock Printing" by Charles Antin, "The Printing of the 'Alice' Engravings" by Jonathan Stephenson, and many others. [27804]

143. (Whittington Press) **MATRIX 10.** Manor Farm: The Whittington Press, 1990, small 4to., stiff paper wrappers. (viii), 237 pages.

\$ 200.00

Limited to 925 copies of which this is one of the 820 copies of the trade edition bound thus. (Butcher 106). This year's articles include "Berthold Wolpe, 1905-89" by Montague Shaw, "Stanley Morison and Jan van Krimpen" by Sebastian Carter, and "From a Cambridge Diary" by Brooke Crutchley. [31725]

144. (Whittington Press) **MATRIX 11.** Herefordshire: Whittington Press, 1991, 4to., stiff decorated paper wrappers. (v), 207 pages.

\$ 150.00

Limited to 955 copies, this being one of 850 copies bound thus. (Butcher 110). Some of the articles in this issue are "Reynolds Stone and Cambridge" by Brooke Crutchley, "On Preparing Designs for Monotype Faces" by Jan Van Krimpen and "Compton Marbling" by Solveig Stone. [34249]

145. (Whittington Press) **MATRIX 12.** Herefordshire: Whittington Press, 1992, 4to., stiff decorated paper wrappers. (vi), 222 pages.

\$ 150.00

Limited to 925 copies, this being one of 825 copies bound thus. (Butcher 116). Some of the articles in this issue are "The Library of Emery Walker" by William Peterson, "The Fleece Press" by Simon Lawrence, "Ceremonial Papers of the Chinese, Part One" by Roderick Cave, "Dennis Cohen and the Cresset Press" by John Dreyfus, "Chiyogami" by Tanya Schmoller and many others. [37129]

146. (Whittington Press) **MATRIX 13.** Herefordshire: Whittington Press, 1993, 4to., stiff decorated paper wrappers. (vi), 234 pages.

\$ 150.00

Limited to 925 copies, this being one of 835 copies bound thus. (Butcher 120). Some of the articles in this issue are "Epinal's Imagerie - the Pochoir Image Factory of France" by Peter Allen, "The Vine Press, 1957-1963" by John Dreyfus, and James Mosely on "The Caslon Type Foundry in 1902" by James Mosely. [39892]





147. (Yolla Bolly Press) Gide, André. **THESEUS.** N.P. (but Covalo, CA): Yolla Bolly Press, (1998), folio, quarter suede, papercovered boards, slipcase. (vi), 42, (8) pages.

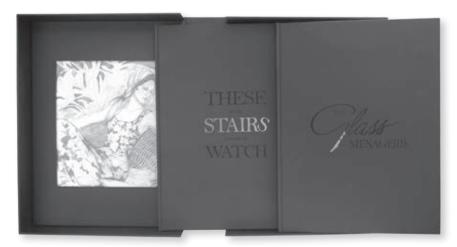
#### \$ 900.00

Translation and afterword by John Russell. Drawings by Sidney Goodman. Signed by Goodman on the colophon. One of eighty-five bound thus by the Cardoza-James Binding Company. Composed in the Walbaum types, the text was printed at the Press. The illustrations were printed by single-pass lithography. The paper is mouldmade Somerset Velvet. [90710]

148. Williams, Tennessee. **TENNESSEE**. 3 volumes. Washington, DC: David Bruce Smith, 2012, elephant sized folio., cloth, hand bound and loosely inserted in custom made clamshell case, specially built heavy cardboard mailer. Variously paginated.

\$ 3,000.00

First edition and one of 750 numbered copies. Three-volume collection containing *The Glass Menagerie, Cat on a Hot Tin Roof*, and the first publication—and printing—of Tennessee Williams's recently discovered play, *These Are the Stairs You Got to Watch*. David Bruce Smith, publisher of the collection, has provided the commentary. Michael Kahn, Artistic Director of the Shakespeare Theatre and friend to Williams, authored the preface. Hand set in Baskerville type and letterpress printed in four colors on Fabriano Rusticus paper by Paolo Barbieri. Hand-painted endleaves in a mid-twentieth century pattern. Book design and binding by John Paul Greenawalt.





Includes original artwork by the world renowned artist, Clarice Smith, who was commissioned to create six, full page works of "Tennessee's Women." Three subjects, Laura, Maggie, and Girl, are included as full page illustrations bound in with their respective plays. Signed, unbound prints of Blanche, Maxine, and Alma are loosely inserted in a special slip pocket. Illustrations printed from metal plates on a World War II-type roller press in Florence. [110148]

### **Printing History**

149. Adams, Thomas. TYPOGRAPHIA; OR, THE PRINTER'S INSTRUCTOR: A BRIEF SKETCH OF THE ORIGIN, RISE, AND PROGRESS OF THE TYPOGRAPHIC ART, WITH PRACTICAL DIRECTIONS FOR CONDUCTING EVERY DEPARTMENT IN AN OFFICE, HINTS TO AUTHORS, PUBLISHERS, &C. Philadelphia: L. Johnson & Co., 1858, 8vo., contemporary half calf over patterned paper covered boards, five raised bands, leather spine label, a signed binding by Calvin S. Hartley (signature at bottom of spine), all edges gilt. viii, 7-286 pages.

\$ 150.00

Sixth edition. (Bigmore & Wyman I,3). The first edition was issued in 1837. This was the second practical printing manual issued by an American author; it was compiled from many of the facts given by Hansard and Johnson. This edition contains work on gold, bronze, card, and xylographic printing and the printing of wood engravings. Illustrated. It also contains a four page section at the end showing L. Johnson type faces and other material which isn't in the earlier editions. Rubbed along edges with corner of leather spine label chipped off. With a note in pencil on verso of free endpaper "This book was bound complete (forwarded & finished) by C.S. Hartley in December 1859." With a pencil note in another hand below the first commenting on this Philadelphia bindery. Rebacked with original leather laid down. Fabric tape repair of front inner hinge. [34091]

150. **(THE) AUSTRALIAN PRINTING HISTORICAL SOCIETY JOURNAL.** 2 volumes. Taylor, James (editor). (Pyrmont, New South Wales): Australian Printing Historical Society, 1986, 1990, 4to., stiff paper wrappers, 2<sup>nd</sup> volume spiral bound. (vi), 55+(1); (ii), 66 pages.

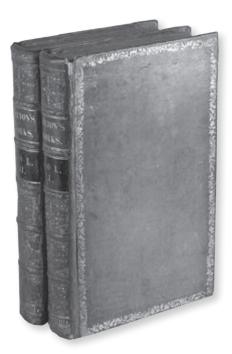
\$ 250.00

Volume 1, Number 1 and Volume 2 of the APHS's journal. These are the only two such journals held in Australian libraries according to the online catalogue of the National Library of Australia. The society was affiliated with the Powerhouse Museum in Sydney, New South Wales. Each volume has a table of contents and articles on various aspects of the history of printing in Australia. Book reviews in first volume. First volume has color illustrations tipped in. Black and white illustrations in both volumes. Spine and edges of wrappers of first volume faded. Letter, dated July 17, 1990, from the president of the society notes that publication will cease with article submissions and assistance from the membership in production. [116070]

151. (Baskerville, John) Milton, John. PARADISE LOST. A POEM IN TWELVE BOOKS and PARADISE REGAINED. A POEM IN FOUR BOOKS TO WHICH IS ADDED SAMSON AGONISTES AND POEMS UPON SEVERAL OCCASIONS. 2 volumes. Birmingham: John Baskerville for J. and R. Tonson, 1760, 8vo., contemporary calf with gilt border; spines gilt with leather labels and raised bands; marbled pastedowns and free endpapers. (xxiii), 416; lxxii, 390 pages.

\$ 1,750.00

Printed by Baskerville for J. and R. Tonson (London), from the text of Thomas Newton, D.D., bishop of Bristol and a Milton scholar who had published an edition of *Paradise Lost* in 1749 (DNB XIV, 403-5). First volume includes a list of subscribers and introductory poems: "In Paradisum Amissam" (in Latin) by Samuel Barrow, M.D., and "On *Paradise Lost*" by Andrew Marvel. Also includes introductory comments on the verse and the argument. Second volume includes table of contents and a biography of Milton. According to F.E. Pardoe, this was Baskerville's third printing of Milton's works; two were previously published in 1758 and 1759 (Pardoe 169). See also Philip Gaskell, 24-7; 28-9. This edition was advertised in the Public Advertiser (London) on May 14, 1760. Noteworthy is the gilt-roll on the bindings and the marbled endpapers. According to Diana Patterson, the Society for the Encouragement of Arts, Manufactures and Commerce offered a premium



for the manufacture of marbled paper in 1759. Although no premium was awarded until 1763, Baskerville was an entrant, and the front endpaper of this work is illustrated with Patterson's article on the subject (Patterson, "John Baskerville, Marbler," in *The Library* s6-12 (3), 1990, 212-21). Previous owner's name inscribed on endpaper of both volumes. Front joint of first volume cracked, rubbing at edges. Gilt on spines dulled. Foxing. Copy of Patterson article laid in. [110054]

152. Blum, André. LES ORIGINES DU LIVRE À GRAVURES EN FRANCE, LES INCUNABLES TYPOGRAPHIQUES. Paris et Bruxelles: Les Éditions G. Van Oest, 1928, 4to., later cloth with original stiff paper wrappers bound-in. xi, 99 pages followed by 78 plates.

\$ 150.00

First edition. A study of the beginning of the engraved book in France. With 177 illustrations. With a bookplate indicating that this book came from the reference library of H.P. Kraus. Covers soiled. Some chipping of edges of preliminary pages. [26137]

153. **BULLETIN DU BIBLIOPHILE.** Paris: Association Internationale de Bibliophilie (AIB), 1998-2004, large 8vo., stiff paper wrappers.

\$ 100.00

Run of the periodical issued by this association. Includes 1998, No. 1 (1980) complete to 2004, No. 1, a total of 13 issues. This periodical was issued four times a year through 1988 and twice a year after that. Articles on printing, bookbinding, manuscripts, authors. With some extra booklets on Congresses present. [115598]

154. FREIE KÜNST: FACHBLATT FÜR LITHOGRAPHIE, STEINDRUCKEREI UND BUCHDRUCKEREI. Wien (Vienna): Josef Hein, 1892, 4to., magazines bound in quarter cloth, marbled paper-covered boards. (iv), 348 pages.

\$ 250.00

Text in German. Union List 2, 1638. The magazine was published twice monthly from 1879 to 1914. A periodical for printers and publishers. Volume XIV, 24 issues, complete. Table of contents for all issues. Black and white illustrations. In-

cludes advertisements. Boards rubbed, scuffed and worn at edges and along spine. Some tanning throughout text. [114891]



155. Heller, Alfred. **DER DEUTSCHE BUCHDRUCKERVEREIN UND SEIN WERDEN IN FÜNFZIG JAHREN (1869-1919).** (Leipzig):
Deutschen Buchdrucker Verein, 1919, large 4to., later leather binding, gilt stamping on spine and front board, marbled endpapers.
32 pages plus 24 leaves of plates.

\$ 150.00



Text in German. First edition. Celebrates the fiftieth anniversary of the German Book-Printing Society founded in 1869. Text gives an account of the history of the institution. Frontispiece illustration of Johannes Schneider, founder of the Society. Full page two-color chiaroscuro prints showcase the buildings or persons associated with the Society over the previous half century, including chairmen and members of the board of directors over the years. Printed on laid paper. Decorative initial letters, title page and page headers and footers printed in green. Bound later by the United Typothetae of America, with that organization's bookplate on front pastedown. Very light foxing. [116065]

156. Jammes, Andre. **ALDE, RENOUARD & DIDOT.** (Paris): Éditions des Cendres, 2005, 4to., stiff paper wrappers. 35, (3) pages.

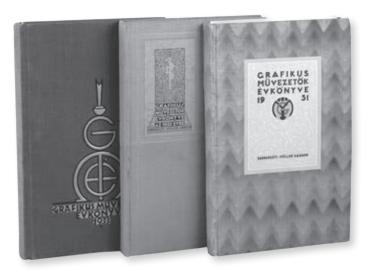
\$ 115.00

Limited to 521 copies, of which this is one of 21 printed on Old Mill paper and numbered in Roman numerals. Text in French. Unopened. [100369]

157. Marrot, H.V. **WILLIAM BULMER - THOMAS BENSLEY, A STUDY IN TRANSITION.** London: The Fleuron Limited, 1930, small 4to., cloth, top edge gilt, dust jacket. (x), 80, (3) pages.

\$ 100.00

First edition, limited to 300 numbered copies, printed by the Curwen Press. With a number of reproductions in the text. Jacket chipped along edges with piece missing at head of spine. [4473]



## 158. Müller, Sándor (editor). **GRAFIKUS MÜVEZETOK EVKONYVE** (YEARBOOK OF GRAPHIC TYPESETTERS). 3 volumes. Budapest: Magyarországi Magántisztviselök Országos Szövetsége Grafikus Muvezetök Szakosztályanak, 1931-1933, 8vo., cloth, decorated pastedowns and free endpapers. 160; 144; 160.

\$ 1,250.00



Text in Hungarian. Complete set of the yearbook of the Hungarian Association of Graphic Typesetters. Each volume set in Art Deco style with pages ornamentally ruled. First two volumes with label on front board; third with gilt-stamped title and decoration. Each volume contains a calendar, articles about Hungarian graphic design and numerous color advertisements throughout. Listing of officers and members of the Association at end of each volume. Black and white illustrations accompany some articles. One color plate advertisement, two printed cards of commendation (one signed by editor) and an inset four-color print ad laid in first (1931) volume. Three plates (with three inset advertisements and three printed card of commendation laid in second (1932) volume. One engraved plate of advertisement and two printed cards of commendation

laid in third (1933) volume. Boards of third volume lightly faded near edges and bottom front fore-edge corner dented. Light foxing in parts of text. Very scarce with only one set located by Worldcat (Library of Congress) and an odd volume at the Newberry Library. [109575]

### 159. Ringwalt, Luther (editor). **AMERICAN ENCYCLOPAEDIA OF PRINTING.**

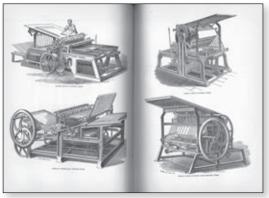
Philadelphia: Menamin & Ringwalt, 1871, thick 4to., original green cloth stamped in gilt. 512 pages.

### \$ 250.00

First edition. (Bigmore & Wyman II, 259). With twenty plates including a full color frontispiece and a full-page example of raised lettering used for printing for the blind. About 1,700 articles covering all aspects of the book and its production have been written by the famous authorities of the day. The many illustrations in the text are especially useful. Covers rubbed along edges and hinges with wear

to spine ends. Inside hinges cracked but solid. Faint stain along bottom of preliminary and end pages. Ink and pencil ownership marks on first blank. Better preserved than most copies seen. [114938]







160. Simon, Oliver (editor). **THE FLEURON, A JOURNAL OF TYPOGRAPHY.** London: The
Fleuron, 1923, 4to., cloth-backed paper-covered
boards. vii, 127, (39) pages.

#### \$ 200.00

Volume one of this periodical. Printed by the Curwen Press and limited to 1000 copies. Articles by Meynell and Morison on Printers' Flowers and Arabesques, Rothenstein on T.J. Cobden-Sanderson, Holbrook Jackson on Claud Lovat Fraser, Updike on a lost Caslon specimen, etc. Covers rubbed with corner bumped. [30474]

161. TIDSSKRIFT FOR KUNSTINDUSTRI. 15 volumes bound in 5. Kjøbenhavn: G.E.C. Gad, 1885-1899, 4to., contemporary half parchment, red leather spine labels, all edges stained red. Thousands of pages.

\$1,250.00

Complete run of this periodical devoted to the decorative arts. Each volume is profusely illustrated. A study of the arts throughout the world but concentrating on the Scandinavian countries. Includes chapters on bookbindings. Text in Danish. Parchment spine of the fifth volume is damaged. [72753]





#### ONE OF 50 SPECIAL COPIES

162. Twyman, Michael. EARLY LITHOGRAPHED BOOKS, A STUDY OF THE DESIGN AND PRODUCTION OF IMPROPER BOOKS IN THE AGE OF THE HAND PRESS, WITH A CATALOGUE. London: Farrand Press & Private Libraries Association, (1990), small 4to., quarter blue calf stamped in gilt, marbled paper covered boards, vellum tips, top edge gilt (by A.W. Lumsden - Edinburgh). 374 pages.

\$150.00

First edition, this being one of 50 numbered copies bound thus and containing a special limitation page. Includes chapters on lithographic incunables, military manuals, the lithographic publications of Sir Thomas Phillipps, books on accounting, and books with pictures. Well-illustrated. [114326]

163. van zur Westen, Walter. ENTWICKLUNG DER DEUTSCHEN GEBRAUCHSGRAPHIK. Berlin: Otto v.Holten, 1927, 4to., stiff paper wrappers, uncut edges. 12 pages + 5 leaves of plates in color and black and white.

\$ 150.00

Printed in an edition limited to 150 numbered copies. Surveys the history of German engravings made for the service of commercial art. Begins with the fifteenth-century engraver Master ES, arguably the most influential early German print-maker, and works through the nineteenth century with a general history. Tipped in illustrations include a reproduction of an early woodcut from 1544 printed in red and black, a few broadsheets and several ex-libris labels. Printed on luxurious hand-made paper. Cover printed in red. Title page and decorative initial letters printed with red and black. Loose bookplate indicates that this copy was purchased from the collection of H.P. Kraus. Cover irregularly faded and slightly soiled. Edges creased. [77808]

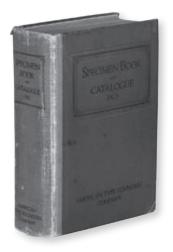
### **Type Specimens**

164. ATF. **SPECIMEN BOOK AND CATALOGUE.** Jersey City: American
Type Founders Co., 1923, thick 4to., two toned cloth. 1148 pages.

\$ 350.00

Annenberg p.44. "The last of the large catalogues." Excellent reference book which is becoming harder to find. With section headings in color, some use of color in the illustration part, color in borders, etc.





Loosely inserted is 16 page price list dated January, 1924. Covers are rubbed along hinges and edges. Corner bumped. [114872]

165 Lanston. **MONOTYPE TYPE FACES.** Philadelphia: Lanston Monotype Machine Co., n.d (circa 1938), small 4to., in publisher's post binder. Not paginated (but very thick).

\$ 150.00

Monotype specimen book with hundreds of typefaces. Includes specifications of monotype faces, classification of typefaces by basic style (ie. modern, gothic, etc.), matrix information, long descenders, the typefaces, monotype figures and symbols, fractions, borders and ornaments, phonetic characters, etc. With covers and pages at beginning and end showing water damage at one point. [114343]

166. Ludlow. LUDLOW TYPEFACES, A SPECIMEN BOOK OF MATRIX FONTS. Chicago: Ludlow Typefaces, n.d. (circa 1940s), 4to., blue cloth stamped in gilt and orange. Not paginated. (1.75 inches thick).

\$ 125.00

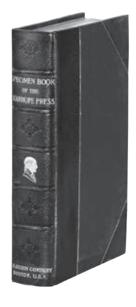
Divided into 18 sections. A massive specimen book. Covers rubbed. [22367]

#### WITH CLOTH AND LEATHER SPECIMENS

167. Stanhope. **BOOK OF SPECIMENS, STANHOPE PRESS.** Boston: F.H. Gilson Company, 1905, thick 8vo., original half calf over cloth, top edge gilt. xviii, 452 pages.

\$650.00

"A limited edition" printed with limitation page handnumbered (this being number 44). Issued by this printing house to demonstrate the wide range of book producing facilities they had. Includes a short history of the firm, many pages of type specimens, examples of their design work, paper specimens, examples of illustrations (wood engraving, zinc etching, wax engraving, halftone, three color halftone), six pages with many tipped-in specimens of cloth in different color and two pages with 16 tipped-in examples of leather samples in different colors, all identified. Tipped-in is a facsimile four page A.L.s. from Stanhope's great grandson giving permission to the firm to use the name. Minor scuffing of cloth. [4510]



### **Book Design**

168. Dwiggins, W.A. **PARAPHS BY HERMAN PUTERSCHEIN.** New York: Alfred A. Knopf, 1928, 8vo., cloth-backed boards, paper spine label, original slipcase with paper spine label. xciv pages.

\$ 125.00

First edition, limited to 500 copies signed by "Puterschein" (Dwiggins). (Agner 28.03). "His (Dwiggins) first stencilled book ornaments." One of the AIGA Fifty Books of the Year. The slipcase has a Dwiggins design on the front cover and the paper spine label is lettered by Dwiggins. Booklabel of the noted collector, John Jean Michael, on front pastedown. Toning of slipcase along edges. [2279]

169. Morison, Stanley (editor). **FLEURON, A JOURNAL OF TYPOGRAPHY. Vol. V.** Cambridge: The University Press, 1926, 4to., cloth. xvi, 205, (21) pages.

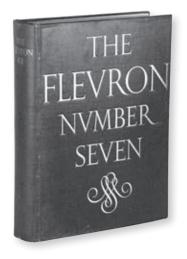
\$ 225.00

Limited to 1370 copies. Article on Karl Klingspor by Julius Rodenberg including a list of books printed at the Private Press of the Gebr. Klingspor, articles on Laboureur, Bulmer and "Towards an Ideal Italick" by Stanley Morison. Only minor cover wear. Bookplate. [14574]

170. Morison, Stanley. **FLEURON, A JOURNAL OF TYPOGRAPHY. Vol. VII Edited by Stanley Morison.** Cambridge: At the University Press, 1930, 4to., cloth. xiv, 254, 25, (3) pages.

\$ 475.00

Limited to 1210 copies of which this is one of 210 numbered copies signed by Morison bound thus and printed on hand-made paper. The deluxe version also differs from the ordinary copies in that it has a binding designed by Jan Van Krimpen, includes more illustrations and has some illustrations printed direct from the original plates. The last issue of the Fleuron. With articles by Van Krimpen, Warde on Eric Gill, Morison, Koch, Symons, Ewald on The Officina Bodoni and Updike on Cleland. One of the plates in Eric Gill's essay "The Passion of Perpetua and Felicity" is signed by Gill. Spine faded and covers rubbed in places. [69904]



171. Rand, Paul. **PAUL RAND: A DESIGNER'S ART.** New Haven: Yale University Press, 1985, small 4to., cloth, dust jacket. xiv, 239 pages.

\$ 150.00

First edition. A collection of articles taken from a variety of design magazines and journals. Most have been edited and updated. Well illustrated. Well preserved copy. [30923]

172. (Rogers, Bruce) Lowell, Maria. **THE POEMS OF MARIA LOWELL.** Cambridge: The Riverside Press, 1907, 8vo., paper-covered boards, slipcase, label with title on spine and slip case, top edge cut, other edges uncut. (x), 47+(1) pages.

\$ 200.00

Limited to 330 numbered copies. Designed by Bruce Rogers (Warde 58). A collection of the works of American poet Maria White Lowell (1821-1844), first prepared for publication by her husband James Russell Lowell, and first published in 1855. Frontispiece illustration of Lowell with tissue guard. Table of contents. Biographical note with publication history. Slipcase soiled, tanned and torn at top with small piece missing [114766]





### **Reference & Bibliography**

173. (Abbey, J. R.) **CATALOGUE OF THE CELEBRATED LIBRARY OF (THE LATE) MAJOR J. R. ABBEY.** 6 volumes. Volumes 2-7. London: Sotheby & Co., (1966-)1970, large 8vo. (vols. 2-6); 4to. (vol. 7), paper-covered boards (vols. 2-4, 7); stiff paper wrappers (vols. 5,

6). Variously paginated.

\$ 150.00

Sotheby's sold portions of the spectacular library of English collector John Roland Abbey (1894-1969) while he was still alive and other portions following his death. These catalogues of the sales include descriptions of lots 695 - 2904 and numerous photographic illustrations—some in color, some folding. The exteriors of this set show minor soiling and minor to moderate wear. The cover is cracking a little at the upper front joint of volume 2 and has split at the lower back joint of volume 7. Volumes 3, 4, and 7 have the markings of formerly belonging to a public library collection. A price-list with buyers' names for the volume 5 auction is loosely laid-in. [87365]

174. Adams, Bernard. **LONDON ILLUSTRATED, 1604-1851. A Survey and Index of Topographical Books and their Plates.** (Phoenix): Oryx Press, 1983, 4to., cloth, dust jacket. xxxiv, 586 pages.

\$100.00

Limited to 500 numbered copies; this copy is out of series. This detailed catalogue enables the user to identify the original book source of an undated and/or untitled plate, to date accurately a detached plate by referral to the publication in which it was originally bound and to trace illustrations of particular sites or buildings and to date them precisely. Two separate prospectuses laid-in. Light bump on bottom edge of rear board. Light scuff on front board. Very light shelf wear on jacket. With the pencil signature of Gavin Bridson. [99343]

175. Adams, H.M. A CATALOGUE OF BOOKS PRINTED ON THE CONTINENT OF EUROPE, 1501-1600 IN CAMBRIDGE LIBRARIES. 2 volumes. (Mansfield Centre: Martino Fine Books, n.d. but 1999), thick small 4to., cloth. viii,768; (iv),795 pages.

\$ 295.00

Reprint of the first edition published in Cambridge by the University Press in 1967. One of the most important books in the field and one of the basic works of bibliography for antiquarian bookselling. About 45,000 printed books are described with collations. In addition to the thousands of listings of books, there are two sets of indices to printers and publishers, one by name and the other by locations. [53925]

176. Albaugh, Gaylord P. HISTORY AND ANNOTATED BIBLIOGRAPHY OF AMERICAN RELIGIOUS PERIODICALS AND NEWSPAPERS ESTABLISHED FROM 1730 THROUGH 1830, WITH LIBRARY LOCATIONS AND MICROFORM SOURCES. 2 volumes. Worcester: American Antiquarian Society, 1994, thick 4to., cloth. xc,719; vii,720-1456 pages.

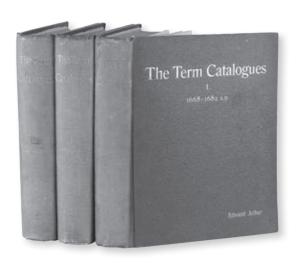
\$ 175.00

First edition. Reproduced from typescript. Introduction by John B. Hench followed by bibliography, chronological listing of titles by years of founding, geographical list of titles, and titles by major religious interests. Also includes an index of editors, publishers, printers, illustrators and engravers. Corner bumped. [72190]

177. Arber, Edward. THE TERM CATALOGUES, 1668-1709
A.D., WITH A NUMBER FOR EASTER TERM, 1711 AD.,
A CONTEMPORARY BIBLIOGRAPHY OF ENGLISH
LITERATURE IN THE REIGNS OF CHARLES II, JAMES II,
WILLIAM AND MARY, AND ANNE. 3 volumes. London: Edward
Arber, 1903-1906, 4to., cloth. xvi,576; x,664; x,742 pages.

\$ 250.00

First edition, one of the 1000 numbered small paper copies signed by Arber. (Besterman p.2011). Edited reprint of the original catalogues which were issued by English booksellers and publishers to show what books were available to students. A wealth of information for the student of the book during this period. Covers unevenly faded and lightly marked and rubbed. Hinges solid. [40571]



## 178. Beall, Karen F. **KAUFRUFE UND STRAßENHÄNDLER: EINE BIBLIOGRAPHIE/CRIES AND ITINERANT TRADES: A BIBLIOGRAPHY.** Hamburg: Dr. Ernst Hausdwedell & Co., (1975), 4to., cloth, label on spine, cardboard slipcase. 560, (4) pages.

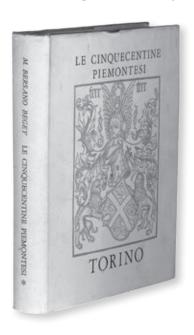
\$ 285.00

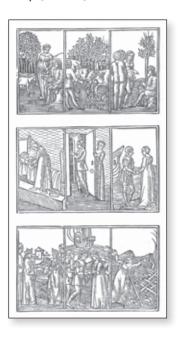
Text in German and English. Translated into German by Sabine Solf. A bibliography of works about depictions of everyday street life and occupations. Covers a wide range of regions, including China, most European countries, England, Indonesia, Latin America, Turkey, and the United States. Black and white illustrations throughout. Descriptions include full bibliographic information, descriptions, and the name and location of the collection. Acknowledgments, introduction, notes on the arrangement of the book. Conclusion, bibliography, and table of contents. [115180]

179. Bersano Begey, Marina. **LE CINQUECENTINE PIEMONTESI.** Torino: Tipografia torinese editrice, 1961, 4to., cloth, dust jacket. 549+(1) pages.

\$ 225.00

First edition, printed in an edition limited to 990 numbered copies. Includes bibliographies, with copious facsimile reproductions of 16<sup>th</sup> century book illustrations, woodcuts and engravings. One volume of a three volume set, this volume being dedicated to books printed in the city of Torino, Italy. [115410]



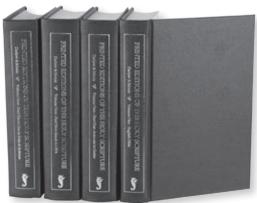


### 180. (Bibles) Darlow, T.H. and H.F. Moule. **HISTORICAL CATALOGUE**OF THE PRINTED EDITIONS OF HOLY SCRIPTURE IN THE LIBRARY OF THE BRITISH AND FOREIGN BIBLE SOCIETY.

4 volumes. Cambridge: Maurizio Martino, n.d. (1998), 6 x 9 .5 inches, cloth. xvi,428; xxvi,572; (iv),573-1168; (iv),1169-1849+(1) pages.

\$ 250.00

Reprint of the 1903-11 first edition. (Besterman 759, Breslauer & Folter 23). An irreplaceable catalogue of the editions of the Bible arranged chronologically under each language. Over 9,848 annotated entries with over 600 languages included. [52674]



181. Breslauer, Bernard H. and Roland Folter. **BIBLIOGRAPHY, ITS HISTORY AND DEVELOPMENT.** New York: The Grolier Club, 1984, 8vo.., cloth. 223+(1) pages.

\$ 185.00

First edition, limited to 600 copies (Asaf 144). Based on an exhibition held at the Grolier Club, the book traces the history of bibliography through its manuals. Annotated and illustrated. [14072]

182. Bryan, Michael. **BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS.** 5 volumes. London: G. Bell and Sons, Ltd, 1925, small 4to., two-toned cloth, top edges gilt. xii,364; x,291+(1); xvi,393+(1); xvi,309; xviii,425 pages.

\$ 125.00

New edition, revised and enlarged under the supervision of George C. Williamson. Filled with separate plates printed on glossy paper. Rubbing of covers with wear along edges. Shaken. [103128]



183. Cave, Roderick & Thomas Rae1. PRIVATE PRESS BOOKS 1959 TO 1991. 31 volumes, complete run from the first volume of 1959 up through 1998. Pinner: Private Library Association, 1960-1993, 8vo., stiff paper wrappers.

\$ 650.00

Various limitations ranging from 750 to 1200 copies. Descriptions of modern private press books issued each of the years between 1960 and 1991. Illustrated. A wealth of information. The first volume is the third reprint of the first edition. [7544]

184. Cole, John. **BIBLIOGRAPHICAL AND DESCRIPTIVE TOUR FROM SCARBOROUGH TO THE LIBRARY OF A PHILOBIBLIST, IN ITS NEIGHBORHOOD.** Scarborough: John Cole et al., 1824, 8vo., original paper-covered boards, paper spine label, top edge cut, other edges uncut, preserved in a modern cloth box. (ii), iv, 92+(1) pages.

\$ 1,950.00

First edition, limited to 100 copies. Signed by the author on the verso of the dedication page. Dedicated to Francis Wrangham (1769-1842), who assembled a library which contained over 14,000 volumes and was accomplished at finding obscure and interesting titles. John Cole was a bookseller from Scarborough on whom Wrangham had great influence. This book gives a description of 100 selected titles in Wrangham's library, the notes being mainly drawn from Wrangham's private catalogue, then in MS., but destined to be printed two years later. (Michael Sadleir's Archdeacon Francis Wrangham 1769-1842. Oxford Bibl. Soc., 1937). From the library of John William Clay with his bookplate. Original paper wrappers worn along edges and hinges. Paper spine label mostly rubbed away. Unusual to find in original condition. [102508]



185. Davidson, James. BIBLIOTHECA DEVONIENSIS: A CATALOGUE OF THE PRINTED BOOKS RELATING TO THE COUNTY OF DEVON. Exeter: William Roberts, 1852, 8vo., original decorated paper-covered boards. vi, 226 pages.

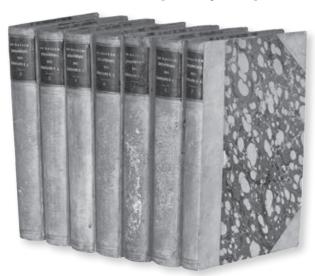
\$ 125.00

A bibliography of books about the English county of Devon. Includes history, geography, agriculture, industry, literature, biography, periodicals, and other topics. Arranged alphabetically under subject headings. Preface with list of abbreviations. Indices of names and places. List of subscribers. Boards and spine soiled with rubbing at edges. Previous owner's name on front board and front pastedown (W. Radcliffe). Unopened. [115083]

186. De Backer, Augustin & Alois. **BIBLIOTHÈQUE DES ÉCRIVAINS DE LA COMPAGNIE DE JÉSUS.** 7 volumes. Liége: L. Grandmont-Donders, 1853, 1854, 1856, 1858, 1859, 1861, 1861, 4to., later half vellum, marbled boards, leather spine labels. vii,(1),792; xx,680,112; xxii,775; xxxxvii,752; xix,780; (iv),800; xxxxiv,468 pages.

\$ 1,250.00

First edition. (Besterman II, 3261). Jesuit writings are assembled in bibliographic form in these seven volumes, and they contain all general writings of the Jesuits since their foundation. All seven volumes have wear and darkening to the spines. Volumes five and six have heavy wear to the spines with some cracking to the leather. The leather spine label on volume five has a 2-inch closed tear. The covers on all seven volumes are rubbed. Ink stamp of college. Well preserved set. [104117]



## 187. (Denmark) Nielsen, Lauritz. **DANSK BIBLIOGRAFI 1551-1600 MED SÆRLIGT TIL DANSK BOGTRYKKERKUNSTS HISTORIE.** 10 volumes. Copenhagen: Gyldendalske Boghandel-Nordisk Forlag, 1931, 4to., stiff paper wrappers; top edge cut, other edges uncut. 677+(1), xliii+(i); (viii), 126 pages.

\$ 125.00

Text in Danish. A full bibliography of Danish works published in 1551-1600 "with special attention to Danish printing art history." Published with the support of the Carlsbergfondet (Carlsberg Foundation). A continuation of the author's 1482-1550 bibliography with continuous numbering of titles (299-1672). Arranged alphabetically with detailed descriptive information about each entry. Index of works by place of publication. Two appendices. Corrections and additions. Foreword and introduction are at the conclusion of the ninth volume. The tenth volume is a full index to this work, along with the author's earlier 1482-1550 bibliography. Wrappers tanned and lightly soiled, bent at edges. [115205]

188. (Dürer, Albrecht) Panofsky, Erwin. **ALBRECHT DÜRER.**2 volumes. Princeton: Princeton University Press, 1943, 4to., cloth, Dürer's imprint on front boards. xii, 311+(1); xxxvi, 206,(2) pages, plates.

\$ 100.00

Volume I is a biography and analysis of Dürer's life and works, based on a series of lectures delivered at Northwestern University in 1938. Includes a preface, introduction, selected bibliography, and index. Volume II is a "handlist" of Dürer's known works. Includes lists of illustrations and abbreviations, an introduction to and synopsis of the handlist, concordance, indices of persons/titles and places of preservation. 325 black and white plates. Listing of addenda and corrigenda pasted to front pastedown of Volume I. Boards rubbed at edges and along spine. Front pastedown stained. Previous owner's name on front free endpaper of Volume I. [115192]

189. (Fawcett, Benjamin) McLean, Ruari and Antonia. BENJAMIN FAWCETT ENGRAVER AND COLOUR PRINTER, WITH A LIST OF HIS BOOKS AND PLATES. Hampshire, England: Scolar Press, 1988, small 4to., quarter leather, top edge gilt, dust jacket. 196 pages.

BENJAMIN FAWCETT ALLOWS



First edition, limited to 750 numbered copies, of which this is one of 25 special copies with three actual plates demonstrating

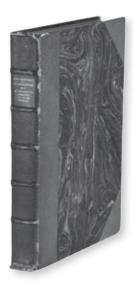


Fawcett's work loosely inserted in a pocket in the back. In special binding and with limitation page bound in and with McLean's signature. A check-list of books and plates printed by Fawcett, plus letters to, from, or concerning him. Contains an outline of Fawcett's life, an interesting article on Fawcett's woodblock printing techniques by Gavin Bridson, and a look at scientific publishing in the nineteenth century. Many black and white illustrations, plus 9 color plates. Spine of jacket faded. [23192]

190. (France) Furstenberg, Hans.
FRANZÖSISCHE BUCH IM
ACHTZEHNTEN JAHRHUNDERT
UND IN DER EMPIREZEIT. Weimar:
Gesellschaft der Bibliophilen, 1929, 4to.,
contemporary half red morocco with
marbled paper-covered boards, top edge gilt.
x, 431 pages.

\$ 250.00

First edition. (Besterman p.3010). History of the 18<sup>th</sup>-century French illustrated book followed by a bibliography giving 750 entries. The bibliography is a check list of books with the appropriate page number given to tie the book into the lengthy historical text. Rubbed along hinges. [42163]



### 191. (Fleming, Ian) Gilbert, Jon. IAN FLEMING: THE BIBLIOGRAPHY.

London, England: Queen Anne Press, 2012, 4to., cloth. 736 pages.

\$ 280.00

A comprehensive 736-page guide to the work of Ian Fleming, this bibliography is not only an indispensable source of information for collectors, enthusiasts, libraries and booksellers alike, but an entertaining and informative volume that will appeal to anyone interested in the James Bond phenomenon.

Author Jon Gilbert is a renowned bookdealer at rare book experts Adrian Harrington Limited in London and the foremost expert on Fleming's work. He explains: "Ian Fleming is best known as the creator of James Bond, an icon of



20<sup>th</sup> century popular culture, but he was also a journalist, publisher, travel writer, motor enthusiast, card player, accomplished golfer and noted bibliophile. Much has been written about Fleming and his legendary creation, but until now there has been no serious bibliographical account of his published work."

The bibliography covers every aspect of Fleming's writing, from the manuscript stage, through typescripts, uncorrected proofs, advance and review copies, first and subsequent impressions, paperback printings, omnibus and collected editions,



as well as periodical appearances, comic strip adaptations, and young reader and large print editions published in Britain and America.

Apart from the fourteen Bond novels there are sections covering Fleming's non-fiction works, *The Diamond Smugglers* and *Thrilling Cities*, his book for children *Chitty-Chitty-Bang-Bang*, as well as his more obscure articles, essays and contributions. Each main entry includes an engaging narrative on the conception, editorial process and marketing of the book, complemented by a full list of sources. Biographical notes of many of Fleming's friends and colleagues are provided, along with a chronology of the author's life. [114608]

194. (French, Frederick W.) **LIBRARY OF FREDERICK W. FRENCH.** Boston: C.F. Libbie & Co., (1901), 8vo., stiff paper wrappers bound in half cloth, marbled paper-covered boards. x, 237+(1); 158; 118 pages.

\$ 350.00



McKay 5275 and 5283. Three catalogues bound in one volume. Auction sale of Frederick William French collector (1842-1900) of Boston, held April 23-25, 1901. Biographical sketch of French with notes about his collection (1718 lots) which included first editions, complete sets of book club publications, private presses, 18th century French vignette books, bindings, watercolor books, and other rarities. Frontispiece illustration of French. Also included are the auction catalogues of French's autograph collection (1,446 lots) and his etchings and mezzotints collection (1,297 lots), held

May 2-3 and May 10, 1901, respectively. Illustrations, including foldouts. Some realized prices pencilled in the autograph and etching/mezzotint catalogues. Price list for auction of books and newspaper clippings tipped in. Spine slightly faded and with some wear along edges and top of front hinge. Bookplate on front pastedown. [115086]

195. (Grolier Club) CATALOGUE OF ORIGINAL AND EARLY EDITIONS OF SOME OF THE POETICAL AND PROSE WORKS OF ENGLISH WRITERS FROM WITHER TO PRIOR. With Collations, Notes, and More than Two Hundred Facsimiles of Title-Pages and Frontispieces. 3 volumes. New York: The Grolier Club, 1893, 1905, 1905, 8vo., original half leather, slipcases. xiii,271; ix,249; ix,335.

\$ 125.00

First editions, limited to 403 copies (Asaf 16 and Asaf 42). Well printed and filled with bibliographical descriptions and illustrations. Leather spines scuffed. Hinges starting to crack on volume three. The top edge of the box for volume three is missing. Much better preserved than usually found. [69927]

196. (Hartmann, Sadakichi) Batchelor, John (compiler) and Clifford Wurfel (editor). THE SADAKICHI HARTMANN PAPERS: A DESCRIPTIVE INVENTORY OF THE COLLECTION IN THE UNIVERSITY OF CALIFORNIA, RIVERSIDE, LIBRARY. Riverside, CA: University of California, Riverside, 1980, small 4to., stiff paper wrappers. xiv, 140 pages.

\$ 175.00

An inventory of the papers of poet and critic Sadakichi Hartmann (1867-1944). Of mixed German-Japanese background, Hartmann arrived in the United States in 1882 and wrote for literary and artistic periodicals. He was influenced by the Symbolists and is noted for writing some of the first haiku in the English language. Frontispiece illustration. Acknowledgments. Introduction by Henry Lawton, table of contents, explanation of symbols. Organized by autobiographies, manuscripts, correspondence, periodical articles, scrapbooks, biographical materials, background material, photographs, posthumous publications, Lillian Bonham's diaries, and miscellaneous research material. Bibliography and index. Complimentary note from the UCR library laid in. Wrappers soiled. [114628]

197. (Howe, Parkman Dexter) Ives, Sidney. PARKMAN DEXTER HOWE LIBRARY PART I (TO PART X). 10 volumes, complete. Gainesville, Florida: The University of Florida, 1983-1994, 8vo., stiff paper wrappers. Paginated separately.

\$ 250.00

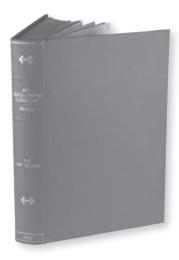
Limited to 650 copies, of which this is one of the 500 copies bound in paper covers. An important part of the arrangements made during the fall of 1980 for the acquisition of the Parkman Dexter Howe Library of New England authors was the commitment to produce a printed catalogue. From 1983 to its completion in 1994, the catalogue grew to ten parts with descriptions of the works of 22 authors and a section on early New England by nearly as many editors. Printed in a limited edition by the Stinehour Press and the Meriden Gravure Company. [96639]



198. (Hunt, Leigh) Brewer, Luther A. MY LEIGH HUNT LIBRARY, COLLECTED AND DESCRIBED BY LUTHER A. BREWER. Cedar Rapids: Privately printed, 1932, tall 8vo., cloth, plain paper dust jacket. xlv, 391 pages.

#### \$ 150.00

First edition, limited to only 100 copies. Lengthy introduction by J. Christian Bay. Printed by The Torch Press for Bay on handmade paper. Full bibliographical descriptions of the finest collection of Leigh Hunt formed. With 100 illustrations. Frontispiece engraving by Sidney



Smith signed by Smith and half-title decoration signed by C.B. Keeler. In what appears to be an original plain red paper dust jacket that matches the cloth color. Well preserved copy of a scarce book. [15752]

199. (Italy) Essling, Victor Masséna Prince d'. LES LIVRES A FIGURES VENITIENS: ÉTUDES SUR L'ART DE LA GRAVURE SUR BOIS A VENISE... DE LA FIN DU XV SIECLE ET DU COMMENCEMENT DU XVI. 3 volumes in 6. Mansfield, CT: Maurizio Martino Publisher, n.d. (1994), 4to., cloth. 504; 256; (ii),257-500; 344; (iv),345-680; 372,(2),10 pages.

\$ 550.00

Reprint of the very scarce and expensive first edition. Besterman 3017. This monumental work covers the illustrated book in Venice over the period 1469 to 1525 and contains descriptions of 500 books. Filled with illustrations throughout. [52725]

200. (Ives, Brayton) THE DE LUXE CATALOGUE OF THE ART AND LITERARY TREASURES COLLECTED BY THE LATE GENERAL BRAYTON IVES. New York: The American Art Association, 1915, thick 4to., boards, slipcase. Not paginated.

\$ 100.00

Limited to 350 numbered copies issued for subscribers. 474 art objects and over 1,000 books and manuscripts. A remarkable auction catalogue. Slipcase worn. Spine spotted. [98084]



### 201. Johnson, Merle. AMERICAN FIRST EDITIONS, BIBLIOGRAPHICAL CHECK LISTS OF THE WORKS OF 199 AMERICAN AUTHORS.

New York: R.R. Bowker Company, 1936, 8vo., cloth. xv, 507 pages.

\$ 100.00

Third edition. This edition lists some authors that were dropped for the fourth edition. The reference copy of English bookseller Thomas Warburton of Manchester. Hundreds of clippings and notes laid in from many sources. The binding is intact but the book is greatly swollen from all the laid-in material. [114989]

### 202. (Johnson, Samuel) Eddy, Donald D. (editor). **SALE CATALOGUES OF THE LIBRARIES OF SAMUEL JOHNSON, HESTER LYNCH THRALE (MRS. PIOZZI) AND JAMES BOSWELL.**

With introductions by Donald D. Eddy. New Castle, Delaware: Oak Knoll Books, 1993, 8vo., set of unbound signatures. (vii), 320 pages.

\$ 100.00

First edition, a set of unbound sheets of this book. Three sale catalogues prepared for the auction following Samuel Johnson's death, reproduced for the first time in one volume Donald Eddy has provided a lively and informative introduction explaining the significance of each catalogue, some of the highlights of the sales and the dangers inherent in studying these catalogues. He also provides a list of known locations of each of these catalogues. The introduction has been printed by letterpress and the catalogues by offset lithography at The Ascensius Press. The first few pages show wear along the top edge. [52962]

203. (Kent, Rockwell) Zigrosser, Carl. **ROCKWELLKENTIANA.** New York: Harcourt, Brace and Co., 1933, small 4to., cloth. (vi), 64 pages followed by many full-page plates.

\$ 100.00

First edition. A bibliography of the illustrations executed by Kent with many shown throughout the text. With the following presention "My respects to Jack McSweeney! Rockwell Kent" on the front free endpaper. Corners of pages in the middle to the book have been bumped with some corners missing. [27271]

204. (King, Jessie M. and E.A. Taylor) **JESSIE M. KING AND E.A. TAYLOR, ILLUSTRATOR AND DESIGNER FROM THE COLLECTION OF MISS MERLE TAYLOR SOLD BY SOTHEBY PARKE BERNET & CO.** N.P.: Paul Harris Publishing and Sotheby's Belgravia, (1977), square 8vo., cloth, dust jacket. viii, 94 pages.

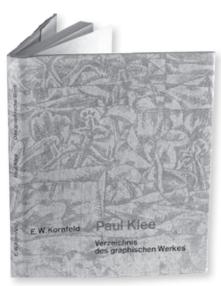
\$ 125.00

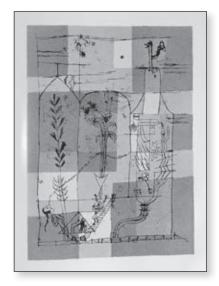
With prices realized laid-in. Illustrated catalogue of the Merle Taylor collection. The special hardbound edition. With estimated price list loosely inserted. Becoming scarce, especially in the hardbound edition. [26514]

205. (Klee, Paul) Kornfeld, Eberhard W. **VERZEICHNIS DES GRAPHISCHEN WERKES VON PAUL KLEE.** Bern: Kornfeld und Klipstein, 1963, 4to., cloth, dust jacket. Unpaginated.

\$ 250.00

Text in German. A directory of the graphic art works of German artist Paul Klee. Introduction by the author. Listing of abbreviations. Listing of items by catalogue number. Eight facsimiles of Klee's signatures from 1901 to 1931. Catalogue includes mostly black and white, but some illustrations, with descriptive information about each entry. [114866]





206. Le Blanc, Ch(arles). MANUEL DE L'AMATEUR D'ESTAMPES CONTENANT LE DICTIONNAIRE DES GRAVEURS DE TOUTES LES NATIONS. 4 volumes. Paris: Émile Bouillon, 1854-1890, 8vo., contemporary quarter leather, marbled paper-covered boards, original paper wrappers bound in. (ii),639+(1); (vi),640; (iv),625+(1); (viii),271+(1) pages.

\$450.00

Text in French. A bibliography of engravers and engravings. Includes an alphabetical listing of engravers with a description of the works they produced with some illustrations of their trademarks. Other information given includes place and time the printer was in business. Author was a longtime employee of the Department



of Printing at the Imperial Library in Paris. A laid-in letter from a Mr. James Hillhouse of New Haven, Connecticut to Mr. Dougall Hawkes of New York describes research done on this copy and gives some information about its provenance. Ex-library with and markings. bookplate Spines of first three volumes loose. Front hinges of first two volumes cracked. Scuffing and rubbing at edges of all volumes. [115031]

207. Levis, Howard C. **DESCRIPTIVE BIBLIOGRAPHY OF THE**MOST IMPORTANT BOOKS IN THE ENGLISH LANGUAGE
RELATING TO THE ART & HISTORY OF ENGRAVING AND
THE COLLECTING OF PRINTS with SUPPLEMENT AND
INDEX. Folkestone: Dawsons, (1974), thick 4to., cloth. xix, 571, 141
pages.

\$ 100.00

Reprint of the 1912 and 1913 volumes bound in one as issued. Besterman p.2028; Arntzen & Rainwater N6; Bridson & Wakeman A6. An excellent bibliography. Some cover soiling. Cloth is separating at the front edge. [44833]

208. Levis, Howard C. **DESCRIPTIVE BIBLIOGRAPHY OF THE**MOST IMPORTANT BOOKS IN THE ENGLISH LANGUAGE
RELATING TO THE ART & HISTORY OF ENGRAVING AND
THE COLLECTING OF PRINTS with SUPPLEMENT AND
INDEX. Folkestone: Dawsons, (1974), thick 4to., cloth. xix, 571, 141
pages.

\$ 125.00

Reprint of the 1912 and 1913 volumes bound in one as issued (Besterman p. 2028; Arntzen & Rainwater N6; Bridson & Wakeman A6). An excellent bibliography. With the bookplate and pencil signature of Gavin Bridson. [97974]

209. (London, Jack) Sisson, James E. & Robert W. Martens. JACK LONDON FIRST EDITIONS ILLUSTRATED, A CHRONOLOGICAL REFERENCE GUIDE. Oakland: Star Rover House, 1979, square 8vo., pictorial cloth, clear plastic jacket. xxvii, 139 pages.

\$ 125.00

First edition, limited to 1000 copies. Photographs of the covers of most London books. [6816]

210. Magee, David. VICTORIA R.I., A COLLECTION OF BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS ORIGINAL DRAWINGS, ETC., BY THE LADY HERSELF AND HER LOYAL SUBJECTS, PRODUCED DURING HER LONG AND ILLUSTRIOUS REIGN. 3 volumes bound in 1. San Francisco: David Magee Antiquarian Books, 1969-1970, 4to., full blue cloth with red leather spine label. xiv,103; (vi),103; xii,130 pages.

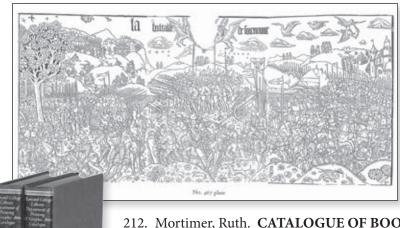
\$ 125.00

Limited to 650 copies. Printed at the press of Robert Grabhorn and Andrew Hoyem. This superb collection was purchased en masse by Brigham Young University. Volumes one and two contain books on drama, fiction, poetry, literary biography, essays and children's books while volume three concerns itself with non-fiction. In all 2049 items are well described. [115245]

### 211. (Medicine) Fischer, Isadore. BIOGRAPHISCHES LEXIKON DER HERVORRAGENDEN ÄRZTE DER LETZTEN FÜNFZIG JAHRE. 2 volumes. Mansfield Centre, MA: Martino Publishing, 2004, thick 8vo., cloth. about 1744 pages.

\$ 350.00

Reprint of the first edition published in Berlin and Wien by Urban & Schwarzenberg over the period 1932-1933. From 1884 to 1888, August Hirsch authored six volumes of *Biographisches Lexikon Der Hervorragenden Aerzte Aller Zeiten Und Völker*. This remains the standard biographical dictionary and bio-bibliography of men of medicine and their literature. It was originally published in Vienna & Leipzig by Urban & Schwarzenberg. The original work covered through approximately 1880. From 1932 to 1933, Isadore Fischer authored two additional volumes of *Biographisches Lexikon der hervorragenden Ärzte der letzten fünfzig Jahre*, a continuation of Hirsch's work to cover medical authors and their works from 1880 to approximately 1930. This two-volume work, offered here in facsimile, remains the standard work on this subject to this day. Thousands of detailed biographies with discussions of the author's works. [92344]



212. Mortimer, Ruth. CATALOGUE OF BOOKS AND MANUSCRIPTS. PART I: FRENCH 16<sup>TH</sup> CENTURY BOOKS. 2 volumes.

Cambridge: Belknap Press of Harvard University Press, 1964, 4to., cloth. xx,358; (vi),359-728 pages.

\$ 300.00

Well annotated descriptions of 557 books. Illustrated and with all the appropriate indices. Lacks cardboard slipcase. Private ownership label in corner of free endpaper. [71412]

### 213. (Nevada) Armstrong, Robert D. **NEVADA PRINTING HISTORY, A BIBLIOGRAPHY OF IMPRINTS & PUBLICATIONS, 1858-1880/**... OF IMPRINTS AND PUBLICATIONS 1881-1890.

2 volumes. Reno: University of Nevada Press, 1981/91, tall 8vo., cloth, dust jacket. (vi), 421; (viii), 403 pages, with 34 additional pages and 1 additional leaf of plates.

\$ 100.00

First editions. Bibliography of 2,657 numbered entries (actually about 2,670 items) for all sorts of non-periodical Nevada imprints in the given time frame, including extras and supplements of newspapers and some imprints done outside of Nevada for Nevada agencies, and a few non-Nevada imprints of significance in Nevada. Covers books, reports, government documents, broadsides, playbills, ordinances, etc. Organized by year, each section with brief introduction followed by an alphabetical list. Entries may indicate author (if any), title (real or supplied), date, place, pagination, dimensions, important typographical details, and locations of copies, if any. Plates of title pages, circus posters, concert programs, an announcement of a Buffalo Bill appearance, and so on. Second volume lists publishers and printers. The first volume is inscribed by the author to fellow bibliographer George Belnap on the half-title and has an offprint from the BSA Papers inscribed to Belknap,

as well as an accompanying T.L.s. laid in. The second volume is the dedication copy and has a wonderful inscription to Belnap on the dedication page. First volume has rubbed and chipped jacket; second volume has a spotted and wrinkled jacket. [114330]



214. (Olschki, Leo S.) LIVRES À FIGURES DE L'ÉCOLE ALLEMANDE DES XV<sup>e</sup> AT XVI<sup>e</sup> SIÈCLES, SOIGNEUSEMENT DÉCRITS ET MIS EN VENTE PAR LE COMMANDEUR LEO. S. OLSCHKI. Catalogue LXXXI. Florence: Leo S. Olschki, 1912, tall 8vo., later cloth, red leather spine label. 340 pages.

\$ 125.00

290 items described. Two folding plates. Scarce. [80546]

215. Olschki, Leo S. **LE LIVRE ILLUSTRÉ AU XV° SIÈCLE.** Florence: Leo S. Olschki, 1926, tall 8vo., later half calf over decorated paper-covered boards, top edge stained red, with original parchment wrappers bound-in. xl, 80 pages followed by 220 plates.

\$ 125.00

Besterman p.3006. Bibliography of illustrated books of the 15<sup>th</sup> century (225 titles) accompanied by many plates including some in color. Well preserved copy. [75421]

216. (Photography) van den Heuvel, Maartje and Wim van Sinderen. PHOTOGRAPHY! A SPECIAL COLLECTION AT LEIDEN UNIVERSITY. (Leiden): Leiden University and The Hague Museum of Photography, (2010), 4to., illustrated paper-covered boards. 246, (2) pages.

\$ 100.00

First edition. Published to accompany an exhibition at The Hague Museum of Photography, January-April 2010. The Leiden collection is the oldest and largest museum collection in the Netherlands. Includes "classic" photographers such as Stieglitz and Arbus, as well as contemporary photography. Highlights the development of photography as an art form. Frontispiece, introductory essays, mostly black and white with some color plates, selected bibliography, selection of subcollections according to provenance and theme, index. Boards bumped at lower fore-edge corner. [115068]

217. Poggendorff, J.C. BIOGRAPHISCH-LITERARISCHES
HANDWORTERBUCH ZUR GESCHICHTE DER EXACTEN
WISSENSCHAFTEN ... MATHEMATIKERN, ASTRONOMEN,
PHYSIKERN, CHEMIKERN, MINERALOGEN, GEOLOGEN...
2 volumes. Mansfield Centre: Maurizio Martino, 2009, thick 8vo.,
cloth. viii, 1584 columns; (ii), 1468 columns.

\$ 150.00

Reprint of the 1863 Leipzig edition published by Johann Ambrosius Barth. Still a useful biographical source book for writers in the sciences as it lists many obscure researchers. [44055]



# 218. Poggendorff, J.C. BIOGRAPHISCH-LITERARISCHES HANDWORTERBUCH ZUR GESCHICHTE DER EXACTEN WISSENSCHAFTEN ... MATHEMATIKERN, ASTRONOMEN, PHYSIKERN, CHEMIKERN, MINERALOGEN, GEOLOGEN. 7 volumes in 10. Accompanied by 19 parts bound in 2 volumes. A total of 12 volumes. (Ann Arbor, MI: J.W. Edwards, 1945), thick 8vo., cloth. Thousands of pages.

\$ 1,250.00

Reprint of the 1863 and the 1898-1904, editions published by Johann Ambrosius Barth in Leipzig and the 1926, 1936, 1937, 1938, 1940 editions published by Verlag Chemie with two bound volumes of 11 supplements published by Akademie-Verlag (bound in 2 volumes). (Sheehy EA231; Besterman 5638). The set remains the standard and indispensable work for information about the life and works of mathematicians, astronomers, physicists, chemists, mineralogists, geologists and other scientists of all nations. For each scientist, Poggendorff provides a brief bibliography of his writings, including periodical articles. This reprint covers the period 1858 to 1904. Over 140,000 references. Accompanied by the various supplements extending the set up through 1960. Ex library set with markings. [107834]

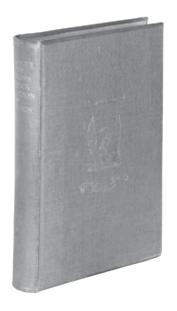


### 219. Pollard, A.W. & G.R. Redgrave. SHORT-TITLE CATALOGUE OF BOOKS PRINTED IN ENGLAND, SCOTLAND, & IRELAND.

London: The Bibliographical Society, 1986, 4to., cloth, dust jacket. liii, 620 pages.

\$ 300.00

Second edition, revised and enlarged; begun by W.A. Jackson & F.S. Ferguson. Completed by Katharine F. Pantzer. Volume One only of this three volume set. In print at \$350. Jacket chipped. [46888]





220. Popham, A.E. CATALOGUE OF DRAWINGS IN THE COLLECTION FORMED BY SIR THOMAS PHILLIPPS, BART., F. R. S., NOW IN THE POSSESSION OF HIS GRANDSON T. FITZROY PHILLIPPS FENWICK OF THIRLESTAINE HOUSE, CHELTENHAM. N.P.: Privately Printed for T. Fitzroy Fenwick, 1935, small 4to., polished brown buckram stamped in gilt. ix, 248 pages.

\$ 650.00

Limited to 150 numbered copies. Includes two collotype portraits of Phillipps and 100 separate plates throughout the text. Signed and dated in lower corner of front free endpaper by Agnes Mongan. Covers show light rubbing. The book is cocked. [85463]

221. Proctor, Robert. INDEX TO THE EARLY PRINTED BOOKS IN THE BRITISH MUSEUM. FROM THE INVENTION OF PRINTING TO THE YEAR 1500. WITH NOTES OF THOSE IN THE BODLEIAN LIBRARY. Mansfield Centre: Martino Fine Books, n.d. but 1999, thick 8vo., cloth. 908; 14; 22; 16; 15; 15 pages.

\$ 100.00

Reprint of the first edition. Includes the four supplements. [55442]

222. Reid, Stuart J. CATALOGUE OF A COLLECTION OF HISTORICAL TRACTS, 1561-1800, IN DLXXXII. The Gift of Mrs. Peter Redpath to the Redpath Library, McGill University, Montreal. London: Printed by the Donor for Private Circulation, 1901, small thick 8vo., half leather with later rebacking, cloth-covered boards, edges tinted yellow, marbled endpapers. (iv), 657 pages.

\$ 125.00

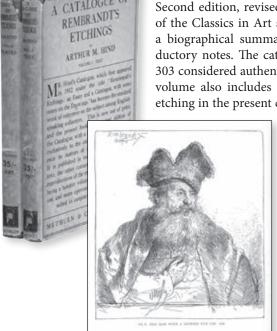
Besterman 2674. Tracts from the beginning of the Elizabethan era to the twilight years of the Georgian. About 3,000 tracts in 582 volumes. Annotations are generally of a biographical or explanatory nature. The original backing had been re-affixed over the newer backing. Cover title incorrectly states dates as "1561-1880." Occasional rubbing or soiling. [54133]

223. (Rembrandt) Hind, Arthur M. A CATALOGUE OF REMBRANDT'S ETCHINGS. 2 volumes. London: Methuen and Co., (1923), small 4to., cloth, dust jacket. ix,148,(2) pages followed by a second volume of plates containing 335 illustrations covering 307 subjects.

\$ 225.00

Second edition, revised and in part rewritten. Part of the Classics in Art series. Frontispiece. Includes a biographical summary, bibliography, and introductory notes. The catalogue includes 389 entries, 303 considered authentic, the others "rejected." The volume also includes a finding list to "locate any etching in the present catalogue from its number in

any other catalogue." Subject index. Ten black and white plates. Volume II is the collection of 335 black and white plates, covering 307 subjects, numbered according to the catalogue and placed in the same order "as nearly as possible." Dust jacket chipped at edges. Previous owner's name on front free endpaper of both volumes. Some tanning at edges of text. [115433]



224. Roberts, W. MEMORIALS OF CHRISTIE'S, A RECORD OF ART SALES FROM 1766 TO 1896. 2 volumes. London: George Bell and Sons, 1897, tall 8vo., original two color cloth, top edges gilt, others uncut. xvi,329; ix,375+(1) pages.

\$ 250.00



First edition. Detailed history of this auction firm and the important art sales that they had in addition to the book sales. With many separate plates and a number of illustrations in the text. Light cover rubbing. Private bookplate in each volume. [41562]

225. Roden, Robert F. AUCTION PRICES OF AMERICAN BOOK-CLUB PUBLICATIONS 1857-1901. Cleveland: The Rowfant Club, 1904, small 8vo., quarter leather, paper-covered boards, fore and bottom edges uncut. (vi), 70, (2) pages.

\$ 150.00

Printed in an edition limited to 120 numbered copies; this copy does not have a number but is inscribed in ink "Sample Copy." A record of some book club publications and the prices realized at various auctions. Book clubs listed include the Caxton Club, the Grolier Club, and the Rowfant Club, among others. Well-preserved copy of this scarce book. Unopened copy. [51622]

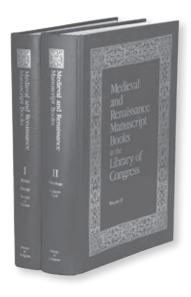
226. (Schäfer, Otto) KATALOG DER BIBLIOTHEK OTTO SCHÄFER, SCHWEINFURT. TEIL I. DRUCKE, MANUSKRIPTE UND EINBÄNDE DES 15. JAHRHUNDERTS. Bearbeitet von Manfred von Armim. 2 volumes. Stuttgart: Dr. Ernst Hauswedell & Co., (1984), 4to., cloth, cardboard slipcase. 417,(3); 421-842,(2) pages.

\$ 125.00

Limited to 800 copies. Well annotated descriptions of the 15<sup>th</sup> century books and manuscripts in Schafer's library. Filled with plates, some of which are in color. [35966]

## 227. Schutzner, Svato. MEDIEVAL AND RENAISSANCE MANUSCRIPT BOOKS IN THE LIBRARY OF CONGRESS: A DESCRIPTIVE CATALOG. 2 volumes. Washington: The Library of Congress, 1989, 4to., paper-covered boards, title and decorations giltstamped on front board and spine. xl,421+(1); xxvi,650 pages.





A guide to the manuscript collections in the Library of Congress. Volume 1 includes Bibles, liturgical works and books of hours. Foreword by William Matheson (director of the library's rare book and special collections division), preface, acknowledgements, list of abbreviations. and listings of abbreviations and color plates. Includes MS-1 through MS-64 of the library's collections, Bibles, Liturgies, and Books of Hours. Very detailed descriptive information about each entry. Three tables give detailed comparative textual information. Indices of former owners, secundo folio, initia, and a concordance of the library's old and new catalogue designations. Beautiful illustrations. 26 color plates; black and white plates throughout. Volume II includes works

on theology and the canon law with detailed descriptions, illustrations, and indices as in Volume I. 21 color plates and black and white illustrations throughout. Three appendices. Concordance of old and new designations. [115123]



## 228. (Scott & D'Shaughnessy) [COLLECTION OF SALE CATALOGUES FROM SCOTT AND D'SHAUGHNESSY]. New York: Scott & D'Shaughnessy, 1915-, 8vo., stiff paper wrappers. Variously paginated.

\$ 120.00

Auction catalogues from Scott & D'Shaughnessy, for items sold between April 1915 and June 1917, mostly concerning American history.

1915: No. 3, (McKay 7542)	1916: No. 27, (McKay 7742)
1916: No. 14, (McKay 7653)	1916: No. 28, (McKay 7760)
1916: No. 16, (McKay 7660)	1917: No. 34, (McKay 7832)
1916: No. 23, (McKay 7709)	1917: No. 40, (McKay 7856)

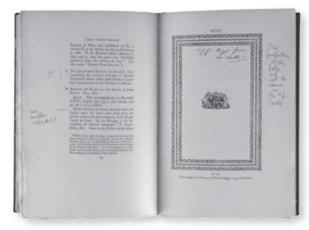
Many black-and-white illustrations. Catalogue No. 28 bears an inscription to Mr. Eames. Wilberforce Eames (1855-1937), was a noted collector of Americana, especially of early imprints and documents pertaining to Native American history. Today, parts of his collection may be found in many notable institutions such as the Library of Congress, the Newberry Library, the Case Memorial Library in Hartford and Eames's lifelong employer the New York Public Library. Wear on all cover edges, front cover of No. 3 is severed. From the reference library of H.P. Kraus. [77278]

## 229. (Shelley, Percy Bysshe) Granniss, Ruth S. **DESCRIPTIVE CATALOGUE OF THE FIRST EDITIONS IN BOOK FORM OF THE WRITINGS OF PERCY BYSSHE SHELLEY.** New York: The Grolier Club, 1923, 8vo., boards, paper spine label. xx, 133 pages.

\$ 225.00

Limited to 350 copies (Asaf 76). Many illustrations of title pages and full bibliographical descriptions. Loosely inserted is a description of this copy that was issued by Bill & Nina Matheson. "Bookseller Michael Papantonio's copy" (Seven Gables

Bookshop). Extensively corrected in pencil with many questionings and suggestions for improvements." Some of the comments are very pointed as to the problems that he found. Well preserved copy. [6222]



230. Spadoni, Carl and Judy Donnelly. A BIBLIOGRAPHY OF MCCLELLAND AND STEWART IMPRINTS, 1909-1985: A PUBLISHER'S LEGACY. (Toronto): ECW Press, (1994), 4to., cloth, gilt stamp on spine and front board. 862 pages.

\$ 100.00

A bibliography of the publications of the Canadian Publishing House McClelland and Stewart acquired by McMaster University Library. Frontispiece illustration of McClelland. Foreword by Graham R. Hill, librarian at McMaster. Preface, historical introduction, explanation of the bibliographical method and principles, list of works cited, location symbols, black and white illustrations. The bibliography is organized alphabetically by year. Three appendices. Indices of names and titles. Barcode sticker on back board. [115155]

231. Steele, Robert. THE EARLIEST ENGLISH MUSIC PRINTING, A DESCRIPTION AND BIBLIOGRAPHY OF ENGLISH PRINTED MUSIC TO THE CLOSE OF THE SIXTEENTH CENTURY. London: Bibliographical Society, 1903, 4to., stiff paper wrappers. xi, 108, (2) pages.

\$ 100.00

First edition. Illustrated Monographs No.11 issued by the Society. Text and bibliography followed by many illustrations. Chipped around edges. Unopened copy. [115270]

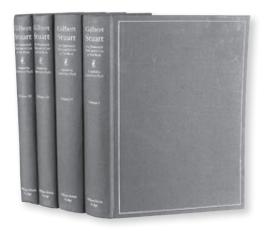
232. (Stockhausen, William E.) THE WILLIAM E. STOCKHAUSEN COLLECTION OF ENGLISH & AMERICAN LITERATURE.
2 volumes bound in 1. New York: Sotheby Parke Bernet Inc., 1974, tall 8vo., quarter brown calf with brown cloth covers, two raised bands and with original paper wrappers bound-in. 808 items.

\$ 125.00

A landmark sale. With prices realized bound in. [114937]

# 233. (Stuart, Gilbert) Park, Lawrence. GILBERT STUART, AN ILLUSTRATED DESCRIPTIVE LIST OF HIS WORKS. WITH AN ACCOUNT OF HIS LIFE BY JOHN HILL MORGAN AND AN APPRECIATION BY ROYAL CORTISSOZ. 4 volumes. New York: William Edwin Rudge, 1926, small folio, blue cloth stamped in gilt, top edges gilt. (ii),508,(2); (xiv),509-982,(2) pages of text; (viii),304 leaves of plates; (vi),305-606 leaves of plates.

\$ 200.00



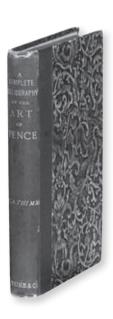
First edition. The author died before the work could be finished, so William Sawitzky, Mrs. E. Hadley Galbreath, John Hill Morgan, and Theodore Bolton completed it. With a four-page tribute to Park by Sawitzky. With descriptions of 948 known paintings. Nine separate plates of illustrations. A magnificent set of this superbly produced book printed by one of the more famous American printing houses. Well preserved set. [78107]

## 234. (Thacher, John Boyd) **CATALOGUE OF THE JOHN BOYD THACHER COLLECTION IN THE LIBRARY OF CONGRESS.**

3 volumes. Washington: GPO, 1915-1931, 8vo., original quarter morocco, cloth, top edges gilt. 329 pages.

\$ 145.00

This three volume set compiled by Frederick Ashley and Henry Bourne is a bibliography of the collection of John Boyd Thacher in the Library of Congress. (Besterman 5078). The collection, deposited in the Library of Congress at various dates between April, 1910 and February 1921, consists of five distinct groups: Incunabula; books relating to the French Revolution; miscellaneous books, including early Americana and Mr. Thacher's bibliographic apparatus; autograph letters and documents of notables of Europe; and autograph letters and documents relating to the French Revolution. With indices by countries, towns, printers, publishers, authors and titles. With a biographical sketch of Thacher. Well preserved set. [61033]



## 235. Thimm, Carl A. A COMPLETE BIBLIOGRAPHY OF THE ART OF FENCE.

London: Franz Thimm & Co., n.d., circa 1890, 12mo., quarter cloth, embossed pictorial paper-covered boards, top edge gilt, other edges uncut. 261, (3) pages.

\$ 200.00

First edition. (Besterman 2139). A bibliography of works on fencing, duelling, swordsmanship, and related matters. Organized alphabetically with full publication data for each entry. Index includes topics, titles, and language. Appendix, "Duelling in 1890" by the author. Boards rubbed and scuffed at edges. Bookplate on front pastedown. Newspaper clipping pasted to front free endpaper. Title page darkened. Notes in pencil on back free endpaper and pastedown. Hinges cracking. [115286]

236. (Travel) Pescarzoli, Antonio. I LIBRI DI VIAGGIO E LE GUIDE DELLA RACCOLTA. 3 volumes. (Storrs-Mansfield: Maurizio Martino, n.d. but 1996), 8vo., cloth. lxviii,637; 644; 659 pages.

\$ 225.00

Reprint of the 1957 first edition; this reprint is limited to 300 sets and published in Rome by Edizioni di Storia E. Letterature. (Sheehy DC393). Over 5,000 items are described, over 4,000 of which are devoted to travel in Italy and include full bibliographical information with plate descriptions. The remaining 1,000 items mostly concern Italian art. [55668]

237. Vigil, José M. **CATALOGOS DE LA BIBLIOTECA NACIONIAL DE MÉXICO.** 2 volumes. México: Oficina Tip. de la Secretaria de Fomento, 1891, 4to., cloth, title gilt-stamped on spine. 272, 575+(1) pages.

\$ 125.00

Two volumes, identified as the *Eighth Division, Philology and Belles Lettres* and *Ninth Division, History and Sciences*. Arranged alphabetically by subject. Each entry includes full bibliographic information, including multiple editions. Rubbed at edges and corners. Tanning at edges of leaves. Second volume (*Ninth Division*) includes handwritten notes about books on navigation at the Biblioteca Nacional. [114836]



238. Wheat, Carl I. **MAPPING THE TRANSMISSISSIPPI WEST, 1540-1861.** San Francisco: The Institute of Historical Cartography, 1959, folio, two-toned cloth. xiv,264; xiii,281; xiii,260; xix,222; (iv),223-487 pages.

\$ 2,000.00

First edition, limited to 1,000 sets. Wheat, the well-known California historian, undertook this work in an effort to trace the opening of the American West by studying the succession of maps which, beginning in the 1540s, accurately trace the paths of the explorers and the record of the resulting growth of knowledge.

He sought out every map, relating to the Transmississippi West before 1861 and selected the most interesting and important. These maps cover the story of Spanish, French and English exploration.

In all, 1,302 maps are fully described, with many illustrated in full-page. A chronological calendar of maps, a full index, and a system of marginal references make these volumes easier to use than any other comparable work.

This set lacks volume III which covered the period 1846-1854. [103921]



239. Wolf, Melvin H. (editor and compiler). CATALOGUE AND INDEXES TO THE TITLE-PAGES OF ENGLISH PRINTED BOOKS PRESERVED IN THE BRITISH LIBRARY'S BAGFORD COLLECTION. (London): British Museum Publications for the British Library Board, (1974), 8vo., cloth. xxviii, 505+(1) pages.

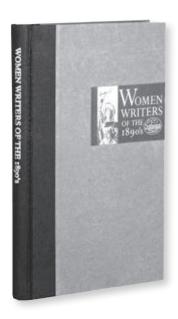
\$ 175.00

The first catalogue of any part of the British Museum's Department of Printed Books to be produced by computer, an effort to test its acceptability to academic users. Preface by K.B. Gardner, Principal Keeper of Printed Books. Author's introduction notes that the Bagford Collection, assembled by John Bagford (1650-1716), featured works on printing and typography. Table of abbreviations, labels, and symbols. A listing of the collection's contents. Catalogue arranged by title pages, and indexed by title, printer/bookseller, cities, dates, Pollard and Redgrave STC entries, Wing STC entries, and "items of interest other than title pages." Guide for using the book on endpapers. Signed by author on title page. [114783]

240. (Women) Krishnamurti, G. **WOMEN WRITERS OF THE 1890'S.** London: Henry Sotheran Limited, 1991, 8vo., cloth-backed boards, paper cover label. xiii, 142 pages.

\$ 200.00

First edition, one of 100 numbered copies bound thus and signed by author and Margaret Drabble. Exhibition catalogue with bibliographical descriptions. A number of the illustrations are in color. Introduction written by Drabble. [115483]





### Books about Books, Miniatures, & Miscellaneous Titles



241. (American Institute for Conservation of Historic and Artistic Works) POSTPRINTS (title for 1st volume) then THE BOOK & PAPER GROUP ANNUAL. 30 volumes. (Washington, DC: American Institute for Conservation of Historic and Artistic Works), 1982-2011, 4to., stiff paper wrappers. Various pagination.

\$ 600.00

Complete run of the annuals issued by this conservation/preservation group through 2011. The first volume has a different title than the subsequent volumes. [114621]

242. **AUDIENCE.** 12 volumes. New York: Audience Magazine, 1971-1973, 4to., paper-covered boards. Variously paginated.

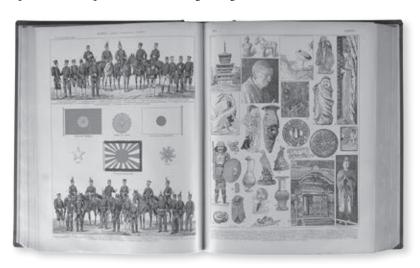
\$ 125.00

Periodical, published six times each year, covering various literary topics. Included are Vol. 1, Nos. 1-6 (complete); Vol. 2, Nos. 1, 3-6 (No. 2 missing), and Vol. 3, No. 1. Some boards scuffed and rubbed at edges. [116073]

243. Augé, Claude (editor). **NOUVEAU LAROUSSE ILLUSTRÉ: DICTIONNAIRE UNIVERSEL ENCYCLOPÉDIQUE.** 8 volumes. Paris: Librarie Larousse, n.d., 4to., cloth. (x),832,(4); (iv),836,(4); (iv), 910,(4); (iv),1001,(3); (iv),1040,(4); (iv),1064,(4); (iv),1432,(8); (viii),646,(4) pages.

\$ 200.00

Text in French. An encyclopedia, originally published in seven volumes, with a one volume supplement included. Arranged alphabetically. Preface, table of abbreviations, Black and white illustrations throughout. Tables. Color maps with some color illustrations. For example, the flags and arms of major nations are illustrated in color. Color title page in first volume. List of color illustrations and maps, and principal collaborators, in each volume. Index of major articles in each volume. Bookplate on front pastedown. Tanning at edges of text. [115366]



244. (Baron Munchausen) THE SURPRISING ADVENTURES OF BARON MUNCHAUSEN. Illustrated by William Strang and J.B. Clark, with an Introduction by Thomas Seccombe. N.P.: n.p., n.d., 8vo., original three-quarter leather over marbled paper-covered boards, five raised bands, five gilt decorated spine panels, marbled end papers, top edge gilt. lvi, 299+(1) pages.

\$ 200.00

Privately printed for subscribers only. Printed in Holland by G.J. Thieme. While the date and location of the present copy are unknown, the text and illustrations appear to be that of the 1895 edition printed in London and New York. Unopened. Wear at extremities. [93700]

245. Bay, J. Christian. **THE FORTUNE OF BOOKS ESSAYS, MEMORIES AND PROPHECIES OF A LIBRARIAN.** Chicago:
Walter M. Hill, (1941), tall 8vo., cloth, top edge gilt, dust jacket. xi, 442 pages.

\$ 100.00

First edition, printed by the Torch Press. With 30 illustrations. Has three major sections; Bookmen and Scientists, Library Life, and Books and Literary Events. Also includes the index to Bay's *Three Handfuls of Western Books*. Excellent reading for the collector. Jacket is tape-repaired along front hinge and tape-reinforced along inside edges. [374]

246. (Belisario, Isaac Mendes) Ranston, Jackie. **BELISARIO SKETCHES OF CHARACTER: A HISTORICAL BIOGRAPHY OF A JAMAICAN ARTIST.** Kingston, Jamaica: The Mill Press, 2008, 4to., cloth, dust jacket. xix, 409+(1) pages.

\$ 120.00

A scion of a wealthy Jewish merchants and slave traders, Belisario (1794-1849) is nonetheless noted for his artwork depicting slave life and culture. The first historical study of this otherwise little-known painter and lithographer. The author focuses on the subject's and his family's response to the upheavals in the Caribbean world in the late 18th and early 19th centuries. Frontispiece illustration of Belisario. Author's note, foreword by Professor Rex Nettleford of the University of the West Indies. Epilogue, "family trees and traits," notes, appendices, bibliography, list of illustrations, acknowledgments, index. Color and black and white illustrations throughout. Dust jacket slightly bent at edges. [115206]

247. Benarcik, Michael D. IN SEARCH OF PEACE: A REVIEW OF EVENTS AND EMOTIONAL EXPERIENCES ENDURED BY THE 8<sup>TH</sup> AIR FORCE BOMBARDMENT GROUPS IN WORLD WAR II. (State College: JOSTENS Printing and Publishing Division, 1989), 4to., paper-covered boards, title and emblems stamped on, dust jacket. 300 pages.

\$ 150.00

Edited by Maj. Gen. Andrew S. Low, Jr. Historical information, personal recollections, and tributes to the personnel of the 8<sup>th</sup> Army Air Force and its service in World War II. Includes personal reflections that set forth both the professional and emotional sides of air duty. Black and white illustrations throughout. Letters, newspaper clippings, and bookmarks laid in. Color illustrations of aircraft on endpapers. Dust jacket lightly worn. Gift inscription on front free endpaper. [115947]



248. Benson, A.C., Lawrence Weaver, and E.V. Lucas (editors). **THE BOOK OF THE QUEEN'S DOLLS' HOUSE.** 2 volumes. London: Methuen & Co., (1924), 4to., quarter cloth, paper-covered boards, labels on spine of both volumes, top edge cut, other edges uncut, slipcase. xvi, 248, (2); xiv, 383+(1) pages.

\$ 550.00

Limited to 1500 numbered copies. First volume describes the Dolls' House, made as a gift to Queen Mary, consort of King George V, with chapters on its architecture, furniture, paintings, gardens, and other subjects. The architect was Sir Edwin

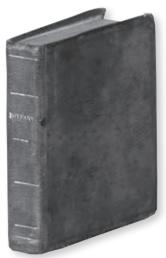


Luytens. Second volume describes the library and is illustrated with facsimiles and specimen pages of books and paintings made expressly for the Dolls' House. Table of contents, list of illustrations, six appendices in first volume. Color frontispiece portrait of the Queen in first volume, the King in the second. 92 plates, 24 in color, in first volume. 24 plates, six in color, in second volume. Slipcase worn at edges and corners. Boards scuffed at edges. Bumped at corners. Inside hinges of second volume cracked. [116193]

## 249. (Bookplates) Mota Miranda, Artur Mário da (editor). CONTEMPORARY INTERNATIONAL EX-LIBRIS ARTISTS. Portugal: privately printed, 2012, large 8vo., paper covered boards. 192 pages

\$ 125.00

First edition, limited to 150 copies. Volume 16 in an ongoing series. The most detailed reference to internationally acclaimed bookplate artists. The text is in English and in various European languages. Detailed descriptions of individual artists with black-and-white and color illustrations of their work. Each volume also contains additional tipped-in examples which are often signed by the artist. [115533]



#### 250. BOTANICAL ILLUSTRATIONS OF THE TWENTY-FOUR CLASSES IN THE LINNÆAN SYSTEM OF VEGETABLES, BY SELECT SPECIMENS OF ENGLISH PLANTS.

London: for Darton, Harvey, and Darton, 1813, 32mo, leather, title gilt-stamped on spine. (vi), 96 pages.

\$850.00

A guide to the Linnæan classification of plant life, with examples of plants native to England. (D. V. Walsh, no. 1418). Lists the common English name, the Latin name, the Linnæan classification, and a detailed description. Includes a color illustration of each specimen. Publisher's advertisement, one

leaf preceding text. Boards scuffed at edges. Gilt stamping on spine partly faded. Hinges cracked. Inscription on front free endpaper. Small tear to upper corner of back free endpaper. [116447]







## 251. BIBLIA SACRA QUADRILINGUIA VETERIS TESTAMENTI HEBRAICI CUM VERSIONIBUS E REGIONE POSITIS.

3 volumes. Lipsiae (Leipzig): Sumtibus Haeredum Lanckisianorum, 1747-51, folio, quarter leather; paper-covered boards. (20), 1253; (36), 1254-1604, 306, 88; (12), 968 pages.





Text in Latin, German, Hebrew, Greek, and Syriac. A three volume edition of the Old and New Testaments of the Bible, including the apocryphal books. A well known and generally acclaimed polyglot Bible, was edited by Christian Reineccius, a Lutheran scholar. The Old Testament is published in Hebrew, Greek (the Septuagint version), German, and Latin (the Vulgate). The Apocrypha is

in Greek, Latin, and German. The New Testament (with a separate title page) is printed in Syriac, Greek (two versions), Latin, and German. The German version of all is Martin Luther's translation. The first volume includes the books of Genesis through Esther. The second volume includes the books of Job through Malachi, and the Apocrypha. The third volume is the New Testament, entire. Each volume includes commentary by Luther (in German). The third volume also includes variant readings of the Greek and Syriac translations, a harmony of the Gospels, the Jewish calendar, and annotations in the New Testament text.







Introductory comments and chapters with engraved headpieces and decorative capitals begin each chapter of the Scripture text. Each volume has a title page in red and black, with a title page, in black only, beginning the Apocrypha in the second volume. In addition, the New Testament volume has an additional title page engraved by Johann Gottfreid Kriigner of Leipzig, known for his editions of J.S. Bach's works.

The New Testament was originally published in 1713. Darlow and Moule state it was "reissued with a new title and preface in 1747," and generally known as the Leipzig Polyglot. (Darlow II, 1451, 4245). The two volumes containing the Old Testament and Apocrypha followed in 1750 and 1750, respectively. Dibdin calls the work "excellent and commodious."

Boards are scuffed and rubbed at edges. Soiling on endpapers. Some light foxing on title pages and in text. Some leaves of text bent at edges. [115839]



252. Burtchaell, George Dames and Thomas Ulick Sadleir (editors). ALUMNI DUBLIENENSES: A REGISTER OF THE STUDENTS, GRADUATES, PROFESSORS, AND PROVOSTS OF TRINTIY COLLEGE, IN THE UNIVERSITY OF DUBLIN. London: Williams and Norgate, 1924, 4to., quarter cloth, paper-covered boards, top edge cut, other edges uncut. xiv, 905, (3) pages.

\$ 150.00

Illustrated edition. A directory of everyone affiliated with Trinity College, University of Dublin, from 1637 to 1846, based on extant records. Preface, list of illustrations, bibliography, list of schools in Ireland 1740-60, list of abbreviations, two appendices. Arranged alphabetically, contains known vital data. Frontispiece and plates of some of the more prominent alumni. Boards soiled and dented at corners. Front hinge cracked. [115683]



## 253. (Catfish Press) Catich, Edward M. THE ORIGIN OF THE SERIF, BRUSH WRITING & ROMAN LETTERS.

Davenport, Iowa: Catfish Press, St. Ambrose College, 1968, 4to., cloth, top edge gilt, dust jacket. xii, 310+(1) pages.

\$ 300.00

First edition. This book is rapidly becoming a minor classic. Professor Catich, a noted calligrapher, has written a scholarly essay tracing the role of the serif in brush writing and in stone cutting and has accompanied his essay with many illustrations. The book is excellently designed and artfully uses green and red colored ink throughout. [16007]

254. (Detective Fiction) Johnson, W. Bolingbroke. **THE WIDENING STAIN**. New York: Alfred A. Knopf, 1942, 8vo., cloth, dust jacket. (viii), 242 pages.

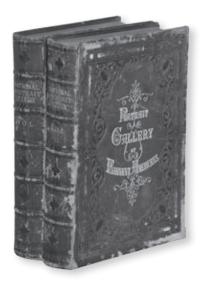
\$ 150.00

First edition. Written under a pseudonym by Morris Gilbert Bishop, former librarian at Cornell University. A fictional account of murder at Cornell University where the library is the focal point of the story. One of the classics in this genre. Jacket chipped and rubbed around edges. Remnants of tape on tips of jacket flaps and pastedowns. Former owner has added his name and acquisition date (1942) in ink on free endpaper. Hard to find in jacket. [8684]

255. Duffield, Kenneth Graham. **THE WONDERFUL STORY OF CINDERELLA RHYMED AND RETOLD**. Philadelphia: Henry Altemus Company, (1921), 32mo., quarter cloth, color plate on gray paper-covered boards. 62, (6) pages.

\$ 100.00

A volume in Altemus's "Wee Books for Wee Folks Series" 188. Altemus published the "Wee Folks Cinderella Series" starting in 1921. The fairy tale of Cinderella in rhyme. Anonymous color illustrations. Pictorial endsheets with blank space for owner's name on both front and back. Lightly rubbed at edges of boards. Front hinge cracked. Some pages of text lightly soiled. [115933]



256. Duyckinck, E.A. NATIONAL PORTRAIT GALLERY OF EMINENT AMERICANS: INCLUDING ORATORS, STATESMEN, NAVAL AND MILITARY HEROES, JURISTS, AUTHORS, ETC., ETC., FROM ORIGINAL FULL LENGTH PAINTINGS BY ALONZO CHAPPEL. 2 volumes. New York: Johnson, Fry & Company, (1862), 4to., original decorated tooled leather and gilt lettering, all edges gilt. x,488; (ii),470 pages.

\$ 250.00

A two-volume collection of paintings, with biographies, of prominent Americans. Preface. Table of contents in each volume. Frontispiece illustration of George Washington in Volume I, of Washington Irving in Volume II. The frontispiece, and all illustrations, are tissue guarded. Illustrations are steel-engraved with facsimile signatures of the subject. Duyckinck (1816-78) was a publisher and biographer who wrote a number of biographical works. Chappel (1828-87) was a painter best known for his paintings of the American Revolution. Boards rubbed and scuffed, especially at edges and along spine. Front hinge in second volume cracked. Light tanning throughout text. Bookplate on front pastedown. [115030]



257. Ellis Jr., Asa. **THE COUNTRY DYER'S ASSISTANT.** Brookfield, MA: E. Merriam & Co., (1798), 12mo., contemporary calf. viii, (9)-139, (5) pages.





First edition. (Evans 33670). An explanation by Ellis (d. 1801) of the technology of dyeing cloth to a broad audience, "not only to those who profess the art of dying, but also to families, who may embrace the advantages of his instructions and colour their own yarn," as advertised in the January 22, 1799, edition of the Political Repository, (Brookfield, Massachusetts). Ellis's work is put in historical context by Franco Brunello in The Art of Dyeing in the History of Mankind (Vicenza: Nerri Pozza, 1973), 264-6. Describes how to use native plants and materials and instructions for obtaining exact colors. Introduction and index with errata page. Front joint cracking with scuffing at edges. Hinges cracked. Previous owner's name on front free endpaper. Light foxing throughout. [115684]

258. Gabriel, Astrik L. THE PARIS STUDIUM ROBERT OF SORBONNE AND HIS LEGACY INTRAUNIVERSITY EXCHANGE BETWEEN THE GERMAN, CRACOW AND LOUVAIN UNIVERSITIES AND THAT OF PARIS IN THE LATE MEDIEVAL AND HUMANISTIC PERIOD. Notre Dame, IN, and Frankfurt am Main: United States Commission for the History of Universities and Verlag Josef Knech, 1992, tall 8vo., cloth, dust jacket, illustrated endpapers. 541, (3) pages.

#### \$ 200.00

Texts and Studies in the History of Medieval Education, under the general editorship of Gabriel, P.E. Beichner and J.S. Garvin, No. XIX. Argues for the international character of late medieval and Renaissance universities, starting with an evaluation of the career of Robert of Sorbonne. Demonstrates that universities in Europe had formed a truly international community of scholarship by the time of the Renaissance. Preface by James J. John of Cornell University. Tabula Gratulatoria. List of Gabriel's publications, list of plates, introduction. Bibliography and list of manuscripts, archival material, and printed rariora. Indices of names and subjects. Black and white plates. Lengthy presentation from author. [114961]



## 259. **FUND OG FORSKNING I DET KONGELIGE BIBLIOTEKS SAMLINGER.** 23 issues. Kobenhavn: Det Kongelige Bibliotek, 1955-1980, large 8vo., stiff paper wrappers, dust jackets.

\$ 250.00

23 issues, volumes II (1955)-XXIV (1980). This periodical features articles stemming from or relating to the collections of the Royal Library in Copenhagen. Article topics range from early Danish printers' and publishers' marks to silver filigree bindings. While many articles center on specifically Danish topics, an equal amount address subjects of a more international scope. For example, volume XXIII includes an article on a picture book from colonial Georgia, USA. Illustrated throughout in black-and-white. In Danish with English summaries of each article at rear of journal. Volume XX features an index of all prior issues. A rare yet important 20th century journal. [61534]

260. (Harvard University) CATALOGUS SENATUS ACADEMICI EORUM QUI MUNERA ET OFFICIA GESSERUNT, QUIQUE ALICUJUS GRADUS LAUREA DONATI SUNT IN UNIVERSITATE HARVARDIANA, CANTABRIGLÆ IN REPUBLICA MASSACHUSETTENSI. Cantabrigiæ (Cambridge, MA): Hilliard, Metcalf, et Soc., 1827, 8vo., disbound. 79+(1) pages.

\$ 125.00

Text in Latin. A directory of officers, professors, and graduates of Harvard University from its founding to the date of publication. Addenda and corrigenda. Disbound. Foxing. Inscribed on the half-title by 1827 graduate D.M.P. (David-Mighill Perley) to his brother Humphrey. [115503]

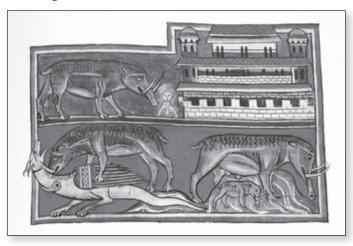




261. Heck, Christian and Rémy Cordonnier. **LE BESTIAIRE MÉDIÉVAL: L'ANIMAL DANS LES MANUSCRITS ENLUMINÉS.**(Paris): Citadelles & Mazenod, (2011), folio, cloth, dust jacket, slipcase, top edge gilt. 619+(1) pages.

\$ 450.00

First edition, limited to 2000 copies. A study of illustrations of animals in medieval illuminated manuscripts. Frontispiece, table of contents, introduction, a selection of full color illustrations of 100 animals. Endnotes to chapters I through V, list of manuscripts illustrated, bibliography, general index, acknowledgments. Ex-library copy with markings. [116158]



## 262. Hunter, Andrew (editor). THORNTON AND TULLY'S SCIENTIFIC BOOKS, LIBRARIES, AND COLLECTORS.

Aldersthot: Ashgate, (2000), 8vo., cloth, dust jacket. xii, 406 pages.

\$139.95

Fourth edition, considerably revised and rewritten. A study of bibliography and the book trade in relation to the history of science. The themes in several of the twelve essays in this volume are the definition of science itself, and its transmutation by publishing media and the social context. Illustrated. Includes an index of authors, printers, libraries and collectors. [61019]





# 263. (Johnson, Samuel) **REPRODUCTION OF SOME OF THE ORIGINAL PROOF SHEETS OF BOSWELL'S LIFE OF JOHNSON.** Buffalo: Privately printed by R.B. Adam for his friends, 1923, folio, cloth-backed boards. (viii) pages followed by 63 full page facsimiles of the corrected proof sheets.

\$ 200.00

With a superb three page introduction by A. Edward Newton dated October 16<sup>th</sup>, 1923. No limitation given but a very small printing. About 100 pages with reproductions of many of the proof sheets along with Boswell's annotations. Adams was a noted Buffalo book collector whose collection was purchased by Donald and Mary Hyde. Covers stained along edges of covers and edges of preliminary and end pages. [114856]



264. Keate, George. AN ACCOUNT OF THE PELEW ISLANDS, SITUATED IN THE WESTERN PART OF THE PACIFIC OCEAN. Composed from the journals and communications of Captain Henry Wilson, and some of his officers, who, in August 1783, were there shipwrecked, in the Antelope, a packet belonging to the Honourable East India Company. London: Printed for G. Nicol, 1788, 4to., old calf, rebacked, leather spine label. xxvii+(i), 378, (2) pages.



#### \$ 1,500.00

First edition (Hill p.160; Howgego Vol.1, W41). With an engraved portrait frontispiece of Wilson, sixteen engraved plates and maps (one folding map, one folding coastal profile, three views, three portraits and eight other plates). The Pelew Islands (Palau Islands today) lie to the east of Minkanao in the Phillippines and the shipwrecked sailors were the first European visitors to this island. Pinned to the errata leaf in the back is a four page piece of paper with old writing on the first two leaves concerning King Abba coming on board the ship. Covers rubbed with small worn spots along hinges and edges. [107186]



265. Keene, Carolyn. **THE MYSTERY AT LILAC INN.** New York: Grosset &
Dunlap, (1930), 8vo., cloth, top edge
tinted red. iv, 200, (4) pages.

\$ 200.00

(Farah, v. 4, p. 2, 1933B (2)). Early edition of this novel in the Nancy Drew Mystery Series. Frontispiece with three illustrations in text. Illustrated by Russell H. Tandy. Table of contents. Publisher's advertisements after text. Dust jacket chipped at edges and lightly soiled. Spine lightly sunned. Water stains and damage to boards along spine. [116456]

## 266. Kenyon, Frederic G. **ANCIENT BOOKS AND MODERN DISCOVERIES.** Chicago: The Caxton Club, 1927, 4to., vellumbacked marbled boards, top edge gilt, others uncut. (x), 86 pages and 20 plates.

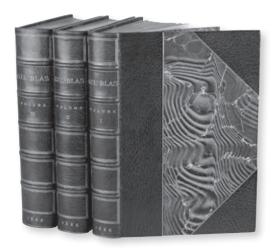




First edition, limited to 350 copies printed by Bruce Rogers at the press of William Edwin Rudge. (Haas 141). The collotype plates were made by Emery Walker. Six chapters on early



bookmaking including discussions of 12 early types of book material, writing on vellum, paper and libraries. Rubbed along edges and tips. [41990]





267. Lesage, Alain-Rene. **THE ADVENTURES OF GIL BLAS OF SANTILLANA.** 3 volumes. Edinburgh: William Paterson, 1886, 4to., contemporary half leather, marbled paper-covered boards, top edges gilt. lxii,333+(1); (xiv),431+(1); xx,500 pages.

\$ 425.00

Limited to 125 numbered copies. English translation of the French novelist Alain-René Lesage's novel, first published between 1715 and 1736, considered one of the last masterpieces in the picaresque genre. Table of contents. The introductory note by the translator notes that the novel is "the most widely known of all European works of fiction with the single exception of Don Quixote." Biography of Lesage. Each of the three volumes has a tissue-protected frontispiece, table of contents, a list of illustrations, and tissue-protected illustrations. Illustrations designed and etched by French illustrator Adolphe Lalause (1838-1906), Well preserved set in beautiful binding executed by MacDonald of New York. [114931]

268. Lindbergh, Charles. "WE." New York: G.P. Putnam's Sons, 1927, 8vo., cloth, spine and front board gilt stamped. 318 pages.

\$ 100.00

First edition. Lindbergh's autobiography. Frontispiece illustration of Lindbergh with the "Spirit of St. Louis." Foreword by Myron T. Herrick, then United States Ambassador to France. Table of contents, list of illustrations. Publisher's and author's notes. Includes "A Little of What the World Thought about Lindbergh" by Fitzhugh Green. Gilt stamping on spine and front board rubbed. Previous owner's name on free endpaper. Slightly shaken. [115797]



#### 269. Madan, Falconer. BOOKS IN MANUSCRIPT, A SHORT INTRODUCTION TO THEIR STUDY AND USE WITH A CHAPTER ON RECORDS.

London: Kegan Paul, Trench, Trubner & Co., 1893, 8vo., quarter parchment over cloth covers. xvi, 188 pages.

\$ 250.00

First edition, one of 150 numbered large paper copies printed on Dutch handmade paper and bound thus. Part of the Books about Books Series edited by A.W. Pollard (Webber p.38). Eight illustrations. Parchment spine is soiled with chip in center. Foxing. [9584]

270. (Miniature Books) Alighieri, Dante. LA DIVINA COMMEDIA. Firenze: G. Barbèra, 1898, miniature book, red leather boards, gilt decorated, red edges. viii, 455+(1) pages.

\$ 250.00

Text in Italian. (Bondy 101-2). According to Bondy, this is the first volume of a series of Italian literary works. In the preface, the publishers state they did not intend to produce a "microscopic edition" but rather "the smallest Dante which can be read by the naked eye." Also issued in three separate volumes on thicker paper. Flowery endpapers designed in green and red. Portrait frontispiece. Preface and index. Original cardboard box casing scuffed and rubbed. Pencilled notations on front free endpaper. [116445]





## 271. (Miniature Books) CATALOGUE OF THE LIBRARY OF MINIATURE BOOKS COLLECTED BY PERCY EDWIN SPIELMANN. TOGETHER WITH SOME DESCRIPTIVE SUMMARIES. London: Edward Arnold, (1961), 8vo., cloth-backed, patterned paper-covered boards, dust jacket. xv, 289 pages.

\$ 325.00

Limited to 500 numbered copies. Introduction by Spielmann followed by descriptions of over 500 miniature books. Well-indexed. Scarce book. [41596]

272. (Miniature Books) **HISTORY OF THE BIBLE.** Sandy-Hill, NY: Hart & Hare, & J. Wright, 1825, miniature book (3.5 x 5.4 cm), leather, title and bands gilt-stamped on spine. 256 pages.

\$ 350.00



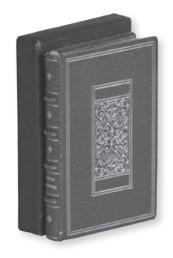
(Bradbury 1690-1900, 86; *Miniature Book News* 12, June 1968; Shoemaker 20911; Adomeit 78-9). One of a number of "thumb Bibles," or histories of events recorded in the Bible, published in the early 19<sup>th</sup> century. Appears to be the edition with a "printing error" noted by Bradbury (86), as a number of pages are off center. Boards and spine scuffed and worn at edges. Hinges cracked. Pastedowns torn. [116460]

## 273. (Miniature Books) PETIT PAROISSIEN BIJOU AVEC OFFICES & PRIÈRES SUIVI DE LA MESSE DE MARIAGE.

Dijon: Roux-Marchet & Cie., (1897), miniature book (6.5 x 9 cm), full red morocco, gilt decorations on spine and boards, raised bands on spine, all edges gilt, slipcase. (ii), 128 pages.

\$ 150.00

Text in French. A missal, with the offices and prayers for various holy days, followed by the mass of marriage. Engraved frontispiece. Silk endpapers. Slipcase rubbed at corners. [116468]



274. (Miniature Books) **SCHLOSS'S ENGLISH BIJOU ALMANAC FOR 1840.** London: A. Schloss, 1839, miniature book (1.5 x 2.0 cm) in hinged case (4.6 x 4.0 cm), morocco with gilt tooling, slip case, in hinged case. 64 pages.

\$ 1,000.00

(Spielmann 448; Bondy 42-3). "Poetically Illustrated" by S. Lover. Lover (1797-1868) was a song-writer, novelist, and painter, and was a friend of Charles Dickens.

Frontispiece engraved portrait of the Duchess of Sutherland with other engraved portraits, including Anna Maria Hall, W.C. MacReady, Martin Archer Shee, Thomas Moore, and Fanny Persiani. Contains a calendar, lists of royal birthdays, European monarchs, the British cabinet, and the royal household. Bound in gray-green morocco with gilt-tooling on both boards, surrounding oval center panels of gilttitled red morocco. A slipcase has identical decoration. Housed in a hinged case of burgundy morocco with a metal clasp. A fitted interior is lined in red velvet with the lid in white satin. A tiny magnifying glass with tortoise-shell handle laid in. Case lightly scuffed at edges and along track of the clasp. [116494]



275. (Miniature Books) Slight, Henry. **TRUE STORIES OF H.M. SHIP ROYAL GEORGE FROM 1746 TO 1841.** Ryde, Isle of Wight,
England: E. Hartnall, 1841, miniature book
(5.5 x 8.9 cm), wooden boards, gilt-stamped
morocco spine, edges gilt. 120 pages.

\$ 350.00

(Welsh 6415). An account of the H.M.S. Royal George, which foundered off the English coast at Cowes in 1782. Contains accounts of its survivors and verses dedicated to the crew, the ship itself, and salvage operations. Boards made of wood salvaged from the wreckage ("Miniature Book Society Newsletter," July 1992. Frontispiece and four illustrations. "Relic of the Royal George" gilt-stamped on spine. Front hinge cracked. [116457]



276. Morison, Stanley. SPLENDOUR OF ORNAMENT, SPECIMENS SELECTED FROM THE ESSEMPIO DI RECAMMI, THE FIRST ITALIAN MANUAL OF DECORATION, VENICE 1524 BY GIOVANNI ANTONIO TAGLIENTE. HIS LIFE AND LITERARY REMAINS, THE ESSEMPIO DI RECAMMI AND HIS TYPOGRAPHICAL STYLE BY ESTHER POTTER. Preface by Berthold Wolpe. London: Lion and Unicorn Press, 1968, small 4to., specially woven cloth-covered boards. 72 pages.

\$ 100.00

First edition, limited to 400 copies. (Appleton no.231). The ornaments are reproduced in many colors which greatly enhance the text. Morison died shortly before this book was published. [15729]

277. Newton, A. Edward. AMENITIES OF BOOK-COLLECTING AND KINDRED AFFECTIONS. Boston: Atlantic Monthly Press, 1918, 8vo., cloth-backed boards, paper spine label, top edge gilt. xxi, 356 pages.

\$ 100.00

First edition, with errata slip opposite page 268. Inscribed by Newton on front free endpaper "Anyone can write a book but only the lucky can secure a publisher. A. Edward Newton, November 23, 1918." Loosely inserted is the very rare four page prospectus to this book with information from the bookseller, W.G. Campbell written in ink. Bookplate of MacGregor Jenkins. Covers rubbed and soiled with crack in paper spine label. [14726]

278. Newton, A. Edward. IT MAY INTEREST MY FRIENDS TO KNOW THE ORIGINAL PORTRAIT FROM WHICH THE ENCLOSED WAS MADE, NOW FORMS A PART OF MY JOHNSON COLLECTION. Oak Knoll: privately printed, 1922, 8vo., stiff paper self wrappers printed in brown ink with the above heading and three paragraphs of text. Loosely inserted is a full color reproduction of one of Newton's most prized possessions, Sir Joshua Reynolds' portrait of Samuel Johnson.

\$ 125.00

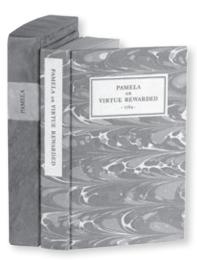
A scarce Newton Christmas booklet. In original mailing envelope addressed to a Mr. Bartlett of Williamburg, Virgina. [14711]

## 279. (Newton, A. Edward) Richardson, Samuel. PAMELA OR VIRTUE REWARDED, A FACSIMILE REPRODUCTION OF THE EDITION OF 1769. With an Introduction by A. Edward Newton.

Berwyn: Privately printed, 1929, 12mo., marbled paper-covered boards, paper spine and cover labels, glassine wrapper, box with wrap-around paper label. (viii), xviii pages followed by the lengthy facsimile.

#### \$ 125.00

Limited to 500 copies. Presentation from Newton on free endpaper "Ed Atler and his wife with good wishes from A. Edw. Newton." Loosely inserted is four page apology for the late arrival of this Christmas greeting. Edges of slipcase spotted. [11490]



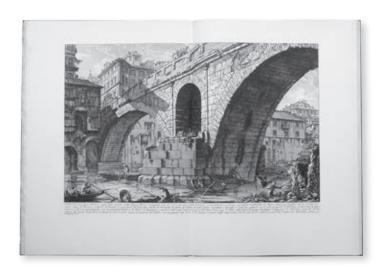
# FireBooks

#### 280. OP/FINE BOOKS & COLLECTIONS.

Eureka, CA: Stewart & Brown Publishing, 2004-, 4to., self paper wrappers. variously paginated.

#### \$ 100.00

23 issues of a periodical focusing on book collecting. With the September/October 2004 issue, the periodical's name was changed from *OP* to *Fine Books & Collections*. Complete run of issues 2004 through 2007, except the January/February 2007 issue is missing. [114927]



281. **PIRANESI: THE MAGNIFICENCE OF ROME.** New York: A Helen & Kurt Wolff Book; Harcourt, Brace & World, (1962), folio, paper-covered boards, edges uncut, slipcase. 39, (3) pages; with 28 plates.

#### \$ 500.00



Limited to 200 numbered copies. A collection of the works of Giovanni Battista Piranesi (1720-78), an Italian artist known for his etchings of Rome. Translated from the Italian by R.H. Boothroyd. Designed and produced by Edizioni il Polifilo, hand set in Caslon type and printed in Italy by Luigi Maestri. Collotype plates by Annibale Belli. Introductory essay by Mario Praz. 28 plates of Roman scenes with descriptive comments about each by Livio Jannattoni. Note on the life and works of G.B. Piranesi, table of contents, bibliography. Bottom and top of slipcase missing. Illustration on front of slip case torn at bottom. [114481]



## 282. (Pop-Up Books) THE POP-UP PINOCCHIO BEING THE LIFE AND ADVENTURES OF A WOODEN PUPPET WHO FINALLY BECAME A REAL BOY. New York: Blue Ribbon Books, (1933), 8vo., illustrated paper-covered boards, dust jacket. 96 pages.

\$ 450.00

First edition thus. Originally written as a fairy tale by Carlo Collodi in 1883, the story of Pinocchio is presented in a pop-up edition created by paper engineer and illustrator Harold Lentz. Lentz illustrated and created several pop-ups for the publisher in the 1930s. See www.cooperhewitt.org/tagged/pinocchio and www2.lib.virginia.edu/exhibits/popup/blue.html. Large print text, thick board paper, color illustrations, and well-constructed pop-ups. Blue Ribbon registered the term "Pop-up" as a trade mark. Dust jacket soiled and worn at edges. Boards scuffed and bumped at corners. Tanning at edges of text. A few tears to pop-ups by all is present. Unusual to find in jacket. [115934]



## 283. Reynolds, Charles B. **THE STANDARD GUIDE. ST. AUGUSTINE.** St. Augustine, FL: E. H. Reynolds, 1890, small 4to., stiff paper wrappers. (viii), 91, (17) pages.





This guide to St. Augustine, Florida was intended to "give such practical information and intelligent descriptions as it is hoped may add to the convenience and pleasure of the tourist in St. Augustine." It contains 58 beautiful illustrations of places around St. Augustine, including four fold-out illustrations of the Hotels Ponce de Leon, Alcazar, and Cordova, and the Memorial Presbyterian Church. The book also contains a map of Florida revised from 1890, a map and ready reference to St. Augustine, and plans of the Hotel Ponce-de-Leon and Fort Marion. Twenty-five pages of advertisements for Florida businesses precede and follow the main text. The whole is bound in the original paper wrappers. Upper wrapper loose, some paper

loss at head and tail of spine, wrappers tanned and soiled in places, spine sunned, edges worn with three small open tears on upper wrapper at lower corner, tail, and fore-edge and one closed tear at fore-edge. [95196]

## 284. Richardson, R. A POETICAL ESSAY ON THE DOLPHIN SAILING ROUND THE WORLD IN THE YEARS 1766, 1767,

**1768.** Paris: Bibliophiles de la Société des Océanistes, 1965, 8vo., stiff paper wrappers with Japanese style sewn binding, loose in marbled paper-covered boards, slipcase. 63, (5) pages.

\$ 125.00

Text in English and French. Limited to 125 numbered copies. Introduction by Phyllis Mander Jones. French translation and notice to readers by Denise Jean Simon. Author was the barber on board and wrote an account of a voyage that reflected European interest in exploring the Southern Hemisphere in the mid- to late 18th century. Printed from the original manuscript held by the Mitchell Library, Sydney, Australia. Original sepia-toned woodcut illustration signed by artist Rene Dessirier. Boards and slipcase very lightly worn. [115084]

285. (Sanvito, Bartolomeo) Mare, A.C. de la and Laura Nuvoloni.

BARTOLOMEO SANVITO: THE LIFE AND WORK OF
A RENAISSANCE SCRIBE. London, England: Association
Internationale de Bibliophilie, 2009, large 4to., cloth, dust jacket. 463
pages with 196 images.

#### \$350.00

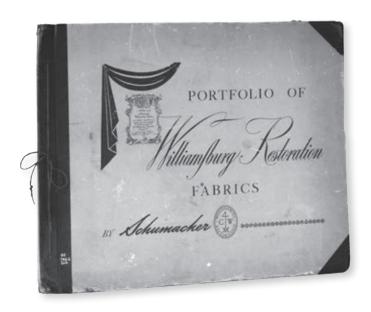
Bartolomeo Sanvito (1435-1511) was one of the most active and famous scribes of fifteenth century Italy, and the supreme exponent of the italic script. He worked first for a notary in Padua, but was soon employed to copy manuscripts by the young Bernardo Bembo, who remained a lifelong friend; the scholarly Francesco Buzzacarin; Cardinal Ludovico Trevisan, patriarch of Aquileia; and the Venetian patrician Marcanonio Morosini. After moving to Rome in 1466, he was appointed a member of Cardinal Frencesco Gonzaga's household, and after the cardinal's death to that of the Pope's nephew Cardinal Raffaelle Riario. Pope Sixtus IV was one of his principal clients. He was also an illuminator, and on occasion collaborated with famous artists. To-



wards the end of the century he moved back to Padua, to become a canon of the Collegiate Church of Sta Giustina at Monselice and to collaborate with Fra Giovanni Giocondo on collecting examples for his Sylloge of ancient inscriptions. His last great enterprise was to copy and illustrate two large service-books as gifts to the Church of Sta Giustina.



This book details Santivo's work with illumination, bindings, and his experimentations in book design. Based on the notes of the late paleographer A. C. de la Mare (1932-2001), who had been collecting material on Santivo for many years. Includes contributions by Scott Dickerson, Ellen Cooper Erdreich and Anthony Hobson, as well as an annotated catalogue of Santivo's manuscripts by Nuvoloni. [115992]



286. (Schumacher & Co.) **PORTFOLIO OF WILLIAMSBURG RESTORATION FABRICS.** (New York): F.W. Schumacher & Co., n.d., oblong folio, half cloth, paper-covered boards. 30 pages.

\$ 1,500.00

Catalogue of woven linen and cotton fabrics produced by Schumacher for the restoration of Colonial Williamsburg (Virginia) and offered for sale by the manufacturer. Includes samples, descriptions, and illustrations of restored furniture in its Williamsburg setting. Boards bumped and scuffed. Leaves tanned. [116157]



# 287. Sergeant, Revd. Mr. A LETTER FROM THE REVD. MR. SERGEANT OF STOCKBRIDGE TO DR. COLMAN OF BOSTON. (Lancaster, PA: Lancaster Press, 1929), small 8vo., cloth, top edge cut, other edges uncut. (ii), 16 pages.

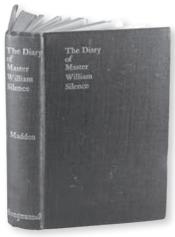
\$ 125.00

Limited to 200 numbered copies. (Original Evans 5288). Facsimile reprint from the original in the library of Thea Heye of New York. Originally printed by Rogers and Fowle, for D. Henchman, 1743. A proposal by Revd. Sergeant, of Hadley, Massachusetts, for education American Indian children by teaching them English to instill into them "a more lasting impression, the principles of virtue and piety." Written in the context of the Great Awakening of the 1730s-40s. Includes Colman's reply to Sergeant's letter. [116205]



## 288. (Shakespeare, William) Madden, D.H. THE DIARY OF MASTER WILLIAM SILENCE: A STUDY OF SHAKESPEARE & ELIZABETHAN SPORT. London: Longmans, Green, and Co., 1897, 8vo., cloth, top edge gilt, other edges uncut. x, 386 pages.

\$ 150.00



A study of Elizabethan sport, with notes on Shakespeare's allusions to sport in his writings. Author was Vice Chancellor of the University of Dublin. Preface, table of contents, indices of words and subjects. Illustrated title page, chapter heads and tail pieces. Boards rubbed and scuffed at edges and along spine. Writing on front pastedown and free endpaper. Endpapers tanned. [115357]

#### AN EXCELLENT RUN

289. **SPECULUM:** A **JOURNAL OF MEDIEVAL STUDIES.** Vols. 1-14 (1926-1939, incomplete); vols. 15-62 (1940-April 1987, complete). Cambridge, Massachusetts: The Medieval Academy of America, 1926-1987, 8vo., cloth (vols. 15-55); and stiff paper wrappers (vols. 1-14 and 56-62). Variously paginated.

\$ 2,500.00

This academic journal which addresses all aspects of medieval history and culture is published quarterly by the Medieval Academy of America. Volumes 15- 55 (1940-1980) are cloth bound and show minor shelf wear. Some of these covers have faded from light exposure. The rest of the series consists of individual quarterly issues bound in the original stiff paper wrappers. The set is incomplete but includes 20 issues for the period 1926-1939. These have darkened covers and some damage at the edges. In two cases, the spines are damaged: Vol. 1, no. 1 (January 1926) and Vol. 6, no. 1 (January 1931). The cover of the first issue is detached but present. The covers of volumes 56 no. 1 to 62 no. 2 (January 1981-April 1987) have some soiling—mostly minor, except for the last four issues in which the pages are warped and water-stained. This collection of the journal came from the reference library of H. P. Kraus. [86899]

290. (Styron, William) Blackburn, William (editor). **ONE AND TWENTY: DUKE NARRATIVE AND VERSE 1924-1945.** (Durham, NC): Duke University Press, 1945, 8vo., cloth, dust jacket. xiv, 297+(1) pages.

\$ 200.00

An anthology of poetry by Duke faculty and students from 1924 to 1945. Includes works by William Styron (1925-2006), noted American novelist and essayist, who signed the book. Designed and illustrated by students of Clare Leighton. Foreword by the editor. Table of contents. Biographical sketches of contributors. Index. List of illustration credits. [115655]





#### 291. (Stockwell) THE WORLD IS YOUR STAGE WHEN YOU DRAMATIZE YOUR WALLS WITH SCENIC WALLPAPERS. N.P.: C.W. Stockwell Company, n.d., folio, quarter cloth, illustrated papercovered boards. Unpaginated.

\$ 1,250.00

Catalogue of wallpapers offered by C.W. Stockwell Co. A catalogue of scenic wallpaper designs, featuring ancient architecture, floral scenes, etc. Includes description brand name, order number, price, size, and name of designer. Illustrated in color. Boards bumped and scuffed at edges. Hinges cracked, and final four pages of text detached. [116156]

## 292. Tory, Geofroy. CHAMP FLEURY OU L'ART ET SCIENCE DE LA PROPORTION DES LETTRES, Reproduction Phototypique de



L'Edition Princeps de Paris 1529. Precedee d'un Avant-propos et suivie de Notes, Index et Glossaire par Gustave Cohen. Paris: Charles Bosse, 1931, small 4to., stiff paper wrappers. (viii), xx, facsimile, (2), 62, (6) pages.

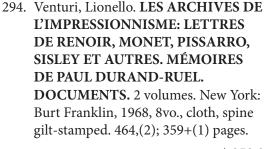
\$ 225.00

Limited to 500 copies. Facsimile reprint of the 1529 edition of this famous lettering book accompanied by introduction, notes, glossary and index. Some wear at spine ends. A few light spots along hinge. Bookplate. [46912]

293. Van Hulle, Dirk and Wim Van Mierlo (editors). **READING NOTES.** Amsterdam: Rodopi, 2004, 8vo., stiff paper wrappers. x, 415+(1) pages.

\$100.00

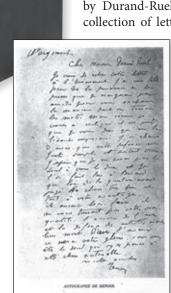
Being 2/3 of Variants, the Journal of the European Society for Textual Scholarship. Preface by the editors. Includes sections on "Marginalists" and "Extractors." A collection of 17 footnoted scholarly articles on literary topics. 17 book reviews and three book notices. Notes on contributors. Top corner of back wrapper bent. [114923]

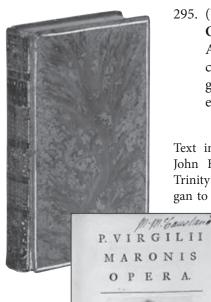


\$ 250.00

Text in French. Reprint of 1939 edition published by Durand-Ruel, Paris and New York, 1939. A collection of letters and documents produced by

major Impressionist painters. Introductory essay surveys the development of Impressionism and the lives of Impressionist painters from the first manifestations of Impressionism into the early 20<sup>th</sup> century. Organized chronologically by painter. Indices of names and illustrations. Black and white plates. [115815]





295. (Virgil) Virgilii, P. (Virgil). MARONIS OPERA. Dublin: E Typographia Academiæ, 1745, 8vo., contemporary calf, gilt decorations and title on spine, gilt fillet border on boards, marbled endpapers. (ii), 378 pages.

\$ 225.00

Text in Latin. The works of Virgil. Edited by John Hawkey. Beginning in 1745, Hawkey, a Trinity College (Dublin) educated classicist, began to publish a series of Latin classics noted for

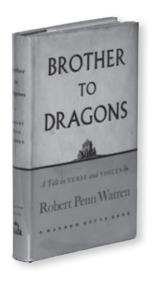
their typography. For Hawkey, see DNB (www.oxforddnb.com/view/article/12660). Includes Virgil's works *Bucolica*, *Georgicon*, and *Ænidos*. Light wear at top and bottom of spine. Some chipping of gilt work. Previous owner's signature on title page. Front hinge cracked. Dedication page possibly missing (see University of Delaware catalogue entry laid in). [116197]

296. Warren, Robert Penn. **BROTHER TO DRAGONS: A TALE IN VERSE AND VOICE.** (New York): Random House,
(1953), 8vo., cloth, gilt titles, dust jacket.
xiv, 230, (2) pages.

D U B L I N I I;
E Typographia Academia,
M DCC XLV.

\$ 200.00

First edition. A tale by Robert Penn Warren about the murder of an African-American slave. Foreword. Presentation from the author on the free endpaper "To Huntington with warmest regards, Red. Fairfield, August 12, 1953." [114555]



## 297. (Wildenstein) THE ARTS OF FRANCE FROM FRANÇOIS IER TO NAPOLEON IER: A CENTENNIAL CELEBRATION OF WILDENSTEIN'S PRESENCE IN NEW YORK. New York: Wildenstein, (2005), 4to., stiff paper wrappers. 421, (3) pages.

\$ 150.00

A lavishly and beautifully illustrated work on the French fine arts, commemorating the 100<sup>th</sup> anniversary of the New York office of the Wildenstein firm. Foreword by Henri Loyette, President-Director of the Louvre. Preface by Guy Wildenstein. Introductory essay by Joseph Baillio. Two appendices showing masterworks of French art between the Renaissance and the Napoleonic era now in public collections. Catalogue. Biographical sketches of the artists. Photographic credits. Index. [115285]

298. (Wise, Thomas J.) Carter, John and Graham Pollard. **WORKING PAPERS FOR A SECOND EDITION OF AN ENQUIRY INTO THE NATURE OF CERTAIN NINETEENTH CENTURY PAMPHLETS.** 4 volumes, the complete set. Oxford: Privately printed, 1967, 1967, 1969, 1970, small 8vo., stiff paper wrappers. (ii),24; (ii),21; (ii),21; (ii),36 pages.

\$ 275.00

First editions of all parts. Includes *Precis of Paden Or the Sources of 'The New Timon.'* Limited to 140 copies; *The Forgeries of Tennyson's Plays*. Limited to 140 copies; *The Mystery of 'The Death of Balder.'* Limited to 200 copies; *Gorfin's Stock*. Limited to 400 copies. Scarce as a set, especially in first editions. Cover of volume 2 shows spotting. [58439]







299. (Wise, Thomas J.) Nicoll, W. Robertson and Thomas J. Wise. LITERARY ANECDOTES OF THE NINETEENTH CENTURY CONTRIBUTIONS TOWARDS A LITERARY HISTORY OF THE PERIOD. 2 volumes. London: Hodder & Stoughton, 1895-96, thick 8vo., original cloth. xii,636; xvi,495 pages.

\$ 300.00

First edition. (Todd no.186a; Pariser no.10). "For the importance of Literary Anecdotes which contain massive contributions by both Wise and Forman, in the establishment of the forgeries, see *An Enquiry* p.135." A scarce set of prime importance in the study of Wise and his forgeries. Inner hinge of first volume cracked but solid. Better condition than most sets seen. [35425]

300. (Zweig, Friderike Maria) Zohn, Harry (editor). LIBER AMICORUM FRIDERIKE MARIA ZWEIG. (Stamford, CT: Dahl Publishing Company, 1952), 12mo., imitation leather, title gilt-stamped on spine. 112 pages.

\$ 175.00

Limited to 200 numbered copies. Text in French, English, and German. A collection of tributes, with facsimile signatures, to Zweig on her 70<sup>th</sup> birthday in 1952. Introduction by George N. Shuster. Preface and list of tributes. Frontispiece illustration of Zweig. Bibliography of Zweig's original works and works she translated. Three newspaper clippings of Zweig's 1971 obituary laid in. [115554]

Now available for the first time since its compilation. The archive of Kerouac and Beat material collected and brought together by Robert Milewski, the author of the important standard reference book *Jack Kerouac: An Annotated Bibliography of Secondary Sources*, 1944-1979 (Scarecrow Press, 1981). Of the 1037 entries in the bibliography, 807 (78%) are included in this archive. This includes 178 items in hard copy (books, magazines, newspapers, newsletters, etc.), 8 long-playing recordings, and 621 photocopies (reviews, articles, chapters, notices, etc.).



The archive contains additional material not included in the bibliography as well as items collected since 1979, its end date. These are books and articles by Kerouac (including some first editions and a signed Maggie Cassidy-204 items plus numerous photocopies); film stills, a poster, and other production material from the film "Heartbeat" (23 pieces); LP recordings of Kerouac and other Beat writers and jazz and film scores, plus cassettes, VHS tapes, CDs, and microfilm (34 items); book-seller catalogs (circa late 1970-2000s listing Kerouac and Beats items-147 pieces); books and articles by and about other Beat writers (e.g. Ginsberg, Burroughs, Corso, Ferlinghetti-less than 100 items); various Kerouac and Beat ephemera (e.g. newspaper advertisements, auction catalogs, broadsides, postcards), including items from Edie Parker Kerouac and John Montgomery (approximately 80 pieces); runs of Kerouac and Beat zines, including Moody Street Irregulars, Comstock Lode, Ludd's Mill, and Palantir.

In total this archive of research material about Jack Kerouac contains approximately 750 hardbacks, paperbacks, newspapers, magazines, and catalogs; more than 125 items in other formats and media, both paper and audio-visual; and more than 1200 photocopies.

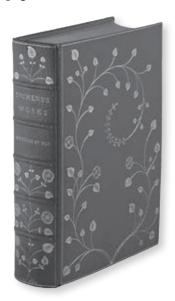
More detail is found in a spreadsheet (computer file) that is available via email upon request. Condition of items varies. Archive available only in its entirety.





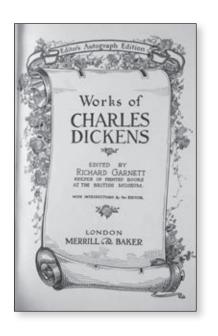
302. Dickens, Charles. **WORKS OF CHARLES DICKENS.** 32 volumes. London: Merrill and Baker, n.d., circa 1900, 8vo., leather, raised bands, gilt-decorated spine and boards; top edge gilt, other edges uncut. Variously paginated.





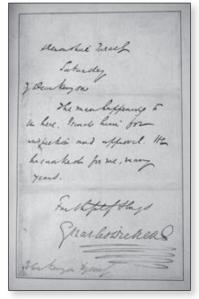
Limited edition of 25 numbered and registered sets. Editor's Autograph Edition. Edited by Richard Garnett, Keeper of Printed Books at the British Museum. Each volume with introduction by the editor. 32 octavo volumes. Illustrated with color frontispieces and black and white plates with descriptive tissue guards. Illustrations included photogravures, etchings, photo-etchings from original illustrations by Frederick Barnard, Hablot K. Browne (Phiz), George Cattermole, George Cruikshank, Dalziel, F.O.C. Darley, Luke Fildes, John Gilbert, Edwin Landseer, John Leech, Danile Maclise, J. Mahoney. F.W. Pailthorpe, Robert Seymour, Stanfield. F. Stone, Marcus Stone and others. Volume I of Pickwick Papers includes facsimile of Dickens's writing in a copy of that work presented to his aunt Mrs. Edward Barrow. The

same volume also has an undated letter tipped in from Dickens to John Kenyon. Boards and spines beautifully, decoratively tooled in a floral design, with raised bands on spines. Title and place of publication gilt-stamped on spines. [110016]









## 303. Newton, Isaac. **PHILOSPHIÆ NATURALIS PRINCIPIA MATHEMATICA.** Amsterdam: Sociatatus, 1723, 4to., full calf reproduction of an oxford binding, gilt on spine. (xviii), 484, (8), (xii), 107+(1) pages.

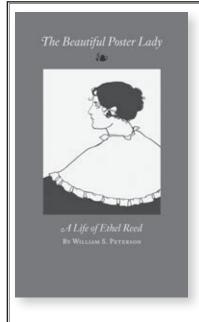
\$ 12,500.00

Text in Latin. Early reprint of the second edition (Wallis, Newton and Newtonia 1672-1975, 12; See Dibner, Heralds of Science, 11, Horblit 78, and Printing & the Mind of Man 161 for the first edition. Sir Isaac Newton's Principia, another 'ultima' with additions, according to the Wallis's bibliography. Prefaces to 1713 edition (Cambridge: C. Crownfield) by the author, and by Roger Cotes of Cambridge. Table of contents. Also includes Analysis per Quantitatum Series, Flux, ac Differentias; cum Enumeratione Linearum Tertii Ordinis, with preface by W. Jones. Numerous diagrams in text. The book constitutes the greatest work in the history of science (Printing & the Mind of Man).

The *Principia* is the foundation work on dynamics and gravitation and the first successful scientific model of the mechanisms of the universe. Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton

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explained the underlying universal laws (ibid), these being the laws of gravitation and planetary motion, which established a concept of the universe unchallenged until Einstein. In a very sympathetic reproduction of an 18<sup>th</sup> century Oxford binding by Sean Richards of Byzantium Studios in Norman, Oklahoma. [115896]



## THE BEAUTIFUL POSTER LADY

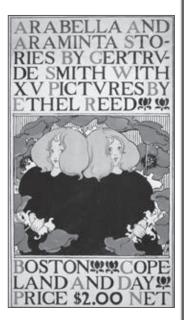
A LIFE OF ETHEL REED

by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design. Born in Newburyport,
Massachusetts, she moved in the 1890s to
Boston, where, while still in her early twenties, she achieved international recognition for her posters—and for her personal glamour. "The beautiful poster lady" is how newspapers of the day described her, and they often went on to claim that she was the most famous woman artist in America. Ethel Reed was an extraordinarily vivid personality of the fin de siècle and a striking early example of a media celebrity.

But in 1896, following a broken engagement, she sailed to Europe, contributed to the two final issues of the Yellow Book in London, and then, after the turn of the century, vanished in the fog (to use her own phrase). Now William S. Peterson, through meticulous archival research, has at last been able to reconstruct the story of her life in England. Though unsuccessful in renewing her artistic career, she found lovers there, bore two children, and eventually married Arthur Warwick, an English army officer. Yet the marriage fell apart immediately, and her final years were darkened by poverty, drug addiction, and alcoholism.

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## CHARLES MAGNUS, LITHOGRAPHER

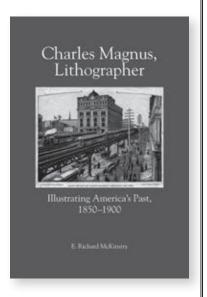
ILLUSTRATING AMERICA'S PAST, 1850-1900

by E. Richard McKinstry

Charles Magnus (1826–1900) was one of the most prolific American printers of ephemera during the late nineteenth century. A native of Germany, he immigrated to New York City around 1850, where he enjoyed a long, creative career printing ephemera such as songsheets, illustrated stationery, bird's eye views, maps, board games, puzzles, greeting cards, and rewards of merit. He also published several books and supplied illustrations for others. Given the range of his printing and publishing efforts, it is likely that many households of the time would have had something with his name on it.

Due to the ephemeral nature of Magnus's imprints, the lifespan of most of his work was short, making them rare survivors in today's collecting institutions. Yet, as examples of the pervasive vernacular visual culture of the nineteenth century, they are important to both scholars and collectors. Documenting nearly a half century of the American experience, they inform us about the games children played, ballads that adults read and sang, the sites of Civil War battles, advertising strategies, and sentiments expressed through valentines.

Throughout the book are over 100 color illustrations of Magnus's work and portraits of him and his family. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.





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