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Spring  2013





**OAK KNOLL PRESS**  
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**OF FINE BOOKS ABOUT BOOKS SINCE 1978**  
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Welcome to the Spring 2013 publishing catalogue, featuring our new and upcoming titles. We also have over 1,500 books available on our website at [www.oakknoll.com/publishing](http://www.oakknoll.com/publishing). In addition to the titles we've published, this catalogue also includes new works that we are distributing for other publishers. Oak Knoll continues to act as the exclusive distributor for many important bibliographical organizations, such as the Bibliographical Society of America, American Antiquarian Society, John Carter Brown Library, the Library of Congress, Caxton Club, Typophiles, HES & DE GRAAF Publishers, Center for Book Arts, and the Grolier Club.

This catalogue will give you insight to Oak Knoll's dedication to the preservation of the written word. We have been working hard to provide you with the best new titles on all topics of books including bibliography, papermaking, book collecting, typography, book design, library history, artists' books, and more. We have also included a list of nearly every title in our back list not otherwise in the catalogue. We hope you enjoy this newest catalogue, and we would love to hear from you or have you stop by the shop.

Best wishes,

Robert D. Fleck, Publisher



A sample of our stock at Oak Knoll Books

*Front cover:* A commemorative print of the Statue of Liberty from 1885, titled *Liberty Enlightening the World*. From page 34 of *Charles Magnus, Lithographer* (see next page).

*Back cover:* An illustrated envelope, *Bird's Eye View of Alexandria, Va.* From page 135 of *Charles Magnus, Lithographer* (see next page).

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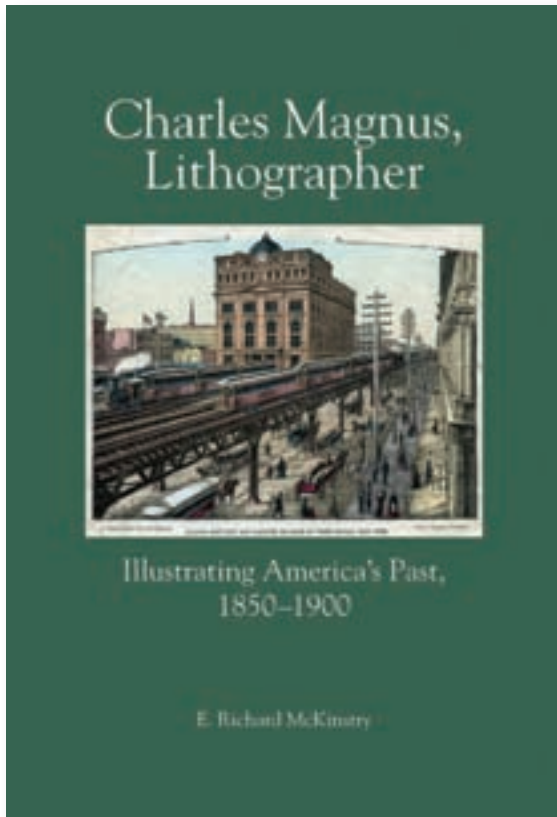
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## CHARLES MAGNUS, LITHOGRAPHER

### ILLUSTRATING AMERICA'S PAST, 1850-1900

by E. Richard McKinstry

Charles Magnus (1826-1900) was one of the most prolific American printers of ephemera during the late nineteenth century. A native of Germany, he immigrated to New York City around 1850, where he enjoyed a long, creative career printing ephemera such as songsheets, illustrated stationery, bird's eye views, maps, board games, puzzles, greeting cards, and rewards of merit. He also published several books and supplied illustrations for others. Given the range of his printing and publishing efforts, it is likely that many households of the time would have had something with his name on it.

This book first examines Magnus as a person, then details the various kinds of items he published, giving a full chapter to his many Civil War era products. It considers his early life in Germany, his family, and his business activities in America. It focuses on him as a businessman who was concerned about making a living to support his family and employees, addresses how he advertised, and discusses how he never relinquished his ties to Europe and his native Germany.

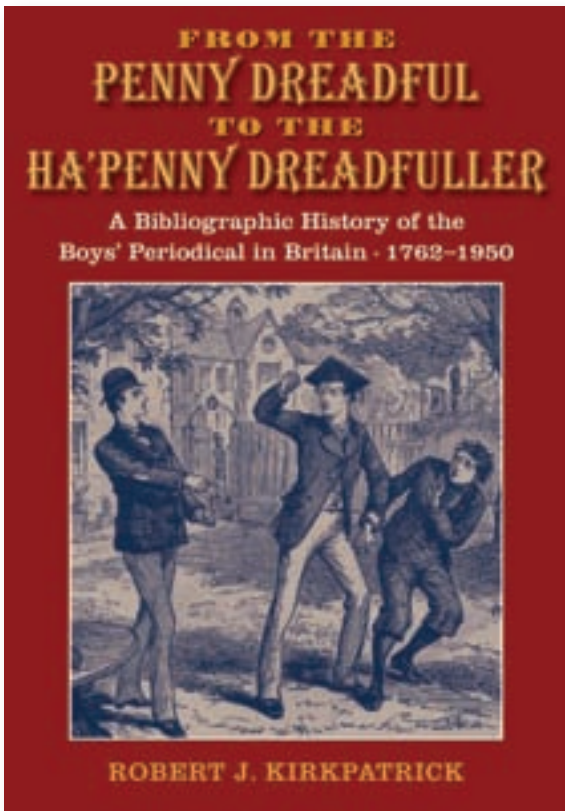
Due to the ephemeral nature of Magnus's imprints, the lifespan of most of his work was short, making them

rare survivors in today's collecting institutions. Yet, as examples of the pervasive vernacular visual culture of the nineteenth century, they are important to both scholars and collectors. Documenting nearly a half century of the American experience, they inform us about the games children played, ballads that adults read and sang, the sites of Civil War battles, advertising strategies, and sentiments expressed through valentines.

Throughout the book are over 100 color illustrations of Magnus's work and portraits of him and his family. An appendix lists the items mentioned by title in the book and records where at least one copy of each can be located. A comprehensive index completes the volume.

2013, hardcover, dust jacket, 7 x 10 inches, 200 pages  
ISBN 9781584563198, Order No. 110132, \$59.95





## FROM THE PENNY DREADFUL TO THE HA'PENNY DREADFULLER

A BIBLIOGRAPHIC HISTORY OF THE BRITISH BOYS' PERIODICAL 1762-1950

by Robert J. Kirkpatrick

This book tells, for the first time, the full history of the British boys' periodical, from its origins in the second half of the 18th century to its decline after the Second World War.

Beginning with educational and religious magazines, it follows the trail through the violent and sensational 'penny blood' which thrived between around 1830 and 1870, to early attempts to entertain as well as educate boys through monthly magazines, and the ground-breaking weekly story papers and 'penny dreadfuls' of Edwin J. Brett, beginning with *Boys of England* in 1866, and his rivalry with the Emmett brothers and other publishers.



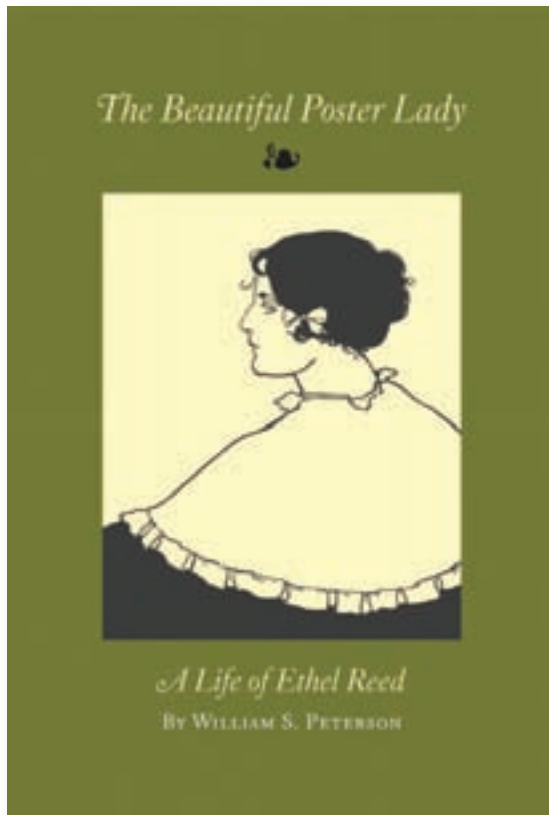
It also looks at cheap periodical publishing for boys in America, before exploring the introduction of more 'respectable' periodicals such as the *Boy's Own Paper* and *Chums*, and the attempts of a young Alfred Harmsworth, later Lord Northcliffe and founder of the Amalgamated Press, to usurp the 'penny dreadful' by producing the 'ha'penny dreadfuler'.



Finally, it charts the progress of the story paper through the first half of the 20th century, before it gave way to comics, imported American magazines, and television. It concludes with a comprehensive checklist, giving publication details of over 600 periodicals.

Robert J. Kirkpatrick is the author of *Bullies, Beaks and Flannelled Fools: An Annotated Bibliography of Boys School Fiction, 1742-2000* (privately published, 1990 and 2001) and *The Encyclopaedia of Boys School Stories* (Ashgate, 2000). He is a long-standing member of the Children's Books History Society, and a regular contributor to the Society's newsletter as well as to newsletters from other literary societies. In an earlier life he spent many years working as a welfare benefits adviser for a London housing association, and was the author of several books and articles on housing benefit and other social security matters.

2013, hardcover, dust jacket, 6.75 x 9.5 inches, 528 pages  
 ISBN 9781584563181, Order No. 108513, \$85.00  
 Available outside North and South America from *The British Library*



## THE BEAUTIFUL POSTER LADY

### A LIFE OF ETHEL REED

by William S. Peterson

Ethel Reed (1874–1912) is one of the most elusive figures in the history of American graphic design. Born in Newburyport, Massachusetts, she moved in the 1890s to Boston, where, while still in her early twenties, she achieved international recognition for her posters—and for her personal glamour. “The beautiful poster lady” is how newspapers of the day described her, and they often went on to claim that she was the most famous woman artist in America. Ethel Reed was an extraordinarily vivid personality of the fin de siècle and a striking early example of a media celebrity.

But in 1896, following a broken engagement, she sailed to Europe, contributed to the two final issues of the *Yellow Book* in London, and then, after the turn of the century, vanished in the fog (to use her own phrase). Now William S. Peterson, through meticulous archival research, has at last been able to reconstruct the story of her



life in England. Though unsuccessful in renewing her artistic career, she found lovers there, bore two children, and eventually married Arthur Warwick, an English army officer. Yet the marriage fell apart immediately, and her final years were darkened by poverty, drug addiction, and alcoholism.

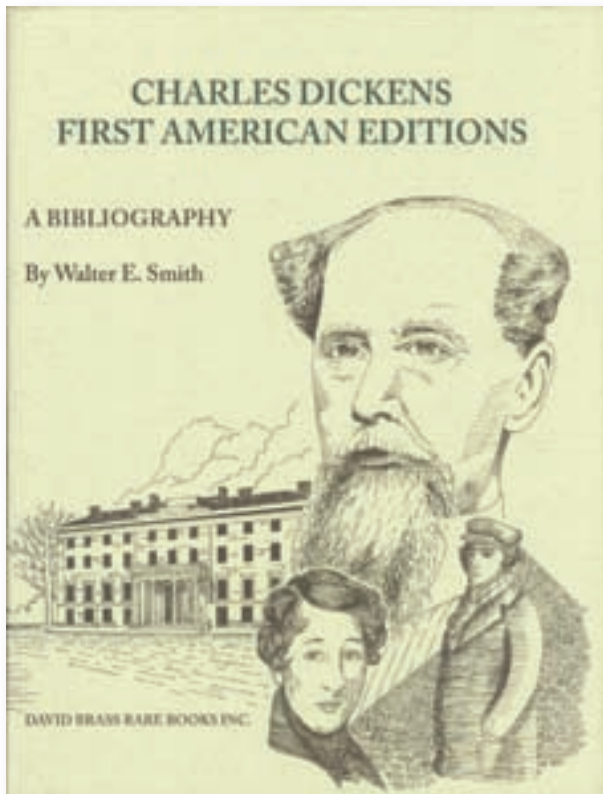


This is the only book-length treatment of her work as a designer—and the first successful attempt to recover Ethel Reed’s enigmatic, hidden life. It includes 16 color plates of her posters and 47 black-and-white illustrations.

William S. Peterson (Professor Emeritus of English, University of Maryland), a bibliographer and book historian, has edited three scholarly journals and has written or edited sixteen books, the most recent of which is (in collaboration with Sylvia Holton Peterson) *The Kelmscott Chaucer: A Census* (Oak Knoll Press, 2011). One of his books was nominated for a National Book Award, and another was the winner of the 1993 Felice Feliciano Award. He has been a Guggenheim Fellow and a Visiting Fellow at Exeter College, Oxford.

2013, hardcover, dust jacket, 6 x 9 inches, 160 pages  
ISBN 9781584563174, Order No. 110254, \$39.95





## CHARLES DICKENS

### A BIBLIOGRAPHY OF HIS FIRST AMERICAN EDITIONS

by Walter E. Smith

This significant work identifies the first and early American editions of Charles Dickens's novels and *Sketches by Boz* and traces their publishing history, including various impressions and sub-editions, from 1836 to 1870. The entries are presented in chronological order beginning with *Sketches by Boz*—Dickens's first work to appear in book form—and concluding with *The Mystery of Edwin Drood*, his last and unfinished novel which was published in August after his death on June 9, 1870.

Each of the entries provides detailed textual data and binding descriptions and is supplemented by photographic reproductions of title pages and bindings. The notes contain interesting comments about the novels, including their appearances in newspapers and journals, typographical points, information about particular copies examined, misprints,

appearances of the work in newspapers or magazines, publications dates, payments made to Dickens, and other related matters. The content complements and stylistically conforms to the author's previous two-volume bibliography on Dickens's English editions, *Charles Dickens in the Original Cloth, A Bibliographical Catalogue of the First Appearance of His Writings in Book Form in England* (Heritage Book Shop 1982, 1983).



The bibliography was compiled from firsthand examinations of the books at major libraries and institutions throughout the country, in private collections, and in the possession of several rare book dealers. This primary compilation was supplemented by collateral data obtained from publishers' records and announcements, newspapers, trade journals, bibliographies, catalogues, websites, letters, and other published records.

Charles Dickens was undoubtedly the most popular English author in nineteenth-century America, but despite the thousands of copies printed of his first American editions, few survive today in excellent condition and all are scarce. Being an English author, many collectors and research institutions sought to obtain and preserve Dickens's English editions and ignored his American ones. The lack of an early and accurate bibliography contributed to the lack of interest in preserving Dickens's first American editions. Since no other work of this magnitude on Dickens's American editions has ever been published, this book will be an indispensable source of reference for librarians, collectors, booksellers, researchers, and students of Victorian literature.

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## THE HISTORY OF THE LIBRARY IN WESTERN CIVILIZATION

### VOLUME VI: EPILOGUE AND GENERAL INDEX

by Konstantinos Sp. Staikos

With the publication of this volume, *The History of the Library in Western Civilization* series is complete. The series, addressing the unique role libraries have played in building and preserving Western culture, was begun in 2004 with the publication of *Volume I: From Minos to Cleopatra*. With each following volume, Staikos reveals the growth of the library throughout various times in history.

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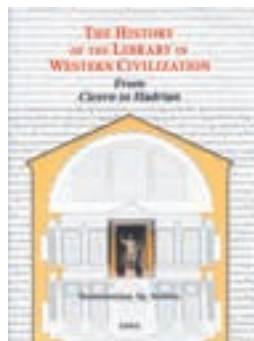


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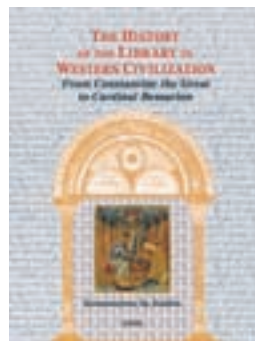
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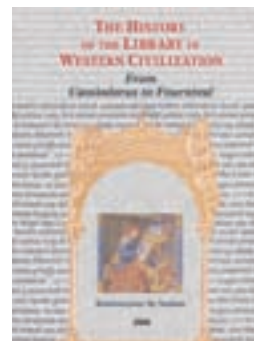
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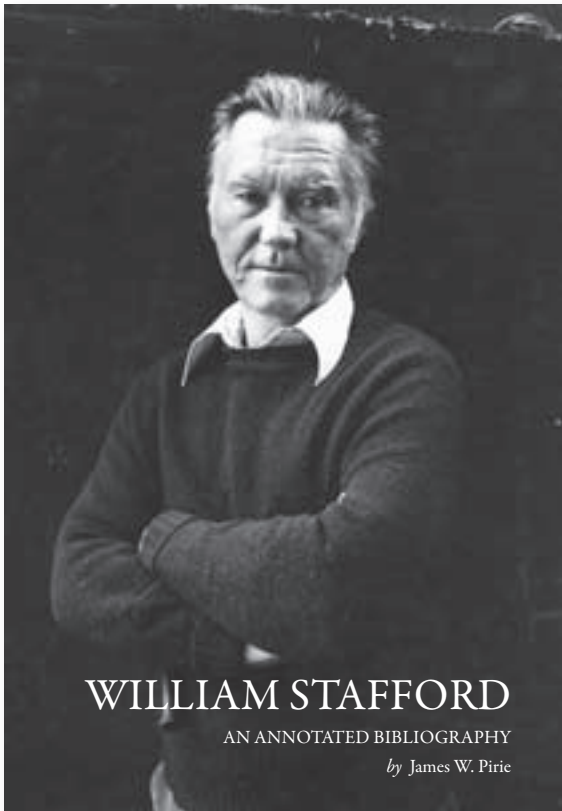
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**WILLIAM STAFFORD**  
**AN ANNOTATED BIBLIOGRAPHY**  
 by James W. Pirie

William Stafford (1914–1993) was one of the most prolific and important American poets of the last half of the twentieth century. Among his many awards, Stafford served as Consultant in Poetry to the Library of Congress, and received the National Book Award in 1963 for his poetry collection *Traveling through the Dark*. During his lifetime, Stafford wrote over sixty books of poetry that still resonate with a wide range of readers. Stafford’s perspectives on peace, the environment, and education serve as some of the most articulate dialogues by a modern American writer.

This bibliography is built on the foundations of William Stafford’s own careful cataloguing of his prose and poetry, and Lewis & Clark College Library Director James Pirie’s impressive preliminary bibliography in an unpublished 1980 typescript. This expansion and revision of Pirie’s draft text is largely shaped by the meticulous decision-making of these two scholars. Pirie worked closely with his college colleague William Stafford from 1970 to 1979, the year of Stafford’s retirement, to maintain an accurate bibliographic record of Staffords numerous publications, and continued, with his help, to assemble materials until Stafford’s death in 1993.



Following James Pirie’s death in 2002, the Lewis & Clark College Special Collections staff expanded and updated Pirie’s draft for this volume, the only comprehensive bibliography of William Stafford’s writings, with the addition of Stafford’s voluminous post-retirement publications, interviews, broadsides, and greatly increased presence in anthologies, as well as the numerous publications appearing since his death. This bibliography is organized by format (book, periodical, anthology), with four appendices that collect materials according to genre: prose, interviews, translation, and photographs. It is illustrated in black and white, and contains and index.

James W. Pirie (1913–2002) was the author of *Books for Junior College Libraries: A Selected List of Approximately 19,700 Titles* (1969) and *Typology of Institutions of Higher Education* (1974), and the well-respected Director of Aubrey R. Watzek Library at Lewis & Clark College in Portland, Oregon, from 1966 to 1982.

2013, hardcover, dust jacket, 6 x 9 inches, 544 pages  
 ISBN 9781584563167, Order No. 110070, \$79.95







## SHIRLEY JONES AND THE RED HEN PRESS

### A BIBLIOGRAPHY BY RONALD D. PATKUS WITH COMMENTARY BY THE ARTIST

by Ronald D. Patkus

Shirley Jones, printmaker, etcher, published poet, and self-taught letterpress printer, founded the Red Hen Press imprint in 1983, though she has been publishing artist's books to critical acclaim since 1975. But now she is "gently winding down the activities of the press," and, as of this writing, does not expect to undertake more projects of comparable size and complexity. This bibliography celebrates the press's thirtieth anniversary, and serves as an accompaniment to exhibitions of Shirley Jones's books taking place at Vassar College, the University of Vermont, Smith College, and Swarthmore College throughout 2013.

The entries are each preceded by notes written by Shirley Jones. She offers comments about various aspects of the production of individual editions. These notes offer the artist's unique perspective on three decades of bookmaking. Each entry consists of collation data, a list of contents, typographical data, the paper used, binding type, and more. Every entry is also accompanied by a full color illustration from the discussed title.

As a book artist and printmaker, Shirley Jones certainly merits more critical notice than she has received. Indeed, in almost every account of her work one finds a remark to the effect that the Red Hen Press is not as recognized as it ought to be. Critics like Dorothy Harrop and Colin Franklin have praised the quality and conception of her artist's books, while at the same time lamenting their rarity. And this sense of the well-kept secret is as true today as was in the 1980s, even though her books may be found in more than fifty collections worldwide.

2013, paperback, 8.5 x 11 inches, 80 pages  
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## HISTORICAL TYPES

FROM GUTENBERG TO ASHENDENE

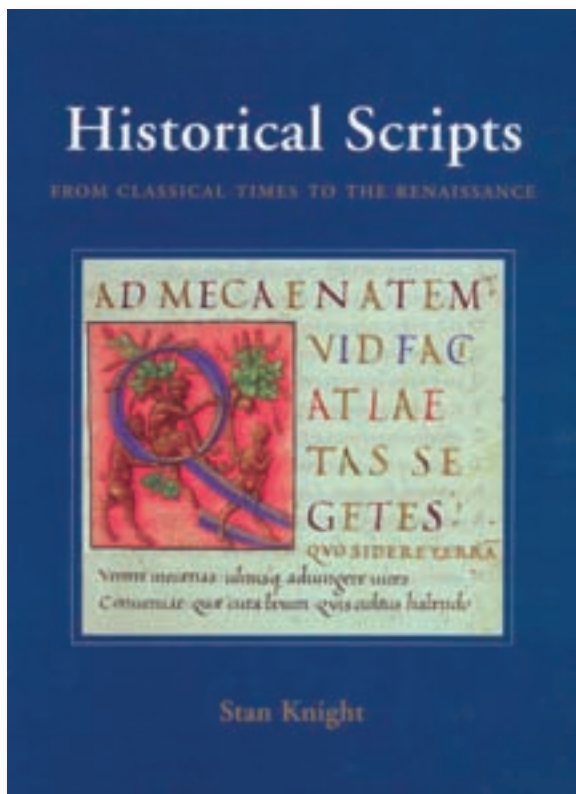
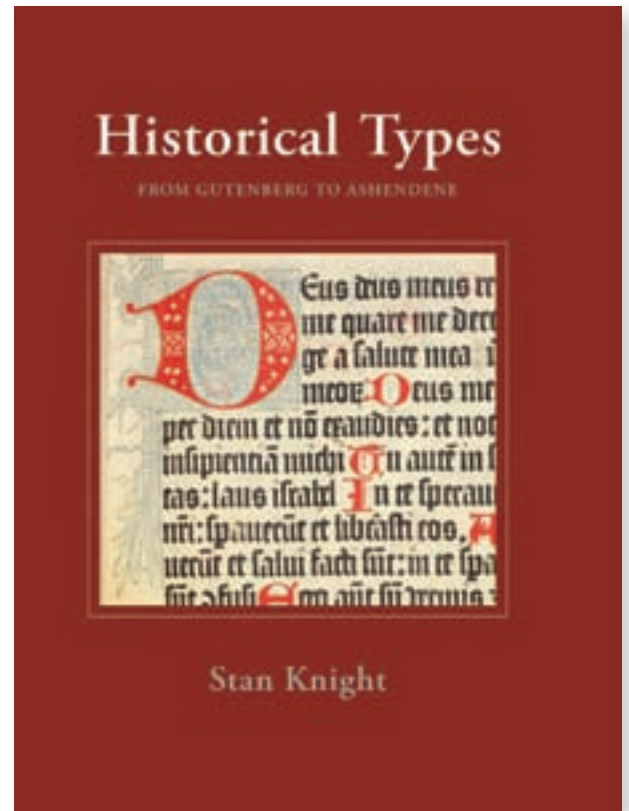
by Stan Knight

*Historical Types* begins in 1454 with Gutenberg's experiments with moveable type and reaches as far as the Fine Press movement at the beginning of the twentieth century. Every entry in this survey is the result of hand-engraved punches, hand-set type, and hand-printed pages. The book explores every major development in the design of type and includes some previously lesser-known designers whose type designs made significant contributions to the craft.

Each entry consists of a detailed but concise written commentary and three-fold photographic reproductions of the relevant types—a whole page of the book to show context, an actual-size sample to show scale, and a detailed enlargement to show a closer view of the type. All of the digital photographs for *Historical Types* have been specially commissioned to show the type samples in a totally new way, with a size, detail, and clarity not seen before.

*Historical Types* stands a step above other books on the history of type because of the size and quality of its reproductions and its straightforward and clear exposition. For these reasons, it should soon become a favorite text for teachers and students of type design, as well as anyone interested in the history of the book.

2012, hardcover, dust jacket, 9 x 12 inches, 104 pages  
ISBN 9781584562986, Order No. 105522, \$39.95



## HISTORICAL SCRIPTS

FROM CLASSICAL TIMES TO THE RENAISSANCE

by Stan Knight

The craft of calligraphy has a 2,000-year history in the Western world. Up to the time of the Renaissance, calligraphy was the only means of preserving literature, and so, it played a vital role in the spread of learning, culture, and religion. Throughout centuries, styles of writing were continually being modified and developed in response to a multitude of influences encompassing religious, aesthetic, intellectual, and pragmatic changes in the ways that books were made and scripts were written.

*Historical Scripts* is a useful text for studying the history of manuscripts as well as the details of letter construction with its full-page, enlarged photographs and solidly researched sources. The photographs are lit so that the tactile qualities of surfaces, ink tone, and flow are revealed. This work also helps one make judgments about the technical condition of letter writing and its qualities of rhythm and movement. The example scripts show a coherent and consistent relationship between methods of tool use and letter formation, making the construction of a script much easier to grasp in practice.

1998, hardcover, dust jacket, 9 x 12 inches, 112 pages  
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## BOOKS AS HISTORY

### THE IMPORTANCE OF BOOKS BEYOND THEIR TEXT

by David Pearson

This third edition of David Pearson's *Books as History* includes a new foreword, an updated list of further reading, and various other additions and updates.

Books have been hugely important in human civilization as instruments for communicating information and ideas. The digital age has caused the landscape of books to change, with more and more of the traditional functions of books being performed electronically. People usually think of books in terms of their contents or texts, but in fact, books possess all kinds of potentially interesting qualities beyond their texts as designed or artistic objects with unique properties deriving from the ways they have been printed, bound, annotated, beautified, or defaced. David Pearson explores these themes and uses many examples of books from the Middle Ages to the present day to show why books are interesting beyond their texts. This book raises awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, it is not only approachable but also thought-provoking.

2012, paperback, 7.25 x 10 inches, 208 pages  
ISBN 9781584563150, Order No. 109790, \$29.95

*Available outside North and South America from The British Library*

## THE RISE AND FALL OF THE PRINTERS' INTERNATIONAL SPECIMEN EXCHANGE

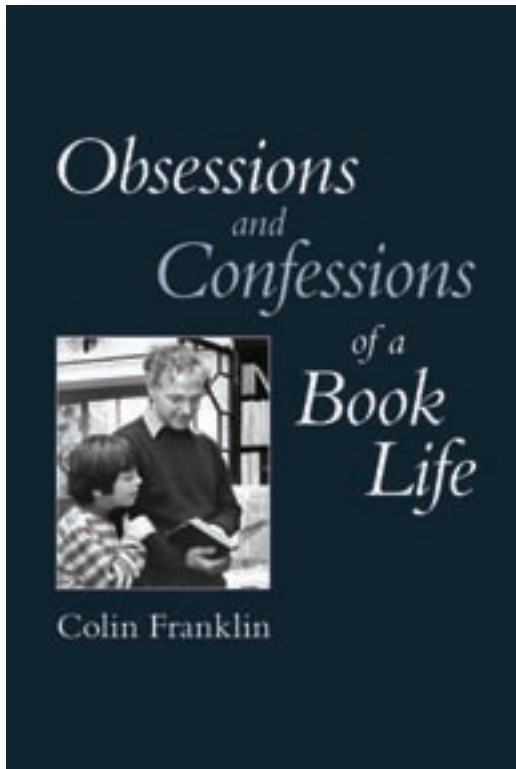
by Matthew McLennan Young

*The Rise and Fall of the Printers' International Specimen Exchange* is the first in-depth study of an international institution whose goal was nothing less than a renaissance of fine printing at a time when quantity mattered far more than quality. Founded in 1880, *The Printers' International Specimen Exchange* is a record of a remarkable period in letterpress and lithographic printing. Its history involves the development of new machinery and printing techniques, "Old Style" vs. "Artistic" printing, the histories of the two innovative printing houses that managed the *Exchange*, cooperation and conflict among outside personalities, and the extraordinary efforts of a few talented and dedicated people.

This book also reproduces 81 full-page specimens submitted to the *Exchange*, many never seen before outside the *Exchange's* original 16 volumes. The selected specimens showcase a wide range of styles from many countries, and should delight any printing historian or admirer of good graphic design.

2012, hardcover, dust jacket, 8.5 x 11 inches, 160 pages  
ISBN 9781584563099, Order No. 108704, \$59.95





## OBSESSIONS AND CONFESSIONS OF A BOOK LIFE

by Colin Franklin

Reminiscences of an author, bookseller, and publisher, written at the age of eighty-eight, Colin Franklin's newest book is perhaps his most entertaining. It wanders freely through themes which have absorbed him—a lost world of publishing, adventures in bookselling, and the irreplaceable scholarly eccentrics who dominated that world a generation ago. Including essays on diverse characters who have fascinated him, the book discusses the Bowdlers, William Fowler of Winterton, Joseph Skelton, Robert Surtees and John Leech, his lifelong hero William Morris, and the Italian printer Giambattista Bodoni, whom Franklin considers to have been finest of them all. The anecdotal and narrative style of text throughout makes this an entirely enjoyable work, rich in illustrations.

After wartime service in the British Navy, Colin Franklin graduated in English from St. John's College, Oxford and entered the publishing firm of Routledge and Kegan Paul. In middle life, he abruptly made the decision (with his wife's blessing) to quit publishing and turn bookseller. Franklin and his wife Charlotte raised five sons, and recently celebrated their diamond wedding anniversary.

2012, hardcover, dust jacket, 6 x 9 inches, 296 pages

ISBN 9781584563044, Order No. 108511, \$49.95

Available in Australia from Books of Kells; available in the UK from Bernard Quaritch, Ltd.

## BOOK LIFE

### THE LIFE AND TIMES OF DAVID SCOTT MITCHELL

by Eileen Chanin

Australia's greatest book collector, David Scott Mitchell, gave his extraordinary library and a bequest for its development to the people of Sydney and the world. Mitchell collected books on Australian history before it was even studied at Melbourne University. Without his contributions, it is unlikely that a full history of Australia could be written. *Book Life: The Life and Times of David Scott Mitchell*, is the first comprehensive account of his life and collecting, told through books, readings, and contemporary correspondence.

Mitchell was a man of astoundingly diverse interests whose collection was not merely for show or posterity, but was, in fact, his own personal reading library. Thus, we can learn much about him by examining his books. Previously labeled as an enigma and portrayed as recluse, Mitchell's true self is revealed through this book. Many books in his collection were written by people he knew, and letters reveal a more socially connected Mitchell than ever seen before. This book features dozens of color illustrations and black-and-white photographs. Also included are notes, a bibliography, index, list of dramatis personae, and several family trees.

2012, paperback, 6 x 9.25 inches, 496 pages

ISBN 9781584563075, Order No. 108954, \$59.95

Available in Australia from Australian Scholarly Publishing





## THE TREVELYON MISCELLANY OF 1608

A FACSIMILE OF FOLGER SHAKESPEARE LIBRARY MS V.B.232

edited by Heather Wolfe

*The Trevelyon Miscellany of 1608* is one of the Folger Shakespeare Library's greatest treasures. Its 594 oversized pages depict life in Shakespeare's England in all of its brilliant complexities—from the mythical to the mundane, poetical to practical, religious to secular. This massive volume, full of fascinating illustrations, provides an unparalleled snapshot of the passions, concerns, and everyday interests of a highly talented London commoner. It is a monumental work that was intended to be both studied and enjoyed.

Thomas Trevelyon, the compiler, was a skilled scribe and pattern-maker who had access to a stunning variety of English and Continental woodcuts, engravings, broadsides, almanacs, chronicles, and emblem books, which he transformed from small monochrome images into large and colorful feasts for the eyes. Ostensibly created for the entertainment, education, and edification of his friends and family, Trevelyon's miscellany is a lifetime achievement that continues to delight and mystify modern audiences with its familiar scenes of domesticity intertwined with epic Protestant and political epitomes: accounts of the rulers of England, illustrations of the seven deadly sins, Old Testament history, and whimsical flowers, alphabets, and embroidery patterns.

2007, hardcover, dust jacket, 10.75 x 17 inches, 594 pages

ISBN 029598659X, Order No. 108908, \$295.00

*Distributed for The Folger Shakespeare Library*

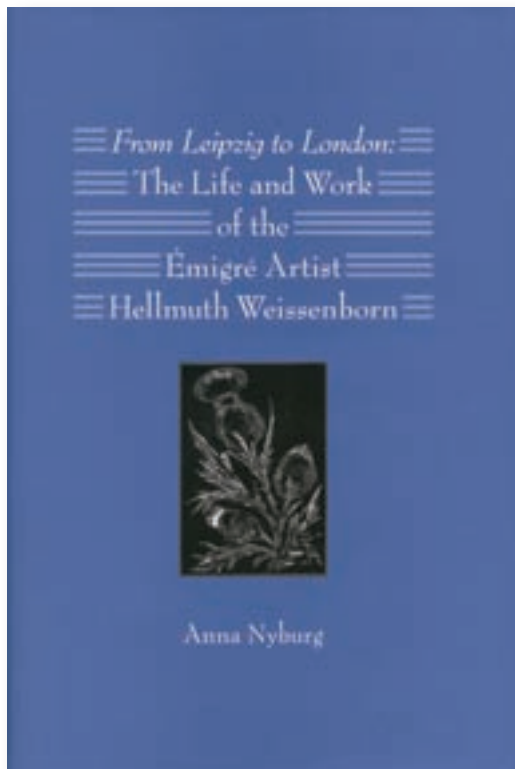
## THE TREVELYON MISCELLANY OF 1608

AN INTRODUCTION TO FOLGER SHAKESPEARE LIBRARY MS V.B.232.

A paperback binding of the first 60 pages of the facsimile, which includes thumbnails of every page of Trevelyon's miscellany.

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## FROM LEIPZIG TO LONDON

THE LIFE AND WORK OF THE ÉMIGRÉ ARTIST HELLMUTH WEISSENBORN

by Anna Nyburg

German-born artist Hellmuth Weissenborn (1898–1982) spent the first half of his life in his native Leipzig and the second in London. He was forced to flee his homeland in early 1939 in the face of Nazi terror and found refuge in Britain. Unlike many of his fellow refugees, he never lost his sense of German heritage. In this biography, the cultural baggage that he brought with him is explored: life in Weimar Germany, especially in the book arts, is the cultural context of his early life.

New unpublished material in the form of Weissenborn's World War I diary, letters from his first wife, and interviews with his former students and colleagues help to give an impression of the man and his life in this first full biography of the artist. Family photographs that survived his exile underpin the narrative of his life, while his versatile artistic output is reflected in the many illustrations.

2012, hardcover, dust jacket, 6 x 9 inches, 192 pages

ISBN 9781584563143, Order No. 109140, \$29.95

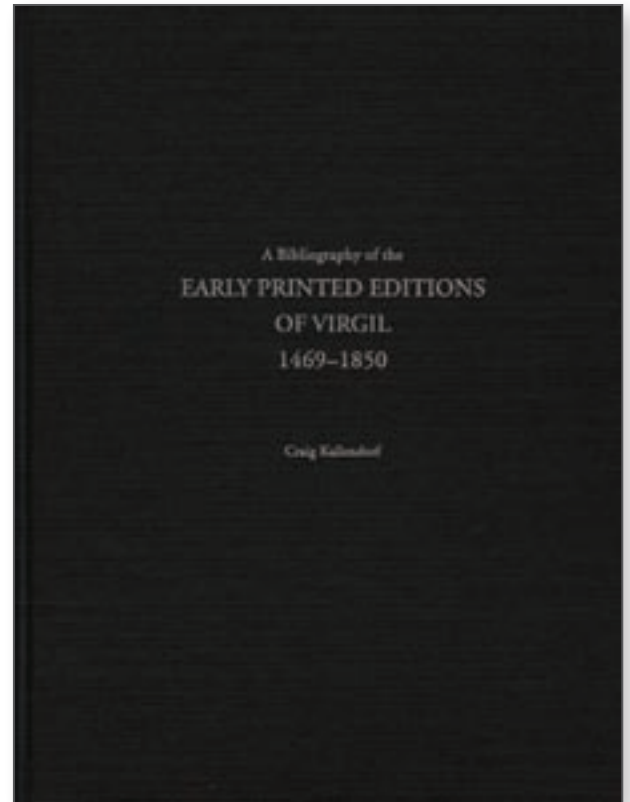
## A BIBLIOGRAPHY OF THE EARLY PRINTED EDITIONS OF VIRGIL, 1469–1850

by Craig Kallendorf

This book serves as a short-title catalogue of all the early printed editions of the Roman poet Virgil, from the first edition in 1469 up to books published in 1850. It is also the first complete record of the diffusion of Virgil's three major poems, the *Eclogues*, the *Georgics*, and the *Aeneid*. Almost five thousand books, including editions in the original Latin and in translation, are included in the bibliography. The entries rest on direct observation of books in two large, discrete Virgil collections, along with material gathered from twenty-eight databases and specialized bibliographies and from individual libraries throughout the world. This bibliography is three times the size of its predecessor, Giuliano Mambelli's now over fifty year old *Gli annali delle edizioni virgiliane*, filling out and correcting the record in ways that have only become possible in the computer age.

Each entry contains information on the printer and place of publication, the names of any translators, editors, and commentators, and an indication of where a copy of the book may be found. An index of names allows cultural historians to connect Virgil to the scholarly activities of succeeding generations, while indices of printers and places of publication serve the needs of printing historians.

2012, hardcover, 8.5 x 11 inches, 384 pages  
ISBN 9781584563105, Order No. 106177, \$95.00



## THE GIUNTI OF FLORENCE

A RENAISSANCE PRINTING AND PUBLISHING FAMILY

by William A. Pettas

This ambitious project explores in detail the history and output of the Giunti Press in Florence, covering the firm from its beginnings in 1497 to its end in 1625, and providing descriptions of each Giunti book published with extensive indication of the libraries holding copies of each edition. In doing so, it addresses issues of censorship, the development of the Italian language from Florentine dialect, and the larger literature and history of Florence in the late Renaissance.

Part I of the book covers all aspects of the Giunti family and the press, the nature of its output, its relationship to the governments of Florence and Tuscany, to the economy, to members of their own family, to their editors, and to the strictures of censorship. The catalogue in Part II provides a basic description of all known editions, as well as some unsigned editions that others have attributed to the Giunti. In addition, the book provides Giunti images, genealogical tables, a chronological list of editions by language, and a list of works cited.

2013, hardcover, 8.5 x 11 inches, 1096 pages  
ISBN 9781584563068, Order No. 105520, \$195.00

## THE DIASPORA OF ARMENIAN PRINTING 1512–2012

by John A. Lane

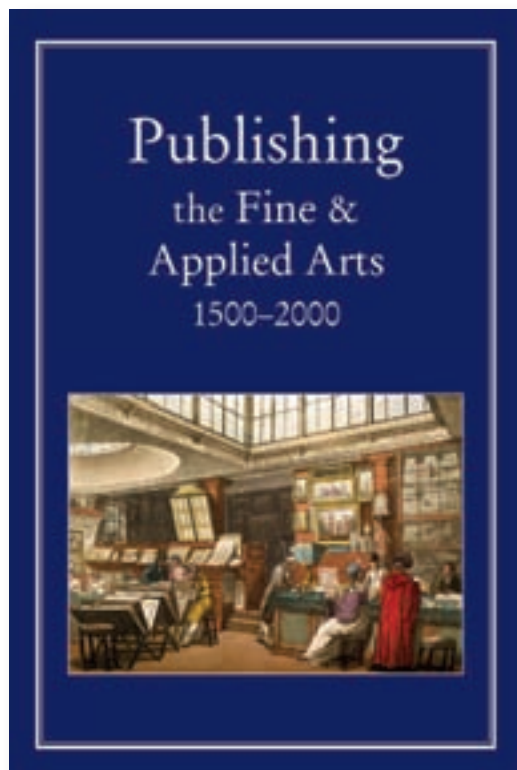
In 1512, in the city of Venice, Hakob Meghpart printed the first book in Armenian type, inaugurating a tradition celebrated in 2012 as “Five Centuries of Armenian Printing.” *The Diaspora of Armenian Printing, 1512–2012*, published by the Special Collections of the University of Amsterdam, commemorates the printers, their books, and their printing types. This is the first international publication in English and Armenian on the history of Armenian printing.

For technical and political reasons, all Armenian books were printed outside Armenia until 1771. The art of Armenian printing developed in major centres like Venice, Constantinople, and Amsterdam, but also in many others around the world. Its history moves along highways and byways reflecting the ups and downs of the Armenian people. The book describes the diaspora of Armenian printing, highlighting the role of Amsterdam. With its plentiful color illustrations, it takes the reader on a typographic odyssey through time and space.

2012, paperback, 6.75 x 9.5 inches, 224 pages

ISBN 9789081926409, Order No. 109505, \$49.95

*Distributed for the Special Collections of the University of Amsterdam*



## PUBLISHING THE FINE & APPLIED ARTS

1500–2000

edited by Robin Myers, Michael Harris, and Giles Mandelbrote

The most recent addition to the Publishing Pathways series, *Publishing the Fine and Applied Arts* examines aspects of the relationship between the business of print and the practice of art and design across five centuries. Leading specialists explore the role played by the book trade in the diffusion of artistic and architectural theory, fashion, and practice. Other essays trace the impact of aesthetic trends and advances in the techniques of binding, color printing, and illustration on the appearance of books themselves. Among the topics discussed are the evolution of drawing manuals in seventeenth-century England, the library formed by the architect Sir John Soane, developments in nineteenth-century art publishing, and the role of printed catalogues in documenting the acquisitions made by English collectors of paintings, sculpture and antiquities. Essays are written by Mirjam Foot, Malcolm Jones, Charles Hind, Meghan Doherty, Susan Palmer, Abraham Thomas, Rowan Watson, and Charles Sebag-Montefiore. The book is illustrated in color and black and white.

2012, hardcover, dust jacket, 6 x 9 inches, 224 pages

ISBN 9781584562993, Order No. 104084, \$55.00

*Available in the UK from The British Library*



## JACOB BIGELOW'S AMERICAN MEDICAL BOTANY, 1817-1821

AN EXAMINATION OF THE ORIGIN, PRINTING, BINDING AND DISTRIBUTION OF AMERICA'S FIRST COLOR PLATE BOOK, WITH SPECIAL EMPHASIS ON THE MANNER OF MAKING AND PRINTING ITS COLORED PLATES

by Richard J. Wolfe

Jacob Bigelow's *American Medical Botany*, published in three volumes between 1817 and 1821 and containing sixty colored plates, occupies a unique place in American book printing and book illustration. Of all the books published in the United States before the mid-nineteenth century introduction of chromo-lithography, it was the only one to have its plates mechanically printed in color, not colored by hand in the usual manner of the day. Wolfe's investigation of the origin, printing, binding, and distribution of this landmark work also constitutes an important case study of the production, from conception to completion, of a significant book of that early period.

As in the 1979 first edition, this second edition contains, tipped in, two of Bigelow's original plates, one left uncolored and one colored by hand. These plates were rendered obsolete when the doctor and his cohorts discovered a novel way of printing them in color.

2012, hardcover, 6 x 9 inches, 128 pages, two tipped-in plates  
 ISBN 9781584563037, Order No. 108936, \$95.00

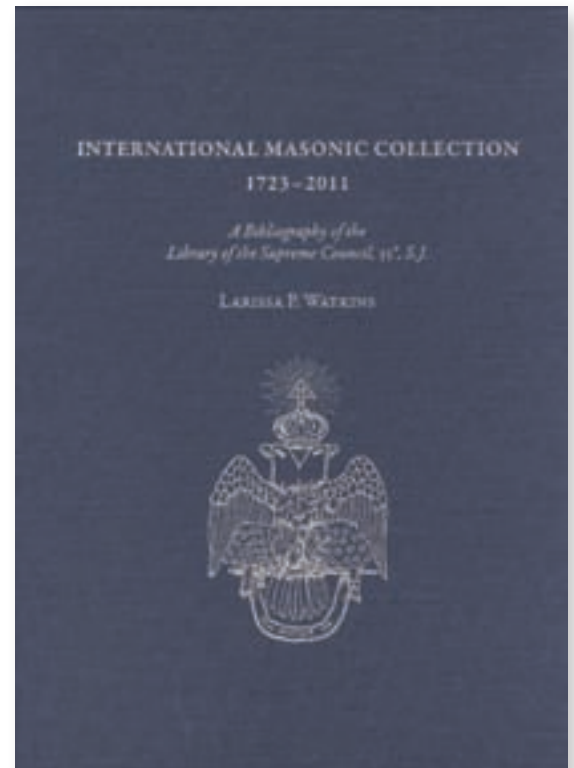
## INTERNATIONAL MASONIC COLLECTION 1723-2011

by Larissa P. Watkins

This extensive bibliography is based on the international Masonic holdings in the library of the Supreme Council, Southern Jurisdiction of the USA. It represents an important cross section of Masonic literature obtained by the Supreme Council from 89 countries worldwide and covers a historic period of about three centuries. The bibliography is illustrated with more than 500 images which graphically depict major classic themes in Masonic symbolism.

The House of the Temple's International Masonic Collection now contains over 8,000 volumes written in 25 languages. Begun at the initiative of Grand Commander Albert Pike in the mid-nineteenth century, it now covers over one hundred years of acquisition effort. The geographic scope of this bibliography, along with historic period of literary coverage provides unique insight into the nature, substance, and evolution of Masonic philosophy of at least eight generations of Masonic authors worldwide.

2013, hardcover, 8.5 x 11 inches, 580 pages  
 ISBN 9781584562924, Order No. 105523, \$95.00  
*Co-published with the Library of the Supreme Council*







## THE DR. ELLIOTT & EILEEN HINKES COLLECTION OF RARE BOOKS IN THE HISTORY OF SCIENTIFIC DISCOVERY

edited by Earle Havens

With over 250 individual items, the Hinkes Collection encompasses over 500 years of printing history in the West. The collection is remarkable both in its quality and breadth, focusing upon the history of astronomy and physics, but also including works on mathematics, meteorology, biology, chemistry, and optics. In addition to providing a complete bibliography of the Hinkes Collection, this beautifully-illustrated volume includes narrative essays that put the books in the collection into their proper historical context. This volume is illustrated in full color throughout and the illustrations were carefully chosen to demonstrate the highly visual, and often aesthetic, qualities of the many objects in the collection.

2011, paperback, 9.5 x 12 inches, 122 pages

ISBN 9780983808602, Order No. 108257, \$35.00

*Distributed for the Sheridan Libraries of Johns Hopkins University*

## WRITINGS ON NEW ENGLAND HISTORY

### ADDITIONS TO THE BIBLIOGRAPHIES OF NEW ENGLAND HISTORY SERIES (THROUGH 2010)

edited by Roger Parks

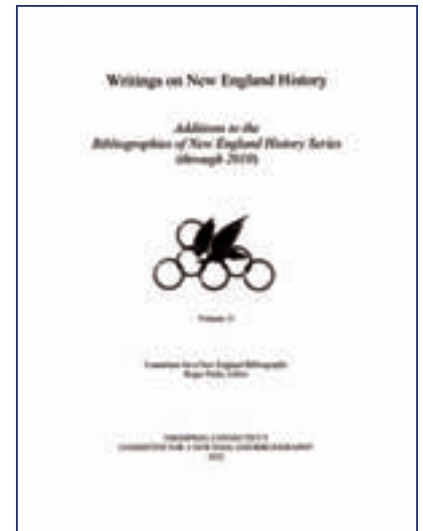
This eleventh volume in the comprehensive bibliography of the history of New England is the product of recent research reflecting the richness and diversity of scholarship in and about the region and its parts. With the publication of this volume, the series is current through 2010. Research has been conducted in more than 325 public, university, state, and other institutional libraries to compile 5,475 entries for books, pamphlets, and dissertations relating to New England. The book is fully indexed.

This volume's bibliographical listing of histories of New England continues the work of the Committee for a New England Bibliography begun in 1968. The project was established by a group of librarians and historians seeking to provide ready access to the extensive historical writings about New England and its geographical entities. The first seven volumes offer bibliographies of each state, beginning with Massachusetts in 1972 through New England as a region in 1989. In order to bring the entire series up to 1989, the committee forged ahead to produce supplementary volumes. This is the fourth supplement. Just as its predecessors, it records publications about New England states, counties, and towns and New England as a region.

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Bibliographies

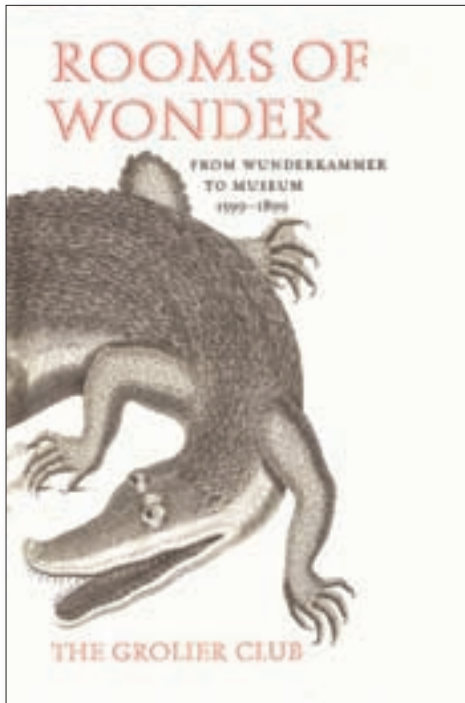
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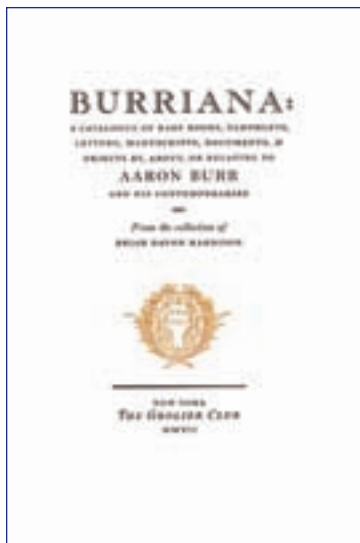


### ROOMS OF WONDER

FROM WUNDERKAMMER TO MUSEUM, 1599–1899

The German term “Wunderkammer” refers to a room full of wondrous things, objects noteworthy for their beauty, or their rarity, or their curious nature, or their artistic, scholarly, or monetary value. Wunderkammers originated as private collections in the 16th century, and proliferated throughout the 17th and 18th centuries, but began to decline when a more systematic approach to the accumulation of natural and man-made objects gave rise to our modern museums of art, culture, and natural history. Published to accompany the exhibition “Rooms of Wonder: from Wunderkammer to Museum, 1599-1899,” the book focuses on the beautiful and elaborately illustrated catalogues produced by collectors over three hundred years to celebrate their “cabinets of curiosities.” The book contains an introduction by Florence Fearington, followed by detailed descriptions for the nearly 140 items on show, most drawn from a private collection, with additional loans from the American Antiquarian Society, the Getty Research Institute Library, and Harvard and Johns Hopkins Universities. First edition, second printing with some corrections.

2012, paperback, 6 x 9 inches, 126 pages  
ISBN 9781605830438, Order No. 115644, \$25.00



### BURRIANA

A CATALOGUE OF RARE BOOKS, PAMPHLETS, LETTERS, MANUSCRIPTS, DOCUMENTS, & OBJECTS BY, ABOUT, OR RELATING TO AARON BURR AND HIS CONTEMPORARIES

by Brian Davon Hardison

Soldier, lawyer, statesman, and the third Vice President of the United States under Jefferson, Burr was also one of the most maligned figures of the founding era, accused of attempting to steal the Presidential election of 1800 from Thomas Jefferson, of murdering Alexander Hamilton in 1804, and of treason in 1807. Yet a careful examination of contemporary documents, including the five hundred plus items described in this catalogue, reveals a far more complex persona, one whose support for women’s rights, the arts and the nascent anti-slavery movement were among the most progressive of his time. The documents show a military hero, a highly skilled lawyer, a caring family man, and a great philanthropist, not to mention a very able politician. Hero or villain, Burr was an enormously influential (if controversial) public figure whose impact continues to be felt today.

The catalogue is organized chronologically and focuses on major events in Burr’s life, including his role in the first murder trial in United States history, the presidential elections of 1796 and 1800, and his trial for treason. Illustrated in color throughout, the book contains a thirteen-page introduction, useful appendices, and an index.

2012, hardcover, 6 x 9.25 inches, 306 pages  
ISBN 9781605830384, Order No. 109478, \$75.00

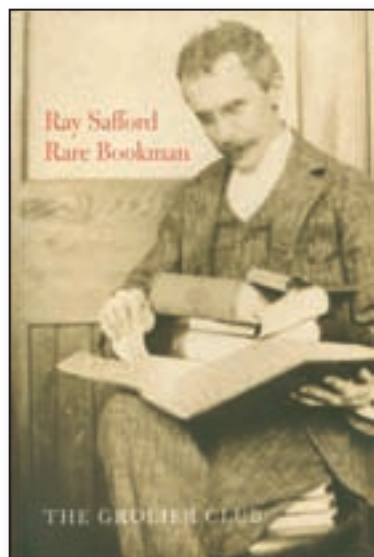
## STRANGERS IN A STRANGE LAND

### A CATALOGUE OF AN EXHIBITION ON THE HISTORY OF ITALIAN-LANGUAGE AMERICAN IMPRINTS (1830–1945)

A groundbreaking examination of the legacy of Italian-language publishing in pre-war America. *Strangers in a Strange Land* showcases the wide range of literary works which entertained, educated, and inflamed an Italian-language audience during a period of critical historical development. Includes introductory essays by Martino Marazzi, Francesco Durante, and Robert Viscusi. An illustrated record of the exhibition on show at the Grolier Club September 19–November 2, 2012, followed by a bibliography of over 800 primary and secondary Italian-language works printed in America. Illustrated in color throughout, and with an index.

2012, hardcover, 6 x 9 inches, 195 pages

ISBN 9781605830391, Order No. 110231, \$55.00



## RAY SAFFORD

### RARE BOOKMAN

Ray Safford was a consummate rare bookman and book collector whose life and career revolved around books and the firm of Charles Scribner's Sons. Produced to accompany a Grolier Club Member Exhibition in 2012, this catalogue offers a fascinating look into Safford's role in the literary, publishing, and rare book worlds of New York in the twentieth century. The exhibition highlights Safford's intriguing relationships with Joseph Conrad, Henry Clay Frick, Frank Nelson Doubleday, and others, and lists some of the unusual items he collected related to Mark Twain, Rudyard Kipling, and Lewis Carroll. Including an introduction written by Mark D. Tomasko and an illustrated and annotated checklist of items in the exhibition, the catalogue reveals the character of Safford through his remaining books and papers. The book was designed by award-winning designer Jerry Kelly and contains 24 illustrations, including some color and full-page images.

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Eric Holzenberg  
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TREASURES FROM THE ARCHIVES OF THE IMPRIMERIE NATIONALE

edited by H. George Fletcher

This book accompanied an exhibition on the history of the Imprimerie Nationale. It contains historical essays, an annotated checklist of the items on display, five pages of color plates, four plates in collotypes, illustrations of typefaces, and more.

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THE HISTORY & SCIENCE OF THE MICROSCOPE

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The census also provides a very accurate dating system for incunabula by paying attention to the traces of use and wear in the more than 8,000 repeats in later incunabula editions. It establishes the exact sequence of editions of a number of works, and provides a more precise date for many of the undated, and even dated, editions. The chronological review and analysis of the woodcut output per printer offered in this work helps to shed light on such issues as: which woodcuts were made especially for individual printers and which were passed on from printer to printer; which printers borrowed woodblocks; which printers acquired blocks after the death of the original owner or the dissolution of his printing-house; and which woodcuts are copies rather than originals.

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by Richard Pflederer

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## JAPONIÆ INSULÆ

THE MAPPING OF JAPAN: A CARTOBIBLIOGRAPHY OF EUROPEAN PRINTED MAPS OF JAPAN BEFORE 1800

by Jason Hubbard

*Japoniæ Insulæ* systematically categorizes and provides an overview of all the European printed maps of Japan published to 1800. The author has undertaken a review of the literature, conducted an exhaustive investigation in major libraries and private collections, analyzed these findings, and compiled information on 125 maps of Japan. The introduction contains information about the mapping to 1800, the typology of Japan by western cartographers, an overview on geographical names on early modern western maps of Japan, and a presentation of the major cartographic models developed for this book.

2012, hardcover, dust jacket, 9.5 x 12.5 inches, 444 pages

ISBN 9789061945314, Order No. 108807, \$265.00



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AMSTERDAMSE TONEELSCÈNES 1665–1772

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THE AMSTERDAM STAGE IN PICTURES 1665–1772

by Wiebe Hogendoorn

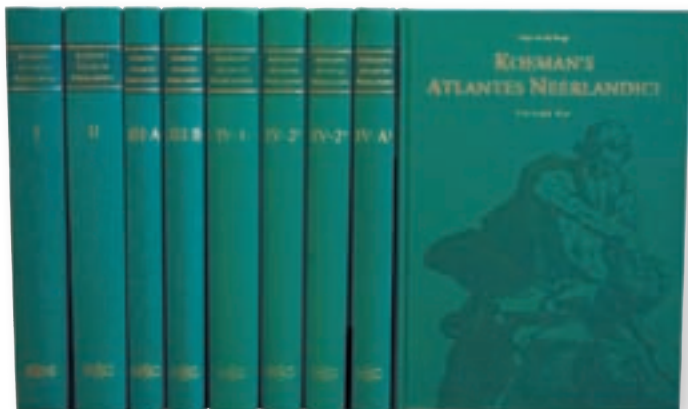
This book is comprised of eighteenth-century prints of sets used in the Amsterdam Theatre, accompanied by detailed discussions. Most of these fifteen prints have appeared individually in theatre histories or in specialist studies, but this is the first publication that includes the complete series in color. In this book they are supported by pertinent illustrations, which are

equally relevant when studying the theatre history of the time. These illustrations help determine the facts about these prints, including whether or not the draughtsman, engraver, or colorist altered the prints, be it for artistic or social reasons. So, in the background of this presentation of beautiful prints, the fundamental tension between reliability and manipulation will constantly be present, just as in the theatre itself. The full text of the book is in Dutch as well as English.

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by P. van der Krogt

The *Atlantes Neerlandici*, a nine-volume bibliography of terrestrial, maritime and celestial atlases, and pilot books, published in the Netherlands from 1570 up to the twentieth century, was the first work in the field of atlas-bibliography. Now, this completely revised edition of *Atlantes Neerlandici* has new bibliographical descriptions of the atlases and maps according to the latest standards and is based upon an inquiry to about 1,500 libraries all over the world. It has four volumes (in nine parts) thus far with around 600 pages, 700 illustrations, and an index in each volume. The bibliography covers the vast history of cartography documents from the Netherlands.

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### WOMEN IN REVOLUTIONARY DEBATE

FEMALE NOVELISTS FROM  
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by Stephanie Russo

In the later eighteenth and earlier nineteenth centuries, novels were believed to have the power to shape and/or change behavior, and, by implication, affect the political landscape of society on a large scale. The novel, more often than not set in the family home, was a medium uniquely suited to an exploration

of revolutionary ideologies in the late eighteenth and early nineteenth centuries. This emerging literary form offered a unique opportunity for women to present new, challenging perspectives on the revolutionary crisis of the 1790s. Again and again in novels of the period, and particularly in women's novels, the stability, or otherwise, of the family reflects the stability of government and of the nation. It was through the medium of the novel that women could enter the debate on revolution, using their books as means to explore many of the dominant social and political issues of the day. This book shows how the works of Frances Burney, Charlotte Smith, Mary Wollstonecraft, Maria Edgeworth, Jane Austen, and others occupy an important place in this debate and in the development of the novel itself.

2012, paperback, 6.5 x 9.5 inches, 208 pages  
ISBN 9789061948391, Order No. 108806, \$85.00



### ORTELIUS ATLAS MAPS AN ILLUSTRATED GUIDE

by Marcel van den Broecke

*Ortelius Atlas Maps* (1996) by Marcel van den Broecke was the first book to describe the editions of the famous *Theatrum Orbis Terrarum* (1570). After the publication of *Ortelius Atlas Maps*, the numbering of the maps given by van den Broecke became the international standard numbering system for cartography books, articles, and auction and dealer catalogues. Each is identified by its "van den Broecke" number.

This revised edition contains corrections, extra information to date the charts more correctly, descriptions of title pages, and a portrait of Ortelius. The book is a practical and informative manual that gives an extensive overview of the *Theatrum Orbis Terrarum* and includes descriptions of all the maps that appeared in this famous first atlas by Abraham Ortelius. It provides illustrations and information on the various editions of every map that has appeared in the Ortelius Atlas and includes valuable information on the dating and origins of the maps. Changes to the new edition include numerous plates that turned out to be later states of existing plates, as well as a new plate that has surfaced since the first edition. This new edition also includes additional title pages, translated text blocks, and acknowledgements and references.

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### THE BRITISH ISLES

#### VOLUME II: WALES, SCOTLAND & IRELAND

edited by Peter van der Krogt and Elger Heere

This is the second in a series of sixteen pocket reference guides designed for the historic and antique map collector, curator, or enthusiast. Between the sixteenth and eighteenth centuries, the Netherlands had a thriving map production and publishing industry, with figures like Johannes Blaeu and Abraham Ortelius leading the Dutch cartographic industry. The maps produced in these three centuries are now rare and highly sought after by a large community of collectors, map curators, dealers of antiquities, and enthusiasts. The series provides short, clear, and academically valid information about all Dutch atlas maps regarding a certain country or area. Counties and regions to be examined include

Scandinavia, Baltic/Russia, Germany, Austria/Hungary, France, Switzerland, England, Scotland, Wales, Ireland, Spain, Portugal, Italy, Greece, Asia, Africa, and America. Each part will detail the edition of the atlas(es) in which the maps have been incorporated, the year of publication, the known states, cartographic references, and remarks by the author.

This second volume in the series offers a descriptive catalogue of all the maps of Wales, Scotland, and Ireland, published in Dutch atlases in the sixteenth and seventeenth centuries. The catalogue of maps is preceded by a guide to the descriptions and a list of the atlases cited. The map descriptions are given in a simplified ISBD format listing map number as it appears in the *Atlantis Neerlandici*, area description, title, translated title (usually from Latin to English), imprint, dimensions, notes (on the map, mapped area, the atlas in which the map first appeared, or the person to whom the map is dedicated), occurrence in atlases, and references to general carto-bibliographies or literature. Each entry is accompanied by a black-and-white map illustration.

2013, hardcover, 5 x 9.5 inches, 276 pages

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## GUIDES TO DUTCH ATLAS MAPS

### THE BRITISH ISLES

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This first volume in the *Guides to Dutch Atlas Maps* series offers a descriptive catalogue of all the maps of England and English counties published in Dutch atlases between 1570 and 1620. The book also contains biographies of Dutch atlas publishers including Abraham Ortelius, Gerard Mercator, Hondius & Janssonius, and The Blaeus.

2011, hardcover, 5 x 9.5 inches, 256 pages

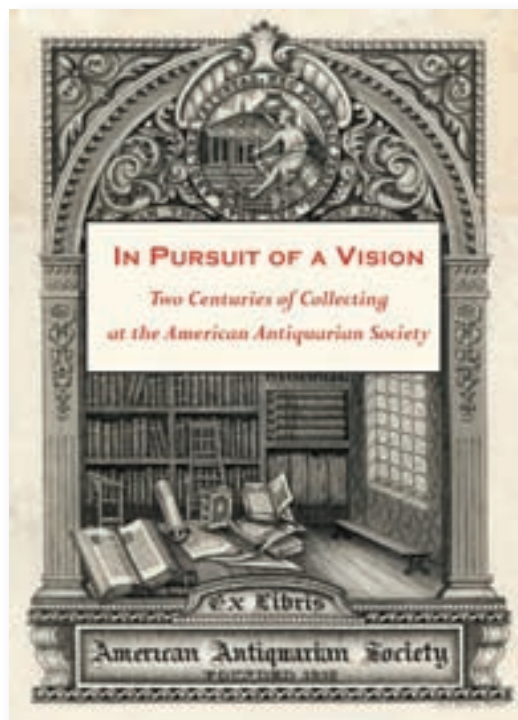
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Founded in 1812 in Worcester, Massachusetts, the American Antiquarian Society (AAS) is an independent research library whose collections document the life of Americans from the colonial era through the Civil War and Reconstruction. Its collections include books, periodicals, pamphlets, newspapers, music, and local histories.



### IN PURSUIT OF A VISION

#### TWO CENTURIES OF COLLECTING AT THE AMERICAN ANTIQUARIAN SOCIETY

This generously illustrated catalogue accompanied a fall 2012 exhibition at the Grolier Club in New York celebrating the American Antiquarian Society's bicentennial year. The collections of the Society, founded in Worcester, Massachusetts, in 1812, have grown from Isaiah Thomas's initial gift to over four million items. It would be difficult to truly represent the full breadth and depth of the Society's extraordinary holdings in a single publication, so a different approach was taken here. *In Pursuit of a Vision* introduces nearly thirty of the scholars, donors, librarians, members, and book dealers who have helped to build this independent institution into a national treasure. This generously illustrated catalogue chronicles the individual stories of almost two hundred objects, with eighteen essays addressing major aspects of the Society's collecting history: laying the foundation, late nineteenth-century benefactors, collecting in the twentieth century, bibliographic initiatives, collection development, and responsible stewardship.

2012, 7.5 x 10.5 inches, 222 pages

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### WITH A FRENCH ACCENT

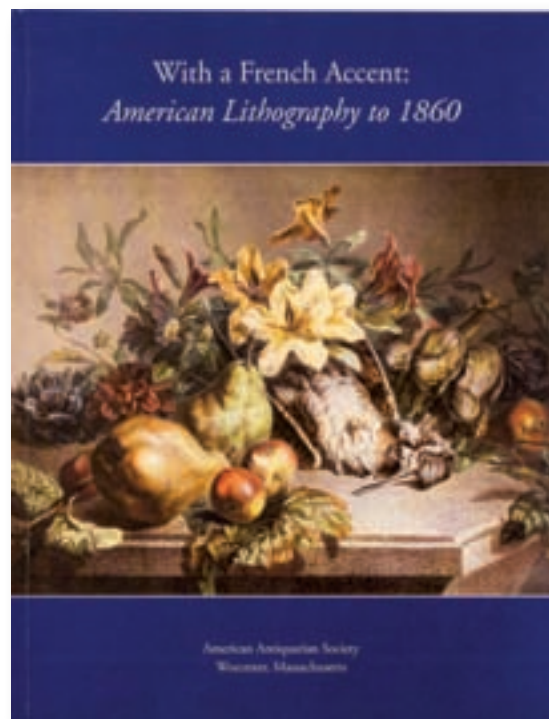
#### AMERICAN LITHOGRAPHY TO 1860

edited by Georgia B. Barnhill

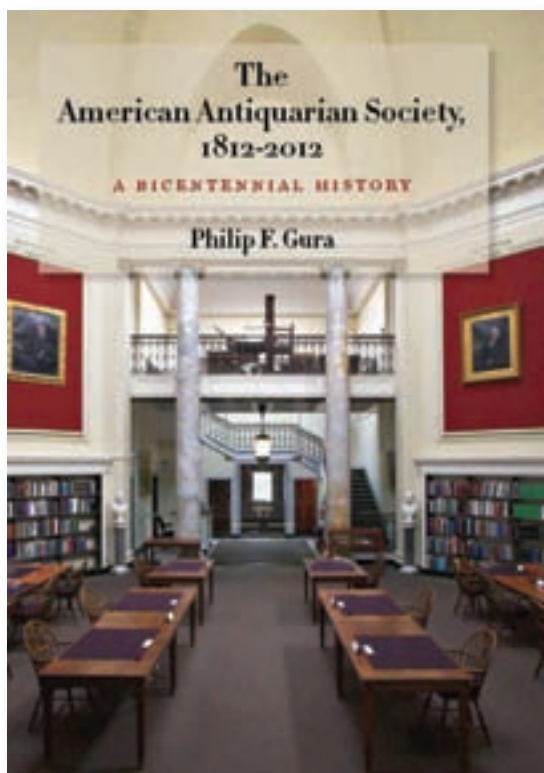
*With a French Accent: American Lithography to 1860* explores the impact of French lithography and lithographic practices on American visual culture through five essays from Georgia B. Barnhill, Lauren B. Hewes, Catherine Wilcox-Titus, Marie-Stéphanie Delamaire, and Helena E. Wright. It combines well-informed essays and a great number of striking images to provide a fascinating look at the history of France's influence on American lithography. The five scholars contributing essays to this book took on divergent subject matter, giving the reader windows into several different areas of Franco-American lithography. Illustrated with many black-and-white and color reproductions, this publication is an excellent resource for the study of American prints and the French influence on the development of early lithography in the United States.

2012, paperback, 8.5 x 11 inches, 100 pages

ISBN 9781929545674, Order No. 109010, \$25.00







## THE AMERICAN ANTIQUARIAN SOCIETY 1812-2012

### A BICENTENNIAL HISTORY

by Philip F. Gura

Over the past two centuries, this learned society has become widely recognized as a national treasure. Published on the occasion of the Society's bicentennial, this unique, illustrated history is scholarly in purpose, rich in probing insight, and brimming with narrative detail. This volume traces the development of the American Antiquarian Society library and the role its librarians have played as collectors, scholars of American writing and publishing, and stewards of the nation's history. Readers will meet founder Isaiah Thomas and his successors at the Society's helm. Each has moved the Society forward by deftly matching the institution's needs with local and national developments. The author's guiding approach is finely focused on the Society's intellectual development as a cultural repository of extraordinary consequence, with careful attention given to the people who have shaped and nurtured it into the twenty-first century.

2012, hardcover, dust jacket, 6.75 x 10 inches, 454 pages  
ISBN 9781929545650, Order No. 108979, \$60.00

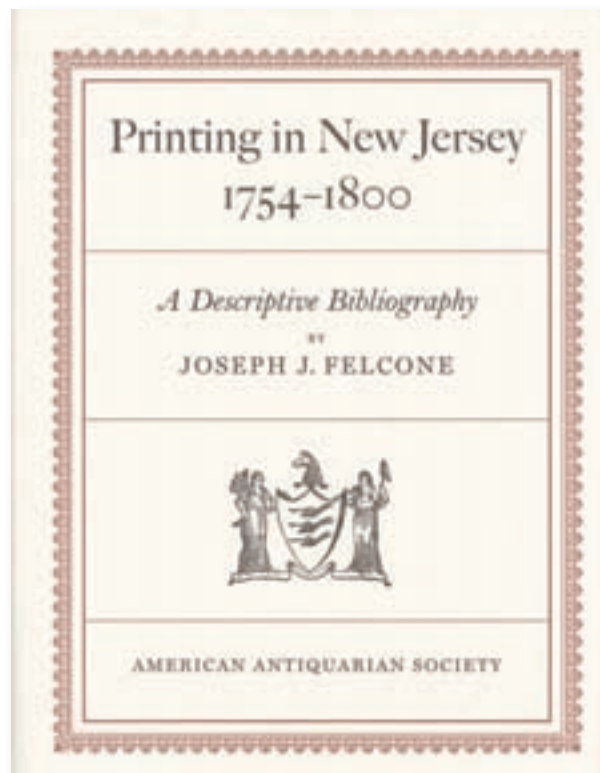
## PRINTING IN NEW JERSEY 1754-1800

### A DESCRIPTIVE BIBLIOGRAPHY

by Joseph J. Felcone

*Printing in New Jersey* is a descriptive bibliography of all known publications produced by every eighteenth-century New Jersey press. Also included are works incorrectly attributed to a New Jersey press by earlier bibliographers and items that may have been printed in New Jersey but for which insufficient documentation has been found to permit clear attribution to a New Jersey press. Of the 1,265 books, pamphlets, periodicals, newspapers, and broadsides included, almost a quarter of them are recorded here for the first time. Every entry receives detailed bibliographical treatment: full collations are provided, paper and type are identified, contemporary bindings are described, and newspaper advertisements are recorded. Every located copy has been collated, and full copy-specific data is presented. Extensive notes identify anonymous authors, provide biographical and historical contexts, attribute unsigned printings, and establish press runs. The first appendix lists the distribution of printing offices in eighteenth-century New Jersey. Another is a register of the New Jersey book trade that records printers, publishers, booksellers, and others engaged in any aspect of the book trade in New Jersey from 1754 through 1800. *Printing in New Jersey* concludes with three indexes: an index of printers and publishers, an index of provenance, and a comprehensive general index.

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ISBN 9781929545667, Order No. 108913, \$125.00



# Distributed for the Watkinson Library at Trinity College



## DONALD BROWN ENGLE

1917–2012

by Jeffrey H. Kaimowitz and Peter J. Knapp

A memorial keepsake for Donald Brown Engley (1917–2012), who was Librarian of Trinity College (1951–1972) and Associate Librarian at Yale (1972–1982), a long time member of the Grolier Club, and a Watkinson Library Board member for over 40 years. It contains a short foreword by Richard J. Ring (Head Curator & Librarian), and two reminiscences by Jeff Kaimowitz (curator from 1977–2012) and Peter Knapp (the current Archivist).

2012, pamphlet, 5 x 8 inches, 20 pages

Order No. 115025, \$10.00

## JOHN PIPER IN THE WATKINSON

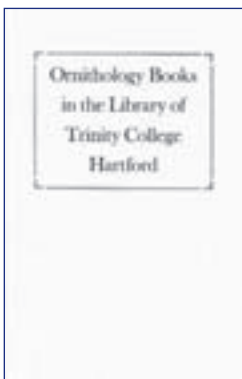
### AN ILLUSTRATED CHECKLIST

To honor a gift given to the Watkinson Library by M. William McGill, this catalogue is an illustrated checklist of the works of British architectural and topographical artist John Piper. In the late 1920s, Piper attended both the Richmond School of Art and the Royal College of Art, and by the 1930s he was working steadily as an artist hardly earning a living. While his mother wrote articles for *The Architectural Review* to publicize his work, Piper developed a friendship with poet John Betjeman. This friendship significantly helped both of their professional careers. Piper's reputation continued to develop, and he eventually moved away from abstract art to a more representational style. This catalogue contains works by Piper, works about Piper, exhibitions and catalogues, miscellaneous Piper-ana, and works illustrated by Piper. It also includes an opening essay on the artist by William McGill. Containing both black-and-white and color images, *John Piper in the Watkinson* is beautifully produced in a striking and appealing format.



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WITH SUPPLEMENT AND INDICES

*Ornithology Books in the Library of Trinity College Hartford* marked the gift of Ostrom Enders' natural history collection to the Watkinson Library at Trinity College. The collection, rich in colored plate books, and containing around 6,000 volumes devoted to ornithology,

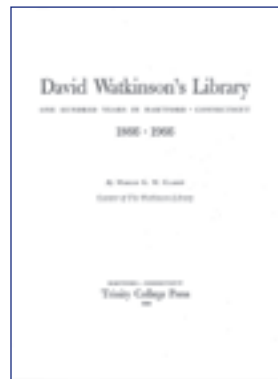
is backed by strongly supported scientific texts. Also included in this set are the supplement and indices of *Ornithology Books in the Library of Trinity College Hartford*.

1983, hardcover, dust jacket, 6.5 x 10 inches, 270 pages

1991, paperback, 6.5 x 10 inches, 52 pages (Supplement)

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Complete set: Order No. 105709, \$45.00



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ONE HUNDRED YEARS IN HARTFORD CONNECTICUT, 1866–1966

by Marian G. M. Clarke

This book narrates the founding and history of the David Watkinson Library from 1866 to 1966. When David Watkinson died in 1857, the major provisions for the establishment of the library were contained in his will. Beginning with a biography

of the life of David Watkinson, the book describes every major element of the library including the conception and growth of the library, various librarians, developing collections, and more.

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The Typophiles is a not-for-profit educational organization that encourages the appreciation and production of books and fine typography. They have celebrated fine printing through publications and meetings for over seventy years.

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by Jerry Kelly

This book hopes to bring attention to the neglected topic of letterforms by focusing on the work of Hermann Zapf, who, from metal type to digital characters, has composed exceptional type designs for seventy years. This book describes Zapf's post-1970 type designs and provides new research on many of his earlier types. The origins and history of numerous Hermann Zapf typefaces are described, including Marconi, ITC Zapf International, Linotype Zapfino, Zapf Civilité, and the Palatino nova and Optima nova families. Illustrations include drawings by Zapf, comparisons of various types, early sketches, unissued typefaces, and a twenty-eight page image section of type specimens.

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ISBN 9780984274406, Order No. 107426, \$35.00



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Deluxe edition signed by the author, limited to 75 copies.  
Includes four type specimens in a paper folder and a slipcase.

### TYPE REVIVALS

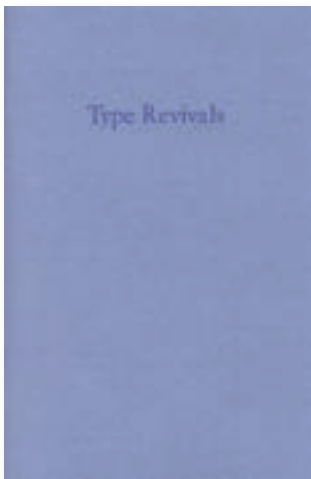
#### WHAT ARE THEY? WHERE DID THEY COME FROM? WHERE ARE THEY GOING?

by Jerry Kelly

This book gives the history of type revivals and explores their place in modern type design, showing that even while brand new fonts were being developed, typographers were in the habit of looking back to old designs for inspiration. However, even during the "golden age of type revivals," from 1915 to 1990, many typographers faced problems reviving old typefaces, such as poor specimen sheets and varied character sizes. In spite of these problems, type revivals continue to occur and will do so as long as new fonts are made. The book also presents examples of type revivals alongside the original types they were based on.

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### THE JOY OF VANDERCOOKING

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edited by Barbara Henry

This booklet of essays was published for the centenary of the invention of the Vandercook proof press. It covers the history of the press, its use by fine printers, personal stories, and printing tips. The book contains black-and-white illustrations and a cover printed on a Vandercook No. 4.

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### BIBLIOGRAPHY OF THE TYPOPHILE CHAP BOOKS, 1935-1992

by John F. Rathe

Chap Book 60. Describes over fifty books in "a list and brief history of small, well-made books which were created mostly out of love." Includes the handful of books issued before the chap book series. Various indices are of great help to the reader.

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The Center for Book Arts in New York City is committed to exploring and cultivating contemporary aesthetic interpretations of the book as an art object while invigorating traditional artistic practices of the book. The Center facilitates communication between the book arts community and the spheres of contemporary art and literature.



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### BOOK AS WITNESS THE ARTIST'S RESPONSE

by Maria G. Pisano

This catalogue presents works by nearly three dozen artists. The works show how artists connect and respond

to events in their own lives and in the global community such as lynching, Hurricane Katrina, rape and other sexual violence, war, the death of loved ones, and the Holocaust. It consists of an introductory essay by Maria G. Pisano and a picture and bibliographical information of each of the 36 exhibited works.

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### TABULA RASA by Phillis Levin

Phillis Levin was judge of the Center for Book Arts 2012 Poetry Chapbook Competition. Includes four poems entitled "To an Ash on a Crackling Log," "Tabula Rasa," "Anne Frank's High Heels," and "Lenten Song." Produced in a limited edition of 100 copies. Letterpress printed by Delphi Basilicato at the Center for Book Arts.

2012, paper boards with a transparent film wrapper, 5.5 x 8 inches, 12 pages  
Order No. 112253, \$60.00



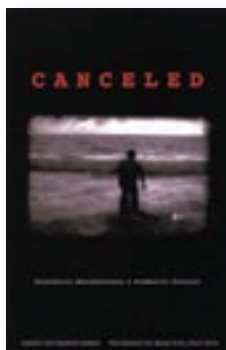
### MULTIPLE, LIMITED, UNIQUE SELECTIONS FROM THE PERMANENT COLLECTION OF THE CENTER FOR BOOK ARTS

by Alexander Campos and  
Jen Larson

*Multiple, Limited, Unique* offers an overview of the history and development of book arts over the past 40 years, and examines the role of the Center in both nurturing and

promoting innovative artists and preserving traditional artistic practices.

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### CANCELED ALTERNATIVE MANIFESTATIONS AND PRODUCTIVE FAILURES

by Laura van Haften-Schick

This catalogue presents a selection of canceled or prohibited exhibitions that now exist in other formats. Each entry is accompanied by a short history of the exhibition, the reason for its cancellation, the steps taken to preserve and share its message, and pictures, excerpts, or ephemera from or about the exhibition.

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The Codex Foundation exists to preserve and promote the hand-made book as a work of art in the broadest possible context and to bring to public recognition the artists, the craftsmanship, and the rich history of the civilization of the book.



### MARINETTI'S METAL BOOK

by Vincent Giroud

Number one of the CODE(X)+2 Monograph Series. This book discusses the Italian art movement, Futurism, and its impact on book design. It focuses on the metal book *Parole in Libertà Olfattive Tattili-Termiche*, a collection of futurist Filippo Tommaso Marinetti's poetry, made by Tullio d'Albisola and Vincenzo Nosenzo in 1932.

This limited edition of 500 copies was designed and printed by Peter Koch with the assistance of Jonathan Gerken and Max Koch.

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### PAROLE IN LIBERTÀ

by Filippo Tommaso Marinetti

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The photographed copy is held by The Beinecke Rare Book and Manuscript Library, Yale University.

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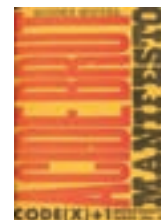


### VISIONARIES & FANATICS

TYPE DESIGN & THE PRIVATE PRESS

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and analyze the terms used in book collecting and bibliography. Salutory comments on such subjects as auctions, condition, facsimiles and fakes, and rarity are included. This indispensable guide retains its humorous character while keeping us up-to-date with current terminology.

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This autobiography by renowned book-binder Don Etherington takes the reader through his lifelong journey of bookbinding and conservation. Numerous personal photographs richly illustrate his story. The autobiography is followed by a pictorial catalogue of many of Etherington's fine bindings.

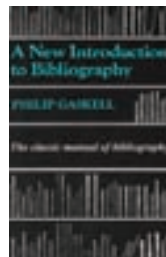
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In this book, Gaskell updates and improves upon Ronald McKerrow's *Introduction to Bibliography* on the history of printing technology of the hand-press period. He breaks new ground by providing a general description of the printing practices of the machine-press period, as well as addressing the increasing interest in the textual problems of the eighteenth through twentieth centuries. An essential title for students and practitioners of bibliography.

2009, 6 x 9 inches, 462 pages  
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**FINE BOOKBINDING**  
A TECHNICAL GUIDE  
by Jen Lindsay

The purpose of this book is to guide the reader through the sequence of operations involved in creating a book bound in leather, or a "fine binding." It is meant for both novice and experienced bookmakers and is arranged into sixteen sections, in the order of how they are to be undertaken (or a "sequence of operations"), beginning with preliminary work and ending with preparing and putting in leather doublures. Each section includes appropriately numbered instructions so that the user can find his or her place in the sequence of operations and have a reference for which step is next. There are also numbered explanatory sections that include a rationale (why you do it) and technique (how you do it). The work includes almost 300 black-and-white illustrations, four appendices, and a bibliography.

2009, paperback, 9 x 9.75 inches, 216 pages  
ISBN 9781584562689, Order No. 102152, \$59.95  
*Available outside North and South America from The British Library*

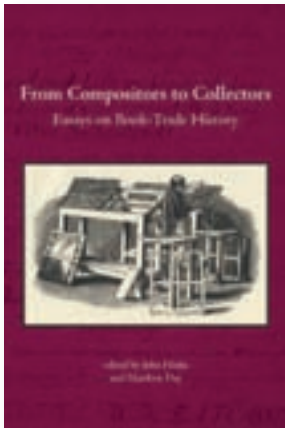


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ISBN 9781884718007, Order No. 40520, \$39.95



## FROM COMPOSITORS TO COLLECTORS

ESSAYS ON BOOK-TRADE HISTORY

edited by John Hinks and Matthew Day

This newest addition to the Print Networks series contains nineteen essays from leading book history scholars. The essays trace texts from their creation and printing through to their publication, dissemination, and collection. In doing so, they show how production processes change texts and how collectors

subsequently appropriate them for their own ends. The "compositors" section covers everything from *The Mayor of Quinborough*, published in 1661, to *My Name is Salma*, published in 2007. Essays on "collectors" include Dr. James Fraser, Titus Wheatcroft, Sir Walter Scott, and the USA Armed Services.

By examining the diverse activities of those involved in both textual creation and collection over a long period, these essays highlight both continuities and changes in the book trade. Taken together, this collection offers considerable new insights into many facets of the book trade, ranging from creation to consumption. The book is illustrated throughout in black and white.

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## THE TYPOGRAPHIC DESK REFERENCE

*The Typographic Desk Reference* is comprised of a thousand facts on the form of Latin-based writing systems. The book includes definitions of format, the list of standard ISO and extended Latin characters, letter stroke parts, the variations of impression and space used in Latin-based writing systems, a historical line with examples of form from blackletter to contemporary sans serif types, and more. Designed for quick consultation, entries are concise and factual, making it handy for the desk.

2009, hardcover, 5.5 x 8.5 inches, 150 pages  
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## THE KELMSCOTT CHAUCER

A CENSUS

by William S. Peterson and Sylvia Holton Peterson

Even at the time of its publication, *The Works of Geoffrey Chaucer* was recognized as the most ambitious and remarkable book of its time. This census locates and describes as many of the books (now scattered all over the world) as possible and reconstructs their complicated history of owner-

ship by supplying a narrative of each known copy. It also includes new information about unlocated copies, copies that have been sold by book dealers and auction houses, and the binders who have subsequently rebound many of the copies. Three substantial appendices record the copies sold by Bernard Quaritch (the London bookseller most closely associated with the production of the Chaucer), the mailing list of the Kelmscott Press, and other unpublished contemporary documents. A sixteen-page section of color plates is included.

2011, hardcover, dust jacket, 8.5 x 11 inches, 280 pages  
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## BOOK-JACKETS

THEIR HISTORY, FORMS, AND USE

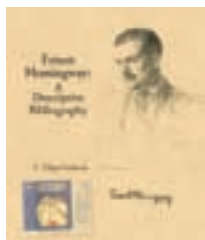
by G. Thomas Tanselle

Book-jackets (or "dust-jackets"), along with other detachable book coverings such as slip-cases, have been regularly used by publishers since the early part of the nineteenth century. This book is intended as a compact introduction to the historical study of these objects, which—though removable—are essential parts of those books as published. The present

work offers a concise history both of publishers' detachable book coverings and of the attention they have received from dealers, collectors, and librarians. It also surveys their usefulness to scholars of literature, art, and book history. Following the text is a list of some of the surviving pre-1901 examples of British and American publishers' printed book-jackets and other detachable coverings. This list, with 1,888 entries, is the outgrowth of a process the author began in 1969: he has kept a record of every pre-1901 jacket that he came across or learned about.

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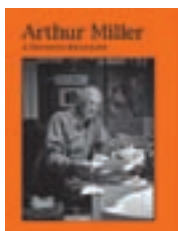
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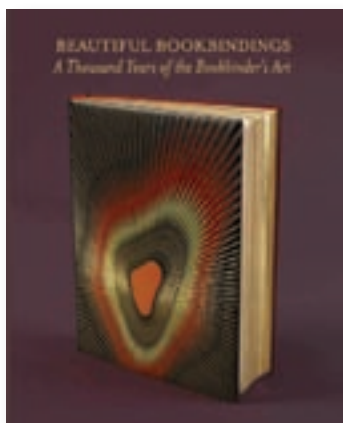
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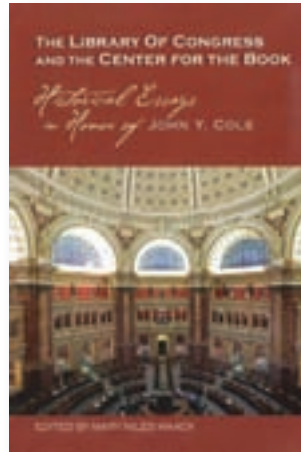


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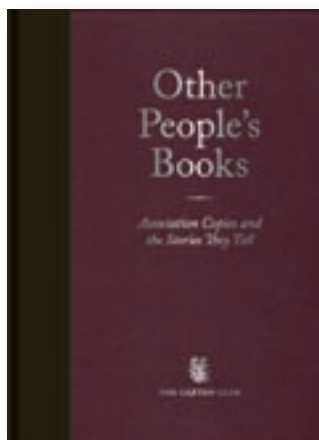
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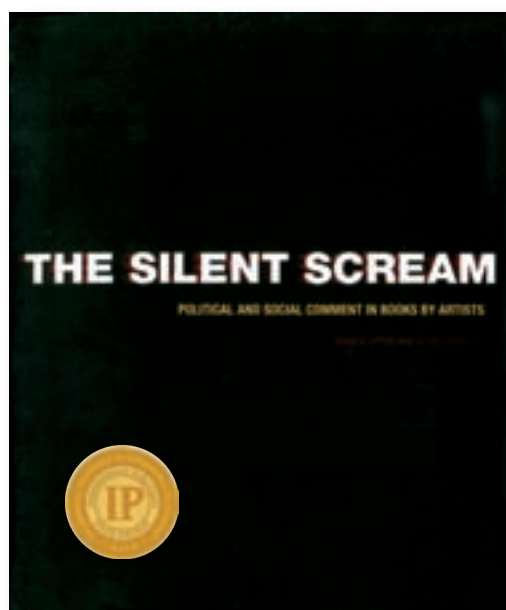
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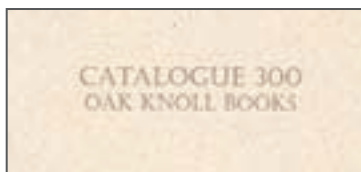
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